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# **Andrzej Dzikowski**

## **CONDUCTOR**



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## BIOGRAPHY

In demand as a conductor, and guest lecturer, Andrzej Dzikowski is the is the Director of Music and Conductor at St. Leo the Great Church in Inwood, WV and Artistic Director and Conductor of the Langley Wind Symphony. In addition he is the Associate Conductor of the Langley Symphony Orchestra. With over 35 years of experience as a performing pianist and 22 years as a conductor and educator, Mr. Dzikowski most recently held the position of Supervisor of Music for the Angleton Independent School District in Angleton, Texas. Throughout his career, Mr. Dzikowski has been recognized by colleagues, students, national organizations and leading professionals alike. Making his Carnegie Hall conducting debut in 2003, Mr. Dzikowski has conducted performances in many major venues in the US and Europe including The Stephansdom in Vienna, Clowes Hall, Haydn Hall at the Esterhazy Palace, Kremmunster Abbey, Atlanta Symphony Hall and Melk Abbey to name a few. He will return to Carnegie Hall in April 2007 to conduct two world premieres with the Langley Wind Symphony. Just recently Mr. Dzikowski returned from a very successful concert tour of Austria in the summer of 2006. Mr. Dzikowski has been a guest on National Public Radio's "Desert Island Disks", published in School Band and Orchestra Magazine, been recognized with national awards including the N.B.A. Citation of Excellence, and has produced many educational and professional concerts including performances by the Hartt Symphony Orchestra, Wynton Marsalis and the Lincoln Center Jazz Orchestra, the University of Michigan Symphony Band, Dennis DiBlasio Quartet, Chris Vadala Quartet and the Hartt Wind Symphony. Mr. Dzikowski has conducted ensembles at national, regional and state level music conferences as well as throughout the country. An advocate of education and music of our time, Mr. Dzikowski is responsible for four recent new music commissions from composers Richard Danielpour, Arturo Rodriguez, Christopher Marshall, and Steven Bryant.

A Pennsylvania native, Mr. Dzikowski is the founder and former Music Director of the Lehigh Valley Youth Wind Orchestra, and former Assistant Conductor of the Sparta Symphony Orchestra in New Jersey. He has also served as the Resident Conductor/Music Director for Campus Music Festivals and as a guest clinician and conductor for music festivals throughout the United States and Canada.

Mr. Dzikowski graduated from Susquehanna University and continued his studies at the Juilliard School of Music, the Hartt School of Music, Butler University, Duquesne University, Shenandoah Conservatory and Boston University.

Mr. Dzikowski has studied throughout the country with a wide range of conductors including: Stanley DeRusha, Orchestra Conductor of the Direccion Orquestal, resident conductor Indianapolis Chamber Orchestra, former conductor of the Bogata Symphony Orchestra in South America; Vincent LaSelva, Music Director of the New York City Grand Opera; H. Robert Reynolds, Professor of Conducting at the University of Michigan (ret), Principal Conductor of the Wind Ensemble Thornton School of Music at the University of Southern California; Craig Kirchoff, Professor of Conducting at the University of Minnesota; Robert Cameron, Professor of Conducting and Ensembles at Duquesne University; and Allan McMurray, Professor of Conducting at the University of Colorado at Boulder.

# CURRICULUM VITAE

## Curriculum Vitae

### **Current Positions and Appointments**

2002 – Present      The Church of St. Leo The Great, Inwood, WV  
Director of Music, Conductor St. Leo Festival Orchestra

2002 – Present      Langley Wind Symphony  
Artistic Director / Conductor

### **Prior Positions**

1994 – 1997      Campus Festivals – Throughout the US and Canada  
Festival Director / Guest Conductor

1993 – 1994      New Sussex Symphony Orchestra – Sparta, NJ  
Assistant Conductor

1991 – 1997      Lehigh Valley Youth Wind Orchestra, Schnecksville, PA  
Founder / Music Director / Conductor

1976 – 1986      The Church of St. Stephen Protomartyr, Shamokin, PA  
Associate Choir Director / Organist / Pianist

### **Academic Positions**

2002 – Present      Fairfax County Public School, McLean, VA  
Music Department Chair/ Conductor Wind Department,  
Orchestra Department – Langley HS

1999 - 2001      Angleton Independent Schools, Angleton, TX  
Supervisor of Music

1997 – 1999      Cumberland Valley Schools, Mechanicsburg, PA  
Conductor CV Symphonic Winds

1989 – 1997      Northwestern Lehigh Schools, New Tripoli, PA  
Conductor NWL Wind Ensemble

1986 – 1989      South Williamsport Schools, South Williamsport, PA  
Conductor Symphonic Band

1985 – 1986      Williamsport Schools, Williamsport, PA  
Assistant Conductor Wind Ensembles

1984 – 1986      Susquehanna University, Selingsgrove, PA  
Assistant Conductor Orchestra, Wind Ensemble

### **Applied Study**

2006      Boston University, Boston, MA

2003      Shenandoah Conservatory, Winchester, VA

1994      Butler University, Indianapolis, IN

1993      The Juilliard School of Music, New York, NY

1992      Duquesne University, Pittsburgh, PA

1989 – 1991      The Hartt School of Music, West Hartford, CT

1982 – 1986      Susquehanna University, Selingsgrove, PA

### **Most Recent Concert Tour**

2006 – Summer      Austria – Salzburg, Vienna, Kremmsmunster, Melk

### **Commissions**

“Dusk”-Steven Bryant; “Voice of the City”; Richard Danielpour (consortium member);  
“Mosaico Mexicano for Winds and Percussion”- Arturo Rodriguez; “Renascence”-  
Christopher Marshall (consortium member)

### **Most Recent Lecture**

2004      University of Maryland – MENC Student Chapter - Music Department  
“Building Successful Ensembles in the 21<sup>st</sup> Century”

### **Principal Conducting Teachers**

Stanley DeRusha, H. Robert Reynolds, Allan McMurray,  
Craig Kirchoff, Vincent LaSelva

# REPERTOIRE

## REPERTOIRE LIST As of September 2006

ADAMS, JOHN	<i>Harmonium</i> <i>Harmonielehre</i> <i>Short Ride in a Fast Machine</i>
ARRIEU, CLAUDE	<i>Dixtour</i>
BACH, J.S.	<i>Brandenburg Concerti No. 1-6</i>
BARBER, SAMUEL	<i>Adagio for Strings, Op. 11</i> <i>Essays Nos. 1,2,3</i> <i>Medea's Meditation and Dance of Vengeance</i> <i>School for Scandal Overture</i> <i>Symphonies Nos 1 and 2</i> <i>Cello Concerto</i> <i>Violin Concerto</i> <i>Piano Concerto</i> <i>Capricorn Concerto</i> <i>Die Natali</i>
BARTOK, BELA	<i>Concerto for Orchestra</i> <i>Divertimento for Strings</i> <i>Miraculous Mandarin Suite</i> <i>Music for Strings, Percussion, and Celesta</i> <i>Piano Concerto No. 3</i> <i>Viola Concerto</i>
BEETHOVAN, LUDWIG VAN	<i>Concerto for Violin and Orchestra in D Major</i> <i>Egmont Overture, Op. 84</i> <i>Romance for Violin and Orchestra</i> <i>Septet, Op. 20</i> <i>Symphonies No. 1-9</i> <i>Overture, "Leonore" Nos 1-3</i>
BERLIOZ, HECTOR	<i>Damnation of Faust</i> <i>Roman Carnival Overture</i> <i>Symphonie Fantastique</i>
BERNSTEIN, LEONARD	<i>Age of Anxiety Symphony No. 2</i> <i>Candide Overture</i> <i>Chichester Psalms</i> <i>Jeremiah Symphony</i> <i>Overture to Candide</i> <i>West Side Story</i> <i>Divertimento for Orchestra</i> <i>Prelude, Fugue and Riffs</i> <i>Serenade for Violin and Orchestra</i>
BERNSTEIN, LEONARD	<i>Suite from On The Waterfront</i>

BIZET, GEORGES	<i>Carmen Suite No. 1</i> <i>Jeux d' Enfants</i>
BORODIN, ALEXANDER	<i>Prince Igor (Dance of the Polvestian Maidens,</i> <i>Polovetsian Dances)</i>
BRAHMS, JOHANNES	<i>Academic Festival Overture, Op. 80</i> <i>Symphonies No. 1 -4</i> <i>Variations on a Theme of Haydn</i> <i>Piano Concerti No. 1 and No. 2</i> <i>Tragic Overture</i> <i>Violin Concerto</i>
BRITTEN, BENJAMIN	<i>Young Persons Guide to the Orchestra</i> <i>Peter Grimes</i>
COPLAND, AARON	<i>Appalachian Spring</i> <i>Billy the Kid Suite</i> <i>Clarinet Concerto</i> <i>Down a Country Lane</i> <i>El Salon Mexico</i> <i>Fanfare for the Common Man</i> <i>Lincoln Portrait</i> <i>Music for a Great City</i> <i>Music for the Theatre</i> <i>Old American Songs</i> <i>Orchestra Variation</i> <i>Outdoor Overture</i> <i>Piano Concerto</i> <i>Quiet City</i> <i>The Tender Land , orchestral suite</i> <i>Symphony No. 3</i>
DANIELPOUR, RICHARD	<i>Voice of the City (Consortium Member)</i>
DAUGHERTY, MICHAEL	<i>Red Cape Tango</i> <i>Metropolis Symphony</i> <i>Bells for Stokowski</i> <i>Symphony No. 1</i> <i>Philadelphia Stories</i> <i>Raise the Roof</i>
DEBUSSY, CLAUDE	<i>Trois Nocturnes – original version 1899</i> <i>Prelude to “The Afternoon of a Faun”</i>
DUKAS, PAUL	<i>Sorcerer’s Apprentice</i>
DVORAK, ANTONIN	<i>Symphony No. 8, Op. 88</i> <i>Symphony No. 9, Op. 95</i> <i>Carnival Overture</i> <i>Cello Concerto</i> <i>Violin Concerto</i>
ELGAR, EDWARD	<i>Enigma Variations</i>
GERSHWIN, GEORGE	<i>An American in Paris</i> <i>Concerto in F</i> <i>Rhapsody in Blue</i> <i>Porgy and Bess Orchestral Suite</i>

GLASS, PHILLIP	<i>Symphonies No. 2 and 3</i> <i>Violin Concerto</i>
GOULD, MORTON	<i>Fall River Legend Ballet</i>
GOUNOD, CHARLES	<i>Petite Symphonie in B Flat Major</i>
GRAINGER, PERCY	<i>Molly on the Shore</i>
GRIEG, EDVARD	<i>Concerto for Piano and Orchestra</i>
HANDEL, GEORGE FRIDERIC	<i>Grand Concerti No. 5,6,10,12</i> <i>Royal Fireworks Music</i> <i>Water Music</i> <i>Messiah</i>
HAYDN, JOSEPH	<i>Symphonies No. 22,26,31,45,48,60,82,83,85,92,94</i> <i>Symphonies No. 96,100,101,103,104</i>
HINDEMITH, PAUL	<i>Symphonic Metamorphosis of Themes by</i> <i>Carl Maria Von Weber</i> <i>Mathis Der Maler</i> <i>Concerto Music for Strings and Brass</i>
HOVHANESS, ALAN	<i>Tower Music, Op. 129</i>
JACOB, GORDON	<i>Old Wine in New Bottles</i>
JANACEK, LEOS	<i>Sinfonietta</i>
KHATCHATURIAN, ARAM	<i>Gayaneh Ballet Suite No. 1</i> <i>Gayaneh Ballet Suite No. 3</i>
LIZST, FRANZ	<i>Les Preludes – Symphonic Poem No. 3</i> <i>Faust Symphony</i>
MAHLER, GUSTAV	<i>Symphonies No. 1, 2, 4, 5, 6</i>
MENDELSSOHN, FELIX	<i>Concerto for Violin and Orchestra in E Minor</i> <i>Symphonies No.3,4 5</i>
MOZART, WOLFGANG AMADEUS	<i>Serenade No. 12 KV 388</i> <i>Symphonies No. 25, 29,31,34,35,36,38,39,40,41</i> <i>Overture to The Abduction from the Seraglio</i> <i>Overture to The Magic Flute</i> <i>Overture to The Marriage of Figaro</i> <i>Eine kleine Nachtmusik</i> <i>Concerto for Violin and Orchestra Nos 1-5</i> <i>Concerto for Piano and Orchestra in Dmajor, K 537</i>
NIELSON, CARL	<i>Symphony No. 5</i> <i>Helios Overture</i>
ORFF, CARL	<i>Carmina Burana</i>
PINKHAM, DANIEL	<i>Christmas Cantata</i> <i>Sinfonia Sacra</i>
PROKOFIEV, SERGEI	<i>Lieutenant Kije Suite, Op. 60</i> <i>Romeo and Juliet</i>

	<i>Symphony Nos 1,5</i>
RACHMANINOFF, SERGEI	<i>Concerto for Piano and Orchestra Nos 2 and 3</i> <i>Rhapsody on a Theme by Paganini</i> <i>Symphony No. 2</i>
RAVEL, MAURICE	<i>Bolero</i> <i>Daphnis and Chloe</i> <i>Mother Goose</i> <i>Rapsodie espagnole</i> <i>La Valse</i>
RESPICHI, OTTORINO	<i>The Fountains of Rome</i> <i>The Pines of Rome</i>
RIMSKY-KORSAKOV, NIKOLAY	<i>Procession of the Nobles – Cortège from Mlada</i> <i>Scheherazade</i> <i>Capriccio Espagnol</i> <i>Russian Easter Overture</i>
ROSSINI, GIOACCHINO	<i>Il Barbiere Di Siviglia</i> <i>Overtures to: La gazza ladra, L'Italiana in Algeri, La scala di seta and</i> <i>William Tell Overture</i>
RUTTER, JOHN	<i>Gloria</i>
SAINT-SAENS, CAMILLE	<i>Danse Bacchanale</i> <i>Symphony No. 3</i> <i>Carnival of the Animals</i> <i>Organ Symphony</i>
SCHUBERT, FRANZ	<i>Symphonies No. 4 - 9</i>
SCHWANTNER, JOSEPH	<i>And the Mountains Rising Nowhere</i> <i>In the Evening's Stillness...</i> <i>Percussion Concerto</i> <i>Violin Concerto</i>
SHOSTAKOVICH, DMITRI	<i>Festive Overture</i> <i>Symphonies No. 1 - 10</i>
SIBELIUS, SEAN	<i>Finlandia No. 7, Op. 26</i> <i>Symphonies No. 1-7</i>
STRAUSS, RICHARD	<i>Serenade, Op. 7</i> <i>Weiner Philharmoniker Fanfare</i> <i>Till Eulenspiegel</i> <i>Die Fledermaus</i> <i>Don Juan</i> <i>Don Quixote</i>
STRAVINSKY, IGOR	<i>Feu D'Artifice, Op. 4</i> <i>Firebird Suite</i> <i>L'Histoire du Soldat</i> <i>Octet – 1952</i> <i>The Rite of Spring</i> <i>Symphonies of Wind Instruments –1947</i> <i>Suite No 1 and 2 for small orchestra</i>

SUPPE, FRANZ VON	<i>Poet and Peasant Overture</i>
SUTERMEISTER, HEINRICH	<i>Serenade No. 2</i>
TCHAIKOVSKY, PETER ILYITCH	<i>Capriccio Italien, Op. 43</i> <i>Concerto for Violin and Orchestra in D Major</i> <i>Romeo and Juliet Overture – 1880</i> <i>Symphony No. 4 in F Minor, Op. 36</i> <i>Symphony No. 5 in E Minor, Op. 64</i> <i>Symphony No. 6 in B Minor, Op. 74</i>
TELEMANN, GEORG PHILLIP	<i>Suite, A minor, for Flute and String Orchestra</i>
VAUGHAN WILLIAMS, RALPH	<i>Rhosymedre</i> <i>Fantasia on a Theme by Thomas Tallis</i> <i>Symphony No. 2</i>
VERDI, GIUSEPPE	<i>Requiem</i>
VIVALDI, ANTONIO	<i>The Seasons</i> <i>Concerto grosso Nos 1- 4</i>
WAGNER, RICHARD	<i>The flying Dutchman Overture</i> <i>Gotterdammerung (Funeral Music, Rhine Journey)</i> <i>Tannhauser Overture</i> <i>Die Meistersinger Overture</i>
WEBER, CARL MARIA VON	<i>Konzertstück, opus 79</i> <i>Overture to Euryanthe</i> <i>Overture to Der Freischutz</i>
WILLIAMS, JOHN	<i>Star Wars Suite</i>
WILBERG, MACK	<i>Tres Cantus Laudendi</i>

## **Wind Ensemble Repertoire**

ADAMS, JOHN / ODOM	<i>Short Ride in a Fast Machine</i>
ADLER, SAMUEL	<i>A Little Night and Day Music</i>
ARNOLD, MALCOLM / PAYNTER	<i>Four Scottish Dances</i> <i>Prelude, Siciliano, Rondo – Little Suite #1, Op.51</i> <i>Tam O'Shanter, Op. 51</i>
ARRIEU, CLAUDE	<i>Dixtuor</i>
ARTOT, J.D. /SMITH	<i>Saltarello</i>
BACH, J.S. / REED	<i>Come, Sweet Death</i> <i>Deck Thyself, My Soul, With Gladness</i>
BEETHOVEN, LUDWIG / DISHINGER	<i>Two Military Marches</i>
BENSON, WARREN	<i>The Leaves are Falling</i> <i>The Solitary Dancer</i>

BERNSTEIN, LEONARD / BEELER	<i>Profanation</i>
BERNSTEIN, LEONARD / GRUNDMAN	<i>Overture to Candide</i> <i>Slava!</i>
BIEBL, FRANZ / CAMERON	<i>Ave Maria</i>
BOCCALARI, E.	<i>Fantasia di Concerto</i>
BOYSEN, ANDREW	<i>I Am</i>
BREMER, CAROLYN	<i>Early Light</i>
BROEGE, TIMOTHY	<i>Dreams and Fancies</i> <i>Sinfonia IX</i> <i>Sinfonia V</i>
BRYANT, STEVEN	<i>Dusk (world premiere)</i>
BUKVICH, DANIEL	<i>Symphony No. 1, In Memoriam</i>
CAMPHOUSE, MARK	<i>A Movement for Rosa</i> <i>Watchman, Tell Us Of The Night</i> <i>Whatsoever Things</i>
CHANCE, JAMES BARNES	<i>Elegy</i> <i>Incantation and Dance</i> <i>Variations on a Korean Folk Song</i> <i>Divertimento for Winds and Percussion</i>
CICHY, ROGER	
COPLAND, AARON / BEELER	<i>Lincoln Portrait</i>
COPLAND, AARON / PATTERSON	<i>Down a Country Lane</i>
COPLAND, AARON	<i>An Outdoor Overture</i> <i>Emblems</i> <i>Fanfare for the Common Man</i> <i>Variations on a Shaker Melody</i>
CORIGLIANO, JOHN	<i>Gazebo Dances for Band</i>
CURNOW, JAMES	<i>JFK : In Memoriam</i>
DAHL, INGOLF	<i>Concerto for Alto Saxophone</i> <i>Sinfonietta for Band</i>
DAUGHERTY, MICHAEL	<i>Niagara Falls</i> <i>Bizarro</i> <i>Bells for Stokowski</i> <i>Red Cape Tango</i>
DE MEIJ, JOHAN	<i>Aquarium</i> <i>Symphony No. 1 "The Lord of the Rings"</i>
DEL BORGO, ELLIOT	<i>Do Not Go Gentle Into That Good Night</i>
DELLO JOIO, NORMAN	<i>Scenes from the Louvre</i> <i>Variants on a Medieval Tune</i>
DUFFY, THOMAS	<i>Crystals</i> <i>Snakes</i>
ERICKSON, FRANK	<i>Toccata for Band</i>

EWAZEN, ERIC	<i>Shadow Catcher</i>
GILLINGHAM, DAVID	<i>Concertino for Four Percussion and Wind Ensemble</i> <i>Heroes Lost and Fallen</i> <i>A Light Unto the Darkness</i>
GOUNOD, CHARLES	<i>Petite Symphonie</i>
GRAINGER, PERCY ALDRIDGE / ERICKSON	<i>Children's March</i>
GRAINGER, PERCY ALDRIDGE	<i>Colonial Song</i> <i>Country Gardens</i> <i>Molly on the Shore</i> <i>Irish Tune from County Derry</i> <i>Lincolnshire Posy</i> <i>Shepherd's Hey</i> <i>Molly on the Shore</i>
GRAINGER, PERCY ALDRIDGE / RF GOLDMAN	<i>The Sussex Mummer's Christmas Carol</i> <i>Handel in the Strand</i>
GREGSON, EDWARD	<i>The Sword and the Crown</i>
GRUNDMAN, CLARE	<i>Concorde</i> <i>An Irish Rhapsody</i>
HANSON, HOWARD	<i>Chorale and Alleluia</i>
HINDEMITH, PAUL HINDEMITH, PAUL / WILSON	<i>Symphony in Bb</i> <i>Symphonic Metamorphosis</i>
HOLSINGER, DAVID	<i>Ballet Sacra</i> <i>Gathering of the Ranks at Hebron</i> <i>Havendance</i> <i>On a Hymnsong of Philip Bliss</i> <i>On a Southern Harmony</i>
HOLST, GUSTAV	<i>Hammersmith</i> <i>In the Bleak Midwinter</i> <i>First Suite in E Flat</i> <i>Second Suite in F</i>
HOVHANESS, ALAN	<i>Tower Music</i>
HUNSBERGER, DONALD	<i>Folk Legend</i>
HUSA, KAREL	<i>Music for Prague 1968</i>
IANNOCCONE, ANTHONY	<i>After A Gentle Rain</i>
ITO	<i>Gloriosa</i>
IVES, CHARLES / SINCLAIR	<i>Country Band March</i>
JACOB, GORDON	<i>Old Wine in New Bottles</i>
JAGER, ROBERT	<i>Third Suite</i>
JANACEK, LEOS / OLCOTT	<i>Sokol Fanfare</i>
LATHAM, WILLIAM	<i>Court Festival</i>

LEEMANS, PIETER / BOURGEOIS	<i>March of the Belgian Parachutists</i>
LO PRESTI, RONALD	<i>Elegy for A Young American</i>
MAHR, TIMOTHY	<i>Daydream</i> <i>The Soaring Hawk</i>
MAILMAN, MARTIN	<i>Liturgical Music</i>
MARGOLIS, BOB	<i>Color</i> <i>Terpsichore</i>
MCBETH, W. FRANCES	<i>Cantique and Farande</i> <i>Chant and Jubilo</i> <i>Kaddish</i> <i>Masque</i>
MCGINTY, ANNE	<i>Tientikos</i>
MCTEE, CINDY	<i>Circuits</i>
MENNIN, PETER	<i>Canzona</i>
MILHAUD, DARIUS	<i>Suite Francaise</i>
MOZART, WOLFGANG AMADEUS	<i>KV 375</i>
NELHYBEL, VACLAV	<i>Chorale</i> <i>Festivo</i> <i>March to Nowhere</i>
NELSON, RON	<i>Aspen Jubilee</i> <i>Courtly Airs and Dances</i> <i>Passacaglia</i> <i>Resonances 1</i> <i>Rocky Point Holiday</i> <i>Morning Alleluias for the Winter Solstice</i> <i>Reflections</i>
NIXON, ROGER	
ORFF, CARL / KRANCE	<i>Carmina Burana</i>
PERSICHETTI, VINCENT	<i>Divertimento for Band</i> <i>Pageant</i> <i>Psalm for Band</i> <i>Serenade for Band</i>
PINKHAM, DANIEL	<i>Christmas Cantata</i>
PONCHIELLI, AMILCARE / HOWEY	<i>Concerto Per Flicorno Basso</i>
RAVEL, MAURICE / ALLEN	<i>Pavane pour une Infante Defunte</i>
REED, ALFRED	<i>Armenian Dances</i> <i>A Festival Prelude</i> <i>Russian Christmas Music</i>
REED, H. OWEN	<i>La Fiesta Mexicana</i>
RIMSKY-KORSAKOV, NICOLAY / LEIDZEN	<i>Procession of the Nobles</i>
RODRIGUEZ, ARTURO	<i>Mosaico Mexicano for Winds (World Premiere)</i>

SCHMITT, FLORENT	<i>Dionysiaques</i>
SCHUMAN, WILLIAM	<i>Chester</i> <i>George Washington Bridge</i> <i>When Jesus Wept</i>
SCHWANTNER, JOSEPH	<i>And the Mountains Rising Nowhere</i> <i>In Evening's Stillness</i>
SHELDON, ROBERT	<i>Danse Celestial</i>
SHOSTAKOVICH, DMITRI / HUNSBERGER SHOSTAKOVICH, DMITRI / REYNOLDS	<i>Festive Overture</i> <i>Folk Dances</i> <i>Prelude Op.34, No. 14</i> <i>Finale from Symphony No. 5</i>
SMITH, CLAUDE T.	<i>Affirmation and Credo</i>
SMITH, ROBERT W.	<i>Africa: Ceremony, Song, and Ritual</i> <i>The Ascension</i> <i>Christmas in the Round</i> <i>Hymnsong Variants</i> <i>Inferno</i>
SPARKE, PHILIP	<i>Celebration</i> <i>Dance Movements</i>
SPEARS, JARED	<i>Alleluias</i>
STAMP, JACK	<i>Gavorkna Fanfare</i> <i>Past the Equinox</i> <i>Pastime</i>
STAPLES, JAMES	<i>Wind Sprint for Wind Ensemble and Piano</i>
STRAUSS, RICHARD	<i>Serenade for 13 Winds, Op. 7</i> <i>Wiener Philharmoniker Fanfare</i>
STRAUSS, RICHARD / ANDERSON	<i>Concerto No. 1 for Horn and Symphonic Band</i>
STRAVINSKY, IGOR	<i>Octet</i> <i>Symphonies of Wind Instruments</i>
SUTERMEISTER, HEINRICH	<i>Serenade No. 2</i>
TICHEL, FRANK	<i>Amazing Grace</i> <i>Blue Shades</i> <i>Cajun Folk Songs</i> <i>Cajun Folk Songs II</i> <i>Fortress</i> <i>Postcard</i> <i>Shenandoah</i> <i>Vesuvius</i>
TSCHESNOKOFF, PAVEL / HOUSEKNECHT	<i>Salvation is Created</i>
TULL, FISHER	<i>The Final Covenant</i> <i>Sketches on A Tudor Psalm</i>
VAUGHAN WILLIAMS, RALPH	<i>Flourish for Wind Band</i> <i>Folk Song Suite</i>

*Linden Lea*  
*Rhosymedre*  
*Sea Songs*  
*Toccata Marziale*

VON SUPPE, FRANZ/FILLMORE

*Poet and Peasant Overture*

WAGNER, RICHARD / CALLIET  
WAGNER, RICHARD / LEIDZEN

*Elsa's Procession to the Cathedral*  
*Trauersinfonie*

WATSON, ANTHONY SCOTT

*Aesop's Fables*

WELCHER, DAN

*Symphony No. 3 "Shaker Life"*  
*Zion*

WHITACRE, ERIC

*Ghost Train*  
*October*

WILBERG, MACK

*Tres Cantus Laudendi*

WILSON, DANA

*Dance of the New World*

YOUNG, CHARLES ROCHESTER

*Tempered Steel*

YURKO, BRUCE

*In Memoriam: Kristina*

ZDECHLIK, JOHN

*Chorale and Shaker Dance*  
*Chorale and Shaker Dance II*

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