



Price • Rubin
& PARTNERS

Jack Price
Managing Director

Michelle Rubin
Founding Director

220 West Pershing Ave.
Phoenix, AZ 85029

e-mail:
dt@pricerubin.com

phone:
1-800-848-3360

fax:
1-888-439-1186

website:
www.pricerubin.com

Lorenzo Di Bella

PIANIST



Contents:

- *Biography*
- *Recent Engagements*
- *Repertoire*

BIOGRAPHY

Lorenzo Di Bella, last pupil of the great Russian pianist Lazar Berman, imposed himself on the international scenes winning in 2005 the first prize and golden medal at the "V.HOROWITZ" international piano competition in Kiev (he was the only Italian to win a piano contest in a nation of the ex Soviet Union). For his artistic deserts, the ex Italian President Ciampi awarded him at the Quirinal with the "Premio Sinopoli", instituted by the Santa Cecilia National Academy in remembrance of the conductor Giuseppe Sinopoli, deceased in 2001.

His intense activity brought him to perform in important cities both in Italy and abroad (Sala Verdi in Milan, Theatre and Philharmonic Academy in Bologna, Teatro Goldoni in Venice, Teatro Verdi in Trieste, Teatro L. Rossi in Macerata, Theatre in Imola, Sperimental Theatre in Ancona, Teatro Verdi in Pisa, Vercelli's Società del Quartetto, Auditorium of the Radio Svizzera Italiana in Lugano, Cultural Institute in Prague, Wiener Saal in Salzburg, Kleiner Saal in Hamburg, Philharmonic and Opera House in Kiev, B.I.M.F. in Sarajevo, Sala Poirel in Nancy, Vredenburg Centre in Utrecht), with different orchestras: Florence Symphony Orchestra, "Orchestra Filarmonica Marchigiana", "Pro-Arte Marche" Orchestra (as conductor and soloist), Pescara Symphony Orchestra, "Orchestra dei Pomeriggi Musicali di Milano", San Remo Symphony Orchestra, Bacau Philharmonie, Porto National Orchestra, Ukraine National Symphony Orchestra, Nancy Symphony Orchestra and Sudwestdeutsche Philharmonie.

He accomplished his studies at the Conservatorio "Rossini" in Pesaro where he graduated with honour and a special mention in 1994, under the guide of the M^o B. Bizzarri. As from 1996, he attended for five years the courses of Franco Scala and Lazar Berman at the pianistic academy "Incontri col maestro" in Imola graduating in September 2002, and afterwards he also attended the courses with Sergio Perticaroli at the National Academy of Santa Cecilia in Rome, where he graduated with honour in 2004.

This is how Lazar Berman expressed himself a few months before his death: "Lorenzo Di Bella is a remarkable talented pianist, a brilliant virtuoso, a touching and refined musician. I've been his teacher for three years and I've always admired his great technical ability and his strong personality, but most of all his capacity to "communicate" with the audience" ...

He obtained a great success in 2006 with his performances at the "Two World's Festival" in Spoleto, at the "Società dei Concerti" in Milan and at the Auditorium of the Music's Park in Rome with the Santa Cecilia Orchestra conducted by James Conlon.

Lorenzo Di Bella has an intense didactic activity as principal piano teacher at the Conservatorio of Ancona "G.B.Pergolesi", and at the "Accademia Pianistica delle Marche" in Recanati as Artistic Director.

RECENT ENGAGEMENTS

July 2006/performance at the "Two World's Festival" in Spoleto

November 2006/performance of Liszt Concerto no. 1 for the Società dei Concerti in Milan with the Sudwestdeutsche Orchestra

January 2007/performance of Menotti Concerto in F with the Santa Cecilia National Orchestra conducted by James Conlon in the Auditorium of the Music's Park in Rome.

July 2007/performance of Beethoven Concerto no. 5 with the Roma Sinfonietta at Villa Mondragone in Rome

Lorenzo Di Bella

REPERTOIRE

W.A.MOZART – Concerti: K.466, K.467, K.482, K.491, K.537

L.van BEETHOVEN – Concerti N° 2 - 3 – 5
Choral Fantasy, Op.80

C.M.von WEBER – Concerto N°1, Op.11 in C
Konzertstucke Op.79

F.CHOPIN – Concerto N°1 Op.11
KRAKOVIAK op.14
Andante Spianato & Grande Polonaise, Op.22

F.LISZT – Concerto N°1
Concerto N°2
Totentanz
Hungarian Fantasy

F.MENDELSSOHN – Concerto N°1, Op.25 in g

E.GRIEG – Concerto

J.BRAHMS – Concerto N°2, Op.83

A.DVORAK – Concerto in g, Op.33

C.FRANCK – DJIINS (Poema sinfonico x pf e orch.)

TCHAIKOWSKY – Concerto N°1, Op.23

C.SAINT-SAENS – Concerti N°2 – 5

S.RACHMANINOV – Concerti N°1 – 2 - 4
- Rapsody on a theme of Paganini

G.GERSHWIN – Concerto in F

M.RAVEL – Concerto in G

B.BRITTEN - Concerto

G.MENOTTI – Concerto in F