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Carolyn Waters Broe CONDUCTOR



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BIOGRAPHY

Dr. Carolyn Waters Broe, the conductor of **the Four Seasons Orchestra**, was inspired to learn viola by her teacher René Bregozzo of the Bologna Conservatory of Music in Italy. She received her Bachelors of Music Performance from Chapman University, attending on a Presidential Scholarship. There she studied viola with Thomas Hall and conducting from John Koshak, who studied conducting at the Mozartium in Salzburg. Carolyn Broe attended the conducting master classes of Herbert Blomstedt of Sweden in California, and of Leonard Bernstein at the Los Angeles Philharmonic Institute. She earned her Masters in Fine Arts in Music from California State University, in Long Beach, while performing in the Long Beach Symphony and the University String Quartet. There she studied with violist Louis Kievman, and Adriana Chirilov. She was the principal violist and featured soloist with several California orchestras. Broe earned her Doctorate in Music from Arizona State University in 2001 working with renowned violist William Magers.

Carolyn Broe founded the Four Seasons Orchestra of Scottsdale, Arizona in 1991 and is now the Conductor and Artistic Director. She is the violist of the Four Seasons String Quartet. She was also the founding director of the Paradise Valley Community College Orchestra. Broe was one of four women world wide to participate in the 1995 Tanglewood Music Center conducting master classes with Seiji Ozawa in Massachusetts. The Four Seasons Orchestra with Carolyn Broe directing, was nominated in two Grammy Award categories for 2000. Dr. Broe is listed in Marquis's 2002 edition of *Who's Who in the World* and Dr. Gray's *Complete Book of Women Conductors and Composers*. She was awarded the Phoenix Office of Arts and Culture Artist Award for 2005. Broe is currently teaching violin and viola.

CURRICULUM VITAE

Objectives: Professional Conductor, Chamber Orchestra or Symphonic, College or University Conductor, plus guest conducting opportunities.

Education:

1991-2001 **Doctorate in Musical Arts**, Viola Solo Performance, Arizona State University, Tempe, DMA December 2001.

1980-1984 **Masters in Fine Arts**, Music History and Viola Performance, California State University, Long Beach, MA 1984. Member: University String Quartet, scholarship; Symphony Orchestra, principal; Chamber Orchestra.

1977-1979 **Bachelors in Music**, Viola Performance, Chapman College, Orange California, May 1979 (Attended on a Presidential Music Scholarship). Symphony Orchestra, Principal of Chamber Orchestra and Conducting Orchestra (John Koshak, conductor); Concert Choir (William Hall).

Professional Experience: Conducting

- 1992 – Pres. **Four Seasons Orchestra of Scottsdale, AZ** Founder and Conductor of this 30 member all professional chamber orchestra. Professional Conductor.
- 1993- 2003 **Paradise Valley Community College, Phoenix** Founder and Music Director of the PVCC Symphony Orchestra. Faculty College Conductor.
- 2001- 2003 **Scottsdale Unified School District**, Desert Mountain High School Orchestras, Faculty Conductor.
- 1995-1996 **New School for the Arts, Scottsdale, AZ** Faculty Conductor.
- 1993-1995 **Glendale Community College, Glendale, AZ**
Founder and Music Director of the GCC Community College Symphony Orchestra, Faculty College Conductor.

Arts Management Experience:

Four Seasons Orchestra of Scottsdale – Artistic Director, founder, grant writing, 12 years
Classics Unlimited Music – Contracting musicians, events and celebrity shows, 22 years
Capistrano Chamber Players, Opus Four String Quartet, Four Seasons String Quartet

Master Classes Attended:

- 1995 **Tanglewood Conducting Institute** Lenox, MA. Seiji Ozawa conducting.
- 1981 **Los Angeles Philharmonic Conducting Institute**, CA with Leonard Bernstein, Daniel Lewis and Christopher Hogwood conducting.
- 1980 **Loma Linda Conducting Institute**, CA Herbert Blomstedt, conducting.
- 1977-1979 **Chapman University Conducting Orchestra**, CA John Koshak, professor.
- 1977 **Hidden Valley Music School**, Carmel, CA Michael Zearott, conducting.

Largest Audience Conducted for: 10,000 people July 4, 2004 Surprise Stadium, AZ

World Premieres Conducted: Thomas Woodson “Fanfare for the Fallen Heroes of 9-11”;
“Fanfare for the Fallen Victims of 9-11”; “*Konzertstück* for Trumpet and Strings”;
“*Konzertstück* for Horn and Strings” September 6, 2002.
John Cooper Bassoon Concerto November 1995.

Professional Experience as a Symphonic Violist:

- 1997-2001 Arizona Chamber Orchestra
- 1993 Phoenix Symphony, substitute
- 1992-1993 Sun City Symphony, section
- 1990-1991 Four Seasons Orchestra of Orange County, Principal
- 1988-1990 Chamber Orchestra of the Desert, Principal
- 1986-1990 Orange County Philharmonic
- 1985-1990 Capistrano Valley Symphony, Principal
- 1985-1987 South Coast Symphony

1985-1987 Garden Grove Symphony
1980-1986 Mozart Camerata, Co-Principal
1979-1980 Long Beach Symphony

Conductors Performed With as Violist:

Dr. Michael Zearott, Alvaro Cassuto, Herbert Blomstedt, Mehli Mehta, Zubin Mehta, Leonard Bernstein, Daniel Lewis, Christopher Hogwood, John Koshak, Hans Lampl, Akira Endo, Kenneth Skermerhorn, James Paul, Dr. William Hall, Frieda Bellefonte, Larry Granger, Ami Porat, Don L. Mills, James Yestadt, Lucas Foss, Joseph Pearlman, Alberto Bolet, Carter Nice, Jack Herriman, Edward Peterson, Murry Sydlin, Carolyn Eynon, Berry Silverman, and Jon Robertson.

Past and Current Affiliations:

National Academy of Recording Arts and Sciences
American String Teacher Association and American Viola Society
American Symphony Orchestra League
Conductor's Guild of America
Music Teachers National

CRITICAL ACCLAIM

"I heard so many different moments of excellence, that I saw with that conductor, and with those instrumentalists, that maybe they could be great."

Paul Michael, professional musician and composer.

Paradise Valley Independent August 9, 1994

Schubert's Unfinished Symphony, Berlioz "L'Arlessien Suite" and Anderson's "Bugler's Holiday"
(Paradise Valley Community College Orchestra)

"Indeed, the string section of the chamber orchestra showed such gloss, that the ensemble created the same seamless blend one might expect to hear in a professional civic orchestra."

Bill Lane, staff writer Paradise Valley Independent 8/9/94

(Same concert with PVCC orchestra)

"California's loss is Arizona's gain when it comes to Carolyn Broe, conductor of the Paradise Valley Community Orchestra and the Four Seasons Chamber Orchestra."

Kathy Leffler, Staff Writer Paradise Valley Independent

Sept. 7, 1994

REPERTOIRE

Studied

Conducted

Albinoni

Adagio for Strings and Organ

J.S. Bach

Brandenburg Concertos Nos. 1-6

Overture Suites Nos. 1 -3

Violin Concerto in A minor

Violin Concerto in E

Double Violin Concerto

Harpichord Concerto in A

No. 2 and 4 yes

No. 3 yes

Barber

Adagio for Strings

Amy Beech

Symphony No. 1 "Gaelic"

Beethoven

Symphonies Nos. 1-9

Leonore Overture No. 3

Coriolan Overture

Egmont Overture

Emperor Piano Concerto

Nos. 1, 2, 5, 6, and 7 yes

yes

yes

Berlioz

Harold in Italy

Symphony Fantastique

"Damnation of Faust" excerpts

Bernstein

West Side Story Suite

Candide Overture

Symphony No. 1

yes

Bizet

L'Arlesienne Suite

yes

Borodin

Symphony No. 1

yes

Brahms

Symphonies Nos. 1-4

Violin Concerto

Academic Festival Overture

Requiem

No. 4 yes

Holberg Suite for strings

Gliere

Russian Sailors' Dance from "The Red Poppy" yes

Glinka

Overture to Russlan und Ludmilla yes

Handel

Water Music

Fireworks Music

Messiah

Concerto Grosso No. 6

Haydn

Symphonies Nos. 6, 45, 94 and 101 No. 6, 45, 94, and 101 yes

Cello Concerto in C Major yes

Hindemith

Viola Concerto "Der Schwanendreher"

Holst

The Planets

St. Paul's Suite yes

Lyric Movement for Viola and strings

Brook Green Suite

Hummel

Trumpet Concerto yes

Humperdinck

Hansel and Gretel, opera

Kabalevsky

The Comedians, suite for small orchestra yes

Louise Kerr

Enchanted Mesa yes

Indian Lullaby yes

Profiles of Arizona

Southwest Suite

Senior Alcante Major

Berceuse

Lalo

Symphonie espagnole, for violin and orchestra

Liszt

Les Preludes

Piano Concerto No. 2 yes

Mahler

Symphonies Nos. 1 and 2

Mendelssohn

Symphonies Nos. 1-4
A Midsummer's Night Dream Overture yes
Hebrides, concert overture yes
Violin Concerto in E minor

W.A. Mozart

Concerto for two pianos K. 365 yes
Symphony No. 35 and 40 yes
Impresario Overture yes
Marriage of Figaro Overture yes
Violin Concerto No. 3 in G, K. 216 yes
Clarinet Concerto yes
Concerto No. 2 for Flute in D yes
Concerto for Flute and Harp in C yes
Symphonies Nos. 25, 36, 37, 41
Overture to the Magic Flute
Overture to Clemenza de Tito yes
Overture to Abduction from the Seraglio yes
"Alleluia" Exultate Jubilate yes
Concerto for violin and viola K. 364
Piano Concerto in E flat yes
Divertimento for Strings No. 1 yes
Divertimento for Strings Nos. 2 and 3

Mussorgsky

Pictures From an Exhibition – excerpts yes

Nielsen

Symphony No. 3 *Espansiva*

Pachelbel

Canon in D for strings

Poulenc

Concerto in D major for two pianos

Prokofiev

Peter and the Wolf for orchestra and narrator yes
Romeo and Juliet Ballet Suites

Respighi

Old Airs and Dances transcribed for orchestra

Rimsky-Korsakov

Scheherezade, symphonic suite

Rodrigo

Concerto de Aranjuez, for guitar and orchestra

Rossini

Overtures “La Gazza Ladra” yes
“The Barber of Seville”
“William Tell”

Salieri

“La Fiera Di Venezia” Sinfonia yes
“La sua fede si gradita” from Falstaff yes
“Nel lascier mi con l’amico” from Falstaff yes

Saint-Saens

Violin Concerto No. 1 in A minor
Baccanale yes

Schubert

Symphony No. 8 in B minor, *Unfinished* yes
Symphony No. 4, and 6

Schumann

Symphony No. 3 “Rhenish”

Sibelius

The Swan of Tuonela for orchestra
Symphony No. 2
Finlandia, Symphonic Poem

K. Stamitz

Concerto for Viola in D Major yes
Concerto No. 4 per Clarinetto e Violino yes
Concerto for Two Flutes in G Major yes

J. Strauss

Blue Danube Waltz yes
Emperor Waltz Op. 437 yes
Overture “*Die Fledermaus*” yes
Tritsch Tratsch Polka yes
Tales from Vienna Woods
Artist’s Life Waltz yes

R. Strauss

Ein Heldenleben, symphonic poem

Stravinsky

Le Sacre du Printemps, ballet
L’Oiseau de Feu, ballet
Symphony in E flat
Symphony of Pslams for chorus and orchestra

Sullivan

Overture to HMS Pinafore yes

Concerto for Bassoon and strings yes

Woodson

Fanfare for the Heroes of the 9-11 Attack yes
In Memoriam for the Victims of the 9-11 Attack yes
Kozertstucke for Trumpet and Strings yes
Kozertstucke for Horn and Strings yes

Historic Women Composers – conducted

Henriette de Beaumesnil (1758-1813) Sinfonia from *Tibule et Delie* (1784) yes
Francesca Caccini (1587-c.1645) “Aria of the Shepherd” and “*La pastorella mia*” yes

Maria Antonia Walpurgis (1724-1780) Queen of the Amazons Symphonia (1763) yes

Charlotte Wilhelmina Brandes (1765-1788) A Musical Legacy (1780) yes
Maria Anna von Martinez (1744-1812) Symphony in C yes

Elisabeth-Claude Jacquet de la Guerre (1666-1729) Suite from Ballet *Cephale et Procris* (1694)
yes

Maria Graff Kauth (c. 1780) Dances des Muses yes

Maria Margherita Grimani (c. 1718) Sinfonia from *La Visitazione de Santa Elizabetta* (1718)
yes

Pops Conducted

Anderson – Bugler’s Holiday yes
Tribute to Leroy Anderson for orchestra yes
Fiddle Faddle yes

Berlin – God Bless America yes

Cohen – Star Spangled Spectacular yes

Custer – Salute to Big Bands yes

Gould – American Salute yes

Ellington – Tribute to Duke Ellington Medley for orchestra yes

Frenisia arranged by Bru yes

Issacs – Mexican Overture yes

Key – Star Spangled Banner yes

Mancini – Tribute to Henry Mancini for orchestra yes

Miller – Moonlight Serenade yes

Offenbach - *Ballet Parisien* Suite yes

Sounds of Hollywood yes

Sousa – Stars and Stripes Forever yes

Washington Post yes