



Jack Price
Managing Director

Michelle Rubin
Founding Director

5555 N. 7th St., Suite 134
PMB 533
Phoenix, AZ 85014

e-mail:
dt@pricerubin.com

phone:
866 PRI RUBI

fax:
888 334 8054

website:
www.pricerubin.com

David Curtis Conductor



Contents:

- Biography
- Critical Acclaim
- Curriculum Vitae
- Repertoire

BIOGRAPHY

David Curtis is Artistic Director of Orchestra of the Swan, chamber orchestra for the Heart of England. The driving force behind the Swan's nationally acclaimed Take Note! and Music of Our Time series, his thought-provoking programming and infectious enthusiasm for contemporary music have established him as a conductor of note on the international stage, conducting in the USA, Germany, where he has recorded with Dimitri Askenasi and the Hamburg Symphonika, Hungary, China, Romania, Sweden, Iceland, Italy, Finland, the Czech Republic and Greece.

He has recently appeared with the Prague Chamber Orchestra and Prague Radio Symphony Orchestra and the North Hungarian Symphony Orchestra. He is a regular guest soloist and conductor in Finland, with the Mikkeli City Orchestra, the Roveniemi Chamber and Yvaksyla Symphony. In 2005 he gave the first performance of a new chamber symphony by leading Finnish composer Aki Yli-Salomaki and has since broadcast for Finnish Radio with the Roveniemi Chamber orchestra.

In autumn 2006 he conducted in the biennial Nordic Music Days Festival with the Icelandic contemporary music ensemble Caput, the first British composer to be invited to do so, giving the world premiere of works by four leading Nordic composers for Icelandic Radio and in May and June 2007 he is conducting the Moravian Symphony Orchestra in the prestigious annual Dvorak's Olomouc Festival and the Martinu Festival.

David is a champion of new work and has commissioned and given the world premieres of numerous new works by British, Chinese, Nordic, and American composers; Snorri Sigfús Birgisson, Oscar Colomina i Bosch, Joe Cutler, Tansy Davies, Joseph Duddell, Sampo Haapamäki, Lars-Petter Hagen, Thuridur Jónsdóttir Peter Lieuwen Joseph Phibbs, Julian Philips, Marie Samuelsson, Dobrinka Tabakova, Errollyn Wallen, Shu Wang and John Woolrich.

David delights in working with musicians of all ages and abilities. He has been guest conductor at the Moores School of Music in Houston USA giving conducting masterclasses for students, at Birmingham Conservatoire and the Guildhall School. In spring 2005, he conducted the American School International Orchestra in Geneva and has since conducted the orchestra in London and Beijing and has been invited to Singapore in 2007. He has wide experience as guest conductor with many other student orchestras in the UK; Warwick University, Bedford County Youth Orchestra, Fife Youth Orchestra, Sheffield University, Gloucester Academy of Music and now as guest with the Birmingham Schools Symphony.

Keen to take music into the wider community, David was responsible for the Swan's residency at Birmingham International Airport and for overseeing their extensive and highly imaginative Education programme. He continues to be in demand as a speaker, giving illuminating descriptions of life on the podium and behind the scenes.

He comes to conducting from a distinguished career as a performer, working with the leading performers of his generation and composers of international stature, including Sir William Walton, Sir Michael Tippett, Nicholas Maw and Robert Simpson. His conducting teachers include the legendary Finnish maestro Jorma Panula and he has recently been awarded funding from Arts Council England to pursue further research and study in Finland, Sweden, Germany and Romania.

CRITICAL ACCLAIM

...charismatic, inspiring...a conductor who deserves wider recognition... Birmingham Post

...Julian Philips, *Les Liaisons Dangereuses*...a brilliant display of compositional virtuosity, and it received a brilliant performance to match... Daily Telegraph

...Conductor David Curtis, has raised this jewel of an orchestra (Orchestra of the Swan) to an impressive level of performance... The Guardian

...Stratford's Orchestra of the Swan ought to give masterclasses in how to build audiences, programming is an exciting blend of the well-loved with the new, and conductor David Curtis can be found mingling with the punters before, during and after the performances. Nothing could be further from the ivory tower and Curtis' enthusiasm extends to a continued search for development in his own role. Returning from sessions with the great Finnish conducting coach Jorma Panula, he has developed a resourceful economy of beat which actually leads to sweeping expansiveness of phrasing and acute concentration, an approach which brought wonderful results... Birmingham Post

...a clear, warm-toned performance...a radiant lyrical splendour... The Independent

...David Curtis directed with style and understanding. Curtis is a lynch-pin in the obvious success of this venture, dreaming up a fascinating menu of offerings, chatting to the audience as if among friends, and drawing colourfully communicative readings... Birmingham Post

...It was Curtis' own experience of performing Tippett quartets under the beady eye of the composer himself that convinced him not to contribute to what he called the museum effect of a centennial. Perpetuating a living legacy through a series of commissions for companion pieces to Tippett's works would, he felt, be better. So it has proved. Thanks to Orchestra of the Swan's genuine rapport with their audience, there is also interest in the new music...The Guardian

...a regional orchestra not just surviving but flourishing...a packed house for this concert by the Orchestra of the Swan, a genuine esprit de corps, with players as keenly alert to each other as they are to the conductor... Daily Telegraph

... a conductor who can plan programmes astutely, direct with style and clarity and chat to an audience, pointing out important snippets with the aid of live music examples. Nothing could be more user-friendly, and Wednesday's concert provided both immense pleasure and valuable instruction... Birmingham Post

...Orchestra of the Swan styles itself as an ensemble of possibilities, clearly believing them to be infinite, and so it should...a tribute to the conductor and players that a far-from-easy programme should have elicited such a warm reception... The Guardian

...the remarkable Orchestra of the Swan, whose innovative *Take Note!* series, continues to thrive on the premise of presenting the new within a context of the familiar, genially introduced by principal conductor, David Curtis... Birmingham Post

... all credit to Curtis for a performance of such sterling commitment... The Guardian

...Curtis introduces the music from the podium and has a nonchalant manner which plays down the mission to illuminate, but his grip on the music is firm. Robert Simpson's Allegro deciso, the composer's own arrangement for chamber strings of the second movement of his Third Quartet, was gritty and its energy well-sustained. Orchestra of the Swan really showed its mettle in Britten's Variations on a Theme by Frank Bridge, defining repertoire for a chamber orchestra of this size and all the work's parodying humour surfaced with a genuine exuberance... Musical Opinion

...artistic director David Curtis has worked with the Stratford-based OOTS, shaping it into a gutsy and versatile group... The Guardian

...a superb performance of Stravinsky's Petrushka...David Curtis's attention to detail paid off handsomely, the crisp, precise and committed playing of the musicians conjured up vividly the bustling atmosphere of the Shrovetide fair in St Petersburg... solo contributions from members of the woodwind and brass sections were especially impressive. The CSO deserves credit for its enterprising choice of repertoire. Equally admirable is their capacity to rise to the occasion with playing of such distinction... Gloucester Echo

...David Curtis, with his enormous experience in getting the most out of his musicians, secured an astonishing tonal beauty...the orchestra moulded phrases naturally throughout the work with tremendous power and intensity...this was a genuine performance of Sibelius Symphony number 2... Sutton Coldfield News

...with a conductor as expert as David Curtis, Sibelius' Pelleas & Melisande drew a touching response from these willing players, scrupulously controlled by the impressive Curtis... Birmingham Post

...a lively performance of Strauss Don Juan, followed by the Four Last Songs... Elizabeth Clarke's voice blended impeccably with the sensuous playing of the orchestra...sheer perfection. Strauss' Alpine Symphony towered over both...the charismatic David Curtis succeeded magnificently...a full-blooded, spell-binding performance... Gloucester Echo

CURRICULUM VITAE

Conducting Experience

Brasov Philharmonic Orchestra Romania
Caput Ensemble Iceland
Chamber Orchestra of Lapland Finland
Cheltenham Symphony Orchestra UK Principal conductor since 2000
Gavle Symphoniorkester Sweden
Hamburg Symphonica Germany
Helix Ensemble UK
Knox-Galesburg Symphony USA
Leamington Chamber Orchestra UK
Leicester Symphony Orchestra UK
Mikkeli City Orchestra Finland
Moravian Symphony Orchestra and
Chorus Czech Republic
North Hungarian Symphony Orchestra Hungary
Orchestra of the Swan UK Artistic Director/Principal conductor since 1995
Prague Chamber Orchestra Czech Republic
Prague Radio Symphony Orchestra Czech Republic
Stratford Chamber Choir UK
Virtuosi di Roma Italy

Student and Youth Orchestras

American School International
Orchestra China, Switzerland & UK
Bedford County Youth Orchestra UK
Birmingham Conservatoire UK
Brisbane Conservatoire Australia
Guernsey Youth Orchestra UK
Guernsey Symphony Orchestra UK
Guildhall School of Music, London UK
Hong Kong Performing Arts Academy Hong Kong
International Youth Orchestra Greece
Moore's School of Music, Orchestra
& Chorus, Houston USA
Sheffield University Symphony UK
Southwest Sinfonia UK
Warwick University Symphony UK

Other performing experience

Viola player in Coull String Quartet, performing in the concert hall, on radio and TV in:
Austria
Bolivia

Canada
Denmark
France
Germany
Holland
China
India
Ireland
Italy
Korea
Malaysia
Norway
Philippines
Spain
Sri Lanka
Sweden
Switzerland

USA – over 10 tours, from New York to Los Angeles

Over 30 CD recordings for
ASV
CRD
Hyperion
SOMM
Upbeat Classics

Over 250 recordings for BBC Radio & TV, TV and

Teaching Experience

Visiting/guest professor at the following:

Aberystwyth Summer School and Festival – Director of Chamber Music
Conducting
Chamber Music

Birmingham Conservatoire
Conducting
Chamber Music
Violin/viola
Masterclasses conducting & chamber-music

Brisbane Conservatoire
Conducting
Chamber Music

Canford Summer School
Chamber Music

Dartington College of Arts

Conducting

Gloucester Music Academy – Head of Strings & Orchestral Studies

Conducting

Chamber Music

Violin/viola

Hong Kong Performing Arts Academy

Conducting

Chamber Music

Moore's School of Music, Houston

Conducting

Masterclasses conducting & chamber-music

Chamber Music

Royal Northern College of Music

Chamber Music

University of Sheffield

Conducting

University of Warwick – Quartet-in-Residence

Conducting

Chamber Music

Violin/viola

Primary Conducting Studies

Denise Ham

George Hurst

Jorma Panula

Rudolpho Saglimbeni

Artistic Director of Orchestra of the Swan

My responsibilities include:

- artistic programming and planning including devising and implementing a 3 Year Artistic negotiating with promoters, performers and composers
- networking with other orchestras, agents and other music industry organisations
- overseeing the orchestra's education programme
- negotiating with and reporting to Arts Council England, Arts & Business, local authorities and other funders
- representing the orchestra in professional fora
- business planning, including devising and implementing a 3 Year Business plan
- financial reporting
- reporting to the Orchestra Board
- line management of staff; orchestra manager, education manager, concert manager, librarian and fund raising officer

- liaising with a large voluntary support organisation, the Friends of the Orchestra

Other relevant experience

Chair of Stratford District Cultural and Arts Forum

Arts and Culture industries are major employers and investors in Stratford District, contributing in excess of \$50,000,000 annually to the local economy. Stratford District Cultural and Arts Forum is responsible for devising and implementing a strategy to increase awareness of the importance of Arts and Culture in the District, and lobbies local and regional government on behalf of arts and culture groups.

Public Speaking & Publications

As Artistic Director Orchestra of the Swan, I am frequently invited to give presentations and contribute articles for music publications.

These include the following at both local and regional organisations.

Chamber of Commerce
Probus Clubs (Business fora)
Rotary Clubs (Business fora)
University of the 3rd Age
Women's Institute

Arts Professional
Classical Music Magazine
Gig Magazine

BBC local and regional radio and television

Professional affiliations

Association of British Orchestras
Conductor's Guild
Musician's Union (UK)
Symphony Orchestra League

REPERTOIRE

Maestro Curtis has a strong commitment to contemporary repertoire and has commissioned numerous new works from leading composers from the USA, Europe and China. Commissions & first performances are shown in red and in a supplementary list.

Adams, John
Shaker Loops

Amram, David
Shakespearian concerto

Arnold, Malcolm
Concerto for Flute and Strings, Op.45
Concerto for Flute and Orchestra No.2, Op.111
Sinfonietta for strings
Scottish Dances

Arensky
Variations on a theme of Tchaikovsky, Op.35a

Baerman
Adagio for clarinet and strings

Barber, Samuel
Adagio for strings, Op.11
Capricorn concerto, Op.21
Knoxville: Summer of 1915, Op.24
Violin concerto

Barbirolli, Sir John
Elizabethan Suite

Bartok
Divertimento in D
Romanian Folkdances

Beethoven
Piano Concerto No.1 in C, Op.19
Piano Concerto No.2 in Bb, Op.15
Piano Concerto No.3 in c, Op.37
Piano Concerto No.4 in G, Op.58
Piano Concerto No.5 in Eb Emperor
Violin concerto in D
Symphony No.1 in C, Op.21
Symphony No.2 in D, Op.36

Symphony No.3 in Eb, Op.55 Eroica
 Symphony No.4 in Bb, Op.60
 Symphony No.5 in c, Op.67
 Symphony No.6 in F, Op.68 Pastoral
 Symphony No.7 in A, Op.92
 Symphony No.8 in F, Op.93
 Overture: Coriolan, Op.62
 Overture: Egmont, Op.84
 Overture: Fidelio, Op.72
 Overture: Leonora No.3

Bennett, Richard Rodney
 Clarinet concerto
 Seven Country Dances
 Variations on a theme by William Walton

Berlioz
 Le carnaval Romain, Op.9
 Harold in Italy, Op.16
 Nuits d'Ete
 Symphonie Fantastique, Op.14

Birgisson, Snorri Sigfús
 Piano concerto

Bizet
 L'Arlesienne Suites nos 1 & 2
 Jeux d'Enfants

Blake, Howard
 The Snowman

Bliss, Arthur
 Music for Strings

Bosch, Oscar Colomina
 The Blue Flask
 Open the Curtains

Bottesini
 Gran Duo Concertante

Brahms
 Piano concerto No.1 in d, Op.15
 Piano concerto No.2 in Bb, Op.83
 Violin concerto in D, Op.77
 Concerto for violin and violoncello in a, Op.102
 Symphony No.1 in c, Op.68
 Symphony No.2 in D, Op.73
 Symphony No.3 in F, Op.90

Symphony No.4 in e, Op.98
 Variations on a Theme by J. Haydn, Op.56a
 Academic Festival Overture, Op.80
 Tragic Overture, Op.

Bridge, Frank
 3 Idylls

Britten, Benjamin
 Simple symphony, Op.4
 Sinfonietta, Op.1
 Variations on a Theme of Frank Bridge, Op.10
 Johnson over Jordan Suite
 Les Illuminations, Op.18
 Lachrymae, Op.48
 Serenade for Tenor, Horn and Strings, Op.31
 Four Sea Interludes from Peter Grimes, Op.33a

Bruch
 Violin concerto in g, Op.26
 Scottish Fantasy

Butterworth, George
 On the Banks of Green Willow

Byrch, Mervyn
 Horn concerto

Chapman, Andrew
 Cello concerto
 Three movements for orchestra

Coates, Eric
 March: The Dam Busters
 Suite: The 3 Elizabeths

Copland
 Appalachian Spring (both versions)
 Clarinet concerto
 Eight poems of Emily Dickinson
 Fanfare for the common man
 Quiet City
 Outdoor Overture
 Quiet city
 Four Dance episodes from Rodeo

Cutler, Joe
 New commission for 2007

Davies, Tansy
 Residuum

Debussy

Danse Sacrée et Danse Profane

La Damoiselle Elue

La Mer

Prelude a l'après midi d'un Faune

Decio, Colin

Cheltenham Symphony

Delius

Summer night on the River

On hearing the First Cuckoo in spring

Brigg Fair: An English Rhapsody

Dove, Jonathan

Figures in the Garden

Duddell, Joseph

Isolation

Dukas

Sorcerer's Apprentice

Dvorak

Serenade for strings, Op.22

Serenade for wind, Op.44

Cello concerto in b, Op.10

Violin concerto

Czech suite, Op.39

Symphonic Variations, Op.78

Symphony No.6 in D, Op.60

Symphony No.7 in d, Op.70

Symphony No.8 in G, Op.88

Symphony No.9 in e, Op.95

Te Deum

Elgar

Introduction & Allegro, Op.47

Serenade for strings, Op.20

Suite from A Spanish Lady (ed. P.M. Young)

From the Bavarian Highlands, Op.27

The Wand of Youth, Suite No.2, Op.1b

Dream Children, Op.43

Sea Pictures, Op.37

Cello concerto, Op.85

Pomp & Circumstance Marches Nos. 1, 3, 4, Op.39

Variations on an original theme Enigma Op.36

Symphony No.1 in Ab, Op.55

Symphonic study, Falstaff, Op.68

Fauré
Pelléas et Melisande, suite, Op.80
Nocturne
Masque et Bergemasque

Finko, David
Violin concerto

Finzi
Romance for strings, Op.11
Five Bagatelles, Op.23
Clarinet concerto, Op.31
Suite Love's Labours Lost

Fitts, Charles
Clarinet concerto
Hearts Celestial

Francaix
Sei Preludi
Fantasy on Don Giovanni

Gershwin
Rhapsody in Blue (jazz band and orchestral versions)

Goehr, Sandy
New commission (2008)

Gliere
Harp concerto

Grieg
Holberg Suite
Two Elegiac Melodies, Op.34
Piano concerto
Peer Gynt Suites 1 & 2
Wedding day in Trolldheim

Haapamäki, Sampo
Fresh

Hagen, Lars-Petter
Concepts of Sorrows and Dangers

Haydn Franz Joseph
Cello concerto in D
Cello concerto in C
Sinfonia concertante for wind
Trumpet concerto
Symphony No.6 le Matin
Symphony No.7 le Midi

Symphony No.8 le Soir
 Symphony No.26 Lamentations
 Symphony No.31 Hornsignal
 Symphony No.43 Mercury
 Symphony No.44 Trauersinfonie
 Symphony No.45 The Farewell
 Symphony No.49 La Passione
 Symphony No.51
 Symphony No.65
 Symphony No.77
 Symphony No.83 The Hen
 Symphony No.85 La Reine
 Symphony No.91
 Symphony No.94 The Surprise
 Symphony No.100 The Military
 Symphony No.101 The Clock
 Symphony No.102
 Symphony No.103 The Drum Roll
 Symphony No.104 The London

Haydn, Michael
 Violin concerto in A

Hindemith
 Trauermusik
 Der Schwanendreher

Holst
 St Paul's Suite, Op.29/2
 Brook Green Suite
 The Planets, Op.32
 Ballet music: The Perfect Fool

Humperdinck
 Prelude to Hansel and Gretel

Ibert
 Divertissement

Ives, Charles
 The Unanswered Question, Op.23/1

Janáček
 Idyll
 Suite for Strings

Joubert, John
 Oboe concerto 2007

Jónsdóttir, Thuridur
 Ballada frá Ónundarfirdi

Kabalevsky
Violin concerto

Khachaturian
Suite Masquerade

Kodály
Summer Evening
Dances of Gálanta

Lee, Joanne
New commission (2007)

Lehár
Overture, The Merry Widow

Leighton, Kenneth
Concerto for oboe and strings, Op.23

Lieuwen, Peter
River of Crystal Light

Mahler
Das knaben wunderhorn
Kindertotenlieder
Leider eines fahrenden gesellen
Ruckert Lieder
Symphony No.1
Symphony No.2
Symphony No.3

Maw, Nicholas
Sonata for 2 horns and strings

Mendelssohn
String symphonies 1, 2, 8, 10
The Hebrides (Fingal's Cave)
Incidental music to A Midsummer Night's Dream
Violin concerto in d
Violin concerto in e
Piano concerto in g
Violin and Piano concerto
Symphony No. 3, Op.56 Scottish
Symphony No. 4, Op. 60 Italian
Symphony No. 5, Op. 107 Reformation

Messian
L'Ascension

Miaskovsky

Sinfonietta

Milhaud

Le Boeuf sur le Toit

Mozart

Salzburg symphonies K136-8

Exultate, Jubilate

Clarinet concerto

Horn concerto Nos. 2, 3 & 4

Oboe concerto

Flute concerto

Concerto for flute & harp

Andante in C for flute

Violin concertos 3 & 4

Sinfonia concertante violin & viola, K364

Piano concertos K413, 414, 415, 449, 453, 488, 491, 503, 595

Overture: Così fan tutte

Overture: The Magic Flute

Overture: Bastien und Bastienne

Overture: The Marriage of Figaro

Symphony No.11

Symphony No.13

Symphony No.15

Symphony No.16

Symphony No.17

Symphony No.25

Symphony No.29

Symphony No.30

Symphony No.31 ('Paris')

Symphony No.33

Symphony No.35 ('Haffner')

Symphony No.36 ('Linz')

Symphony No.38 ('Prague')

Symphony No.39

Symphony No.40

Symphony No.41 ('Jupiter')

Requiem, K626

A Musical Joke K522

Eine Kleine Nachtmusik K525

Mussorgsky

Pictures at an Exhibition

Neilsen

At the bier of a young artist

Aladdin suite

Overture, Maskarade

Overture, Helios

Symphony No.1

Symphony No.2

Symphony No.4

Panufnik

Harmony, a poem for chamber orchestra

Violin concerto

Patterson, Paul

Sinfonia for strings

Concertante

Three Little Pigs

Little Red Riding Hood

Phibbs, Joseph

The Dawn Breakers

Philips, Julian

Strange Seas

Dance Fragments

Les liaisons dangereuses

Swift Partitions

Masque for Caliban

Pleyel

Symphony in D

Poulenc

Barbar the elephant

Prokofiev

Andante for Strings

Sinfonietta, Op.48

Violin concerto No. 2 in g, Op.63

Symphony No.1 Classical

Peter and the Wolf, Op.67

Suite The Love for Three Oranges

Visions Fugitive

Rachmaninov

Piano concerto No. 2, Op.18

Piano concerto No. 3, Op.30

Symphony No. 2

Rainier, Priaux

Sinfonietta

Ramskill, Robert

Piano concerto

Ravel

Bolero

Introduction and Allegro

La mère l'Oye, suite
 Le Tombeau de Couperin
 La valse

Revell, Mike
 The Poem of Change

Respighi
 Ancient Airs and Dances, Suite 3

Rimsky-Korsakov
 Capriccio Espagnol
 Scheherezade
 Christmas Eve suite

Rodrigo
 Guitar concerto

Rossini
 Overture: The Thieving Magpie
 Overture: The Italian Girl in Algiers
 Overture: William Tell
 Overture: Otello
 Overture: Barber of Seville
 Overture: Semiramide
 String sonatas
 Variations for clarinet
 Roth, Alec
 Departure of the Queen of Sheba

Sadikova, Aziza
 Sapphire, tone poem

Saint-Saëns
 Cello concerto No.1
 Le Carnaval des Animaux

Salieri
 Sinfonia in D Il giorno onomastico

Salinen
 Barrabas variations

Salomäki, Aki Yli
 Chamber symphony No.1

Schoenberg
 Chamber symphony No.1
 Chamber symphony No.2
 Verklärte Nacht

Schubert

Overture in c
Rondo for violin, D438
Symphony No.2
Symphony No.3
Symphony No.5
Symphony No.6
Symphony No.8 Unfinished
Symphony No.9

Schumann

Symphony No.3 Rhenish
Cello concerto

Shostakovich

Cello concerto No.1
Piano concerto No.1
Piano concerto No.2, Op.102
Chamber Symphony
Symphony No.5, Op.47
Symphony No.9, Op.70
Suite from Hamlet, Op.116a

Sibelius

Rakastava
Karelia suite, Op.11
Finlandia
Pelléas et Mélisande
Symphony No.2
Symphony No.5
Symphony No.7

Simpson, Robert

Allegro Deciso for strings
Symphony No.7

Skalkottas

Five Greek Dances

Stamitz

Three Mannheim Symphonies

Stanford

Clarinet concerto, Op.80

Robert Stark

Clarinet concerto no 1*
Clarinet concerto no 2*
Romance for clarinet*
World premiere recordings

Strauss, Johann
Overture: Die Fledermaus
waltzes, polkas etc

Strauss, Richard
Metamorphosen
Capriccio
Oboe concerto
Horn concerto No.1
Vier letzte Lieder
Don Juan
Alpine Symphony

Stravinsky
Apollon musagète
Concerto in D
Danses concertantes
Eight instrumental minatures
Octet
Suite for small orchestra No.1 & Suite No.2
Symphony in C
Firebird Suite
Petrouchka
Dumbarton Oaks
Suite from Pulcinella

Suk
Serenade for strings

Tabakova, Dobrinka
Bell tower in the clouds
Sonnets to sundry notes of music

Tavener, John
The Protecting Veil

Tchaikovsky
Serenade for strings, Op.48
Souvenir de Florence
Violin concerto, Op.35
Piano concerto no 1
The Nutcracker suite
Swan Lake Suite
Polonaise from Eugene Onegin
Overture Romeo & Juliet
Variations on a Rococo theme, Op.33
Orchestral suite No.4 Mozartiana
Symphony No.2 Little Russian
Symphony No.4
Symphony No.5
Symphony No.6 Pathétique

Tearnan, Greg
Concerto for orchestra

Tippett
Concerto for Double String Orchestra
Little music for strings
Divertimento on Sellinger's Round
Fantasia concertante on a theme of Corelli
Tempest suite

Vaughan Williams
Concert in a minor for Oboe and Strings
Concerto accademico
Dives and Lazarus
Fantasia on a Theme by Thomas Tallis
Fantasia on Greensleeves
Flos camp
Overture: The Wasps
Symphony No.2 A London Symphony
Symphony No.5
Symphony No.6
The lark ascending

Verdi
Overture: The Force of Destiny

Villa Lobos
Suite for Strings

Wagner
Siegfried Idyll
Overture The flying Dutchman
Overture Die Meistersinger

Wallen, Errollyn
Photography
Cello concerto
Jazz concerto (2008)

Walton
Sonata for strings
Concerto for viola
Concerto for violin
Crown Imperial
Touch her soft lips and part/The death of Falstaff

Wang, Shu
Dian

Weber
Overture: Oberon

Symphony in C

Webern
Funf Sätz

Weill
Threepenny Opera Suite
Symphony No.2

Williams, John
Star Wars suite etc

Woolrich, John
Ulysses Awakes
It is midnight, Dr Schweitzer
The Street of Crocodiles

SUPPLEMENTARY REPERTOIRE LIST - new works, commissions & premieres

Birgisson, Snorri Sigfús
Piano concerto

Bosch, Oscar Colomina I
The Blue Flask
Opening the Curtains

Byrch, Mervyn
Horn concerto

Andrew Chapman
Cello concerto
Three movements for orchestra

Cutler, Joe
New commission for 2007

Davies, Tansy
Residuum

Decio, Colin
Cheltenham Symphony

Duddell, Joseph
Isolation

Finko, David
Violin concerto

Fitts, Charles
Clarinet concerto
Hearts Celestial

Goehr, Sandy
New commission (2008)

Haapamäki, Sampo
Fresh

Hagen, Lars-Petter
Concepts of Sorrows and Dangers

Jónsdóttir, Thuridur
Ballada frá Ónundarfirdi

Joubert, John
Oboe concerto 2007

Lee, Joanne
New commission (2007)

Lieuwen, Peter
River of Crystal Light

Patterson, Paul
Sinfonia for strings
Concertante

Phibbs, Joseph
The Dawn Breakers

Philips, Julian
Strange Seas
Dance Fragments
Les liaison dangereux
Swift Partitions
Masque for Caliban

Ramskill, Robert
Piano concerto

Revell, Mike
The Poem of Change

Sadikova, Aziza
Sapphire, tone poem

Salomäki, Aki Yli
Chamber symphony No.1

Samuelsson, Marie
Sorgestråk

Tabakova, Dobrinka
Bell tower in the clouds
Sonnets to sundry notes of music

Tearnan, Greg
Concerto for orchestra

Wallen, Errollyn
Photography
Cello concerto (2007)
Jazz concerto (2008)

Wang, Shu
Dian
Woolrich, John