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Jacob Chi

CONDUCTOR



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BIOGRAPHY

Music Director/Conductor, Pueblo Symphony Orchestra, Pueblo, Colorado, USA
Professor of Music, Colorado State University-Pueblo
Principal Conductor, Marquette Symphony, Michigan
Former Artistic/Musical Director, Chihuahua State Philharmonic, Mexico

Jacob Chi was born in Qingdao, China. At age 17, he became the youngest Concertmaster of the Beijing Opera Company; at 23, he was the Company's conductor and composer. Chi completed his Doctor of Musical Arts in Orchestra Conducting from Michigan State University with Leon Gregorian, and a MM in violin performance from the University of Michigan with Jacob Krachmalnick, former concertmaster of the Philadelphia Orchestra. Chi's conducting studies brought him to Tanglewood with Seiji Ozawa and Gustav Meier, the International Conducting Workshop, and other workshops with Leonard Slatkin, Rossen Milanov, and others.

Dr. Chi is currently a full professor of music at Colorado State University-Pueblo (1997-present). He taught at Miami University (1993-1997) and the University of Southern Colorado (1991-1993). Chi also teaches conducting at universities and conservatories in China and Mexico. In 2006 and 2008, with Gustav Meier and Dr. Benjamin Loeb, Chi taught the International Conducting Workshop for young professionals in Chihuahua Mexico.

Being the music director of the Pueblo Symphony Orchestra since 1991, Maestro Chi is also the principal conductor of the Marquette Symphony in Michigan, and was the artistic and music director of the Chihuahua State Philharmonic at Chihuahua Mexico from 2005 to 2007. He guest conducts nationally and internationally. Maestro Chi had conducted the Denver Symphony (Colorado), Colorado Springs Symphony (Colorado), El Paso Symphony Youth Orchestras (El Paso, Texas), Taos Symphony (New Mexico), Jackson Symphony (Michigan), and Midland Symphony (Michigan). Internationally, he conducted Vladimir State Symphony Orchestra (Vladimir, Russia), Northern Czech Philharmonic (Prague, Czech), Orchestra Citta'Di Grosseto (Grosseto, Italy), Mexico State Orchestra (Toluca, Mexico), Michoacan State Symphony Orchestra (Morelia, Mexico), Echternach International Festival (Luxembourg), Festival International Chihuahua (Chihuahua, Mexico), Chihuahua University Symphony Orchestra (Chihuahua, Mexico), New Symphony Orchestra (Sofia, Bulgaria), Xiamen Philharmonic (Xiamen, China), and Hua-ou Philharmonic (Qingdao, China) – of which Chi is the principal guest conductor and artistic advisor. Chi's conducting repertoire includes the standard symphonic music, opera, ballet, and popular music, from Baroque to contemporary and from the West to the East.

By virtue of his significant professional contributions to American society in 1994, Chi was selected among thirteen other Asian conductors, along with Seiji Ozawa, Zubin Mehta and Bright Sheng, for the Premiere Edition of *Who's Who Among Asian Americans*. In 2000, he was listed in the 17th edition of the *International Who's Who in Music and the Musicians Directory*.

CRITICAL ACCLAIM

“Jacob Chi was the phenomenal conductor and Joseph Lin the ethereal violinist in a breathtaking account of “Butterfly Lovers’ Concerto” by Chen Gang and He Zhanhao.”

“The incredible Chi extracted superb accompaniment from a wonderfully pliable Youth Orchestra. Chi inspired the musicians as he jumped up and down and waved his arms as if he were plunging a dagger. The standing ovation, from an audience reluctant to let the performers go, demanded bow after bow from the orchestra.”

“Chi took the Youth Symphony in hand for a short Chinese “Dance of the Yao People” that made the music sound like a different orchestra. He drew out confidence from the players and they responded with a power punch.” (B. Ligon, El Paso Inc.)

It was especially fun to watch director Chi passionately involve himself in the performance. His theatrics on the directors stand showed how intensely motivated he was by the dynamic performance. (Beethoven performed to perfection, J. Miller, High Street Journal)

Mit Barber Gelang Chi eine Interpretation von großer Schönheit und innerer Stimmigkeit. (Zauberhafte Sandrine Cantoreggi, Echternacher Festspiele)

.... How would the fine Colorado Springs Symphony respond to Pueblo’s vital, so physically expressive conductor, Jacob Chi....“It’s MAGIC!” The combination showed Chi an enchanter who led the polished symphony with mimelike expression and dancing dynamism....Conductor, 83 musicians and soloist seemed to bond together as one, their more apparent assets unfailing balance and obvious familiarity with the piece, as with the “Fifth” to follow. (Pueblo Chieftain)

Conductor Jacob Chi led all to a higher level of excellence. It’s easy to exhaust adjectives for the symphony’s maestro, so I’ll simply say he radiated his uniquely dynamic, musical Chi energy, as usual. (Pueblo Chieftain)

Conductor Jacob Chi continues to spark the ever-developing symphony. This kinetic conductor fans the blaze he’s ignited, masterfully stoking the musical fire. (Pueblo Chieftain)

Symphony shines as new era begins. (Pueblo Chieftain)

The second maestro Chi, charismatically draws from the orchestra all the power and moody nuance of Beethoven. He does this with such exuberant physicality that his conducting seems the vibrant performance of an aerobic ballet. (Pueblo Chieftain)

Conducting with consummate passion, Chi vivified this tour of the exhibition past all expectation. From the moment the trumpets introduced the Promenade, all save the most minuscule moments excited without fail. (Pueblo Chieftain)

The performers themselves – under the direction of Pueblo’s Jacob Chi – were showcased, for the work was obviously difficult, though it was pleasing to hear. (Pueblo Chieftain)

The PSO’s success owes much to Chi’s immense capacity for communication, his rehearsal techniques, and his ability to yield himself totally to the work he conducts. (The Pueblo Ledger)

CURRICULUM VITAE

EDUCATION

- 1996 DMA in Conducting, Michigan State University.
Professor: Leon Gregorian
- 1987 MM in Violin Performance, University of Michigan.
Professor: Jacob Krachmalnick
- 1985 BA in Music (Magna Cum Laude), Siena Heights University.
- 1980 Diploma in German, Foreign Language Institute, Qingdao, China.

ORCHESTRA CONDUCTING

- 1997-present **Music Director/Conductor**, Pueblo Symphony
- 1991-1993
- 2008-present **Principal Conductor**, Marquette Symphony Orchestra, Marquette, Michigan
- 2005-2007 **Music Director/Conductor**, Orquesta Filarmonica del Estado de Chihuahua, Mexico
- 2002 **Principal Guest Conductor/Artistic Advisor**, Huaou Philharmonic, Qingdao, China
(This orchestra is the first orchestra in China that is not funded by the government. This is the premier concert. I was one of the founders of this orchestra.)
- 1997-2005 **Music Director/Conductor**, Pueblo Youth Symphony Orchestra
- 1991-1993
- 1995-2004 **Music Director/Conductor**, Colorado Music Fest
- 1998 **Conductor**, University Chamber Orchestra at USC
- 1993-1998 **Music Director/Conductor**, Miami University Symphony Orchestra
- 1996 **Conductor**, Echternach International Music Festival, Luxembourg.
- 1994 **Music Director/Conductor**, Greater Miami Youth Symphony
- 1994/1995 **Music Director/Conductor**, Quad State String Festival, Murray, Kentucky.
- 1992 **Conductor**, Taos Symphony Orchestra
- 1989-1991 **Conductor**, Lenawee Youth Symphony Orchestra, Adrian, Michigan
- 1988-1991 **Graduate Assistant & Conducting Intern**, Michigan State University Symphony Orchestra
- 1990 **Music Director/Conductor**, Michigan State University Theatre Department
- 1988-1991 **Conductor** in Graduate Student Recitals, Michigan State University
- 1986-1988 **Associate Conductor**, National Art Chamber Orchestra, Ann Arbor, Michigan
- 1984 **Student Conductor**, Siena Heights College Woodwind Ensemble
- 1975-1980 **Conductor**, Qingdao Peking Opera Orchestra, China

GUEST CONDUCTING

- 2007 Orquesta Sinfonica de Michoacan, Mexico
- 2005 Orquesta Filarmonica del Estado de Chihuahua, Mexico
- 2005 Orquesta Sinfonica, Universidad Autonoma de Chihuahua, Mexico
- 2004 Ningxia Provincial Symphony, Ningxia, China
- 2003 Vladimir Symphony, Moscow, Russia
- 2003 New Symphony Orchestra, Sofia, Bulgaria
- 2002 Orquesta Filarmonica del Estado de Chihuahua, Mexico
- 1997-1999 Colorado Springs Symphony, Colorado Springs, Colorado
- 1996 Echternach International Music Festival, Luxembourg
- 1997, 1993 Pueblo Ballet

1995 Qingdao Symphony, Qingdao, China
1993 Denver Symphony, Denver, Colorado
1992 All City Orchestra, Pueblo.
1989-1991 Midland Symphony Orchestra, Midland, Michigan
1988 Jackson Symphony Orchestra, Jackson, Michigan
1986-2003 San Francisco Youth Symphony, San Francisco, California
 Classical Symphony Orchestra, Chicago, Illinois
 North West Illinois Symphony Orchestra, Illinois
 Dearborn Symphony Orchestra, Detroit, Michigan
 Scandinavia Symphony Orchestra, Detroit, Michigan

TEACHING

1997-present *Professor/Music Director/Conductor*
 Colorado State University – Pueblo
2006, 2008 *Instructor*
 International Conducting Workshop, Chihuahua, Mexico
2003-2006 Conducting Seminar, Ningxia University, Ningxia, China
2001-present *Honorary and Guest Professor*
 Weifang University, Weifang, China
1993-1997 *Assistant Professor/Music Director/Conductor*
 Miami University
1991-1993 *Artist in Residence/Music Director/Conductor*
 University of Southern Colorado
1990-1991 *Instructor in Conducting and Violin*
 Siena Heights University
1990 *Assistant Director/String Quartet Coach* at Performing Arts Camp
 Michigan State University
1987 *Instructor in String Methods*
 Siena Heights University
1985-1986 *Instructor in Violin and Viola*
 Adrian High School Music Program, Adrian, Michigan

WORKSHOPS

2003, 2004 International Conducting Workshop. New Symphony Orchestra.
 Sofia, Bulgaria. Instructor: Gustav Meier, Rossen Milanov
1995 Conducting Workshops. American Symphony Orchestra League.
 Nashville, Tennessee. Instructor: Gustav Meier.
1992 Conducting Master Class. American Symphony Orchestra League.
 St. Louis, Missouri. Instructor: Leonard Slatkin
1992 Conducting Workshops. American Symphony Orchestra League.
 San Francisco. Instructor: Gustav Meier
1991, 1992 Conducting Seminar. Tanglewood, Massachusetts.
 Instructor: Gustav Meier, Seiji Ozawa
1990 Conducting Seminar. School of Music, University of Michigan.
 Instructor: Gustav Meier

VIOLIN PERFORMANCE

- 1990 **Violist.** String Orchestra, String Quartet, Performing Arts Camp.
Michigan State University
- 1988-1991 **Principal second violinist.** Midland Symphony Orchestra
Midland, Michigan
- 1988-1991 **Principal second violinist.** Michigan State University Symphony Orchestra
- 1987-1991 **Violinist.** Grand Rapids Symphony Orchestra
Grand Rapids, Michigan
- 1983-1991 **Assistant concertmaster, and Principal second violinist.**
Jackson Symphony Orchestra, Jackson, Michigan
- 1987 **Violinist.** Windsor Symphony Orchestra
Ontario, Canada.
- 1986 **Violinist.** National Art Chamber Orchestra
Ann Arbor, Michigan
- 1985-1986 **Violinist.** University of Michigan Philharmonic
- 1981-1987 **Assistant concertmaster, and Principal second violinist.**
Adrian Symphony Orchestra, Adrian, Michigan
- 1981-1985 **Concertmaster.** Siena Heights Chamber Ensemble, Adrian, Michigan
- 1981-1987 **Concertmaster.** Adrian Crosswell Opera House Orchestra
Adrian, Michigan
- 1985 **Concertmaster.** Coldwater Opera House Orchestra
Coldwater, Michigan
- 1981-1987 **Concertmaster and Soloist.** Tecumseh Pops Orchestra
Tecumseh, Michigan
- 1970-1980 **Concertmaster.** Qingdao Peking Opera, Qingdao, China

COMPOSITION AND ORCHESTRATION

- 2003 **Song of the Overseas Chinese Students**
Commissioned by Dr. Hai Ming Wang
Published and introduced in six Chinese newspapers produced in U.S.A., China,
France, and Europe, including the People's Daily, China (the largest newspaper in the
world)
- 2001 **Orchestration** commissioned by Michael Martin Murphy
Little Bitty
Night of Navajo
- 2001 **Orchestration** commissioned by Flying W. Wranglers
29 Pieces of Christmas Music
- 2000 **Overture in A.** Pueblo Symphony
- 1999 **Orchestration** for Bayon Concert. Pueblo Symphony Orchestra
- 1998 **Orchestration** for Klazmer Concert. Pueblo Symphony Orchestra
- 1989 **Three Dances.** Classical Symphony Orchestra, Chicago, Illinois
- 1987 **Celebration.** National Art Chamber Orchestra, Chicago, Illinois
- 1986 **Spring in Xin Jiang.** National Art Chamber Orchestra, Ann Arbor,
Michigan, 1986; Chicago, Illinois, 1987; Cleveland, Ohio, 1987
Jackson Symphony Orchestra, Jackson, Michigan, 1988
- 1976 **Opera "Apricot Field."** First prize winner on the Fine Art Composition
Contest in Shan Tung Province, China.

CD

- 2006 ***Lirica Chihuahuense*** with Tenor Jose Luis Ordonez, Orquesta Filarmonica del Estado de Chihuahua, produced by Tharsis Records, Mexico.
- 1996 ***Ensemble Instrumental du Festival d'Echternach***, produced by Euro-compositives of Germany

PRESENTATIONS

- 2003 "Alma Mahler", pre-concert lecture.
- 2002 "The Structure of American Symphony Orchestra", Huaou Philharmonic, Qingdao, August 8, 2002, and Weifang University, Weifang, August 12, 2002, China
- 2002 "Chinese Music in the 21st Century", the 20th Annual Conference of the Rocky Mountain Chinese Society of Science and Engineering, June 29, 2002, Denver, Colorado
- 2002 Pre-Concert Lectures:
"Mozart and Tchaikovsky's Last Masterpieces"
"Serenades and Poem"
- 2001 Pre-Concert Lectures:
"Ballet Music by Verdi and Gounod"
"J. C. F. Bach's Missing Sinfonia"
- 1998 Pre-Concert Lecture Series:
"The origin and development of concerto"
"Programmatic music"
- 1997 "The origin and development of opera", pre-concert lecture
- 1996 "Nationalism on Chinese Music", Siena Heights University, Michigan
- 1996 "American Music and its Influence on Chinese Popular Music" Chinese Pro-democracy Conference, Stockhom, Sweden

HONORS & AWARDS

- 2007 **Government Award**
Chihuahua State Government, Mexico
- 2004, 2005 **Leader of the Pack Award**
Colorado State University-Pueblo, Pueblo, CO
- 2004 **Outstanding Recognition Award**
Colorado Springs Chinese Cultural Institute, Colorado Springs, CO
- 2002 **Principal Guest Conductor/Artistic Advisor**
Huaou Philharmonic, Qingdao, China
- 2002 **Outstanding Presentation Award**
Rocky Mountain Chinese Society of Science and Engineering, Denver, CO
- 2001 **Capps Capozzolo Award for Professional Achievement and Outstanding Service to the University of Southern Colorado, USC**
- 2001 **Ten Years Service Award, USC**
- 2001 **Honorary Pueblo Musician, Pueblo Music Awards**
- 2001 **Honorary Professor, Weifang Univerisy, China**
- 2001 **Honorary Conductor, Hua Yin Conservatory, Beijing, China**
- 2001 **Honorary Conductor, Youth Stars Symphony, Qingdao, China**
- 2000 **International Who's Who in Music and Musicians, Directory (in classical and light classical fields) Volume one, seventeenth edition, 2000-01, International Biographical centre, Cambridge, England**

- 2000 **University Associate**, President's Club, University of Southern Colorado
- 1999 **Finalist** for the Provost's Award for Scholarly/Creative Activity, USC
- 1997 **Certificate of Appreciation**, Ohio Music Education Association Professional Conference, Toledo, Ohio
- 1994 **International Who's Who of Intellectuals.**
International Biographical Centre, Cambridge, England
- 1994 **International Distinguished Leadership Award.**
American Biographical Institute, Inc.
- 1994 **Who's Who Among Asian Americans**
Gale Research Inc.
- 1989-1991 **Graduate Assistantship**
Michigan State University
- 1988-1989 **Scholarship in Music**
Michigan State University
- 1985 **Senior Recital Award**
Siena Heights College
- 1985 **Runner-up for outstanding senior student**
Siena Heights College
- 1985, 1984 **Outstanding Achievement in Music**
Siena Heights College
- 1983 **Outstanding Student in Humanities**
Siena Heights College
- 1985, 1984 **Outstanding Student in Humanities**
Siena Heights College
- 1984 **Outstanding Achievement in Violin Performance.**
Siena Heights College
- 1983-85 **Who's Who among Students in American Universities and Colleges**
- 1984 **Membership in the Siena Heights College Honor Society**
Sigma Kappa Alpha
- 1982-present **Membership in Phi Mu Alpha Sinfonia Fraternity of America**
Sigma Upsilon Chapter

REFERENCES

Mr. Gustav Meier

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Peabody Institute
John Hopkins University
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1E. Mount Vernon Place
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REPERTOIRE

Bach J.S.	Brandenburg Concerto no. 1 -6 Violin Concerto in A minor,E Major, Double Violin Concerto in D minor
Barber S.	Violin Concerto op. 14
Bartok B.	Viola Concerto
Beethoven L.	Piano Concerto no. 1 -5 Violin Concerto in D major Triple Concerto Overture "Egmont" "Fidelio" "Coriolanus" Symphony no. 1 -9
Berlioz H.	Symphonie Fantastique Harold in Italy
Bernstein L.	Overture "Candide"
Bizet G.	Carmen Suite no. 1 ,2 ,L' Arlesienne Suite no. 1 ,2 Symphony no. 1 in C major
Boccherini L.	Cello Concerto in B flat
Brahms J.	Academic Overture Piano Concerto no. 1 no. 2 Symphony no. 1 -4 Violin Concerto in D major
Britten B.	Simple Symphony
Bruch M.	Violin Concerto in G minor .Scottish Fantasy
Chopin F.	Piano Concerto no. 2
Copland A.	Appalachian Spring (Full Orchestra)
Debussy C.	Three Nocturnes
Dvorak A.	Cello Concerto op. 104 Slavonic Dances nos. 1 - 8 op. 46. Slavonic Dances nos. 5 - 8 op. 72 Symphony no. 8 ,9
Elgar E.	Cello Concerto
Enesco	Romanian Rhapsody no. 1
Franck C.	Symphony in d minor
Gershwin G	Rhapsody in blue (piano)
Grieg E.	Peer Gynt – suite 1 and 2 Piano Concerto in A minor
Grofe F.	Grand Canyon Suite
Händel G.F.	Harp Concerto no. 6 in B major Messiah
Haydn J.	Symphony no. 104 "London" Trumpet Concerto Cello Concerto in C Major
Holst G.	Mars from The Planets
Lalo	Symphony Espanol
Liszt F.	Piano Concerto no. 2
MacDowell E.	Piano Concerto no. 1
Mahler G.	Symphony no.4 Das Lied von der Erde Kindertotenlieder. Lieder eines Fahrenden Gesellen
Mendelssohn	Violin Concerto in e minor Overture Hebrides Symphony no. 1 ,4
Mozart W.A.	Clarinet Concerto. Flute Concerto. Horn Concerto in E flat major Concerto for Flute and Harp K 299 Piano Concerto no. 20 ,23 .Violin Concerto no. 3 ,5 Symphony Concertante for Violin and Viola K364 Marriage of Figaro –complete opera

Die Zauberflöte - complete opera
 Requiem
 Symphony no. 29 ,35,38,39,40,41
Mussorgsky M Picture of An Exhibition .A Night on Bald Mountain
Orff C. Carmina Burana
Paganini N. Violin Concerto no. 1
Pergolesi G. Stabat Mater
Poulenc F. Piano Concerto no. 2 in d minor
Prokofiev S. Violin Concerto no. 2 in g minor
 Lieutenant Kije Symphonic suite
 Peter and Wolf
Puccini G. Fiale, Act I from "La Boheme"
Rachmaninov S. Piano Concerto no. 2 ,3
 Rhapsody on a Theme of Paganini
Ravel M. Bolero
 Daphnis et Chloe suite II
 Pavane pour une infante défunte
 Rhapsody Espanol
Respighi O. Pines of Rome
Rimsky-Korsakoff Sheherazade
 Capriccio Espagnol
Rodrigo J. Concerto de Aranjuez (guitar)
Rossini G. Overture from "The Barber of Seville" "La Cenerentola "La Gaza ladra'
 "An Italian in Algiers""La Scata di Seta" "Semiramide" "William Tell"
Saint-Saens C. Violin Concerto no. 3
 Introduction & Rondo Capriccioso op. 28
 Symphony nr. 3 in c minor "Organ"
 Carnival of the Animals
 Piano Concerto no. 2
Schubert F. Symphony no. 8 in B minor
Schumann R. Piano Concerto in a minor
 Symphony no. 4 in d minor
Shostakovich D. Cello Concerto op. 107
 Violin Concerto no. 1 op. 99
 Symphony no. 5 ,8,9
Sibelius J. Violin Concerto
 Symphony no. 2
Smetana F. Moldau
 The Bartered Bride – complete opera
Strauss R. The Last Four Songs
 Horn Concerto no. 1
Stravinsky I. Firebird suite (1919)
 A Soldier's Tale
 The Rite of Spring
Tchaikovsky P. Ballet "The Nutcracker" complete
 Piano Concerto no. 1 in b flat minor
 Violin Concerto
 Marche Slave, Overture 1812, Romeo & Juliet .Capriccio Italien Symphony no. 4 ,5,6
 Suite from "Swan Lake""Sleeping Beauty"
 Finale, Act I &III from "La Traviata"
Verdi G.
Villa Lobas, H. Bachianas no. 5
Vivaldi A. The Four Seasons
Weber C.M. von Clarinet Concerto no. 2 .Bassoon Concerto in F Major
Wagner R. Prelude and Love Death
Wieniawske H. Violin Concerto no. 2 in d minor

SAMPLE PROGRAMS

2008 Concerts Jacob Chi

- 1. January 26, 2008 CSU-Pueblo Chamber Orchestra - Colorado Music Educators Association (CMEA)**
Vivaldi Concerto Grosso op.3, No.11 in D minor
Piazzolla Melodia in A Minor
Pergolesi Stabat Mater
Dr. Dana Ihm, Soprano.
Barbara Beck, Mezzo Certificate of Award by CMEA
- 2. February 9, 2008 Pueblo Symphony**
Mahler Das Lied von der Erde
Puccini Nessun Dorma
Dvorak Rusalka
Richard Fracker, Tenor. Lori Hultgren, Mezzo
- 3. March 8, 2008 Pueblo Symphony**
Enesco Romanian Rhapsody No.1
Ravel Rhapsody Espanol
Rachmaninoff Rhapsody on a theme of Paganini
Joel Fan, Piano
- 4. April 5, 2008 Pueblo Symphony**
Allen Forte Concerto for Brass Quintet & Orchestra
Arr. Jacob Chi James Bond 007 Theme
Arr. Jacob Chi Granada
Arr. Jacob Chi La Virgen de la Macarena
Arr. Jacob Chi La Cumparsita
Arr. Jacob Chi Lindo Michoacan
Arr. Jacob Chi Guadalajara
Gabrieli Canzona per Sonata, No 4
Bach Little Fugee in G minor
Gershwin Summertime
Pollack "That 's a Plenty " Dixieland
German Der Alter Peter
M5 Brass Quintet from Mexico
- 5. April 9, 2008 University Orchestra**
John Williams Raider's March
John Williams Emperor's March
Beethoven 4th movement of 5th symphony
Pergolesi Stabat Mater
Dr. Dana Ihm, Soprano. Barbara Beck, Mezzo
- 6. April 20, 2008 Chamber Orchestra**
Faure Requiem
Violist. Dr. Dana Ihm, Conductor
- 7. April 25, 2008 CSU-Pueblo Wind Symphony**
Student Conductor Concert
(from my advanced conducting class)

- 8-9. April 26-27, 2008 Pueblo Symphony**
- | | |
|-----------------------|--|
| Suppe | Beautiful Galatea Overture |
| Verdi | Ella giammai m'mamo from Don Carlo |
| Kern | Old Man River - from Show Boat |
| Lehar | Villia - from the Merry Widow |
| Mozart | Via resti servite - from Marriage of Figaro |
| Verdi | La dona e mobile - from Rigoletto |
| | Danny boy |
| Verdi | EstranoSempre libra - from La Traviata |
| Gershwin | Summertime |
| Verdi | Libiamo - from La Traviata |
| Verdi | Bella figlid dell'amore - Quartet from Rigoletto |
| Rodgers & Hammerstein | South Pacific Medley |
| Schwartz | Magic to do |
| Rodgers & Hammerstein | The lonely goatherd |
| Gershwin | Fascinatin' Rhythm |
| Rodgers & Hammerstein | It might as well be spring |
| Coleman | Big Spender |
| Krieger | One Night Only |
| | Cinemagic - from the Stage & the Screen |
| Rodgers & Hammerstein | Climb Every Mountain |

Barbara Meister, David Bender, Rachel Watkins, John Dominick III, Laurence Broderick, Barbara Beck Sharon Harms, Patti Gallagher, Todd Albrecht & his Canon City High School Encore & Tiger Ladies

10. May 9, 2008 Pueblo Symphony Children's Concert

- | | |
|-----------------------------|--|
| Serious Fun: Humor in Music | |
| Fleisher | Percussion Intro |
| Kabalevsky | Comedian's Galop |
| Joyce/ Fleisher | Name/Game |
| Haydn | Surprise Symphony 2 nd movement |
| Cailliet | Pop goes to the Weasel |
| Ibert | Divertissement—Finale |
| Ibert | Divertissement—Parade |
| Liszt | Hungarian Rhapsody #2 |
| Louden | Supercalifragilistic |
| Bernstein | Candide Overture |

Heidi Joyce, Guest Artist,

11. June 13, 2008 Xiamen Philharmonic, China

- | | |
|------------------------------|-----------------------------|
| Suppe | The Poet & Peasant Overture |
| Ma Sizong | Sixiang |
| Chinese Traditional | Shi Mian Mai Fu |
| (2 nd Century BC) | |
| Brahms | Symphony #4 in e minor |

Huang Tiwen, Solo violin

Wang Qiqi, Solo violin

12. July 4, 2008 Pueblo Symphony

At Pueblo River walk with 35,000 live audiences
With the Beach Boys

I get around
 California girls
 Surfer girl
 Surfin' USA
 Girls on the beach
 Sloop john B
 Good vibrations
 California dreamin'
 Kokomo
 In my room
 Don't worry babe
 Wouldn't it be nice
 God only knows

- 13. September 27, 2008 Marquette symphony**
 Rossini Overture to Barber of Seville
 Ponchielli Dance of the hours
 Lerner & Loewe I could have danced all night
 Rodger & Hammerstein If I loved you
 Lehar Villia
 Arr. Custer Selections from Les Miserable
 Verdi Prelude to La Traviata
 Puccini Vissi d'arte
 Puccini Si, mi chiamono Mimi
 Bizet Intermezzo from Carmen
 Puccini Un bel di vedremo
 Mascagni Intermezzo
 Verdi Pace, pace, mio Dio
 Dvorak Rusalka
 Puccini Quando m'en vo
Soprano Lori Hultgren

- 14. October 5, 2008 Pueblo Symphony** Broadway concerts

- 15-16. October 11-12, 2008 Orquesta Sinfonico del Estado de Mexico**
 Mendelssohn Figal's Cave Overture
 Chen & He Butterfly Violin Concerto
 Shostakovich Symphony #9
Violinist: Nana Babayeva

- 17. October 25, 2008 Pueblo Symphony** Halloween Concert
 Williams Raiders March
 Zimmer The Lost World (Pirates of the Caribbean)
 Bach Toccata & Fugue In D minor
 Williams Harry Potter & the Chamber of Secrets Suite
 Fawkes the Phoenix
 Dobby the House Elf
 Gilderoy Lockhart
 The Chamber of Secrets
 Mahler Symphony #1, 3rd MVT
 Widor Toccata, MVT 5, Symphony #5 for Organ
 Shore Lord of the Rings Suite
Organ: Dr J. Michael Beck

- 18. November 5, 2008 University Orchestra**
Beethoven Symphony No.7
Bizet Intermezzo
Schubert Symphony No.8
- 19. November 8, 2008 Pueblo Symphony**
Rossini Semiramida Overture
Rodrigo Concierto de Alanjuez
Beethoven Symphony #5
Guest Conductor: Enrique Batiz (Rossini and Beethoven)
Guitarist: Ben Canto
- 20. November 22, 2008 Marquette Symphony**
Mao Yuan Chinese Dance
Chen & He Butterfly Violin Concerto
Respighi Pini di Roma
Violinist: Dr.Zhu Hong
- 21. December 6, 2008 Pueblo Symphony** Holiday Concert
- 22. December 18, 2008 El Paso youth Symphony**
Mao Yuan Chinese Dance
Jacob Chi In A
Chen & He Butterfly Violin Concerto
Violinist: Joseph Lin