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Peter Dabrowski Conductor



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BIOGRAPHY

"A true concert leaves the audience and musicians on the edge of their chairs", says Peter Dabrowski, conductor, who in such a way leads his concerts. His interpretations, imbued with great expression, provoke, intrigue and excite, creating much emotion throughout the audience. Full of magnetism, charisma, and love for music, Peter Dabrowski is a conductor devoted to his art. Described by critics as exceptionally talented, his artistic personality wins over both audiences and musicians alike.

Great partnership with the soloist and orchestral musicians characterize Dabrowski's artistic work. Musicians under his baton are creative, involved and disciplined. As a conductor he is able to convey his rich and colorful musical interpretations with authority and scholarship. The final interpretations are not only the result of rehearsals, but are also due to the tremendous level of energy and concentration exerted during the concert. Dabrowski unifies the intensity and many talents of the musicians into one orchestral voice.

Musicians enjoy making music with Dabrowski. His passion and musical sensitivity empowers the orchestra. His goal is to create an atmosphere within the orchestra in which each musician feels like an artist. "I present attractive programs not only for the audiences, but, also for the musicians," says the conductor, for whom the role of concert programming is very important.

Dabrowski is the Music Director and Conductor of the Valley Symphony Orchestra and Chorale in Edinburg, TX and the Associate Conductor of the Chicago Chamber Orchestra. He also served as the music director and conductor of the American University Symphony Orchestra in Washington, D.C., the American Youth Concert Orchestra in Northern Virginia, and the Chicago Philharmonic. He is in demand as a guest conductor throughout Europe and the United States. He studied conducting at Northwestern University, the University of Utah, and the Warsaw Music Conservatory in Poland. He also participated in prestigious conducting courses at the Tanglewood Music Center, the Aspen Music Festival, and in Budapest and Miskolc, Hungary.

Peter Dabrowski

CRITICAL ACCLAIM

“Bravo!”

The Monitor(10/22/04)

“The audience was on it’s feet again demanding more.”

The Monitor(11/10/04)

“Unusually rich.”

The Monitor(10/13/06)

“Bigger-than-life.”

The Monitor(10/11/05)

“The performance was stirring.”

The Monitor(11/22/05)

“Congratulations to Dabrowski.”

The Monitor(04/29/05)

Alex Suczek, Sue Zanne Urbis, Jim McKone & William R Keltner

The Monitor

Peter Dabrowski

CURRICULUM VITAE

Conducting Experience

Present

**Music Director and Conductor, Valley Symphony Orchestra and Chorale.
80 musician professional-community orchestra performing 12 concerts per
season. Edinburg, TX.**

Assistant Professor at University of Texas- Pan American.

**Associate Conductor, Chicago Chamber Orchestra. Chicago, IL.
30 musician professional orchestra performing ten concerts per season.**

1996-2001

**Conductor in Residence, American University, Washington, D.C.
Student orchestra of 50 musicians performing three concerts per season.**

**Director of Music program at American University.
Conductor, American Youth Concert Orchestra. Annandale, VA.
Student orchestra of 75 musicians performing four concerts per season.**

1993-2000

**Music Director and Conductor, Chicago Philharmonic Orchestra. Chicago, IL.
45 musician professional orchestra performing three concerts per
season.**

**Music Director and Conductor, Northwestern University Philharmonic
Orchestra. Chicago, IL. Student orchestra of 40 musicians performing
four concerts per season.**

**Music Director and Conductor, Lewis University Symphony Orchestra.
Romeoville, IL. Student orchestra of 50 musicians performing three
concerts per season.**

1993-1994

**Music Director and Conductor, Wilmette Chorus. Wilmette, IL.
Community chorus of 60 singers performing four concerts per season.**

1991-1992

**Assistant Conductor, Lake Shore Symphony Orchestra. Chicago, IL.
Community orchestra of 70 musicians.**

Peter Dabrowski

Guest Conducting Appearances in 2002-2005

**State Philharmonic Orchestras: Warsaw, Katowice, Lodz, Poznan, Lublin Poland
Liszt-Wagner Symphony Orchestra, North Hungarian Symphony Orchestra, Hungary
"Rossia" Symphonic Orchestra, Moscow, Russia, Mexico City Philharmonic, Mexico**

Conducting Seminars

2001,2005 Assistant Conductor - Moscow Philharmonic U.S. Tours

**2000-2004 Philharmonia Budapest Conducting Master Course, Hungary
Yuri Simonov**

**1998 Post - doctoral Study, Northwestern University - Evanston, IL.
Victor Yampolsky**

**1996 Tanglewood Music Center - Lenox, MA.
Gustav Meier, Robert Spano**

**1988-1989 Aspen Music Festival - Aspen, CO.
Murry Sidlin**

**1988 University of Utah - Salt Lake City, UT.
Madeline Schatz**

**1986-1988 Warsaw Music Conservatory - Warsaw, Poland
Jerzy Dudek**

Education

1998 Doctor of Musical Arts - Northwestern University - Evanston, IL.

1990 Master of Music - Northwestern University - Evanston, IL.

**1986-1988 Warsaw Music Conservatory - Warsaw, Poland
Honors and Awards**

1996 Tanglewood Boston Symphony Orchestra Scholarship

1989 Northwestern University Graduate Tuition Award

1989 Aspen Music Festival Scholarship