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Rihards Buks Conductor



Contents:

- Biography
- References
- Curriculum Vitae

Rihards Buks

BIOGRAPHY

Rihards Buks has worked with the Symphonic orchestra of Liepaja, Latvian National Symphonic Orchestra, the Orchestra of the Latvian National Opera, and the Symphonic Orchestra of Jazeps Vitols' Musical Academy.

Among his many awards, he has been the winner of R. Wagner's scholarship for Bayreuther Festspiele 2005 and the winner of four Latvian competitions and one international competition for percussion instruments.

In 2004 and 2005 he won an active participation in the 3rd and 4th International Conducting competition of Vahtang Jordania and in 2006 - 1st Genady Rozhdestvensky International Conducting Competition also - 4th Vitold Lutoslavsky Conductors Competition also - 1st Stefan Turchak Conducting Competition and finally - Neme and Pavo Jarvi Symphonic Orchestra Conducting Competition and master classes within the framework of the David Oistrakh Festival.

As a chief conductor Mr. Buks have been invited to the Frenkelis Summer Festival in Lithuania. Abroad he has conducted symphonic orchestras in Russia, Ukraine, Poland, Lithuania, Bulgaria, Estonia and the Czech Republic.

Also Rihards Buks has participated in master classes from leading professors from Georgia, Finland, Russia, Mongolia, Poland, Bolivia, the USA and Great Britain.

As a big honor, he participated in the First World Master Classes led by Maestro Kurt Mazur.

Mr. Buks has a bachelor's degree {2001-2005} in conducting symphonic and operatic orchestras.

Now he is studying to complete his master's studies. Also his conducting studies included 2 years at the St. Petersburg's Musical academy as a "Special conducting courses" {2003-2005}.

Before that {1995-2001} in Latvia and Luxembourg Mr. Buks attained a bachelor's and also a master's degree in percussion instruments.

Since 2001 Buks worked as a lecturer at the J. Vitols' Musical Academy, Riga.

Since 2005 Rihards Buks has been the president of the cultural foundation "Con Anima".

On 11/21/06, Rihards won 4th Place in the First International Conductor's

Competition "Stefan Turchak" in Kiev, Ukraine. With this honor he received an honorarium plus a special gift: a painting of Anna Kolos', named "Fast River" from the Ukrainian Composers

Association. This was for the best interpretation of a Ukrainian contemporary symphonic work.

CURRICULUM VITAE

- Up to this day - a guest conductor performing concerts with Liepaja Symphonic Orchestra and the symphonic orchestra of Jāzeps Vītols' Musical Academy (Latvia) and the chamber orchestra of Shiauliai (Lithuania)
- November, 2004 – conducted the Premiere of the opera „Il Matrimonio Segreto” by D.Cimoroza in “Figaro’s studio” (Latvia)
- 2001 up to this day conducted several orchestras of Belgium, Latvia, Lithuania, Poland, the Czech Republic, Russia, Bulgaria, Ukraine and Estonia
- 1996 up to this day – artist of the Orchestra of the Latvian National Opera (Percussions)
- 2001 – 2006 – tutor at the Percussion Department of Jāzeps Vītols' Musical Academy
- 2005 - President of the culture foundation “Con Anima”

Education:

- 2005 up to this day – master studies in the Department of Symphonic Orchestra Conducting of Jāzeps Vītols' Musical Academy, Riga, Latvia
- 2001 – 2005 – a bachelor’s degree in conducting of symphonic and opera orchestra, Jāzeps Vītols' Musical Academy, Riga, Latvia
- 2003 - 2005 – student of a special course of Conducting at the Musical Conservatory of St.Petersburgh (Professor R.Martinov)
- 1999 – 2001 - a master’s degree in specialty of percussion instruments, the Percussion Department of Jāzeps Vītols' Musical Academy, Riga, Latvia
- 1995 – 1999 – a bachelor’s degree in specialty of percussion instruments, the Percussion Department of Jāzeps Vītols Musical Academy, Riga, Latvia

Additional Education, courses:

- 2006 – master class in conducting by Neme and Pavo Jarvi (USA, Estonia)
- 2006 - master class in conducting by L.Segerstram (Finland)
- 2005 – master class in conducting by Jooyong Ahn (USA)
- 2005 – master class in conducting by J.Domarkas (Lithuania)
- 2005 – master class in conducting by A.Kukushkin(st.Petersburg)
- 2005 – master class in conducting by Giorgi Jordania (USA)

Rihards Buks

- 2004 – master class in conducting by D.Hendel (Bolivia)
- 2004 – master class in conducting by A.Alekseev (st.Petersburg)
- 2004 – master class in conducting by J.Shteinberg (USA)
- 2004 – master class in conducting by J.Suckov (,Moscow)
- 2004 – First World Master class in conducting by Maestro Kurt Masur (Poland)
- 2004 – master class in conducting by Colin Metters (Great Britain)
- 2004 – master class in conducting by Enhbatar Batarzavs {Mongolia}

- 2003 – master class in conducting by E.F.Brown (USA).
- 2001 – master class in conducting by Professor A.Titov (st.Petersburg).

Awards:

- 2006 - selected as an active participant to the 4th Vitold Lutoslavsky Conductors Competition {Poland}

- 2006 - selected as an active participant of the Neme and Pavo Jarvi symphonic orchestra conducting competition and master classes in the David Oistrakh festival (Estonia)

- 2006 - Diplomant of the First Genady Rozhdestvensky International Conductors Competition (Bulgary)

- 2005 - Winner of R.Wagner's scholarship for Bayreuther Festspiele (Germany)

- 2004 – 2005 – selected as active participant to the 3th and 4th International Conducting competition of Vahtang Jordania (Ukraine)

- 1996 - 2000 - Winner of four Latvian competitions and one international competition in specialty of percussion instruments (Latvia)

Scientific Experience:

- 2002 – 2003 – Chief of the bachelor's paper “Argentinean Tango in the Contexts of Life, Arts and Cultural Globalization”, written by Laura Mellēna, student of the Academy of Culture of Latvia;

- 2002 – Chief of the course paper “Argentinean Tango: Historical and Social Contexts”, written by Laura Mellēna, student of the Academy of Culture of Latvia.

Languages:

- Latvian - fluent
- English - fluent
- Russian – fluent
- Polish – little
- Italian - little

Rihards Buks

Interests:

Literature, music, arts, psychology, sports, etc.

REFERENCES

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