



Jay Oh, Violinist



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Jay Oh - BIOGRAPHY

At the age of 14, Jay Oh earned his first international recognition as a First Prize winner at the 1996 Young Concert Artists International Competition in New York. Mr. Oh started playing the violin when he was five. In 1994, he moved to the United States to continue his studies.

By age 11, after having won a concerto competition at the 1992 Interlochen Arts Camp, the San Jose Symphony invited Oh on two occasions to perform with them.

Since then, Oh has made numerous solo appearances with various orchestras worldwide, including the Los Angeles Philharmonic, under the direction of Maestro Esa-Pekka Salonen. His solo appearances also include the Colorado Symphony Orchestra, Tacoma Symphony Orchestra, San Diego Chamber Orchestra, New York Symphony Orchestra, St. Petersburg Philharmonic Orchestra, Czech Radio Symphony Orchester, Hungarian Soloist Chamber Orchestra, Leipzig Kammer Philharmonic Orchestra, Germany, Ukraine National Symphony Orchestra, Salzburger kammerphilharmonie of Austria, Della Provincia Orchestra, Italy, Poland National Symphony Orchestra, Prague Radio Symphony Orchestra, Massapequa Philharmonic with North Shore Symphony of NY, Aspen Music Festival Orchestra, Los Angeles Theater Orchestra, KBS Symphony and Seoul Philharmonic Orchestra, Korea.

Jay Oh has gone on to perform extensively in recitals throughout most of the major cities in the U.S. including Los Angeles, Chicago, Denver, Atlanta, Washington D.C, San Francisco, Dallas, and New York. He has also performed in cities around the world, including Berlin, Frankfurt Vienna, Lyons, Paris, London, Vancouver, Sydney, Tokyo, Osaka, Lima, and Beijing. In 2003, Oh made his New York debut with a recital at Carnegie Weill Hall.

Jay Oh's increasing recognition has prompted his participation in the Aspen Music Festival for six years since 1997, performing recitals and other concert activities. He played as a guest soloist with Salzburger Kammerphilharmonie at Hardelot Summer Music Festival in France, 2004. He was also a special guest for the World Youth Festival in 2004 at the Wilshire Ebell Theater in Los Angeles. Mr. Oh was also the winner of the 2004 Juilliard School Violin Competition.

In 2005, Oh performed in Denver, Dallas, Chattanooga, Annandale, VA and New York, including a performance as a guest soloist with New York Symphony Orchestra at Lincoln Center, in New York. The National Violin Festival in Lima has also invited Oh as a soloist. At the end of 2005, he gave a Christmas tour in Japan, in cities such as Tokyo, Osaka, Yokohama, Chiba, and Kobe.

He had performed at Carnegie Hall (Issac Stern Auditorium) Lincoln Center's Alice Tully Hall, Kennedy Center, Washington D.C, Walt Disney Hall, Music Center, Los Angeles, Tokyo Opera City Concert Hall, Japan, Grand Hall, St. Petersburg of Russia, Dvorak Hall Czech, Wigmore Hall, London and the others.

Jay Oh's performance has earned him various recognitions. Maestro Zubin Mehta once proclaimed, "Oh has something absolutely special, and his future is truly bright." He also received a Stradivarius violin from Samsung Cultural Foundation of Korea several years ago on loan for a limited time. He received an Outstanding Youth Award from the Minister of Culture and Federation Competition in Korea before moving to the United States. He recorded the Mendelssohn concerto with the Slovakia Philharmonic in Europe. In 2007 Oh performed at the Herbst Theater in San Francisco, CA. He also made stops in Queens, NY, Guam, and Los Angeles during 2007. His final stop in 2007 was a recital at the Wigmore Hall in London.

In 2008 he performed as a soloist with the Prague Radio Symphony Orchestra and the St. Petersburg Philharmonic Orchestra. Mr. Oh was a first place winner of the 2007 NFMC (National Federation of Music Club Young Artist Competition) Also he played as a guest with San Diego Chamber Orchestra, Leipzig Kammerphilharmonie, Germany and KBS Symphony, Korea 2009.

Oh has studied under the late Dorothy DeLay, as well as Hyo Kang and Glenn Dicterow at the Juilliard School of Music in New York and he also studied for two years with a famous professor Zakhar Bron in Germany.

Jay Oh – CRITICAL ACCLAIM

“Mr. Oh is clearly a remarkably talented violinist .
He has the technique, flair and confidence of a true virtuoso,
as well as the fiery temperament, romantic ardor
and youthful impetuosity appropriate to his years.

- New York Concert Review -

“You could call this performance all energy, brilliance, and joyful.
Everyone was enjoying themselves immensely.
Mr. Oh plays with crisp, controlled speed.
He makes every note separated and distinct no matter how fast Mendelssohn writes. He played with
a bright, shimmering tone
and an infectious sense of the music's wit.”

- Pasadena Star News -
After concert with the L.A. Philharmonic

“His technique must come from the angels and his tone from Heaven,
and his humility from the Saints.
His interpretation of the Mozart Sonata clearly demonstrated
classical technique at its best. The Grieg Sonata was extremely sensitive
and the last movement brought the audience to its feet with rounds of raptures.
The Stravinsky was stylishly played, and the bravura
of the Sarasate brought a second standing ovation.”

- Vivace, Myrtle Beach, SC -

He possesses a lovely, dazzling technique, dashing off runs with lightning speed and superlative dexterity. But most impressive was the supreme sense of maturity

and ease on stage.

- Denver Post, Colorado-

Oh's playing was as fiery as the flaming hair that earned the ordained Vivaldi the nickname "Red-headed Priest." Oh gets a gleaming, full sound, which he supplements by making each phrase present with feeling.

- Tribune News, Tacoma -

Oh already possesses a bit of the showman, as he threw himself into this passionate music. Nothing too flashy or over the top- just enough to keep eyes focused on him. His intonation was right on the money, and he dug deep into the slow movement to create a fine sense of drama.

- Rocky Mountain News, Colorado -

Mr. Oh has something absolutely special, and his future is truly bright.

-Zubin Mehta-

He is an amazingly talented musician. At the age of 14, Mr, Oh was one of the youngest winners in the history of the Young Concert Artists International Auditions - his gifts were that extraordinary. He has since developed into one of the most exciting young violinists of the youngest generation

- Director, Susan Wadsworth-(Young Concert Artist, Inc, New York) -

He has stronger individuality compared to other young musicians.

- Dorothy Delay- (Professor, The Juilliard School)

Your playing is very wonderful and I was so happy to work with you this evening.

- Maestro, Essa-Pekka Salonen -
(After concert with the LA philharmonic)