



Daniel Levy, Pianist



Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

Jackie Abramson

Senior Marketing Associate

Rachel Waddell

Director of Podia Searches

Nancy Trestain

Senior Marketing Associate

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger

pricerubin

Contents:

- **Biography**
- **Critical Acclaim**
- **Discography**

Daniel Levy - BIOGRAPHY

Daniel Levy, the world-renowned classical pianist, has drawn consistent praise from both critics and the public for the deep integrity and poetic sensibility that he transmits through his instrument. His ability to build an intimate connection with the audience through the 'passionate thoughtfulness' of his playing, has brought him International success both as a live performer and a recording artist. Levy continues to perform within the world's most celebrated music venues and concert halls, alongside major symphony orchestras and carefully chosen collaborators who share his creative vision and dedication to the musical craft. His devotion to music led him to research sound in all its aspects and formed the basis of a distinguished career as an educator, presenting seminars, workshops, conferences and courses across Europe and America. He is the author of the pioneering book 'Euphony: The Sound of Life' and co-founder of the International Academy of Euphony.

Born in Buenos Aires in 1947, Levy began his musical studies at the age of six and studied under the renowned piano teachers Ana Gelber and Vincenzo Scaramuzza, whose pupils included Martha Argerich and Bruno Gelber. He won many national and international piano competitions, among them the 'Jeunesses Musicales' and the 'Mozarteum'.

Levy began his concert career at seventeen, performing in major concert halls and appearing on radio and television. At the same time, he commenced studies of philosophy and comparative religion.

Having been awarded a grant from the Fundación Rocca, he attended specialist piano classes in Florence with Maria Tipo and chamber music classes in Venice with Sergio Lorenzi, at the Conservatorio Benedetto Marcello.

He developed a remarkable reputation as a soloist and as a chamber musician and met with outstanding success, both in terms of the public and critics. He continued to study chamber music with Roberto Michelucci, founder of "I Musici", at the Conservatorio Cherubini in Florence.

Levy was a founder of the Latin American branch of the International Institute for Comparative Music Studies and Documentation (Berlin-Venice) in Buenos Aires. He also organised three international exhibitions of musical instruments - the first at the Royal Bank of Canada (1968), the second at the Centro Cultural San Martin (1970) and the third one at the Museo Nacional de Bellas Artes (1972). These exhibitions were organised to showcase selections from the most important collections of ancient musical instruments from Asia, Africa, the Americas and Europe.

He was nominated as a member of the ASAM (Argentinean Association of Music Therapy), under the auspices of Dr. B. Quiros. As a professor of musical language, he taught music therapy at the University of the Social Museum. At the same time Levy continued his concert career whilst teaching courses on the relationship between music and philosophy. He also developed an artistic working relationship with the renowned Indian musician Ravi Shankar. In 1973 Levy moved to Italy, where he was the general secretary of the International Institute

of Comparative Musical Studies (UNESCO). Here he worked with the esteemed musicologist Alain Daniélou, undertaking research on music and sound in ancient Sanskrit manuscripts.

He studied musical aesthetics and met with prominent musicians from many different traditions, speaking at conferences and giving courses at the Fondazione Cini, Biennale di Venezia, Festival de Royan, and many other European centres.

Daniel Levy has also worked with the renowned musicologist Marius Schneider, author of the book 'The Meaning of Music'.

In 1977 he founded 'Ethos * Harmonic School of Venice', with the purpose of promoting an integral transformation of the human being, through philosophical and artistic themes leading to the development of 'intuition'.

In 1983 he founded the 'Planetarium of Arts' in Venice as a consequence of the work carried out at 'Ethos * Harmonic School of Venice'. He helped to diffuse a new vision on the function and role of music and of the musician, through a fervent educational activity that, for over 20 years, created festivals, concerts, exhibitions, master-classes, round-tables and publications. In 1986 he published his first book, 'Euphony: The Sound of Life'. As one critic aptly described it: 'the book treats the essence of Sound, acoustics of the Self, the relationship of Sound and Space, Resonance, Vibration, Harmony and the experience of Self both in sound and, perhaps more importantly, in silence'.

He recorded for RAI, Radio Suisse Romande, and Radio Svizzera Italiana, and produced five programmes dedicated to the world of sound. His second book, *Eternal Beauty*, published in Venice, was greeted favourably by both public and critics.

Levy has appeared on many covers of music magazines, including Fono Forum (Germany), Musicalia (Italy), Monsalvat and CD Compact (Spain), and In Tune (Japan).

In 1989 he was invited by Nimbus Records to record a series of piano recordings of Schumann's piano works. At this time he started recording, a wide repertoire for Edelweiss Records, ranging from Bach, Mozart, Beethoven, Mendelssohn, Schumann, Chopin, Brahms and Liszt to Grieg, Scriabin, Debussy, Ravel.

Since then, he has recorded over 50 CDs, transcending the traditional barriers of styles and genres, with recordings that range from Bach to Piazzolla's original piano compositions. His 'PIANO RECITAL FOR VENICE' CD, with works by Liszt, Mendelssohn, Wagner, and Liszt / Wagner was awarded a prize by German critics and was a bestseller in Europe.

Since 1993 Levy has lived in London, where he began a major project to record Schumann's complete piano and orchestral works, for the Edelweiss label. After the first two volumes were released, he came to be considered one of the greatest Schumann interpreters in the world today.

As a result of extensive studies in the field of music therapy, he composed *The Seven Tones of Balance*, a series of pieces inspired by the musical theories of Pythagoras. The series was recorded by the SYNTONY label, in London.

He recorded two outstanding CDs with the celebrated baritone Dietrich Fischer-Dieskau conducting the Philharmonia Orchestra, performing the BRAHMS Piano Concerto No.1 and the SCHUMANN Piano Concerto. The latter CD was recorded in the Abbey Road Studios in London.

He has recently recorded a CD dedicated to Mozart, Bach's Well-Tempered Clavier (Volume 1 & 2) and the Art of the Fugue. Today, Levy performs in some of the most prestigious live venues in the world, including Royal Festival Hall (London), Teatro La Fenice (Venice), Teatro Colón (Buenos Aires), Conservatoire de Genève (Geneva) and Salle Gaveau (Paris), alongside a number of carefully selected artists who share his creative vision and dedication to the musical craft. Key collaborators have included Dietrich Fischer-Dieskau, the Philharmonia Orchestra, the Prague Symphony Orchestra, the Berlin Philharmonic Quartet, the Carmina Quartet, the baritone Wolfgang Holzmair and the cellist Franco Maggio Ormezowski.

Daniel Levy presented 'The Sound of Life' radio programme, in conjunction with Radio Nacional Clásica (Buenos Aires), and has achieved great success with an audience of listeners throughout Argentina.

Since 2005, he has been the Main Tutor of the European Union's Socrates Grundtvig I 'Euphony' project. 'Euphony' is scheduled to be taught within some of Europe's main Universities and cultural associations, with current partners based in the UK, Cyprus, Finland, Lithuania, Austria and Italy. At present, he is leading an initiative to educate Professors of Euphony, with the eventual purpose of disseminating the programme across the whole of Europe.

He is the co-founder of the International Academy of Euphony, which is currently developing an intensive world-wide programme of educational and artistic activities, including ongoing courses, seminars, workshops, publications, exhibitions and concerts. He was the artistic director of the Mozart Association in Venice, affiliated to the Mozarteum of Salzburg.

He is currently embarking upon a series of seminars focused on educating people in the 'Art of Listening - An Introduction to Euphony', as a means to expanding our awareness of Sound in all its manifestations in order to improve human relationships at a personal and group level.

Levy continues his busy schedule, giving concerts, recording, conducting master classes, and presenting lectures and seminars throughout the world.

Daniel Levy – CRITICAL ACCLAIM

"It would be hard to find a more beautiful version. Anyone will want this appealing disc, which is faultlessly recorded". (ED 1023 Schumann Lieder with W. Holzmair)

Gramophone, UK

"Firmness of outline and unponderous weight of tone remind one of Claudio Arrau in his middle years... Strongly recommended". (ED 1001 Brahms)

Fanfare, USA

"A knowledgeable pianist, with a considerable ability to capture hidden forces and indirect illuminations, bringing them to the surface". (ED 1001 Brahms)

Fono Forum, Germany

"Daniel Levy is a susceptible, most romantic pianist, able to convey Schumann's innermost secrets with heart-easing warmth and affection". (ED 1043 Schumann)

Hi-Fi News & Record Reviews, UK

"I should like to call it passionate thoughtfulness, which distinguishes Levy both here and on other occasions and which lets us recognise the greatness of his playing ". (ED 1038 Liszt) Peter Cossé, Germany.

"The undertaking is obviously a labour of love. His emotional ardour is unmistakable". (ED 1043 Schumann)

Gramophone, UK

"Daniel Levy is much more than a pianist who draws his strengths from mysterious sources. He seems to be truly committed to a profound transmission of the contents of the composition and the representation of the work itself". (ED 1043 Schumann)

Fono Forum, Germany

"A highly recommendable recording. I sat enthralled by Levy for the full 72 minutes". (ED 1049 Grieg)

CD Review, UK

"A masterly performance". (ED 1049 Grieg)

Monsalvat, Spain

"Levy is a pianist of rare quality, at home even in those passages of internal tension which he plays with a remarkable sense of colours and with intense involvement. Superb performance". (ED 1009 Chopin)

CD Classica, Italy

"His artistic touch is so profound that it allows his piano to sing with great, unique freedom of expression". (ED 1009 Chopin)

Diapason, France

"One can readily admire Levy's sonority in the surging lines and his ability to sustain a line and characterise the changing moods of the music". (ED 1001 Brahms)

Gramophone, UK

"Levy's recording is the first documentation of a remarkable part of Wagnerian pianistic work that has an importance for the interpretation which is not merely statistical". (ED 1024 Piano Recital for Venice)

Fono Forum, Germany

"How could a pianist achieve the crescendo, the pinnacles of sound, the emotional peaks Wagner demanded of his already oversized orchestra? But, with Levy at the piano, it is an exceptional thrilling experience, climax building on climax". (ED 1024 Piano Recital for Venice)

Gramophone, UK

"Levy is also a Mendelssohnian of stature: sweet but rich tone, supple phrasing, paradoxically ardour-driven restraint... Warmly recommended, warmly recommended". (ED 1024 Piano Recital for Venice)

Fanfare, USA

"Momentum and brilliance are typical of the whole recital, which can be warmly recommended as a conspectus of Liszt in his prime". (ED 1038 Liszt)

Classic CD, UK

"Entirely devoted to Robert Schumann, this recital has allowed us to discover an exceptionally beautiful musical nature. The interpreter's richness brings out, with great sensitivity, the immense poetic and human message".

La Suisse, Switzerland (LIVE PERFORMANCE)

"Without a doubt one of the most important pianists of our time".

La Repubblica, Italy (LIVE PERFORMANCE)

"In the massive Fantasie in C op.17, Levy steers a judicious course between the overtly theatrical Argerich and the too-reined-in Brendel. Levy's Fantasie is afforded ample time and space to breathe, allowing the fantastic aspects of this piece to evolve naturally - its episodes are never episodic, and, as in the best Schumann playing, one has the sense of being immersed in a great piece of music for a long time. When one checks out the time on the CD player, one is amazed that only three or four minutes have elapsed.

In both Papillons and the Fantasie, Levy's playing is at an extraordinarily high level indeed - equal to the best in this repertoire, and certainly better than most.

This offering is a vital addition to Schumann's discography". (ED 1043 Schumann)

Fanfare, USA

"Levy's poetic, inward-looking performance of Schubert's massive Sonata in G Major D894 stands heads above other versions". (ED 1046 Schubert)

"Levy brings dignity and sheer grandeur to Schumann's works. The highlight is the spectacular

performance of the great Fantasia op.17" (ED 1043 Schumann vol. 1)

In Tune, Japan

"Daniel Levy plays with an impressive solidity of tone and, along with all requisite technical fluency, an even more impressive willingness to give Schubert's often spacious inspiration time to make its points without haste... Levy plays the Four Impromptus splendidly...

I do not think I could praise him more highly than by saying that his G-Major Sonata will now take its place alongside Brendel's and Lupu's in my Pantheon of treasured interpretations". (ED 1046 Schubert)

Bernard Jacobson - Fanfare, USA

"This is one of the most ingratiating, thoughtful, and lyrical performances of the Schumann Piano Concerto that I have ever heard..." (EE 5001 Schumann Concerto)

Fanfare, USA

"His performance of one's music supreme masterpiece is affectionate and absorbing, with a particular response to Schubert's darker, more elegiac imaginings. The six Moments Musicaux are successful, never leading you in doubt that Levy is a devoted Schubertian... The recordings are impressively refined." (EE 5002 Schubert)

Gramophone, UK

"An astounding CD for its quality...The interpretation is excellent...The brilliance of the ending is dazzling. This version is beautiful: I will only mention the careful preparation of the end of the 1st movement, and the heartfelt, totally unique 'pizzicatos' of the 'Adagio'. Both the Italian cellist and the pianist dominate the material with agility, plenty of musicality and good style." (EE 5003 Brahms Sonatas with the cellist Franco Maggio Ormezowski)

Mundoclásico, Spain

"...a temperate and inspired interpreter; master of the dominion of the keyboard... The pages dedicated to the marches and dances with popular rhythms resulted in moments of great virtuosity, reaching a brilliant level of performance in the Op. 65 with the famous piece "Wedding Day at Troldhaugen", rich in dynamics and passion." (LIVE PERFORMANCE)

La Nación, Argentina

"I see it as wonderful luck to have encountered the artist Daniel Levy who incorporates for me dedication to his art and seriousness of approaching the great works of our beloved repertoire. His corresponding and flexible way of finding his very personal path to the heart of the works he is playing evokes admiration. I owe to him some important impulses and I am looking forward to further co-operation."

Dietrich Fischer-Dieskau

Daniel Levy - DISCOGRAPHY

BRAHMS

PIANO CONCERTO No.1

CHACONNA By Bach For The Left Hand

BRAHMS

Variations On A Theme by Robert Schumann Op. 9

3 Intermezzi Op. 117

6 Klavierstücke Op. 118

SCHUMANN - THE COMPLETE PIANO WORKS - Vol.1

Papillons Op.2,

Impromptu on a theme by Clara Wieck Op. 5

Fantasie in C Major Op.17

SCHUMANN - THE COMPLETE PIANO WORKS - Vol.2

Drei Romanzen Op.28, Allegro Op.8

SCHUMANN - THE CHAMBER MUSIC WITH PIANO

Violinsonaten Op. 105 & 121; Märchenerzählungen Op. 132

Drei Romanzen Op. 94 ; Adagio and Allegro Op. 70

CLARA WIECK SCHUMANN - Piano Works

Sonata in G Minor

Pièces Fugitives Op.15

Drei Romanzen Op.11

Variations on a Theme by Robert Schumann Op.20

SCHUBERT

Piano Sonata in B Flat D960

Moments Musicaux D780

GRIEG - 66 LYRIC PIECES

SONATA Op. 7

WALZER

BRAHMS: 16 Walzer Op.39

CHOPIN: 5 Walzer

LISZT: Valse Impromptu; Mephisto Waltz No.1

SCRIABIN: Valse Op.1, Valse Op.Post., Valse op.38

LISZT - A PIANO RECITAL FOR ITALY

Venezia e Napoli

Sonetto 104 del Petrarca

La Campanella

Two Legends:

St. Francis of Assisi preaching to the birds

St. Francis of Paola walking on the waves

Après une lecture de Dante

A PIANO RECITAL FOR VENICE

LISZT: Six Consolations

MENDELSSOHN: Three Gondellieder

WAGNER: Three Albumblätter; Sonata in A flat Major

WAGNER/LISZT: Solemn March to the Holy Grail (Parsifal).

Isolde's Liebestod (Tristan and Isolde)

ALMA ARGENTINA

GUASTAVINO: Mariana, El Ceibo, Bailecito, La Siesta, Tres Preludios, El Patio, El Sauce, Los Gorriones, La Casa, Tierra Linda.

GINASTERA: Tres Danzas Argentinas, Milonga.

RAMIREZ: Alfonsina y el Mar

GARDEL: El día que me quieras

PIAZZOLLA: Tres Peludios, Contrabajísimo

GRIEG - THE SONATAS FOR VIOLIN AND PIANO

Sonata in F Major

Sonata in G Major

Sonata in C Minor