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## Diana Jacklin, Dramatic Soprano



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<http://www.dianajacklin.com>

# Biography

American Soprano Diana Jacklin stands out among singers for her extreme vocal power and sheer beauty of tone combined with musical intelligence and versatility. A true Hochdramatischersopran, Ms. Jacklin is one of very few in the world with this extremely rare voice type. Her high technical command allows her to create musical intimacy and intensity with ease on both the opera and recital stage.

Diana Jacklin has performed in the United States and throughout Europe to critical acclaim. She has performed in festivals, recital halls, opera companies and orchestras in over 8 countries in Europe and America, including the Boston Symphony Orchestra (under Seiji Ozawa and Charles Dutoit), Boston Lyric Opera (under Stephen Lord), Maine Grand Opera, Rockport Chamber Music Festival, International Music Festival of Jimena de la Frontera, Cape Ann Symphony, New Bedford Symphony, among others. Ms. Jacklin created the role of Molly Bloom in the world premiere of James Joyce's *Ulysses* by Roger Rudenstein. Having made the vocal transition from mezzo soprano to Hochdramatischersopran, her roles now include Leonore (Beethoven), Lady Macbeth, Abigaille, Aida (Verdi), Minnie and Turandot (Puccini), Sieglinde, Senta, Brünnhilde (Walküre), Venus, Kundry and Ortrud (Wagner), Elektra (Strauss), among others.

Her appearances in Spain at the 2002 International Music Festival of Jimena de la Frontera prompted critic José Luis Tobalina from EuropaSur to write, "The powerful and at the same time melodic voice of Diana Jacklin, as well as the expression of her face and the movement of her hands, created an atmosphere to which all of us in the recital hall were transported." Her recital work has been broadcast on Spanish television; supported by grants from The Saint Botolph Club Foundation and the Massachusetts Cultural Council; and endorsed by the Austrian Embassy in the Hague. In 2007, Ms. Jacklin formed a unique Duo with Violinist Hartmut Ometzberger ([www.hartmutometzberger.com](http://www.hartmutometzberger.com)) entitled *The Diva and the Fiddler*, and together, they have been invited to perform in festivals and concerts in Vienna, Holland, Slovakia, Antwerp, Styriarte, Boston, and NYC. In their programs, they juxtapose violin sonatas with songs of the same composer or songs that strongly influenced the composition. Additionally, they arrange and perform works for violin and voice alone. Their unique expression and range of color has led several composers to write music for them. Next season includes invitations to perform at the New York Culultural Forum, Schönberg's summer villa and Styriarte. They have also performed at high profile corporate and private events. Such events include performances for Delta Lloyd Insurance group; the farewell concert of the Austrian Ambassador in the Netherlands; and the groundbreaking celebrations for the Shangri-La, the first 6 star hotel in Vienna, partly filmed for Austrian television.

Seeing a real need for high quality support for music education in schools, in 2002, Ms. Jacklin developed a one-woman opera outreach program and has brought "What is Opera?!?" to thousands of enchanted and enthusiastic school children. Her love of children and her gift of teaching has made "What is Opera?!?" a great success.

In addition to her active performance schedule, Ms. Jacklin dedicates time to teaching. Because of her gift for nurturing talent and her enthusiasm for passing on the art form, she is sought after by serious developing singers.

Ms. Jacklin earned a degree from Eastman School of Music where she studied with Thomas Paul. Further studies with Blanche Thebom (pupil of Edyth Walker) in San Francisco; Judith Coen in NYC; and Glenys Linos (pupil of Elvira de Hidalgo) in Vienna. She made the vocal transition to Hochdramatischersopran with Glenys Linos.

Ms. Jacklin is currently based in Vienna, Austria and continues to maintain strong ties to the Boston, Massachusetts area.

# Critical Acclaim

*"An eclectic duo"*

-Time Out

*"Hers was a recital that could be catalogued amongst the best that have been given in Jimena during these days. . . . The powerful and at the same time melodic voice of Diana Jacklin, as well as the expression of her face and the movement of her hands, managed to create an atmosphere to which those of us in the recital hall were all transported. . . . Diana Jacklin's success, yesterday, was clear and unquestionable."*

-EuropaSur

*"Her stage presence and grace were powerful as she moved through the amazing range of roles and styles demanded by her chosen program . . . Her ability to express a variety of moods was fascinating. She was able to move from delicate tenderness to edgy intensity to poetic lyricism. . . . But it was with the arias of Mozart and Strauss that . . . all of her ability, mood, movement and singing combined to be the most compelling. Jacklin demonstrated a deep sensitivity in expressing the composers' intentions with each piece."*

-The Gloucester Daily Times

*". . . Diana Jacklin, who as Molly Bloom delivers a magnificent, tour-de-force soliloquy at the end of the performance."*

-Portsmouth Herald

*"There is Katisha, the lovelorn lady of a certain age who exemplifies all the fury of a woman scorned. Diana Jacklin pours real passion into what otherwise might be a caricature, and genuine strength comes across in her characterization. Her frustrated denunciation in the finale of Act I carries all the pathos of a torch song."*

-The Keene Sentinel

*"A local treasure"*

-The Gloucester Daily Times

*"... the North American Diana Jacklin ... returned to offer her extraordinary soprano voice to the service of music."*

**-Europa Sur**

*"Diana Jacklin, a mezzo-soprano with lovely dusky-warmth, beautifully blending with the soprano ..."*

**-The Melrose Mirror**

*"That night the choir included an American soprano, Diana de Boston, ... who gave us three magnificent solos."*

**-El P@seo**

# Opera Roles

<b>Beethoven:</b>	<b>Leonore (Fidelio)</b>
<b>Korngold:</b>	<b>Marie/Marietta (Die Tote Stadt)</b>
<b>Mozart:</b>	<b>Elettra (Idomeneo)</b> <b>Vitellia (La clemenza di Tito)</b>
<b>Puccini:</b>	<b>Minnie (La Fanciulla del West)</b> <b>Tosca</b> <b>Turandot</b>
<b>Strauss:</b>	<b>Ariadne (Ariadne auf Naxos)</b> <b>Elektra</b> <b>Salome</b>
<b>Verdi:</b>	<b>Abigaille (Nabucco)</b> <b>Aida</b> <b>Eboli (Don Carlo)</b> <b>Lady Macbeth (Macbeth)</b>
<b>Wagner:</b>	<b>Brünnhilde (Die Walküre)</b> <b>Kundry (Parsifal)</b> <b>Ortrud (Lohengrin)</b> <b>Senta (Der Fliegende Holländer)</b> <b>Sieglinde (Die Walküre)</b> <b>Venus (Tannhäuser)</b>