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# Adam Boyles

## CONDUCTOR



### Contents:

- *Biography*
- *Critical Acclaim*
- *Curriculum Vitae*
- *Repertoire*
- *References*
- *Sample Programs*

## BIOGRAPHY

The 07/08 is Boyles' first as Music Director of the Massachusetts Institute of Technology, a position previously held by such conductors as David Epstein, Dante Anzolini, and Paul Biss.

Mr. Boyles has energized musicians and audiences alike since he became Music Director of the Southern Arizona Symphony Orchestra in August of 2005. Mr. Boyles participated in the 2006 Oregon Bach Festival, conducting and studying with Helmuth Rilling. Other guest conducting engagements include the Muncie Symphony Orchestra and the American Youth Symphony Orchestra. He was Staff Conductor at Opera in the Ozarks for two summers, and he led performances of *Into the Woods*, *Carmen*, and assisted with other productions. Mr. Boyles made his New York debut with the Manhattan School of Music Orchestra in the 2004 Kurt Masur Conducting Seminar, and was invited for a return appearance in April 2005.

The 2005/2006 season was Mr. Boyles' third as Music Director of the University of Texas at Austin University Orchestra. He received his Doctor of Musical Arts degree in December 2005 under the guidance of Kevin Noe. As a Master's student at the University of Arizona, Adam studied under Dr. Thomas Cockrell, and helped form the school's second orchestra, the UA Philharmonic, which he conducted and managed in its first two years. He led the UA Symphony Orchestra on numerous occasions in Tucson, and on their 2002 Mexico tour. In November of 2002, he conducted the UA Repertory Theatre's production of *Oklahoma!*, and was reviewed in the *Arizona Daily Star* as "sharp, and always aware of the singers."

In 2001, Mr. Boyles earned a Bachelor of Music degree in voice from Indiana University where he worked with such conductors as David Efron, Vance George, Thomas Baldner, Jan Harrington, Imre Pallo, Robert Porco, and Erich Kunzel.

A native of Tucson, Mr. Boyles made his opera debut at the age of 16 as a chorister in the Arizona Opera production of *Götterdämmerung*.

## CRITICAL ACCLAIM

-“Boyles is a passionate music maker”

-“After each movement ended, the audience — families with young kids in tow, couples in their 20s and 30s alongside the more traditional older classical music audience — burst into enthusiastic applause.”

-“The concert closed with Schumann's Symphony No. 4 in D minor, which the orchestra performed with an amazing fluidity. Boyles' reading of the piece balanced the energy, tension, passion and joy, and the piece flowed wonderfully through the emotional roller coaster that Schumann intended.”

Cathalena E. Burch  
The Arizona Daily Star

-“It was obvious that both Charles Roe [stage director] and Adam Boyles knew that a light and airy approach to both the music and the opera's comedy was the way to go in this production to make a happy time at the opera the top priority. The proof that they were right was the audience's enthusiastic reception for this merry journey into Molière's satirical world.”

Nicholas del Vecchio  
Living at the Opera

-“...the orchestra was sharp, and always aware of the singers.”  
Kathleen Allen  
The Arizona Daily Star

-“Mr. Boyles delivers an ebullient account of Ruy Blas.”  
Barrymore Laurence Scherer  
The Wall Street Journal

-“The smiles for the orchestra seemed heartfelt, sort of a thank you for perfect timing, well-placed energy and precise play that matched [soloist Steven] Moeckel note for note as far as the ear could hear.”  
Cathalena E. Burch  
The Arizona Daily Star

-“The MSO gave it a crisp rendering, and seemed well in command of the interesting tempo change in the familiar fourth movement (In the Hall of the Mountain King).”

Larry Shores  
The Star Press

## SAMPLE PROGRAMS

MIT Symphony Orchestra 2007/2008 season

October 26, 2007

Kevin Puts: Millennium Canons

J.S. Bach: Brandenburg Concerto No. 3

Elgar: The Wand of Youth: Suite No. 1

Rachmaninov: Symphonic Dances

December 7, 2007

Barber: Essay No. 1

Respighi: Gli Uccelli

Suite of three short American pieces: Air by Alec Wider, Soliloquy by Bernard Rogers, and Concertpiece (American Dance) by Burrill Phillips. John Miller, bassoon

Sibelius: Symphony No. 5

March 14, 2008

Stravinsky: Suite no. 2 for small orchestra

Berlioz: Symphonie Fantastique

May 9, 2008

Mozart: Overture to The Magic Flute

Ravel: Piano concerto in G major (David Deveau, soloist)

Brahms: Naenie

Vaughan Williams: Five Mystical Songs

Southern Arizona Symphony Orchestra 2006/2007 season

October 8, 2006

Dvorák: Carnival Overture

Grantham: Southern Harmony

Bruch: Violin concerto no. 1 in G minor

November 12, 2006

Barber: First Essay for Orchestra

Welcher: Prairie Light

Walton: Suite from Henry V

January 21, 2007

Beethoven: Piano concerto no. 3 in C minor

Borodin: Symphony no. 1 in E-flat major

March 11, 2007

Alan Schultz: Episodic Overture (world premiere)

Mendelssohn: Sinfonia no. 2 in D major  
Ravel: Suite from Ma mère l'oye

May 6, 2007

Mackenzie: Benedictus  
Cimarosa: Concerto for 2 Flutes in G major  
Gould: Tap Dance Concerto  
Schumann: Symphony no. 4

Southern Arizona Symphony Orchestra 2005/2006 season

October 9, 2005

Riegger: Dance Rhythms  
Warlock: Capriol Suite for string orchestra  
Copland: Billy the Kid Suite

December 4, 2005

Grieg: Piano Concerto in a minor  
Tchaikovsky: Symphony No. 5 in e minor

February 12, 2006

Handel: Arrival of the Queen of Sheba  
Mozart: Benedictus sit Deus  
Arriaga: Symphony in D Major

March 26, 2006

Beethoven: Coriolan Overture  
Svendsen: Romance in G Major  
Wagner: Prelude to Act I of Die Meistersinger...  
Weill: Symphony No. 2

May 21, 2006

PDQ Bach: Fanfare for the Common Cold  
Haydn: Symphony No. 60, 'Il distratto'  
Kabalevsky: Suite from 'The Comedians'  
Offenbach: Overture to 'Orpheus in the Underworld'

# CURRICULUM VITAE

## EDUCATION

University of Texas at Austin December 2005	D.M.A. in Orchestral Conducting
University of Arizona, Tucson, AZ August 2003	M.M. in Orchestral Conducting
Indiana University, Bloomington, IN 2001	B.M. w/ Distinction in Vocal Performance    May

## CONDUCTING EXPERIENCE

### Performance

#### SOUTHERN ARIZONA SYMPHONY ORCHESTRA

Apr. 29+May 6, 2007	Alexander C. Mackenzie - <i>Benedictus</i> Domenico Cimarosa - Concerto for Two Flutes in G major Morton Gould - Tap Dance Concerto Robert Schumann - Symphony no. 4 in D minor (1851 version)
Mar. 4+11, 2007	Alan Schultz - Episodic Overture (world premiere) Felix Mendelssohn - Sinfonia no. 2 in D major Maurice Ravel - Suite from <i>Ma mere l'oye</i>
Jan. 14+21, 2007	Ludwig van Beethoven - Piano concerto no. 3 in C minor Alexander Borodin - Symphony no. 1 in Eb minor
Nov. 12+19, 2006	Samuel Barber - Essay no. 1 for orchestra Dan Welcher - Prairie Light Sir William Walton - Suite from <i>Henry V</i>
October 1+8, 2006	Antonin Dvořák - Carnival Overture Donald Grantham - Southern Harmony Max Bruch - Violin concerto no. 1 in G minor
May 7+21, 2006	PDQ Bach - Fanfare for the Common Cold Joseph Haydn - Symphony no. 60, 'Il distratto= Dimitri Kabalevsky - Suite from <i>The Comedians</i> Offenbach/Binder - Overture to <i>Orpheus in the Underworld</i>
March 26, 2006	Ludwig van Beethoven - <i>Coriolan</i> Overture Johan Svendsen - Romance for Violin and Orchestra Richard Wagner - Prelude to Act 1 of <i>Die Meistersinger von Nürnberg</i> Kurt Weill - Symphony no. 2
Jan. 29+Feb. 12, 2006	G.F. Handel - Entrance of the Queen of Sheba from <i>Solomon</i>

W.A. Mozart - Benedictus sit Deus, K. 117/66a (w/ Tucson Chamber Artists)  
 Juan Arriaga - Symphony in D major

- Nov. 20+Dec. 4, 2005 Edvard Grieg - Piano concerto in A minor  
 P.I. Tchaikovsky - Symphony no. 5 in E minor
- October 9+16, 2005 Wallingford Riegger - Dance Rhythms  
 Peter Warlock - Capriol: Suite for string orchestra  
 Aaron Copland - Billy the Kid: Symphonic Suite
- January 22, 2005 Georges Bizet - Suite No. 2 from *L=arlesienne*  
 P.I. Tchaikovsky - Piano Concerto no. 1  
 N. Rimsky-Korsakov B Symphony no. 3 in C Major

#### OREGON BACH FESTIVAL CHOIR AND ORCHESTRA

- June 29-July 16, 2006 J.S. Bach - Cantata no. 70, "Wachet! Betet!"  
 W.A. Mozart - "Coronation" Mass, K. 317  
 F.J. Haydn - "Creation" Mass

#### MUNCIE SYMPHONY ORCHESTRA

- February 11, 2006 Edvard Grieg - *Peer Gynt* Suite no. 1  
 Max Bruch - Violin concerto no. 1 in G minor  
 Jean Sibelius - Symphony no. 5 in Eb major

#### UNIVERSITY OF TEXAS AT AUSTIN UNIVERSITY ORCHESTRA

- April 18, 2006 Gustav Holst - Selections from *The Planets*  
 Howard Hanson - Symphony no. 2, "Romantic@
- February 28, 2006 Jean Sibelius - Symphony no. 5 in Eb major
- November 29, 2005 Leonard Bernstein - Overture to *Candide*  
 Igor Stravinsky - Suite no. 2 for small orchestra  
 Edvard Grieg - Piano concerto in A minor  
 Ludwig van Beethoven - Symphony no. 1 in C major
- October 18, 2005 Georges Bizet - 5 Selections from *Carmen*  
 Peter Warlock - Capriol: Suite for string orchestra  
 Aaron Copland - Billy the Kid: Symphonic Suite
- March 1, 2005 Gioacchino Rossini - Overture to *La gazza ladra*  
 Giuseppe Verdi - ACaro nome@ from *Rigoletto*  
 Carlisle Floyd - "Ain=t it a pretty night!@ from *Susannah*  
 Vasily Kalinnikov - Symphony no. 1 in G minor
- November 16, 2004 G. Puccini - Crisantemi  
 David Diamond - Music for Shakespeare=s *Romeo and Juliet*
- October 5, 2004 Prokofieff - Lt. Kizhe: Symphonic Suite
- April 20, 2004 John Williams - Olympic Fanfare and Theme  
 R. Vaughan Williams - The Lark Ascending
- February 24, 2004 Nicolai Rimsky-Korsakov - Capriccio Espagnol
- November 18, 2003 Robert Schumann - Symphony no. 4 in D minor (1851 version)

October 7, 2003 M. Mussorgsky/Rimsky-Korsakov - Night on Bald Mountain  
Frederic Chopin - Piano Concerto no. 1

UNIVERSITY OF TEXAS AT AUSTIN SYMPHONY ORCHESTRA

May 19, 2005 W.A. Mozart - Symphony no. 36 in C Major, K. 425

October 25, 2004 Berlioz - Roman Carnival Overture  
Robert Deemer - Lachrymae (world premiere)  
J.S. Bach - Orchestral Suite no. 4 in D Major, BWV 1069

PHOENIX SYMPHONY ORCHESTRA

May 27, 2007 Memorial Day Concert (cover)

OPERA IN THE OZARKS

July 2005 Stephen Sondheim - *Into the Woods*

July 2004 Georges Bizet - *Carmen*

MANHATTAN SCHOOL OF MUSIC ORCHESTRA

April 29, 2005 Anton Bruckner - Symphony no. 4 in Eb Major (3<sup>rd</sup> movement)

March 12, 2004 Felix Mendelssohn - *Ruy Blas* Overture

AUSTIN CHAMBER ENSEMBLE

February 11, 2007 W.A. Mozart - Serenade in B-flat major, "Gran partita"  
Antonin Dvořák - Serenade in D minor

UNIVERSITY OF ARIZONA PHILHARMONIC

May 2, 2003 Josef Haydn - Symphony no. 104 in D Major

February 26, 2003 Wallingford Riegger - Dance Rhythms  
Igor Stravinsky - Suite no. 1 for small orchestra

October 18, 2002 W.A. Mozart - Symphony no. 38 in D Major, K. 504

February 22, 2002 G.F. Handel - Concerto Grosso, Op.6, no. 10  
W.A. Mozart - Wind Serenade, K. 388

December 4, 2001 Domenico Cimarosa - Overture to *Il matrimonio segreto*  
W.A. Mozart - "Voi che sapete" and "E Susanna non vien...Dove sono"

October 5, 2001 Franz Schubert - Overture in the Italian Style (C Major)  
Béla Bartók - Romanian Folk Dances

UNIVERSITY OF ARIZONA SYMPHONY ORCHESTRA

March 1 and 2, 2003 Igor Stravinsky - Prelude and "Here I stand" from *The Rake's Progress*  
Edward Elgar - Cello Concerto in E minor - Movement IV

December 11, 2002 J.S. Bach - Orchestral Suite no. 3 in D Major (BWV 1068)

March 8, 2002 James Wiznerowicz - A...to ebb and flow to clarity@ (world premiere)

March 1 and 2, 2002 Felix Mendelssohn - The Hebrides Overture

January 25-27, 2002 C.M. von Weber - Bassoon Concerto in F major

#### AUDIO INVERSIONS

October 10, 2005 Michael Daugherty - Dead Elvis  
H.K. Gruber - 3 Mob Pieces for 7 Instruments

#### AMEA NORTH CENTRAL REGIONAL HONOR ORCHESTRA

February 17, 2007 M. Musorgsky - Night on Bare Mountain  
Jean Sibelius - Andante festivo  
Aaron Copland - Billy the Kid

#### BALCONES COMMUNITY ORCHESTRA

October 17, 2004 Karl Stamitz - Concerto for Violin and Viola

#### ACADEMY FOR CANCER WELLNESS FESTIVAL ORCHESTRA AND CHORUS

May 24, 2003 Antonio Vivaldi - Gloria in D Major

#### UNIVERSITY OF ARIZONA REPERTORY THEATRE

Nov-Dec., 2002 Rodgers and Hammerstein II - *Oklahoma!*

#### ENCORE THEATRICAL PRODUCTIONS

October 1999 Kander and Ebb - *Cabaret*

### **Masterclasses**

June 29-July 16, 2006 Oregon Bach Festival (Helmuth Rilling, cond.)

Eugene, OR

February 15-18, 2006 Donald Thulean Conducting Workshop

Los Angeles, CA

March 2004 + April 2005 Kurt Masur Conducting Seminar Manhattan School of  
Music, New York City, NY

May 5, 2003 Dr. Thomas Cockrell - Stravinsky: The Rite of Spring University  
of Arizona, Tucson, AZ

November 2002 George Hanson - Tchaikovsky: Symphony no. 4 University of  
Arizona, Tucson, AZ

June 2002 Conductors' Institute of South Carolina  
Columbia, SC

March 27, 2002	Rico Sacconi - Brahms: Symphony no. 2	University
of Arizona, Tucson, AZ		
January 2002	Steven Crawford - Puccini: Selections from La bohème	University
of Arizona, Tucson, AZ		
October 2000	Vance George - J.S. Bach: Cantata no. 78	Indiana
University, Bloomington, IN		

### **Formal Study**

Aug. 2003-Present	Kevin Noe	University	of
Texas at Austin, Austin, TX			
Aug. 2001-Aug. 2003	Dr. Thomas Cockrell	University	
of Arizona, Tucson, AZ			
Jan. 2001-May 2001	Mark Swanson	Indiana	
University, Bloomington, IN			
Jan. 2001-May 2001	William Grey	Indiana	
University, Bloomington, IN			

### **AWARDS AND HONORS**

June/July 2006	Participant Conductor	Oregon Bach
Festival, Eugene, OR		
February 2006	Conducting Fellow	Donald Thulean Conducting
Workshop, Los Angeles, CA		
April 2005	Conducting Fellow	Kurt Masur Conducting Seminar,
New York City, NY		
March 2004	Conducting Fellow	Kurt Masur Conducting Seminar,
New York City, NY		
March 2003	2003 Distinguished Graduate Student	University of
Arizona, Tucson, AZ		
June 2002	Conducting Fellow	Conductors' Institute of South
Carolina, Columbia, SC		
May 2002	Medici Foundation Scholarship	University of
Arizona, Tucson, AZ		
Dec. 1997-May 2001	IU School of Music Dean=s Award	Indiana
University, Bloomington, IN		
Aug. 1997-May 2001	IU School of Music Merit Scholarship	Indiana
University, Bloomington, IN		

### **EXECUTIVE/ADMINISTRATIVE EXPERIENCE**

Beg. July 2007      Director of Orchestras      Massachusetts      Institute      of  
Technology, Cambridge, MA

Conduct, manage, and recruit for MIT Symphony Orchestra  
Teach courses in conducting, music appreciation, and other as needed

May 2005-Present      Music Director and 1<sup>st</sup> Vice President      Southern Arizona Symphony  
Orchestra, Tucson, AZ

Conduct performances, rehearsals, and special events  
Program repertoire with short-term and long-range goal in mind  
Supervise financial affairs, advertising, website, personnel management

Jan. 2006-July 2006      Faculty - Specialist in Orchestral Conducting      University of  
Texas at Austin, Austin, TX

Conduct and manage the UT University Orchestra  
Cover performances/rehearsals for the UT Symphony Orchestra  
Teach and supervise two assistant conductors

Aug. 2003-Dec. 2005      Conductor/Orchestra Manager      University of Texas at  
Austin, Austin, TX

Conduct and manage the UT University Orchestra  
Cover performances/rehearsals for the UT Symphony Orchestra  
Responsible for daily setup and equipment movement

May 2004-Aug. 2005      Conductor/Assistant Conductor      Opera in the Ozarks,  
Eureka Springs, AR

Conduct performances, rehearsals, and coachings as needed  
Chorus master for *Orpheus in the Underworld* and *The Magic Flute*  
Create daily schedule of coachings, rehearsals, etc.  
Supervise orchestra and special event setup

Aug. 2001-May 2003      Teaching Assistant in Orchestra and Stage Training      University of  
Arizona, Tucson, AZ

Conduct and manage the UA Philharmonic Orchestra  
Assist with the UA Symphony Orchestra  
Teach basic stage training class for undergraduate voice majors

May 1998-Aug. 1998      Conductor/Producer/Executive Director      Tucson Summer Wind  
Ensemble, Tucson, AZ

Raise funds for rehearsal/performance venue, insurance, parts, and advertising

Rehearse musicians for concert performance

Choose repertoire appropriate for students ages 14 to 21

# REPERTOIRE

(\* indicates a work conducted in public performance)

Bach, J.S.

Cantata No. 1, "Wie schön ʸ Morgenstern"

Cantata No. 7, "Christ unser Herr..."

Cantata No. 23, "Du wahrer Gott..."

\*Cantata No. 54, "Widerstehe... Sünde"

\*Cantata No. 70, "Wachet! Betet!"

Cantata No. 78, "Jesu, der du meine Seele"

\*Cantata No. 140, Movements IV and VII

Jesu, meine Freude (motet)

Mass in B Minor, BWV 232

\*Orchestral Suite No. 3, BWV 1068

\*Orchestral Suite No. 4, BWV 1069

Bach-Respighi

Passacaglia and Fugue in C Minor

PDQ Bach

\*Fanfare for the Common Cold

Barber, S.

\*First Essay for Orchestra

Bártok, B.

Divertimento for String Orchestra

\*Romanian Folk Dances

Beethoven, L.V.

Choral Fantasy

\**Coriolan* Overture

\**Egmont* Overture

Leonore Overture No. 3

\*Piano concerto No. 3

\*Symphony No. 1 in C Major

Symphonies 2-7, 9

Berlioz, H.

\*Roman Carnival Overture

Symphonie Fantastique

Bizet, G.

\**Carmen*

\**L=arlesienne*: Suite No. 2

Borodin, A.

\*Symphony No. 1

Boyer, Peter

Ellis Island: A Dream of America

Brahms, J.

Academic Festival Overture

Double Concerto

Ein Deutsches Requiem

**Adam Boyles**

Gesang der Pärtzen  
Piano Concerto No. 1  
Piano Concerto No. 2

Symphony No. 2  
Triumphlied  
\*Variations on a Theme of Haydn  
Violin Concerto

Britten, B.  
Rejoice in the Lamb  
\*Selections from *Turn of the Screw*

Bruch, M.  
\*Violin Concerto No. 1 in G Minor

Bruckner, A.  
\*Symphony No. 4

Chopin, F.  
\*Piano Concerto No. 1 in E Minor

Cimarosa, D.  
\*Concerto for 2 Flutes in G major  
\*Overture to *Il matrimonio segreto*

Copland, A.  
Appalachian Spring (Original Version)  
\*Billy the Kid: Suite

Daugherty, Michael  
\*Dead Elvis

Deemer, R.\*Lachrymae (world premiere)

Diamond, D.  
\*Music for Shakespeare=s *Romeo and Juliet*

Donizetti, G.  
*L=elisir d=amore*

Dvorak, A.  
\*Carnival Overture  
Concerto for Cello and Orchestra  
\*Serenade in D minor, Op. 44  
Slavonic Dances 5-8, Op. 46

Elgar, E.  
Cockaigne Overture  
\*Concerto for Cello and Orchestra

Fauré, G.  
\**Pelléas et Mélisande* Suite  
Requiem

Floyd, C.  
\*Ain=t it a pretty night!@ from *Susannah*

Gabriel, T.  
\*Path of Choice: An American Overture

Goodwin, G.  
Streets of Laredo Variations

Gould, M.  
\*Tap Dance Concerto

**Adam Boyles**

Grantham, D.

\*Southern Harmony

Grieg, E.

*Peer Gynt* Suite No. 1

\*Piano concerto in A Minor

Gruber, H.K.

\*3 Mob Pieces for 7 Instruments

Handel, G.F.

\*Concerto Grosso, Op. 6, No. 10

Messiah

Hanson, H.

\*Symphony No. 2, *A Romantic*

Haydn, F.J.

"Creation" Mass in B-flat Major

\*Symphony No. 60

\*Symphony No. 104

Holst, G.

\**The Planets* (Mars, Venus, Mercury, Jupiter)

Ives, C.

Central Park in the Dark

The Unanswered Question

Jones, S.

Suite No. 1 from *A Roundings*

Kabalevsky, D.

\*Suite from *The Comedians*

Kander, J.

\**Cabaret*

Kalinnikov, V.

\*Symphony No. 1

Liszt, F.

Piano Concerto No. 1

Totentanz

Mackenzie, A.

\*Benedictus

MacMillan, J.

Veni, Veni Emmanuel

Mahler, G.

Symphonies No. 1

Rückert Lieder

Mechem, K.

\**Tartuffe*

Mendelssohn, F.

\*Hebrides Overture

\**Ruy Blas* Overture

\*Sinfonia No. 2 in D major

Mozart, W.A.

Clarinet Concerto, K. 622

\*"Coronation" Mass, K. 317

Divertimento K. 137

*Die Zauberflöte*

**Adam Boyles**

Mass in C minor, K. 427

A Organ@ Mass, K. 259

Overture to *Così fan tutte*

Piano Concerto No. 21 in C major

Selections from *Don Giovanni*

\*Selections from *Le nozze di Figaro*

\*Serenade in B-flat, "Gran Partita"

\*Symphony No. 36

\*Symphony No. 38

Symphonies 39-41

\*Wind Serenade in C Minor

Musorgsky, M.

\*Night on Bare Mountain

Offenbach, J.

*Orpheus in the Underworld*

Offenbach, J.-Carl Binder

\*Overture to *Orpheus in the Underworld*

Poulenc, F.

Organ concerto

Prokofieff, S.

\**Lieutenant Kizhe*: Symphonic Suite

Puccini, G.

\*Crisantemi

Selections from *La bohème*

*La rondine*

Rachmaninoff, S.

\*Piano Concerto No. 2

Symphonic Dances

Rautavaara, E.

*House of the Sun*

Lintukoto (Isle of Bliss)

Ravel, M.

*Daphis et Chloë*: Suite No. 2

\**Ma mere l'oye* Suite

Respighi, O.

I fontane di Roma

I pini di Roma

Riegger, W.

\*Dance Rhythms

Rimsky-Korsakov, N.

\*Capriccio Espagnol

\*Symphony No. 3

Rodgers, R.

\**Oklahoma!*

Rossini, G.

*La cenerentola*

\*Overture to *Il barbiere di Siviglia*

\*Overture to *La gazza ladra*

Schoenberg, A.

Five Pieces for Orchestra, Op. 16

## Adam Boyles

Schubert, F.

\*Overture in the Italian Style (C Major)

Symphony No. 7, Unfinished

Symphony No. 8, Great

Schumann, R.

\*Symphony No. 4 in D Minor

Schultz, A.

\*Episodic Overture (world premiere)

Shostakovich, D.

Festive Overture

Symphony No. 10

Sibelius, J.

\*Andante festivo

Romance for String Orchestra

Symphony No. 2

\*Symphony No. 5

Singleton, A.

Cara Mia Gwen

Sondheim, S.

\**Into the Woods*

Stamitz, K.

\*Concerto for Violin, Viola and Orchestra

Strauss Jr., J.

Overture to *Die Fledermaus*

Strauss, R.

Sechs Brentano Lieder

Ein Heldenleben

Till Eulenspiegels Lustige Streiche

Vier Letzte Lieder

Stravinsky, I.

\*Suites Nos. 1-2 for Small Orchestra

L=histoire du Soldat

Le Sacre du Printemps

\*Selections from *The Rake's Progress*

Symphony of Psalms

Svendsen, J.

\*Romance for Violin and Orchestra

Tchaikovsky, P.I.

\*Piano Concerto No. 1

Romeo and Juliet Fantasy-Overture

Serenade for Strings

\*Symphony No. 4

\*Symphony No. 5

Violin Concerto

**Adam Boyles**

## **REFERENCES**

Kevin Noe

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512-785-6255  
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Conductor, Hartford Symphony Orchestra  
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podium6@earthlink.net

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Assistant Conductor, Dallas Opera  
212-433-0512  
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Dan Welcher

Composer/Faculty, University of Texas-Austin  
512-471-0943  
dwelcher@mail.utexas.edu