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# Robert Gary Buchanan Composer



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Gary Robert Buchanan

## BIOGRAPHY

GRB describes himself as a Conductor of the “old school,” having started his early training with the likes of Saul Caston (Principle Trumpet, NBC, with Toscanini, Associate Conductor at Philadelphia with Stokowski and Ormandy), and founder of the Denver Symphony), composers Vittorio Giannini, Robert Ward (Pulitzer Prize Winner), William Bergsma... as well as masterclasses with notables such as Aaron Copland, William Schuman, Franco Donatoni and Hans Werner Henze.

As a Composer and interpreter of music, his philosophy is, “Great Music is inspired, not invented...transcribed archetypes of universal and timeless import. As a composer, conductor and educator, my aesthetic is guided by a vision of the transcendental and a respect for the timeless beauty contained in the great ‘classical’ music of all cultures, indigenous and ancient forms of Ursong, art and architecture, those creations and expressions that awaken consciousness and speak to the highest aspects and impulses of our being.”

In the late 1960s Buchanan was already composing and conducting in Italy... sharing podia in Milan, Rome, Venice, Siena, Verona, Florence, Naples and similar venues, working with conductors Franco Ferrara and Piero Belugi... and the North Carolina Philharmonic and La Scala orchestras. Even in those early days GRB was garnering favorable reviews in the New York Times (from Alfred Friendly) and having his music broadcast worldwide on ABC Radio, New York (Word Premiere of “Sections” for Oboe & Orchestra/ the American Academy in Rome, 1970.)

Prior to permanently relocating to Reno, Nevada in 1979, GRB’s last position - a Crown Appointment to the Queensland Conservatorium in Brisbane Australia (1976-1979) - saw him establishing the contemporary group, EMUsica “down under” and having his commissioned work, “Adagio for Cors Anglais & Orchestra,” premiered by Michael Byrne and the Queensland Symphony Orchestra - broadcast globally via the ABC and BBC. (Recording available: The Music Guild, 16026 S. Virginia St., Reno, Nevada)

Then, in 1988, GRB established The Foundation Orchestra in Reno, Nevada. (Official orchestra of the Andean Explorers Foundation – <http://www.aefosc.org>). Since that time he has remained at the helm of this small but internationally praised ensemble, producing over two dozen live performance CDs and DVDs, three documentary film scores, premiering a large number of original scores and arrangements, and guest conducting with ensembles in the U.S... and occasionally in Peru, e.g., at the National Naval Academy for former President Alberto Fujimori, assembled Admiralty and guests.

The Foundation Orchestra Association and GRB also sponsor an Annual International Composition Competition, which since 2002 has resulted in the premieres of four modern works by global composers, conducted and recorded by GRB and The Foundation Orchestra. (See: <http://magazine.artistswithoutfrontiers.com/articles/0304/GaryBuchanan.html>)

On the cutting-edge of the global emerging consciousness as applicable to musicological arts & sciences, GRB’s special gift is a modern and multi-cultural understanding of the symphonic medium and its audiences. He regularly works with community orchestras (In Nevada: The Ruby Mountain Symphony/Northern Nevada Concert Orchestra Association; The Reno Pops; The Carson City Symphony; TUBAChristmas), educational institutions and a host of other community ensembles. (See full biography at <http://www.foundationorchestra.org>)

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Over the years he has received innumerable commissions, awards, recognitions, fellowships, and is the perfect conductor/composer/podium lecturer for presenting new music, world and ethnic music of ancient and contemporary cultures, and for attracting new listeners to the concert hall and accordingly growing audiences. Buchanan's programs usually embody a myriad of styles, e.g., classical, contemporary, mixed cultural and popular. Soloists and ensembles – from all quarters – are regularly featured with The Foundation Orchestra under Buchanan's baton – always with new and special arrangements by GRB.

As Music Director of the Foundation Orchestra Association (FOA) Buchanan is also affiliated with the American Symphony Orchestra League, BMI and ASCAP. He is regularly recognized by the Nevada Arts Council/NEA, the Sierra Arts Foundation, the N. Nevada Concert Orchestra Association, and others for his artistic achievements.

Maestro Buchanan is a fast study - fully knowledgeable of the standard symphonic repertoire – including most 20th Century composers. He knows how to properly interpret and realize the inherent musical language of those scores – following Vaughan William's maxim to create “a music free of sham and insincerity.” (A complete listing of “Recently Conducted Scores” and “Sample Listing of Scores Performed Over the Past Forty Years” is attached.)

Further, GRB strives to establish a warm rapport with the musicians of the orchestra and seeks to share inspiration with the performers and audience. Moreover, he has been described by reviewers as “modest of manner” and a conductor of concerts “everyone seems to remember” (N.Y. Time/A. Friendly); “a musicologist and purveyor of multiculturalism” (Reno News & Review/C. Cutchin - <http://www.newsreview.com/reno/Content?oid=oid%3A18937>); “a modern researcher in music and healing” (<http://www.cymatherapy.com/main-garybuchanan.html>); and a composer-conductor whose performances “offer an eclectic mix and (cross-cultural) almagamation of song” (Reno Gazette-Journal/M. Thompson – <http://www.rgi.com/news/stories/html/2002/03/24/10563.php>). Composer Buchanan is an artist whose original scores are “captivating, with lush scoring and melodic grace” (Reno Gazette-Journal/J. Neal – in a review of the World Premiere of Buchanan's “Concerto for Trumpet & Orchestra,” 2001).

GRB's compositions and conducting experience represent virtually all areas of both secular and sacred repertoire. During the years 1964-1973, while working in professional studios, he produced well over two hundred arrangements for various performance groups, inclusive of albums, television and radio backgrounds, and commercial orchestras in live performance. During the same period he attended masterclasses with Yehudi Menuhin, Andres Segovia, Gary Karr, Ruggerio Ricci, and others, undertook two summer stints in Italy, meanwhile conducting and playing in orchestras back in the U.S. for name artists: Brenda Lee, Jim Nabors, Gladys Knight, Bobby Vinton, Sonny & Cher, Isaac Hayes, Bob Hope, Denise Darcel, and a host of others in the popular field. Thus, as a musicologist, GRB has a broad knowledge of ethnic music, American popular and serious media, classical schools and the avante garde.

Now working with Price Rubin, GRB is available for Conducting engagements and Compositional commissions. His academic and artistic expertise, aside from those areas already mentioned, lies in the areas of “Wave-Front Composition & Analysis/Bioresonance,” Perception & Aesthetics, Ethno-Musicological Studies of the Amazon (Chachapoyas specimens), the Middle East, the Orient, Australia, and Oceania, Native America, and the Music of Scriabin, Listz, Chopin, Faure, Bartok, Ravel, Stravinsky, Debussy, and Wagner...as exemplative of “wave-front” and “Axis-System”

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practices.

AS A CONDUCTOR, GRB has directed ensembles ranging from the smallest vocal groups and hand bell choirs to the largest orchestras and wind ensembles.

His particular love is music of the high Romantic period, of Igor Stravinsky, and that composed for symphonic winds. (First publication, 1972, "Sweets for Woodwind Quintet/EC Schirmer Publishing/Boston. "Should command the attention of student quintet groups for challenging material, and professional groups for a light divertimento-type work." – *Woodwind Magazine*, Fall, 1974.)

Gary Robert Buchanan lives with his wife, Amanda, at historic Steamboat Hot Springs south of Reno, Nevada. He has three children and seven grand children, and is also a Right Reverend, Director of Music, with the International Community of Christ. As a Cymatics Researcher, he directs sound therapies at the Church's Healing Center near his home.

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## CURRICULUM VITAE

### **Founding Conductor & Music Director**

**The Foundation Orchestra & Association (1988 - )**

P.O. Box 3279, Reno, Nevada 89505 U.S.

<http://www.foundationorchestra.org>

**Music Director/Committee Chair: Musicology/Film Documentaries**

**Executive-Secretary/Vice-President, Research**

**The Andean Explorers Foundation & Ocean Sailing Club (since 1985)**

P.O. Box 3279, Reno, Nevada 89505 U.S.A.

<http://www.aefosc.org>

**Director of Music, The International Community of Christ (since 1979)**

Composer-Conductor, *Litanies & Liturgy*

Conductor, The Jamilian Handbell Choir

Conductor, *The Sinfonietta*

Lecturer, Jamilian University of the Ordained

643 Ralston Street, Reno, Nevada 89503 U.S.A.

<http://www.communityofchrist.org>

**Director of The Music Guild (since 1991)**

Audio-Visual Productions/Publications

16026 South Virginia Street, Reno, Nevada 89521 U.S.A.

[http://www.jamilian.org/healing\\_center/](http://www.jamilian.org/healing_center/)

**Director of Wave Front BIOresonance (R&D)**

**The Healing Center at Steamboat Hot Springs**

**Reno, Nevada (Since 2004)**

[https://www.jamilian.org/healing\\_center/](https://www.jamilian.org/healing_center/)

**Certified Cymatherapist/Guest Lecturer  
Cymatherapy International, Atlanta, Georgia**

<http://www.cymatherapy.com>

### **Regular Guest Conductor:**

The Ruby Mountain Symphony, Northern Nevada Concert Orchestra Association, Elko, Nevada

The Carson City Symphony, Carson City, Nevada

The Reno Pops Orchestra

TUBACHRISTMAS, Reno & Carson City, Nevada

### **FOA & Professional Musical Affiliations:**

ASCAP; BMI; The American Symphony Orchestra League; Sierra Arts Foundation, Reno, Nevada; Nevada Arts Council, Carson City & Las Vegas, Nevada; The American Federation of Musicians (since 1969/Greensboro, N.C.; Richmond, Va.; Seattle, Washington);

A.E.G.H.R. (The American Guild of English Handbell Ringers), etc.

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***Publishers:***

Galaxy-Galliard (N.Y./London); E.C. Schirmer (Boston); Fanfare Publishing (Salt Lake);  
The International Community of Christ/The Music Guild (Reno, Nevada); The Andean  
Explorers Foundation/AEF&OSC (Reno, Nevada).

***Educational Positions Held:***

Director of Admissions, Counselor  
Lecturer (*Music, Bioresonance, Theology, Cosology*)  
Jamilian University, Reno, Nevada  
(*Since 1979 through Present*)

Teacher of Band, Chorus & Geometry  
Jamilian Parochial School, Reno, Nevada  
*1979-1989*

Lecturer in Writing Techniques (Composition/Theory/Conducting)  
The Queensland Conservatorium of Music, Brisbane, Australia  
Crown Appointment, *Honorary Doctoral Title*, Secretary of Staff: Secretary of the  
Musicological Society of Australia; Member of I.S.C.M; State Examiner, Theory,  
Composition, Piano & Instrumental Performance; Founding Conductor, EMUsica  
*1976-1979*

Post-Graduate Professor (Theory/Composition)  
The University of Washington, Seattle  
Member of The Contemporary Group, Principal Trumpet  
Member of the Jazz Laboratory (*under Bill Smith*)  
*1975-1976*  
Teacher of Band, Chorus, Humanities  
Bowler Middle School, Richmond, Virginia, *1973-1975*

Graduate Lecturer, Music Theory  
Student Conductor, UNC Orchestra, Principal Trumpet  
The University of North Carolina, Greensboro  
*1970-1972*

Music Director, The Festival Theatre, *1968 & 1969*  
Undergraduate Lecturer, Music Theory/Solfege, *1967-1969*  
Student Conductor, NCSA Orchestra, *1965-1970*  
Student Conductor, N.C. Philharmonic in Italy, *1968 & 1969*  
The North Carolina School of the Arts, Winston-Salem

***Teachers of Composition:***

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Vittorio Giannini, Louis Mennini, Sherwood Shaffer, Robert Ward - *Masterclasses with Aaron Copland & William Schuman* (North Carolina School of the Arts),  
Franco Donatoni & Hans Werne Henze (Academia Chigiana Musicale, Siena, Italy),  
Arthur Hunkins & Jack Jarrett (University of North Carolina, Greensboro),  
William Bergsma (University of Washington, Seattle)

### ***Teachers of Conducting:***

Saul Caston & Robert Ward (*Masterclasses with Aaron Copland*) (North Carolina School of the Arts)  
Franco Ferrara & Pierro Bellugi (Academia Chigiana Musicale, Siena, Italy)  
Jack Jarrett (University of North Carolina, Greensboro)

### ***Principal Trumpet Positions:***

N.C. School of the Arts Orchestra (*Saul Caston, Cond.*)  
N.C. Philharmonic in Italy (*Pierro Bellugi, Cond.*)  
Greensboro, North Carolina Symphony (*various cond.*)  
Winston-Salem, North Carolina Symphony (*various cond.*)  
The Piedmont Chamber Orchestra (*Igor Buketoff, Cond.*)  
The American Wind Symphony (*Robert Austin Boudreaux, Cond.*)  
The Contemporary Group, University of Washington, Seattle

### ***Education:***

East Carolina College, Summer Music School/Scholarship, 1962  
Brevard Music Center, Transylvania Music Camp/Scholarships, 1963 & 1964  
North Carolina Governor's School/Scholarship, 1965  
N.C. School of the Arts, H.S. Diploma/Performance/Scholarship, 1965-1966  
N.C. School of the Arts, Bachelor of Music - Composition & Conducting/ Scholarships, 1966-1970.  
Academia Chigiana Musicale, Siena, Italy/Scholarships/Certificates, 1969 & 1970  
University of North Carolina, Greenboro, MFA - Composition & Conducting/  
Scholarships, 1970-1972  
University of Washington, Seattle, DMA Candidate - Composition & Conducting/  
Scholarships, 1975-1976 (*Dissertation: Two-Act Opera – The Inkling. Residency incomplete with 4.0 gpa. Immediately followed by Appointment to the Queensland Conservatorium of Music, Brisbane, Australia, with full “honorary” Doctoral title.*)

### ***Compositional Listings:***

(All works available from *The Music Guild, 16026 South Virginia Street, Reno, Nevada 89521, U.S.A. - unless otherwise noted.*)

### **Solo Works:**

***Four Pieces for Piano, 1978***

***Marinera*** (Piano), 1997

***Sonata for Unaccompanied Flute***, 1969 (*Composed for Ransom Wilson*)

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**Accompanied Solos:**

*Canto, nella mezza voce* (Horn & Pianoforte/Orch.), 1970  
*Las Damas Callao* (Violin & Piano), 1997  
*Sections for Oboe & Piano/Orch.*, 1969 (Revised 2006)  
*Sonata for Flute & Pianoforte, 1969*  
(Commissioned by Ransom Wilson)  
*Song in the Key of Light* (Soprano & Pianoforte/Strings), 1978  
*Sunatina* (Cornet/Alt. & Pianoforte), 1995  
*Sunflower* (Blake/Soprano & Pianoforte-Strings), 1997  
*The Night Has a Thousand Eyes* (Bourdillon/Soprano & Pianoforte), 1967  
*What Soft Cherubic Creatures* (Dickinson/Soprano & Pianoforte), 1969

**Small Ensembles/Chamber Works:**

*“The Habit of Perfection”* (Setting of Gerard Manley Hopkins’s poem for two Sopranos and Sextet), 2006. (Premiere at the N.C. School of the Arts, January 7, 2007)  
*Ceremonious Music* (Brass Quintet), 1969  
*For Beatrice* (Flute & Bassoon), 1976  
*GRAND SUITE for BRASS* (Quintet/7 movements), 1989  
(Commissioned by the Great Basin Brass Quintet)  
*May Quintet* (cl/bsn/violin/hn/bass viol), 1969  
*My Dear Chabuca* (Soprano & Pianoforte/Orch.), 1989  
*PASSACAGLIA on “Acceptabis Sacrificium” for BRASS NONET*  
(Winner of the 1977 J Alberts & Sons Publishers, Ltd. Composition Competition held at the University of New South Wales, Australia.)  
*Primitive Visions* (voice/fl/trp/trbn/marimba/perc.), 1976  
*Quartet* (Clarinet, Trombone, Violoncello & Pianoforte), 1978  
(Commissioned by EMUsica, Brisbane, Australia)  
*Quickstep for the Young* (Brass Quintet), 1968  
(Commissioned by the Winston-Salem, N.C. Symphony)  
*Sierranade* (Trumpet, Horn & Piano), 1995  
*SUNFLOWER String Quartet*, 1978  
*SWEETS for Woodwind Quintet* (E.C. Schirmer), 1966  
*Three Carols for Brass Quintet*, 1989  
(Commissioned by the Great Basin Brass Quintet)

**Band/Wind Ensemble:**

*Sierranade*, 2005  
*Sinfonia* (Antiphonal Wind Ensembles), 1972  
(Commissioned by the NCSA Foundation and Dr. James & Mary Semans for premieres in Siena, Italy.)

**Choral:**

*Alma Mater* (for the Jamilian Parochial School), 1993  
*Early Spring* (SSAA), 1994  
*In the Midst of the Heavens* (SATB), 1978

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*Judaeo-Christian Trumpet Descanter, The* (72 selections for Organ, SATB & Trumpet/Alt. Descant), 1992  
*Ode 27 of Solomon* (SATB), 1978

**Opera:**

*Snow White, The Opera* (3 Acts), 1988  
*The Inkling* (3 Act, Libretto by Fred Chappell & Robert Sauve), 1976

**Chamber Orchestra:**

*Arabian Moonrise* (Ensemble), 1986  
*Gran Vilaya Suite* (fl/cl/recorder/horn/trpt/harp/handbells/strings) 1990  
*Israel Suite* (7 mvts - fl/cl/recorder/horn/trpt/harp/handbells/strings), 1990  
*KUELAP* (fl/cl/recorder/horn/trpt/harp/handbells/strings), 1988  
*Peruvian Sunrise* (fl/cl/recorder/horn/trpt/harp/handbells/strings), 1988  
*Triumphal March, "The Spirit of Exploration,"* 1988  
*Yom Kippur* (Chamber Orchestra), 1973

**Full Orchestra:**

*Adagio for Cors Anglais & Orchestra*, 1978  
(Commissioned by Michael Byrne & The Queensland Symphony Orchestra/ABC Global Broadcast)  
*Canto, nella mezza voce* (Horn & Orchestra), 1970  
*Chan Chan, The Creation* (Orchestra & Native American Narrator), 2004  
*Cinco de Mayo Overture* (Orchestra), 2003  
*Concerto for Flute, Pianoforte & Orchestra, "Hannigan,"* 2000  
(Commissioned by the Northern Nevada Concerto Orchestra Association for premiere, *The Ruby Mountain Symphony, Mary and Barry Hannigan.*)  
  
*Concerto for Flute, Violoncello & Orchestra*, 1993  
(Commissioned by Patrick & Marie Newman.)  
*Concerto for Pianoforte & Orchestra*, 1969  
*Concerto for Soprano Saxophone & Orchestra*, 1994  
(Commissioned by David Ehrke.)  
*Concerto for Trumpet & Orchestra*, 1991  
(Commissioned by Mark Lord.)  
*Concerto for Violin & Orchestra*, 1996  
*Four Dances & Songs of Native America* (Orchestra), 2003  
*Mark Twain Suite* (Narrator & Orchestra), 1997  
(Commissioned by the Northern Nevada Concert Orchestra Association for premiere, *The Ruby Mountain Symphony, with McAvoy Layne as Mark Twain.*)  
*Peruvian Sunrise* (various orchestrations since), 1988  
(Commissioned by the Andean Explorers Foundation.)  
*Sagebrush Suite* (Narrator & Orchestra), 1994  
(Commissioned by the Northern Nevada Concert Orchestra Association for premiere, *The Ruby Mountain Symphony, with Sue Wallis, Cowgirl Poet.*)  
*Sections for Oboe & Orchestra*, 1969 (Revised 2006)  
*Symphony No. 1, "The Age of Light,"* 2004  
*Symphony No. 2, "Voyage of the Feathered Serpent,"* 2005

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**SUNDANCER** (Orchestra), 2005

**Triumphal March, "The Spirit of Exploration,"**1988

(Commissioned by the Andean Explorers Foundation.)

**Two Navajo Songs** (Orchestra), 2004

**Film & Incidental Scores:**

**Development of the English Language**, N.C. Department of Education, 1967

**Music for "Thieves Carnival"** (Anouilh), N.C. Festival Theatre, 1968

**Music for "A Taste of Honey"** (Delaney), Festival Theatre, 1968 N.C.

**Royal Roads To Discovery**, (documentary/97 minutes), AEF & OSC, 1993

**Secrets from the High Andes of Peru** (documentary/30 minutes), AEF&OSC, 1993

**Mystery of the Essenes of Old Israel** (documentary/30 minutes), AEF&OSC, 1993

**Electronic, Studio & Popular:**

**MU-SING**, synthesized selections, 1998

**XIN, "Five Events in the Life of an American Indian"** (Trombone, Prepared  
Pianoforte and Electronic Enhancements), 1978

(Commissioned by EMUsica, Brisbane, Australia.)

**Concerto for Tuba, Electronic Tape & Orchestra**, 1971

(Commissioned by David Lewis.)

From 1969 through 1975 - numerous scores for dance band, radio & television  
commercials/productions, studio albums, i.e., with The Burt Massengale Orchestra  
(some 200 arrangements), Crescent City Sound Studios & Cotillion Orchestra  
Agency; Greensboro, N.C.; T.S.O.R. (The Sound of Richmond)/Black & White  
Records, Richmond, Virginia.

Principal Trumpet engagements: Ringling Brothers Circus, Disney on Parade, Ice  
Capades, Holiday on Ice, Shrine Circus, Sonny & Cher, Isaac Hayes, Denise Darcel,  
Shirley Ceasar, Gladys Knight & The Pips, Frieda Payne, Bobby Vinton, Bob Hope,  
Huey Smith & The Clowns, The Drifters, Jimmy Dean, Ray Price, Brenda Lee, etc.

**Jazz & Related (Select):**

**"Kemo-Sabe"** (for dance band), 1970

**"The Jugglers"** (jazz nonet), 1976

(Principal Trumpet: University of Washington, Seattle - Jazz Lab, 1975-76; Winston-Salem,  
N.C. Jazz Festival, 1972; Festival One, Greensboro, N.C., 1972, etc.)

**Orchestral Arrangements (Select):**

**Amazing Grace** (Highland Pipe Ensemble & Orchestra), 2002

**Belaya Akatsia** (Russian Folk Song/Tenor & Orchestra), 2002

**Brightly Shines the Moon** (Russian Folk Tune/Balalaika Ensemble & Orchestra),  
2003

**Campbeltown Loch** (Irish Folk Song/Tenor & Orchestra), 2002

**Cherokee Morning Song** (N.A. Song, Lakota Flute & Orchestra), 2004

**Chiapanecas** (Mexican Dance/Choir & Orchestra), 2003

**Confucius Song** (Traditional Chinese, 6<sup>th</sup> Century/Orchestra), 2002

**Cuzco Conch Shell Call & Marinera Cusquena**

(Traditional Inca/Orchestra & Chaskinakuy), 2004

**Golliwog's Cakewalk** (Debussy/Orchestra), 2005

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*El Condor Pasa* (Traditional Peruvian/Orchestra), 2004  
*Good, Bad & The Ugly, The* (Morricone/Orchestra), 2003  
*Gymnopedie #3* (Satie/Orchestra), 2005  
*High Noon*(Timokin/Orchestra), 2003  
*Himno Nacional del Peru* (Peru), 2005  
*Infelizes ojo mios* (Chachpoyas of Peru/Soprano & Orchestra), 1988  
*La Cigarra* (Mexican Folk Song/Soprano & Orchestra), 2003  
*La Flor de la Canela* (Chabuca Granda - Soprano & Orchestra), 1988  
*Libertango* (Piazolla/Bandoneon & Orchestra), 2003  
*Life Every Voice & Sing* (Johnson/Soprano & Orchestra), 1999  
*Magnificent Seven, The* (E. Bernstein/Orchestra), 2004  
*Native Serenade* (Chief Redhawk/Orchestra), 2004  
*No Llores* (Bolivian Folk/Orchestra & Chaskinakuy), 2004  
*Oye Como Va* (Santana/Orchestra), 2003  
*Pavane* (Faure/Flugelhorn & Orchestra), 2005  
*Pavane pour un infante defunte* (Ravel/Soprano Saxophone & Orchestra), 2005  
*Sahuaringui* (Ecuadoran Folk Song/Chaskinakuy), 2004  
*Sakura* (Japanese Chery Blossom Song/Orchestra), 1996  
*Sicilienne* (Faure/Alto Saxophone & Orchestra), 2005  
*Vals Amazonas* (Peru/Orchestra), 1988  
*Vocalise* (Rachmaninoff/Soprano Saxophone & Orchestra), 2003  
*Y Map Crac Hurpi* (Chachapoyas of Peru/Soprano & Orchestra), 1988

**Liturgical (Second Advent Church):**

*Anthem for Human Spiritual Rights*, 1989 (see <http://www.arrf.org>)  
*Ascension* (for Handbells & Keyboard), 1984  
*Assembly, The* (Pianoforte and/or Organ), 1984  
*Baptismal Hymn, The* (Organ, Handbells & Voice), 1975  
*Bishop's Litany, The - "Blessing Over the Ministers Assembled"* (Organ & Voice), 1983  
*Bishop's Memorial, The* (Organ & Handbells), 1984  
*CANTATA, "Say Unto Them"* (SATB & Organ/Ensemble), 1983  
*Cantor's Litany, The* (Organ & Voice), 1980  
*Christening, Music for a* (Organ & Handbells), 1983  
*COLLECTION: Musical Fragments of the Second Advent Church, Volumes I, II, III, IV & V*, 1981-1999.  
*Commensal Hymn, The* (Organ and/or Strings), 1986  
*Communion* (Organ), 1993  
*Community Anthem, The, "March of the Order"*(Organ), 1982  
*Consolation, The Light of* (Strings), 1983  
*Consolation, The Music of* (Organ & Handbells), 1983  
*Divine Light, The* (Strings), 1986  
*Divine Marriage, The* (Organ/Ensemble), 1983  
*Divine Service, The* (Organ & Handbells), 1980  
*Emancipation, The Ritual of* (Organ), 1982  
*Fugue - on the Divine Marriage* (Ensemble), 1983  
*Fugue - on So Is My Joy The Lord* (Ensemble), 1983  
*GRANT LIFE UNTO ME* (SATB, Handbells & Organ), 1985  
*Homage to the Child of Light* (Strings), 1988

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*Hossana-Allelu* (Organ), 1982  
*Hymn of the Covenant* (Organ & Ensemble), 1982  
*Hymn to Human Spiritual Rights & Freedoms* (Soprano & Orchestra), 1994  
*I Am Your's, O God* (Soprano & Pianoforte), 1987  
*Joyeuse* (Organ), 1983  
*Jubilate* (Handbell Choir), 1980  
*Judaeo-Christian Trumpet Descanter, The* (72 selections for Organ, SATB & Trumpet/Alt. Descant), 1992  
*Lament for Zion, The* (Complete Service/Organ & Handbell Choir), 1983  
*Lector's Litany, The* (Organ & Voice), 1980  
*Lord's Prayer, The* (Voice & Piano/Organ), 1978  
*March: "In Praise of Human Spiritual Rights"* (Bells), 1995  
*Marriage, Second Advent* (Handbells, Organ & Strings), 1981  
*Memorial Rite, Second Advent* (Organ & Handbells)  
*O God, My Salvation, Hear My Prayer* (SATB), 1996  
*Ordination* (Organ)  
*Plea for Grace - The Essaei Hymn* (SATB & Handbell Choir), 1990  
*Processional, Second Advent* (Organ), 1980  
*Prophecy, Music for the Reading of* (Organ)  
*Rabban Service, Music for* (Chamber Orchestra), 1989  
*Recessional, Second Advent* (Organ), 1980  
*SO IS MY JOY, THE LORD* (SATB, Organ, Handbells & Orchestra), 1982  
*Song of Moses, The* (Organ & Handbell Choir), 1983  
*Song of the Children* (Voices & Piano), 1983  
*Sunrise Song* (Voices & Piano), 1983  
*Twilight* (Mixed Ensemble), 1981  
*Valley Mists* (Mixed Ensemble), 1981  
*Weld Memorial, The* (Organ), 1994

**Compact Disc Recordings Available from The Music Guild:**

**(1) Best of the Foundation Orchestra, 1989-2003**

Buchanan conducting The Foundation Orchestra in outstanding performances dating from the orchestra's formation in 1988.

*Espana Cani; Dodi Li; Beth Shemesh & Mount Gerizim* (from "Israel Suite"); *High Noon; Prairie Overture* (Ward); *Peruvian Sunrise; Reindeer Rag Time* (Lamb); *Sakura; Double Violin Concerto* (Vivaldi); *Triumphal March: The Spirit of Exploration; Infelizes ojos mios* (Chachapoyas); *Quiet City* (Copland); *The Cycle of Life* (Navajo) and *The Magnificent Seven* (E. Bernstein).

**(2) Coleccion Sudamerica, 2005**

A collection of Central & South American (*Spanish*) selections with Buchanan and The Foundation Orchestra - fourteen arrangements & original scores. *Himno Nacional del Peru; Cuzco Conch Shell Call & Marinera Cusqueno/No Llores/El Condor Pasa/Sahuarungui* (with Chaskinaquy); *Kuelap; Peruvian Sunrise; Spanish Carols; Sun Dance & Festival Dance/Y Mpa Crac Hurpi/Infelizes ojos mios* (Chachapoyas) and *Espana Cani*.

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**(3) Buchanan: “Concerto for Trumpet & Orchestra,” *A Concert for World Peace*, 2002**

Full-length *World Premiere* recording with Buchanan conducting The Foundation Orchestra. Mark Lord, Trumpet Soloist. Also includes “*O Beautiful, for Spacious Skies*” “*Triumphal March*” and Joseph Lamb’s “*Ragtime Nightingale*.”

**(4) *An Enchanted Evening*, 2005**

Buchanan conducting The Foundation Chamber Orchestra at the Nevada Museum of Art, 2005. *Symphony No. 40 (Mozart)*; *Pavane pour Infante Defunte (Ravel)*; *Pavane (Faure)*; *Golliwog’s Cakewalk (Debussy)*; *Sicilienne (Faure)*; *Quiet City (Copland)* and *Gymnopedie #3 (Satie)*.

**(5) *Exploring New Horizons*, 2003**

The live concert, October, 2003 from the El Dorado Showroom, downtown Reno, Nevada. Buchanan conducting The Foundation Orchestra. World Premiere: *COBA (Fitts)*; American Premiere: *Sumaqlana (Pertout)*; World Premiere: *Symphony No. 1, The Age of Light (Buchanan)*; *Vocalise (Rachmaninoff)* and *Triumphal March: The Spirit of Exploration*.

**(6) *A Gift of Music*, 2003**

Favorite Selections from the Church of the Second Advent. Grant Life Unto Me (Cyrus Peace, Basso); *Blessing Over the Ministers Assembled*; *Cathedral Carillon #1*; *Music for the Rabban Service*; *Cathedral Carillon #2*; *Adagio for the Child Christ (Cors Anglais & Orchestra)*; *Beth Shemesh*; *Cathedral Carillon #3 - The Assembly*; *Jerusalem Sunrise*; *Gethsemane Sunset* and *Movement #2, Symphony No. 1, “The Age of Light.”*

**(7) *Orchestral Selections*, Gary Robert Buchanan, 2000**

Featuring “*Israel Suite*” (7 movements/Buchanan, Conductor); “*Adagio for Cors Anglais & Orchestra*” (Queensland Symphony Orchestra, Michael Byrne, Soloist/Patrick Thomas, Conductor; and two movements from “*Sagebrush Suite*”(George Rosenburg, Conductor, the Northern Nevada Concert Orchestra.

**(8) *Magnificent Music, Seven Selections from the American West & Native America***

Live at the Golden Phoenix, October, 2002, Buchanan conducting The Foundation Orchestra. *Prairie Overture (Ward)*; *Traditional Indian Love Song (Lakota Flute/Redhawk)*; *Two Navajo Songs*; *High Noon (Tiomkin)*; *Two Dances of the Chachapoyas*; *Sagebrush Suite*; *The Magnificent Seven (E. Bernstein)* and *The Good, The Bad & The Ugly (Morricone)*.

**(9) *The Northern Lights Concert*, 2005**

The Foundation Orchestra with the Sierra Nevada Balalaika Society, Buchanan Conducting. Live performance at the El Dorado Showroom, downtown Reno, Nevada, April, 2004. *The Moldau (Smetana)*; *Days of Our Lives*; *Black Shawl*; *Polovetsian Dances (Borodin)*; *Papirossen/Bublichki*; *Russian Sailors Dance (Gliere)* and *Brightly Shines the Moon*.

**(10) Peruvian Sunrise, 2000**

Live and synthesized recordings with The foundation Orchestra of the Andean Explorers Foundation & Ocean Sailing Club, music from Peruvian documentary film scores, composed & conducted by Gary Robert Buchanan. *Peruvian Sunrise; Pueblo de los Muertos; Viracocha; Infelizes ojos mios; Peruvian Pipes; On The Trail; Kuelap; Vilcabamba to Gran Pajaten; Y Mapa Crac Hurpi; Peru to Panama; Chachapoyas to Zimbabwe; Opening - Royal Roads to Discovery; Chan Chan and Medley: Y Mapa & Peruvian Sunrise.*

**(11) Sagebrush Suite, for Narrator & Orchestra, 1994**

Premiere recording of the Northern Nevada Concert Orchestra with Cowgirl Poet, Sue Wallis. George Rosenberg, Conducting. *Prelude; Cattle, Horses, Sky & Grass; Early Spring; Storming Summer Thunder; When Old Ones Die; Renaissance and Toast To A Sagebrush Flat.*

**(12) Spirit of the Andes, 2004**

The Foundation Orchestra, live at the Eldorado Showroom, downtown Reno, Nevada, October, 2004. Buchanan conducting. *Himno Nacional del Peru; World Premiere of Joshua Vinci's "Visions of a Summer Night;" The Unanswered Question & Country Band March (Charles Ives); Triumphal March and various Andean selections with the celebrated folk group Chaskinaquy.*

**(13) Rachmaninoff, Vivaldi, Smetana, Mozart & Satie, 2005**

For the "Classical" music lover, Buchanan conducting The Foundation Orchestra in live performances of well-known masterpieces. *Vocalise (Rachmaninoff); Concerto for two Violins & Orchestra (Vivaldi); The Moldau (Smetana); Symphony No. 40, in G minor (Mozart) and Gymnopdie #3 (Satie).*

**(14) A Tribute to Gene Savoy, 2005**

Buchanan conducting The Foundation Orchestra at Harrah's Showroom, Reno, Nevada. *World Premieres of Jennifer Rose's "Lost War" and Buchanan's "Symphony No. 2, Voyage of the Feathered Serpent," plus Peruvian favorites.*

**(15) A Multicultural Musical Celebration, 2002**

Buchanan conducting The Foundation Orchestra at Nightingale Hall, the University of Nevada, Reno, Spring, 2002. Fourteen cross-cultural selections. *Espana Cani; Spanish Carols; Sakura; Vivaldi Double Violin Concerto; Peruvian Sunrise; Fein, Fein & Heust Ist Der Schoneste Tag; Reindeer Rag Time (Lamb); Confucius Song; Belaya Akatsia; Campbeltown Loch; Quiet City (Copland); Dodi Li and Overture to Snow White: The Opera.*

**(16) Chamber Music Down Under, 2001**

Performances by Students & Staff of the Queensland Conservatorium of Music, Brisbane, Australia, EMUsica and the Conservatorium Camerata of compositions by Buchanan composed during his 1976-1979 tenure. Tape

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transfers of *Four Pieces for Piano, 1978; String Quartet- SUNFLOWER; Quartet, 1978 (Cl/Cello/Trbn/Piano); Song In the Key of Light; Dream Music; Ode 27 of Solomon; The Secrets of Enoch; XIN, Five Events in the Life of an American Indian* and *TeleCon*.

### (17) MU-SING, 1989

Synthesized studio recordings by Buchanan. *Mu-Sing; Permanent Wave; Zimbabwe Dance #1; Amazon Sun; Bagatelle; El Dorado; Ainu Sun; Kuelap; Zimbabwe Dance #2; Salsa Chabuca; Wave By; I Remember Carol* and *Mu-Sing (Reprise)* **References:**

In 2006 Gary Robert Buchanan was named a “*Fellow*” by the Nevada Arts Council/NEA, and in 2004 awarded a *Fellowship* by the *Sierra Arts Foundation* for his contributions in Musical Composition & Conducting. (*Sierra Arts Foundation, 17 South Virginia Street, Suite 120, Reno, Nevada 89501, U.S.A. --- www.sierra\_arts.org*)

Maestro Buchanan is also listed in “*Who’s Who in the World, 1995;*” “*Men of Achievement, Who’s Who,*” 17th Edition; “*Who’s Who in American Education,*” 1996-1997; “*5,000 Personalities in the World,*” *American Biographical Institute, 1996* and “*The International Directory of Distinguished Leadership,*” 1996.

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**Select DVDs** of performances of The Foundation Orchestra are also available, along with **Scores, Parts & Additional Recordings** from **The Music Guild, 16026 South Virginia Street, Reno, Nevada 89521, U.S.A.**

Maestro Buchanan may be contacted for **Conducting, Lecturing and Seminar Engagements** on a limited basis. Please email [gbuchanan@aefosc.org](mailto:gbuchanan@aefosc.org).

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## REPERTOIRE

Alzedo, Jose Bernardo - Himno Nacional del Peru (arr. Buchanan)  
Andreyev, Vassily V. - Bright Shines the Moon (arr. Buchanan)  
Arlen, Harold (arr. Sayre) - The Wizard of Oz  
Beethoven, Ludwig van - Concerto No. 5 for Piano (Emperor)  
Bernstein, Elmer - Music from the Motion Picture "The Magnificent Seven" (arr. Buchanan)  
Borodin, Alexander - Polovetsian Dances  
Britten, Benjamin - Simple Symphony  
Codina, Genaro - Zacatecas March  
Copland, Aaron - Appalachian Spring  
Copland, Aaron - Quiet City for Trumpet, English Horn & Orchestra  
Creston, Paul - Night in Mexico  
Dankworth, John - Tom Sawyer's Saturday  
Debussy, Claude - Golliwog's Cakewalk (arr. Buchanan)  
Faure, Gabriel - Pavane  
Faure, Gabriel - Sicilienne  
Fitz, Charles - COBA, Tone Poem for Orchestra (World Premiere)  
Flotow, Frederich von - Overture to Martha  
Giannini, Vittorio - Concerto Gross for Strings  
Gliere, Reinhold - Russian Sailor's Dance  
Gomes, Antonio Carlos - Overture to Il Guarany  
Granda, Chabuca - La Flor de la Canela (arr. Buchanan for Soprano & Orchestra)  
Horner, James - Music from the Motion Picture "Braveheart" (arr. Buchanan)  
Ives, Charles - Country Band March  
Ives, Charles - The Unanswered Question  
Lamb, Joseph - Reindeer Ragtime (Arr. Bugli)  
Lamb, Joseph - Ragtime Nightingale (arr. Bugli)  
Marquina, Pascual - Espana Cani  
Martinu, Bohislav - Nonetto  
Massenet, Jules - "Meditation: from Theis  
Morricone, Ennio - Music from the Motion Picture "The Good, The Bad & The Ugly" (arr. Buchanan)  
Mozart, Wolfgang Amadeus - Symphony No. 40 in G minor  
Mozart, Wolfgang Amadeus - Concerto for Flute & Harp, K. 299  
Persichetti, Vincent - The Hollow Men, for Trumpet & Strings  
Pertout, Andrian - Sumaqlana (Farewell) (American Premiere)  
Piazzolla, Astor - Libertango (from the Motion Picture "The Tango Lesson")  
Puente, Tito - Oye Como Va (arr. Buchanan)  
Rachmaninoff, Sergei - Vocalise, Opus 34, No. 14 (arr. Buchanan)  
Ravel, Maurice - Pavane pour une infante defunte  
Reinecke, Carl - Concerto for Flute & Orchestra  
Rose, Jennifer - "Lost War" (World Premiere)  
Satie, Eric - Gymnopedie No. 3 (arr. Buchanan)  
Sayre, Chuck (arranger) - A Disney Adventure  
Schifrin, Lalo - Tango de atardecer (from the Motion Picture "Tnago")  
Schifrin, Lalo - Tango Babaro (from the Motion Picture "Tango")

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Smetana, Bedrich - The Moldau  
Stravinsky, Igor - Dumbarton Oaks Concerto in Eb  
Tiomkin, Dimitri - Music from the Motion Picture "High Noon" (arr. Buchanan)  
Velazquez, Consuelo - Besame Mucho (arr. Buchanan)  
Vinci, Joshua - "Visions of a Summer Night" (World Premiere)  
Vivaldi, Antonio - Concerto in D Major for Harp & Orchestra  
Vivaldi, Antonio - Concerto for Two Violins & Orchestra in A minor  
Ward, Robert - Prairie Overture  
Webber, Andrew Lloyd - Selections from Phantom of the Opera

### Buchanan Premieres (recent):

Chan Chan, The Creation (2004)  
Cherokee Morning Song, for Soprano & Orchestra (arr. Buchanan) (2006)  
Cinco de Mayo Overture (2003)  
Concerto for Flute, Violoncello & Orchestra (1998)  
Concerto for Flute, Piano & Orchestra (2001)  
Concerto for Trumpet & Orchestra (2001)  
Concerto for Violin & Orchestra (2003)  
Confucius Song (China, 550 B.C. arr. Buchanan) (2001)  
El Condor Pasa - (Peruvian Folk Song (arr. Buchanan) (2004)  
Mark Twain Suite (7 Movements for Orchestra & Narrator) (1997)  
Overture to Act I; Snow White: The Opera (2001)  
Peruvian Sunrise (1989)  
Sakura (Japanese Folk Song arr. Buchanan for Soprano & Orchestra) (1990)  
Sagebrush Suite (7 Movements for Orchestra & Narrator) (1994)  
Sections for Oboe & Orchestra (2006 American Premiere)  
Symphony No. 1: "The Age of Light" (2003)  
Symphony No. 2: "Voyage of the Feathered Serpent" (2005)  
Two Songs of the Navajo: Chant & Cycle of Life (arr. Buchanan) (2002)  
Two Dances of the Chachapoyas (2002)

### Sample Listing of Scores Performed Over the Past Forty Years:

Bach, J.S. – Concerti; Cantatas; Oratorios; Magnificat; Orchestra Suites...various  
Barber, Samuel - Adagio for Strings; Capricorn Concerto  
Bartok, Bela - Concerto for Orchestra; Roumanian Folk Dances  
Beethoven, Ludwig van - Leonore Overture; Symphonies 5,6 and 9; Egmont Overture, Leonore Overture; The Emperor Piano Concerto  
Berlioz, Hector - Harold in Italy; A Roman Carnival Overture; Symphonie Fantastique  
Bernstein, Leonard - West Side Story; Candide Overture  
Bizet, Georges – excerpts from Carmen;; L'Arlesienne Suite  
  
Borodin, Alexander – Prince Igor Suite; In the Steppes of Central Asia; Symphony No. 2; Polovetsian Dances (with chorus)  
Brahms, Johannes - Academic Festival Overture; Hungarian Dances; Symphonies (all four)  
Copland, Aaron - Billy the Kid; An Outdoor Overture; Fanfare for the Common Man/Lincoln Portrait; The Red Pony; RODEO  
Debussy, Claude - Afternoon of a Faun; La Mer; Images for Orchestra

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Dukas, Paul - Sorcerer's Apprentice  
Dvorak, Antonin - Slavonic Dances; Symphony No. 9 ("New World")  
Elgar, Edward - Enigma Variations; Pomp & Circumstance March  
Enesco, George - Roumanian Rhapsodies 1 & 2  
Fallá, Manuel De - The Three-Cornered Hat  
Franck, Cesar - Symphony in D  
Gershwin, George - An American in Paris; Concerto in F; Rhapsody in Blue  
Giannini, Vittorio - Symphony No. 2 for Band  
Glinka, Mikhail Ivanovich - Russian & Ludmilla Overture  
Gould, Morton - Five Spirituals  
Grieg, Edvard - Holberg Suite; Peer Gynt Suite  
Grofe, Ferde - Grand Canyon Suite  
Handel, George F. - The Messiah, Water Music; various...  
Haydn, Franz - Trumpet Concerto; Symphonies... various  
Holst, Gustav - The Planets; music for band, various...  
Hovhaness, Alan - Mysterious Mountain; various...  
Ippolitov-Ivanov - Caucasian Sketches  
Ives, Charles - Charlie Rutledge; The Circus Band; Evening; marches... various  
Janacek, Leos - Sinfonia  
Kalinnikov, Vasily - Symphony No. 1 in G  
Khachaturian, Aram - Gayane and Spartacus Ballets  
Lalo, Edvard - Symphony Espagnole  
Lehar, Franz - Gold & Silver, The Merry Widow, various...  
Liszt, Franz - Hungarian Rhapsod(ies); Mephisto Waltz(es)  
Macdowell, Edward - Piano Concerto No. 1  
Mahler, Gustav - Symphony No. 1 (Titan)  
Marcello, Benedetto - various concerti...  
Martinu, Bohoslav - Nonetto  
Mascagni, Pietro - operatic excerpts/arias... Intermezzo from Cavalleria Rusticana  
Massenet, Jules - excerpts; Meditation from Thais...  
Mendelssohn, Franz - Elijah; overtures; Violin Concerto; Fingal's Cave; symphonies, etc.  
Mozart, Leopold - Concerto for Trumpet  
Mozart, Wolfgang Amadeus - Symphony No. 40 in G minor; Clarinet Concerto; Così Fan Tutte; opera excerpts; Horn concerti; The Magic Flute; The Marriage of Figaro; Requiem; Piano concerti; Serenades; Symphonies, etc.  
Mussorsky, Modest - Night On Bald Mountain; Boris Gudunov; Pictures at an Exhibition  
Nelhybel, Vaclav - Grand Intrada for Brass  
Offenbach, Jacques - Orpheus in the Underworld; Tales of Hoffman; Barcarolle; Can Can...  
Pachelbel, Johann - Canon & Gigue (Strings); Kannon  
Persichetti, Vincent - The Hollow Men  
Piston, Walter - The Incredible Flutist; Symphony No. 2  
Ponchielli, Amilcare - Dance of the Hours, excerpts from La Gioconda  
Prokofieff, Sergei - excerpts from The Love of Three Oranges; Symphony No. 1; excerpts from Romeo & Juliet; Peter & The Wolf  
Puccini, Giacomo - excerpts for La Bohème; Gianni Schicci; The Girl of the Golden West; Madama Butterfly; Manon Lescaut; Tosca...  
Purcell, Henry - Sonata for Trumpet & Strings; Trumpet Tune & Air; various...  
Rachmaninoff, Sergei - Vocalise; Piano Concerto No. 2; Symphonic Dances  
Ravel, Maurice - La Valse; Bolero; Mother Goose Suite; Pavane pour infante defunte; Rhapsodie

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Espagnole; Daphnis & Chloe

Reinecke, Carl – Flute Concerto

Respighi, Ottorino – The Fountains of Rome; The Pines of Rome

Rimski-Korsakov, Nicholai – Russian Easter Overture; Capriccio Espagnol; Le Coq D’Or; Scheherazade

Rodgers, Richard – various excerpts from musicals; Victory at Sea

Rodrigo, Joaquin - Concierto de Aranjuez

Rossini, Gioacchino – excerpts from operas – The Barber of Seville; La Gazza Ladra; William Tell Overture

Saint-Saens, Camille – Carnival of the Animals; Samson et Dalila; piano concerti; Septet for Trumpet, Piano & Strings...

Sarasate, Pablo de – Spanish Dances

Satie, Eric – Gymnopedie(s); Parade Ballet

Shoenberg, Arnold – Five Pieces for Orchestra, Verklate Nacht

Schubert, Franz – symphonies; March Militaire; Rosamunde Overture

Schuman, William – New England Triptych; Variations on America (Ives)

Schumann, Robert – symphonies

Scriabin, Alexander – The Divine Poem (Symphony No. 3)

Shostakovich, Dimitri – Symphony No. 5; Concerto for Trumpet, Piano & Strings; Balet Suites...

Sibelius, Jean – Symphonies No. 1 and 2; Finlandia; Valse Triste, Violin Concerto

Smetana, Bedrich – excerpts from The Bartered Bride; The Moldau; Ma Vlast

Sousa, John Phillip – virtually all...

Strauss, Johann & Father – waltzes, polkas, marches, etc.

Strauss, Richard – Also Sprach Zarathustra; excerpts from Der Rosenkavalier; Salome; Horn Concerto; Till Eulenspiegel

Stravinsky, Igor –

The Firebird

Petrouchka

The Rite of Spring (Le Sacre du Printemps)

Octet

L’histoire du Soldat

Scherzo Fantastique

Symphony No. 1 in Eb

Dumbarton Oaks Concerto

Symphonies of Wind Instruments

Apollon Musagete

Symphony in C

Symphony of Psalms

Ebony Concerto

Mass

Symphony in 3 Movements

Pulcinella Suite

Suites No. 1 & 2 for Chamber Orchestra

Violin Concerto

Circus Polka

Greeting Prelude

Mavra

The Flood

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Suppe, Franz von – Light Cavalry Overture; Poet & Peasant Overture

Telemann, Georg – various concerti...

Thomson, Virgil – The Plow that Broke the Plains

Tschaikowsky, Peter Ilyitch – Symphonies; The Nutcracker Suite; Swan Lake Ballet; Sleeping Beauty; Romeo & Juliet Overture; Capriccio Italien; 1812 Overture; Piano Concerto No. 1; Serenade for Strings...

Vaughan-Williams, Ralph – English Folk Song Suite; Symphony No. 1 (“The Sea”); Fantasia on Greensleeves; The Lark Ascending

Verdi, Giuseppe – excerpts from operas/overtures...

Villa-Lobos, Heitor – Bachianas Brasileiras

Vivaldi, Antonio – Concerto for 2 Trumpets & Orchestra in C; Concerto for Two Violins & Orchestra in A minor; Concerto for Harp & Orchestra in D

Wagner, Richard – excerpts from operas, overtures and preludes, e.g., Lohengrin, Tristan & Isolde; Der Meistersinger; Tannhauser; Die Walkuere, Rienzi; Siegfried Idyll, etc.

Weber, Carl Maria von – excerpts from Der Freischutz; Euryanthe Overture; Oberon Overture; Clarinet Concerto

Williams, John – most of his motion picture scores.

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## REFERENCES

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