



Price • Rubin
& PARTNERS

Jack Price
Managing Director

Michelle Rubin
Founding Director

220 West Pershing Ave.
Phoenix, AZ 85029

e-mail:
dt@pricerubin.com

phone:
1-800-848-3360

fax:
1-602 862 9099

website:
www.pricerubin.com

Ann Danis

CONDUCTOR



Contents:

- *Biography*
- *Curriculum Vitae*

BIOGRAPHY

ANN DANIS, is an Associate Professor of Music and the Director of Orchestral Activities at the University of Rhode Island. She is in demand as a performer on violin and viola, clinician, and as a guest conductor throughout the country. She founded the Ocean State Chamber Orchestra in 1991 and the Ocean State Youth Orchestra in 1999 and served as the Artistic Director and Conductor for both organizations. Ann has served as an assistant conductor for the Rhode Island Philharmonic and the conductor of the Philharmonic's Senior Youth Orchestra. Locally, she has also conducted the Festival Ballet of Providence Orchestra, Ocean State Lyric Opera, Claflin Hill Symphony, the Franklin School for the Performing Arts Orchestra, and many joint endeavors between her professional chamber orchestra and organizations such as Sine Nomine, Schola Cantorum of Boston, Brown University Chorus, South County Chamber Singers, among others. She has been a member of orchestras throughout the country as well as several professional chamber ensembles.

Ms. Danis graduated with High Honors from the New England Conservatory of Music where she earned undergraduate and graduate degrees in violin performance. Her principle teachers at NEC were George Zazofsky and Joseph Silverstein. She was a Graduate Assistant in early music and worked with such notables as Daniel Pinkham, Rudolph Kolisch, James Pappoutsakis, and Aldo Parisot. At NEC, she studied conducting with Richard Pittman and later with Andrew Massey.

Between 1990 and 2008, Ms. Danis has led All-State and Festival Orchestras in Massachusetts, Connecticut, Rhode Island, Vermont, New Hampshire, Maine, North Carolina, Virginia, Washington, Georgia, and New York. Recognized by critics and audiences for her innovative and daring programming, Ms. Danis has demonstrated a firm commitment to the presentation of new works and exposing audiences to modern repertoire in a casual and informative setting. Over the past fifteen years she has introduced many premiere works through her music ensembles including "Rage of the Heart" by Enrico Garzilli (World-Premiere), "State House" and "Bridging Time- A Sinfonietta for Strings" by Rhode Island composer Geoffrey Gibbs (World-Premiere), "Blind Allegory" by Nico Muhly (Rhode Island-Premiere) "A Triptych for the Millennium" by Providence composer Paul Nelson (World-Premiere), and the American premiere of "Dance of Grandmother Nohpat and the Dwarfking" by the Mexican composer Sylvestre Revueltas.

Most recently, Ms Danis and a group of URI alumni traveled to Belize, Central America as part of the Belize Music Project. There she conducted masterclasses for string students, conducting workshops for teachers, and guest conducted an ensemble from the Palotti Music School in Belize City. The ensemble performed a benefit concert for the Palotti School including works by Dvorak, Brahms, and Corette.

Upcoming in 2008, Ann will conduct the New York All-State String Orchestra at the Eastman School of Music and will perform with Lesa Terry and the Women's Jazz Orchestra of Los Angeles at the World Sacred Music Festival. She is in the process of planning professional development opportunities for string educators and performances for professors and recent alumni of the University of Rhode Island nationally and internationally. In addition to her conducting and scholarly activities, Ann is the current Music Director and Conductor of the Fall River (MA) Symphony Orchestra, a community orchestra based in her hometown.

CURRICULUM VITAE

DEGREES EARNED

Year Degree Awarding Institution Major Field/Minor Field

1973 n/a Bridgewater State College K-12 Music Teaching Certification

1971 Master of Music New England Conservatory Violin Performance

1969 Bachelor of Music New England Conservatory Violin Performance/French

CHRONOLOGICAL HISTORY OF PRIOR EMPLOYMENT

Academic Institutions

Year Employer/Institution Rank/Position

**2001-2008 University of Rhode Island Associate Professor of Music
Director of Orchestral Activities**

**1993-2001 University of Rhode Island Assistant Professor of Music
Director of Orchestral Activities**

1992-1993 University of Rhode Island Visiting Professor of Music

**1985-1993 Wheaton College (Norton, MA) Assistant Professor of Violin, Viola
and Chamber Music
Conductor- Symphony Orchestra**

1987-1992 Stonehill College (Easton, MA) Conductor- Chamber Ensemble

**1982-1988 Boston Conservatory of Music Instructor of Violin, String Methods,
and String Pedagogy**

**1975-1979 University of Massachusetts (Dartmouth, MA) Instructor of Violin, Chamber Music
Conductor- Chamber Ensemble
Member of Faculty Trio**

**1972-1983 Fall River (MA) Public Schools String Specialist (Grades 3-12)
Conductor- Durfee HS Orchestra**

1972-1974 Salve Regina University (Newport, RI) Instructor of Violin

**1971-1972 University of Montevallo (Montevallo, AL) Instructor of Violin
Member of Faculty Trio**

**1968-1971 New England Conservatory (Boston, MA) Preparatory Dept. Instructor of
Violin and Chamber Music**

Professional Conducting

Year Employer/Institution Position

2008 Price, Rubin and Partners Management Contracted Conductor

2008 Washington All-State Symphony Orchestra (Yakima) Guest Conductor

2007 Connecticut Independent Schools Festival String Orchestra Guest Conductor

2007 Long Island String Festival- Suffolk County String Orchestra Guest Conductor

2007 Rhode Island String Teachers Association In-Service Guest Conductor

2006 Long Island String Festival- Nassau County String Orchestra Guest Conductor
2005 Massachusetts South-Eastern District Festival Orchestra Guest Conductor
2005 Georgia Independent Schools Honors Orchestra (Atlanta) Guest Conductor
2005 New England Festival Orchestra (Durham, CT) Guest Conductor
2004 Connecticut Nth. Regional Festival Orchestra (Farmington) Guest Conductor
2003-2008 Fall River (MA) Symphony Society Music Director and Conductor
2003 North Carolina Honors Orchestra at NC School for the Arts Guest Conductor
2003 New Hampshire All-State Symphony Orchestra (Concord) Guest Conductor
2002 Maine All-State Directors Orchestra Guest Conductor
2002 Massachusetts Western-District Junior Festival Orchestra Guest Conductor
2002 University of Maine (Orono) Chamber Orchestra Guest Conductor
2001-2004 Claflin Hill Symphony (Milford, MA) Guest Conductor
2001 Festival Ballet of Providence Guest Conductor
2001 Vermont All-State Symphony Orchestra (Brattleboro) Guest Conductor
2000-2002 Franklin (MA) School for the Performing Arts Guest Conductor
2000 Maine All-State Symphony Orchestra (Rumford) Guest Conductor
2000 Connecticut Est. Regional Junior Orchestra (Mystic) Guest Conductor
1999 New England Music Festival Orchestra (Cambridge, MA) Guest Conductor
1999 Northern Virginia Regional Festival Orchestra (Fairfax) Guest Conductor
1999 Massachusetts South-Eastern District Festival Orchestra Guest Conductor
1999 Somerset (MA) Music Festival Orchestra Guest Conductor
1998-2005 Waterford (CT) Orchestra Festival Guest Conductor
1998 Rage of the Heart- Concert Presentation at URI Music Director and Conductor
1998 Carnivale di Venezia- All Girl Orchestra at the Athenium Music Director and Conductor
1998 Easton (MA) Public Schools Annual Messiah Sing Guest Conductor
1997 Rage of the Heart- World Premiere at VMA (Providence) Music Director and Conductor
1996-1999 Rhode Island Philharmonic Assistant Conductor
Director of Educational Programs
Conductor- RIP Youth Orchestra

1996 Easton (MA) Public Schools Annual Messiah Sing Guest Conductor

**1995 Great Woods (Mansfield, MA) Rehearsal Conductor for
The Moody Blues**

1994-1998 Ocean State Light/Lyric Opera Music Director and Conductor
1992-1994 Quincy (MA) Symphony Orchestra Music Director and Conductor

**1990-2006 Ocean State Music Collaborative Founder, Artistic Director, Director of
Educational Programs, Conductor-
Chamber and Youth Orchestras**

1990 Massachusetts All-State Symphony Orchestra Guest Conductor
1989-1993 Cape Cod (MA) Ballet Conductor
1989-1991 Cape Cod (MA) Symphony Guest Conductor
1989 Brockton (MA) Symphony Guest Conductor
1983-1989 Sippican Chamber Orchestra (Marion, MA) Founder and Conductor
1984-1990 Cabot Street Playhouse (Providence, RI) Music Director and Conductor
1983-1987 Rhode Island Philharmonic Conductor- RIP Youth Orchestra
1979-1989 All-Cape (MA) Festival Orchestra Guest Conductor
1978 Massachusetts Central District Festival Orchestra Guest Conductor
1974-1980 Fall River (MA) Symphony Society Assistant Conductor

UPCOMING GUEST CONDUCTING:

2008 New York All-State String Orchestra (Eastman School of Music- Rochester, NY)

Guest Lecturing, Adjudication, and Other Related Professional Experience

Year Employer/Institution Venue

**2007-2008 Massachusetts Instrumental and Choral Conductors Association Bellingham, MA
Elementary, Middle, and High School Ensemble Adjudicator**

**2007-2008 Rhode Island Music Educators Orchestra Festival East Greenwich, RI
Ensemble Adjudicator**

**2007 Northern American Music Festival New York City, NY
Ensemble Adjudicator**

**2005 Laurelmead Lifetime Learning Providence, RI
Guest Lecturer- My Life in Music**

**2005 Massachusetts Instrumental and Choral Conductors Association Bellingham, MA
Elementary, Middle, and High School Ensemble Adjudicator**

**2004 University of California- Irvine Irvine, CA
Guest Lecturer and Performance Clinician**

**2003 Tockwotton Home Providence, RI
Guest Lecturer- Music with Harpsicord: Baroque to Present**

**2002 Community College of Rhode Island Warwick, RI
Guest Lecturer- The Indomitable Spirit**

**2002 Maine Music Educators Association Orono, ME
Clinician- String Rehearsal Techniques**

**2002 Fairhaven Public Schools Fairhaven, MA
Performance Clinician**

**2002 Northern American Music Festival Virginia Beach, VA
Ensemble Adjudicator**

**2000 Ocean State Chamber Orchestra Multi-Media Presentations Narragansett, Wakefield,
Guest Lecture and Performance of A Millennium Cranston, and Triptych at six area elementary
and middle schools. Providence, RI**

**1999 Hayfield Secondary School Alexandria, VA
Guest Clinician- String Ensemble Rehearsal Techniques**

**1999 Providence Art Club Providence, RI
Guest Lecturer- The Art of Wood**

**1999 Central Congregational Church Lifetime Learning Providence, RI
Guest Lecture and Performance**

**1998-2002 Tiverton Public Schools Tiverton, RI
String Demonstrations and Performance**

**1998-2005 Waterford Orchestra Festival Waterford, CT
Ensemble Clinician**

**1998 North Kingstown High School North Kingstown, RI
Guest Clinician and Masterclass**

**1998 Rhode Island Music Educators Association Providence, RI
Guest Clinician- String Repertoire**

**1997-1998 Rhode Island Music Educators Association Warwick, RI
In-Service Workshops**

Performance Experience

Year Employer/Institution Position Venue/Location

**2008 Palotti Music School Benefit Concert Viola Bliss Center for the PA
Belize City, Belize**

**2007 President's Inauguration Celebration Violin President's House
CCRI, Warwick**

**2007 Palmes-Academique Ceremony Violin Independence Hall
URI, Kingston**

**2007 Limanace Village Celebration Violin La Calade
Limans, France**

**2006 University Artist Series at URI Viola Fine Arts Center
"Ann Danis and Friends" URI, Kingston**

**2006 Special Performance for Maya Angelou Viola SawTooth Center for the PA
Winston-Salem, NC**

**2006 Women's Jazz Orchestra (Hollywood Bowl) Violin Playboy Jazz Festival
Los Angeles, CA**

**2005 Ocean State Music Collaborative Violin RI Community Food Band
Providence, RI**

2005 Fall River (MA) Symphony Society Violin Soloist Fall River, MA

**2005 University Artist Series at URI Violin/Viola Fine Arts Center
"An Evening of Bach Arias" URI, Kingston**

**2004 Arts in the Village Violin/Viola Goff Memorial Hall
Rehoboth, MA**

**2004 Lesa Terry's Afro-Cuban Graduate Recital Viola California State Univ.
Los Angeles, CA**

2002 Newport Music Festival Viola Soloist Newport, RI

**2002 Fete de Sainte Jean Violin/Viola Ste. George et Ste. Vincent
L'Eglise de Limans, France**

**2001 Jamestown Chamber Music Series Violin Soloist Jamestown, RI
2000 Boston to Rio de Janeiro Viola Providence, RI
1998 Franco-American Culture Festival Violin Soloist Woonsocket, RI
1998 Carnivale di Venezia Violin Providence, RI
1993-2000 Trio SAM Violin/Viola Cranston, RI
1993-1998 Keewan Quartet Viola Cranston, RI
1992-1995 Vermont Symphony Orchestra Principal Viola Burlington, VT
1987-1997 RI Civic Chorale and Orchestra Principal Viola Providence, RI
1986-1990 New Music Ensemble Violin Providence, RI
1983-1995 New England Chamber Players Violin Cranston, RI
1983-1994 Rhode Island Philharmonic Section Violin/Viola Providence, RI
1983-1984 New Bedford Symphony Concertmaster New Bedford, MA
1980-1981 Plymouth Philharmonic Concertmaster Plymouth, MA
1976-1980 Cape Cod Symphony Orchestra Concertmaster Cape Cod, MA
1975 Rehoboth Music Festival Violin Rehoboth, MA
1974-1978 Cape Cod Chamber Players Violin Cape Cod, MA
1972-1999 Freelance Work Violin/Viola**

Varied Venues including:

**Tanglewood Warwick Musical Theater
Prov. Perform. Arts Center Cape Cod Melody Tent
Great Woods Other venues throughout New England**

Varied Artists including:

**Moody Blues Natalie Cole
Joel Grey Barry White and the Electric Light Orchestra
Marvin Hamlisch Victor Borge
Sammy Davis, Jr. Rod Stewart
Aretha Franklin Dionne Warwick
Sonny Robinson Connie Francis
Marian McPartland Peter Schiekle**

**1972-1980 Fall River Symphony Society Concertmaster Fall River, MA
1971-1972 Birmingham String Quartet Violin Birmingham, AL
1971-1972 Birmingham Symphony Orchestra Ass. Concertmaster Birmingham, AL
1971 Eastern Music Festival Violin Greensboro, NC**

UPCOMING PERFORMANCES:

**2008 World Sacred Music Festival with Lesa Terry and the Women's Jazz Orch. (Los Angeles, CA)
2009 Chamber Music Performance at the Salon de Musique (Forcalquier, France)**

Freelance Teaching

**Year Employer/Institution Position Venue/Location
1972-2008 Private Studio Violin/Viola Fall River, MA
Cranston, RI**

**1989-1999 The Music School Violin/Viola Providence, RI
Chamber Music**

1985-1990 School of Creative Arts Violin/Viola Providence, RI

1978 Barnstable Summer Strings Instructor Barnstable, MA

1971 Eastern Music Festival Music Theory/History Greensboro, NC

Publications

Year Title of Publication Source and Nature of Publication

**2008 (Spring) "A Better Beginning=A Better Future" Massachusetts Music Educators Journal
Reprinted as Featured Article**

**2007 (Fall) "A Better Beginning=A Better Future" Rhode Island Music Educators Review
Featured Article on String Education**

**2005 (Feb.) "From the Podium" Ocean State Music News
Article relating String Theory to Musical Process**

**2000 (Fall) "Some Thoughts on Teaching" Rhode Island Music Educators Review
Featured Article on String Education**

**1999 (Aug.) "Music Ed. is Crucial to Teaching Life Skills" The Providence Journal
Letter to the Editor; August 13, 1999**

**1999 (Winter) "Programming for Your String Ensemble" Rhode Island Music Educators Review
Featured Article on String Education**

Discography

Year Title of Recording

2008 "Kari Tieger- Nos Mots"

Original French Songs; Recording Agent: Triad Recording Complex.

**2007 "Grisailles Vaporeuses & Sans faiblir la nuit attend le soleil"
Piano Trios by Eliane Aberdam; Recording Agent: Celebration Sound.**

**2007 "Segments" with the Joe Parillo Trio
Recording Agent: NEOGA Records.**

**2002 "Justin Campeau- A Benefit Concert"
Recording Agent: Sound Dynamic Associates.**

**2002 OSCO- Family Concert Series "Bach and His...Sons?!?"
Featuring Margaret Frazier, Barbara Youmans, Mark Conley, Rene de la Garza, and Stephen
Martorella; Recording Agent: Sound Dynamic Associates. (Not for Distribution).**

**2001 OSCO- Family Concert Series "Stories for Children by Children"
Featuring Mychal Gendron and the Providence Suzuki Guitar Ensemble, members of the All
Children's Theater Ensemble, and a world-premiere work: Firebird by Tim Girard; Recording
Agent: Sound Dynamic Associates. (Not for Distribution).**

2000 OSCO- Family Concert Series "The Basses are Loaded"

Featuring the Joe Parillo Trio, members of the Ocean State Youth Orchestra and The Music School's String Bass Ensemble; Recording Agent: Sound Dynamic Associates. (Not for Distribution).

1999 OSCO- Family Concert Series "The Process of Music"

Featuring David Crohan- pianist; Recording Agent: Dmix Records. (Not for Distribution).

1999 "Antoinette Ferrara- Meditations of the Heart"

Contemporary Gospel Recording; Recording Agent: NEOGA Records.

1999 "Sine Nomine- Celebration in Song"

A celebration of great sacred works, Glen Giutarri- Director; Recording Agent: Sound Dynamic Associates.

1999 "Rhode Island Philharmonic Orchestra- Music of the Titanic"

An educational concert series, Ginger Casey- Narrator; Recording Agent: Sound Dynamic Associates. (Not for Distribution).

1996 "Tom Kendzia- We Will Want No More"

Recording Agent: OCP Publications.

1994-2004 Ocean State Chamber Orchestra- Live Performance Recordings

Performances at St. John's Cathedral (Providence), St. Stephen's Church (Providence), St. Martin's Church (Providence), First Unitarian Church (Providence), Gloria Dei Church (Providence); Recording Agents: Sound Dynamic Associates and Symphonia Digital Recording. (Not for Distribution).

1990-2006 Ocean State Youth Orchestra- Live Performance Recordings

Performances at VMA Arts & Cultural Center (Providence), Rhodes on the Pawtuxet (Cranston), Rogers High School (Newport), Stadium Theater (Woonsocket), Somerset High School (Somerset, MA); Recording Agents: Sound Dynamic Associates and Symphonia Digital Recording. (Not for Distribution).

ADDITIONAL RECORDINGS- of All-State Festival Concerts with Ann Danis, Conductor are available upon request.

Awards and Honors

Year Award/Awarding Agency or Institution

**2008 Hope and Heritage Grant: Belize Music Project
University of Rhode Island Hope and Heritage Fund**

**2005 Hope and Heritage Grant: Undergraduate Honors String Quartet in France
University of Rhode Island Hope and Heritage Fund**

**2005 Program Support Grant: Ocean State Youth Orchestra
Target Corporation**

2005 Project Grant: Nights on Niantic Series

Rhode Island State Council on the Arts

***2004 Appointment to the RICH Scholar Database
Rhode Island Council for the Humanities***

***2003, 2005 Program Support Grant: Ocean State Youth Orchestra
Mary Dexter Chafee Trust***

***2003 Conference Participant: Ocean State Youth Orchestra at the MENC Eastern Convention
Music Educator's National Conference***

***2002 Outreach Award for Outstanding Work
University of Rhode Island***

***2002-2005 Grant for General Operating Support: Ocean State Chamber and Youth Orchestras
Rhode Island State Council on the Arts***

***2001 Capacity Building Grant: Ocean State Chamber Orchestra Developing New Audiences
Rhode Island Foundation***

***2001 Project Grant: OSCO and South County Chamber Singers
Rhode Island State Council on the Arts***

***2001 Project Grant: Ocean State Youth Orchestra Capitol Acquisitions
The Champlin Foundations***

***2001 Project Grant: Ocean State Youth Orchestra Scholarships
Ocean State Charities Trust***

***2000 Capacity Building Grant: Ocean State Chamber Orchestra Organizational Infrastructure
Rhode Island Foundation***

***2000 Project Grant: OSCO and All Childrens Theater
Rhode Island State Council on the Arts***

***2000 Project Grant: OSYO Recording Compilation
Rhode Island State Council on the Arts***

***1999 Nomination: Angels Among Us for Outstanding Woman in Arts and Education
YWCA of Rhode Island***

***1999 Assessment Mini Grant: Piano Proficiency Improvement Project
University of Rhode Island Office of the Provost***

***1999 Project Grant: OSCO Millennium Triptych
Rhode Island Council for the Humanities***

***1999 Project Grant: OSCO Millennium Triptych
Rhode Island State Council on the Arts***

**1999 Project Grant: OSCO Millennium Triptych
Rhode Island 2000**

**1998 Project Grant: OSCO with VSA-RI (Very Special Arts- Rhode Island)
Rhode Island State Council on the Arts**

**1998 Nomination: Ann Danis and the Ocean State Chamber Orchestra for Outstanding Artistic
Work**

Arts and Business Council of Rhode Island

**1997 Project Grant: OSCO Concert Series Support
Rhode Island State Council on the Arts**

**1995 Faculty Development Grant: Professional Development
University of Rhode Island**

1969 Induction: Pi Kappa Lambda Honor Society

1968 Induction: Who's Who in Colleges and Universities

Media Recognition

Year Agency/Nature of Recognition

**2008 What's Up?: Fall River Area Arts Listings "Fall River Symphony Orchestra"
Event promotion; South Coast MA, Rhode Island, Cape Cod & The Islands**

**2007 The Fall River Spirit: "Restoring a Landmark- FRSO Benefit Concert"
Article by Rick Snizek; Fall River, MA**

**2006 South County Independent: Arts & Living "Musical colleagues will show devotion to craft
at URI"**

Article and Event Announcement; Kingston, RI

**2006 The Herald News: ARTS "A Show with Strings Attached"
Section coverage by Dave Souza; Fall River, MA**

**2005 Amazing Women- Radio Program Guest
Host: Deb Ruggiero; East Providence, RI**

**2005 The Providence Journal: LIFESTYLES "Madame Maestro"
Article by Channing Gray; Providence, RI**

**2005 The Providence Journal: MASSACHUSETTS "A Performance of Note"
Section coverage by Eugene Emery, photographer; Providence, RI**

**2004 The Providence Journal: LIFESTYLE "At the food bank, a little intermezzo with the
progresso"**

Article by Bob Kerr; Providence, RI

**2004 The Fall River Spirit: WEEKEND "Fall River Symphony Kicks off 80th Season"
Article by Michael Medeiros; Fall River, MA**

2004 The Herald News: FRONT PAGE "Orchestra Spreads Holiday Cheer"

Article by Gregg M. Miliote; Fall River, MA

2004 The Herald News: FRAMES “A POPS with Pep”

Article by Dave Souza; Fall River, MA

2003 The Providence Journal: HOME-COLLECTIONS CORNER “Pen Pal”

Article by Denise J.R. Bass; Providence, RI

2003 The Herald News: LIFESTYLE “A High Note”

Article by Paula Kerr; Fall River, MA

2003 New Bedford Standard Times: ARTS “Ann Danis and Friends in Rehoboth”

Event promotion; New Bedford, MA

2002 La Provence: HAUTE-PROVENCE “Musique a l’église”

Performance Summary by Robert Duplan; Marseille edition- Limans, France

Professional Society Memberships and Offices

Year(s) Association

2003-2008 CODA- College Orchestra Directors’ Association; Founding Member

1998-2008 The Providence Art Club

1994-2008 American Association of University Professors

1994-2008 Association of Professional and Academic Women

1983-2008 Rhode Island String Teachers Association; Past President

1983-2008 American String Teachers Association

1983-2008 Rhode Island Music Educators Association; Former Member- Executive Board

1972-2005 Massachusetts Music Educators Association

1972-2008 Music Educators National Conference

1971-2008 American Federation of Musicians