



Jack Price
Founding Partner / Managing Director

Marc Parella
Partner / Director of Operations

Jackie Abramson
Senior Marketing Associate

Rachel Waddell
Director of Podia Searches

Nancy Trestain
Senior Marketing Associate

Mailing Address:
520 Geary Street Suite 605
San Francisco CA 94102

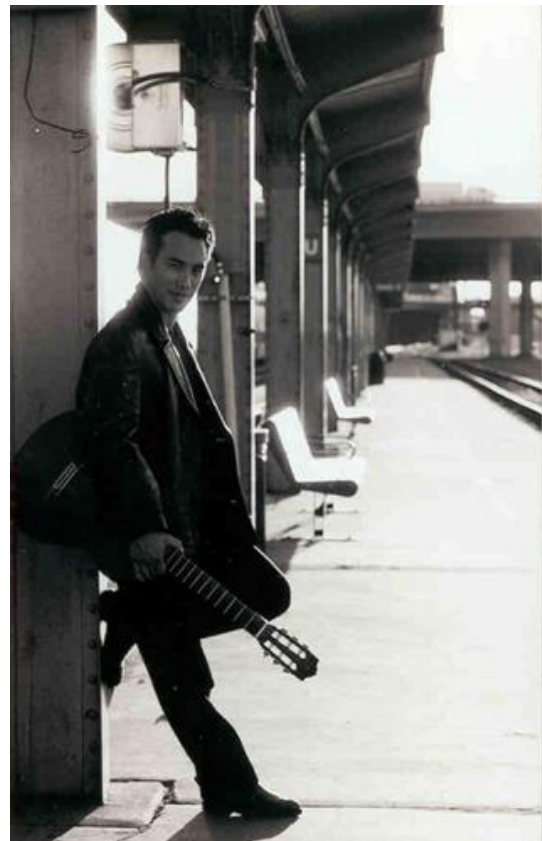
Telephone:
Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:
jp@pricerubin.com

Website:
<http://www.pricerubin.com>

Yahoo!Messenger
pricerubin

Brandon Yip, Guitarist



Contents:

- **Biography**
- **Critical Acclaim**
- **Discography**

Brandon Yip – BIOGRAPHY

Brandon Yip has been performing professionally since 1985. His current work is described as Ethno-Classic Music; a fusion of ethnic and classical styles that explores music from around the world. In 2007, Mr. Yip premiered a concerto written for him by Gang Situ. The work was commissioned by the Sacramento Philharmonic Orchestra as part of their Gold Mountain Project, which celebrated the contributions of Chinese Americans to the history of California. Edward Ortiz of the Sacramento Bee wrote, “Yip handled the concerto with poise and sophistication... a guitarist capable of great clarity and artistic flair.”

Mr. Yip's awards include finalist in the 1999 Carmel Music Society Music Competition, silver medalist in the 1993 and 1994 Portland International Guitar Competitions and more. Mr. Yip's studies include master classes with the world's top artists as well as attending the class of Maestro Oscar Ghiglia at the Accademia Chigiana in Sienna, Italy. Mr. Yip studied formally at CSU Sacramento and at the San Francisco Conservatory of Music, where he studied with David Tanenbaum. His CDs, *Global Impressions*, *Dedicatoria* and *Magnificat* have drawn rave reviews from the industry's most respected artists. He has recently released his fourth recording *Agua y Vino*, which features music from South America. Mr. Yip has served on the faculties of CSU Sacramento and American River College. He is currently the guitar professor at William Jessup University. Mr. Yip is also the worship pastor at Bayside of West Roseville Church in Northern California. Before that he served as a worship leader at Bayside of Granite Bay with Lincoln Brewster.

Brandon Yip – Critical Acclaim

"I find the CD [Dedicatoria] tasteful, respectful of the composers, musical throughout and really well paced. What is most gratifying is that at every moment there's a clear idea of what Brandon is trying to do—the whole thing is convincingly thought through."

-David Tanenbaum, Chair of the Guitar Department at the San Francisco Conservatory of Music

"Magical! From the moment the lights dimmed, the spell of Brandon's music mesmerized the audience. It is impossible to express the particular formula of control, interpretation, voicing, touch and color that separates the mediocre from the adroit guitarist; but Brandon not only found it, he produced a performance on a level but rarely realized."

-Robert Pierson, Sacramento Classical Guitar Society

"Brandon Yip delivered an exciting and varied program with grace and technical mastery... meticulously phrased... beautifully played with tremendous attention to detail... outstanding energy, spirit, and lyricism... The audience was rapt- you could hear a pin drop... Seemingly possessed by the music, the manic energy he conveyed was spellbinding... outstanding technique, musical depth, and maturity."

-Dave Weisbart, Orange County Guitar Circle

"Brandon completely won over his audience. He played... with a flowing delicacy, achieved only by a guitarist committed to thousands of hours of practice... glorious and musically coherent."

-Jack Olver, South Bay Guitar Society

"Eloquent..."

-Clarence Anderson, Palos Verdes Peninsula News

"Brandon Yip floored the audience..."

-Daniel Roest, South Bay Guitar Society

"Wonderful playing... Brandon is one great guitarist... absolutely marvelous!"

-Lawrence Ferrara, Chair of guitar, University of California at Berkeley

"Beautifully played, with a fresh spirit."

-David Tanenbaum, Chair of Guitar, San Francisco Conservatory of Music

"The kind of volume, projection and tonal character Brandon achieves makes every melody he plays-even those audience members may be quite familiar with- stand out as though being performed for the first time... exquisite sound..."

-Arnie Williams- San Francisco Classical Guitar Society

"Artistic quality is very strong. Tone quality ... is particularly compelling."

-California Arts Council

"Impressive... incisive."

-William Glackin, The Sacramento Bee

Brandon Yip – DISCOGRAPHY

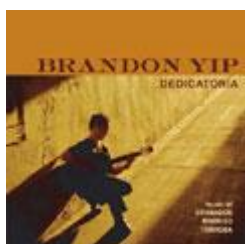


Agua y Vino

Classical Guitar Music of South America

Magnificat

A Christmas Celebration



- I. *Valses Poeticos* by Enrique Granados (1867-1916)
- II. *Sonata Giocosa* by Joaquin Rodrigo (1901-1999)
- III. *Cuentos de la Juventud (Stories of Youth)* by Enrique Granados
- IV. *Sonatina in A major* by Federico Morena Torroba (1891-1982)

- I. *Serenade* by Lou Harrison (b.1917)
- II. *Six Balkan Miniatures* by Dusan Bogdanovic (b. 1955)
- III. *Sakura Theme and Variations* by Yuquijiro Yocoh (b.1925)
- IV. *The Usher Waltz* by Nikita Koshkin (b.1956)
- V. *Blues and Seven Variations* by Dusan Bogdanovic

