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Andrzej Dzikowski

Conductor



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Andrzej Dzikowski

BIOGRAPHY

In demand as a conductor, and guest lecturer, Andrzej Dzikowski is the is the Director of Music and Conductor at St. Leo the Great Church in Inwood, WV and Artistic Director and Conductor of the Langley Wind Symphony. In addition he is the Associate Conductor of the Langley Symphony Orchestra. With over 35 years of experience as a performing pianist and 22 years as a conductor and educator, Mr. Dzikowski most recently held the position of Supervisor of Music for the Angleton Independent School District in Angleton, Texas. Throughout his career, Mr. Dzikowski has been recognized by colleagues, students, national organizations and leading professionals alike. Making his Carnegie Hall conducting debut in 2003, Mr. Dzikowski has conducted performances in many major venues in the US and Europe including The Stephansdom in Vienna, Clowes Hall, Haydn Hall at the Esterhazy Palace, Kremmunster Abbey, Atlanta Symphony Hall and Melk Abbey to name a few. He will return to Carnegie Hall in April 2007 to conduct two world premieres with the Langley Wind Symphony. Just recently Mr. Dzikowski returned from a very successful concert tour of Austria in the summer of 2006. Mr. Dzikowski has been a guest on National Public Radio's "Desert Island Disks", published in School Band and Orchestra Magazine, been recognized with national awards including the N.B.A. Citation of Excellence, and has produced many educational and professional concerts including performances by the Hartt Symphony Orchestra, Wynton Marsalis and the Lincoln Center Jazz Orchestra, the University of Michigan Symphony Band, Dennis DiBlasio Quartet, Chris Vadala Quartet and the Hartt Wind Symphony. Mr. Dzikowski has conducted ensembles at national, regional and state level music conferences as well as throughout the country. An advocate of education and music of our time, Mr. Dzikowski is responsible for four recent new music commissions from composers Richard Danielpour, Arturo Rodriguez, Christopher Marshall, and Steven Bryant.

A Pennsylvania native, Mr. Dzikowski is the founder and former Music Director of the Lehigh Valley Youth Wind Orchestra, and former Assistant Conductor of the Sparta Symphony Orchestra in New Jersey. He has also served as the Resident Conductor/Music Director for Campus Music Festivals and as a guest clinician and conductor for music festivals throughout the United States and Canada.

Mr. Dzikowski graduated from Susquehanna University and continued his studies at the Juilliard School of Music, the Hartt School of Music, Butler University, Duquesne University, Shenandoah Conservatory and Boston University.

Mr. Dzikowski has studied throughout the country with a wide range of conductors including: Stanley DeRusha, Orchestra Conductor of the Direccion Orquestal, resident conductor Indianapolis Chamber Orchestra, former conductor of the Bogata Symphony Orchestra in South America; Vincent LaSelva, Music Director of the New York City Grand Opera; H. Robert Reynolds, Professor of Conducting at the University of Michigan (ret), Principal Conductor of the Wind Ensemble Thornton School of Music at the University of Southern California; Craig Kirchoff, Professor of Conducting at the University of Minnesota; Robert Cameron, Professor of Conducting and Ensembles at Duquesne University; and Allan McMurray, Professor of Conducting at the University of Colorado at Boulder.

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CURRICULUM VITAE

Current Positions and Appointments

2002 – Present The Church of St. Leo The Great, Inwood, WV
Director of Music, Conductor St. Leo Festival Orchestra

2002 – Present Langley Wind Symphony
Artistic Director / Conductor

Prior Positions

1994 – 1997 Campus Festivals – Throughout the US and Canada
Festival Director / Guest Conductor

1993 – 1994 New Sussex Symphony Orchestra – Sparta, NJ
Assistant Conductor

1991 – 1997 Lehigh Valley Youth Wind Orchestra, Schnecksville, PA
Founder / Music Director / Conductor

1976 – 1986 The Church of St. Stephen Protomartyr, Shamokin, PA
Associate Choir Director / Organist / Pianist

Academic Positions

2002 – Present Fairfax County Public School, McLean, VA
Music Department Chair/ Artistic Director and Conductor Wind Department
Associate Conductor Orchestra Department – Langley

1999 - 2001 Angleton Independent Schools, Angleton, TX
Supervisor of Music

1997 – 1999 Cumberland Valley Schools, Mechanicsburg, PA
Conductor / Artistic Director CV Symphonic Winds

1989 – 1997 Northwestern Lehigh Schools, New Tripoli, PA
Conductor / Artistic Director NWL Wind Ensemble

1986 – 1989 South Williamsport Schools, South Williamsport, PA
Conductor Symphonic Band

1985 – 1986 Williamsport Schools, Williamsport, PA
Assistant Conductor Wind Ensembles

1984 – 1986 Susquehanna University, Selinsgrove, PA
Assistant Conductor Orchestras, Wind Ensemble

Applied Study

2006 Boston University, Boston, MA

2003 Shenandoah Conservatory, Winchester, VA

1994 Butler University, Indianapolis, IN

1993 The Juilliard School of Music, New York, NY

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1992 Duquesne University, Pittsburgh, PA

1989 – 1991 The Hartt School of Music, West Hartford, CT

1982 – 1986 Susquehanna University, Selinsgrove, PA

Most Recent Concert Tour

2006 – Summer Austria – Salzburg, Vienna, Kremmsmunster, Melk

Commissions

“Dusk”-Steven Bryant; “Voice of the City”; Richard Danielpour (consortium member); “Mosaico Mexicano for Winds and Percussion”- Arturo Rodriguez; “Renascence”-Christopher Marshall (consortium member)

Most Recent Lecture

2004 University of Maryland – MENC Student Chapter - Music Department
“Building Successful Ensembles in the 21st Century”

Principal Conducting Teachers

Stanley DeRusha, H. Robert Reynolds, Allan McMurray,
Craig Kirchoff, Vincent LaSelva

Andrzej Dzikowski

REPERTOIRE

ADAMS, JOHN

Harmonium

Harmonielehre

Short Ride in a Fast Machine

ARRIEU, CLAUDE

Dixtour

BACH, J.S.

Brandenburg Concerti No. 1-6

BARBER, SAMUEL

Adagio for Strings, Op. 11

Essays Nos. 1,2,3

Medea's Meditation and Dance of Vengeance

School for Scandal Overture

Symphonies Nos 1 and 2

Cello Concerto

Violin Concerto

Piano Concerto

Capricorn Concerto

Die Natali

BARTOK, BELA

Concerto for Orchestra

Divertimento for Strings

Miraculous Mandarin Suite

Music for Strings, Percussion, and Celesta

Piano Concerto No. 3

Viola Concerto

BEETHOVEN, LUDWIG VAN

Concerto for Violin and Orchestra in D Major

Egmont Overture, Op. 84

Romance for Violin and Orchestra

Septet, Op. 20

Symphonies No. 1-9

Overture, "Leonore" Nos 1-3

BERLIOZ, HECTOR

Damnation of Faust

Roman Carnival Overture

Symphonie Fantastique

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BERNSTEIN, LEONARD

Age of Anxiety Symphony No. 2
Candide Overture
Chichester Psalms
Jeremiah Symphony
Overture to Candide
West Side Story
Divertimento for Orchestra
Prelude, Fugue and Riffs
Serenade for Violin and Orchestra
BERNSTEIN, LEONARD Suite from On The Waterfront

BIZET, GEORGES

Carmen Suite No. 1
Jeux d' Enfants

BORODIN, ALEXANDER Prince Igor
(Dance of the Polvestian Maidens,
Polovetsian Dances)

BRAHMS, JOHANNES

Academic Festival Overture, Op. 80
Symphonies No. 1 -4
Variations on a Theme of Haydn
Piano Concerti No. 1 and No. 2
Tragic Overture
Violin Concerto

BRITTEN, BENJAMIN

Young Persons Guide to the Orchestra
Peter Grimes

COPLAND, AARON

Appalachian Spring
Billy the Kid Suite
Clarinet Concerto
Down a Country Lane
El Salon Mexico
Fanfare for the Common Man
Lincoln Portrait
Music for a Great City
Music for the Theatre
Old American Songs
Orchestra Variation
Outdoor Overture
Piano Concerto
Quiet City
The Tender Land , orchestral suite

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Symphony No. 3

DAUGHERTY, MICHAEL

Red Cape Tango
Metropolis Symphony
Bells for Stokowski
Symphony No. 1
Philadelphia Stories
Raise the Roof

DEBUSSY, CLAUDE

Trois Nocturnes – original version 1899
Prelude to “The Afternoon of a Faun”

DUKAS, PAUL

Sorcerer’s Apprentice

DVORAK, ANTONIN

Symphony No. 8, Op. 88
Symphony No. 9, Op. 95
Carnival Overture
Cello Concerto
Violin Concerto

ELGAR, EDWARD

Enigma Variations

GERSHWIN, GEORGE

An American in Paris
Concerto in F
Rhapsody in Blue
Porgy and Bess Orchestral Suite

GLASS, PHILLIP

Symphonies No. 2 and 3
Violin Concerto

GOULD, MORTON

Fall River Legend Ballet

GOUNOD, CHARLES

Petite Symphonie in B Flat Major

GRAINGER, PERCY

Molly on the Shore

GRIEG, EDVARD

Andrzej Dzikowski

Concerto for Piano and Orchestra

HANDEL, GEORGE FRIDERIC

Grand Concerti No. 5,6,10,12

Royal Fireworks Music

Water Music

Messiah

HAYDN, JOSEPH

Symphonies No. 22,26,31,45,48,60,82,83,85,92,94

Symphonies No. 96,100,101,103,104

HINDEMITH, PAUL

Symphonic Metamorphosis of Themes by

Carl Maria Von Weber

Mathis Der Maler

Concerto Music for Strings and Brass

HOVHANESS, ALAN

Tower Music, Op. 129

JACOB, GORDON

Old Wine in New Bottles

JANACEK, LEOS

Sinfonietta

KHATCHATURIAN, ARAM

Gayaneh Ballet Suite No. 1

Gayaneh Ballet Suite No. 3

LIZST, FRANZ

Les Preludes – Symphonic Poem No. 3

Faust Symphony

MAHLER, GUSTAV

Symphonies No. 1, 2, 4, 5, 6

MENDELSSOHN, FELIX

Concerto for Violin and Orchestra in E Minor

Symphonies No.3,4 5

MOZART, WOLFGANG AMADEUS

Serenade No. 12 KV 388

Symphonies No. 25, 29,31,34,35,36,38,39,40,41

Overture to The Abduction from the Seraglio

Overture to The Magic Flute

Overture to The Marriage of Figaro

Andrzej Dzikowski

Eine kleine Nachtmusik

Concerto for Violin and Orchestra Nos 1-5
Concerto for Piano and Orchestra in Dmajor, K 537

NIELSON, CARL
Symphony No. 5
Helios Overture

ORFF, CARL Carmina Burana

PINKHAM, DANIEL
Christmas Cantata
Sinfonia Sacra

PROKOFIEV, SERGEI
Lieutenant Kije Suite, Op. 60
Romeo and Juliet
Symphony Nos 1,5

RACHMANINOFF, SERGEI
Concerto for Piano and Orchestra Nos 2 and 3
Rhapsody on a Theme by Paganini
Symphony No. 2

RAVEL, MAURICE
Bolero
Daphnis and Chloe
Mother Goose
Rapsodie espagnole
La Valse

RESPICHI, OTTORINO
The Fountains of Rome
The Pines of Rome

RIMSKY-KORSAKOV, NIKOLAY
Procession of the Nobles – Cortege from Mlada
Scheherazade
Capriccio Espagnol
Russian Easter Overture

ROSSINI, GIOACCHINO II
Barbiere Di Siviglia
Overtures to: La gazza ladra, L'Italiana in Algeri, La scala di seta and William Tell Overture

RUTTER, JOHN

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Gloria

SAINT-SAENS, CAMILLE

Danse Bacchanale

Symphony No. 3

Carnival of the Animals

Organ Symphony

SCHUBERT, FRANZ

Rosamunde: Ballet Music II

Symphonies No. 4 - 9

SCHWANTNER, JOSEPH

And the Mountains Rising Nowhere

In the Evening's Stillness...

Percussion Concerto

Violin Concerto

SHOSTAKOVICH, DMITRI

Festive Overture

Symphonies No. 1 - 10

SIBELIUS, SEAN

Finlandia No. 7, Op. 26

Symphonies No. 1-7

STRAUSS, RICHARD

Serenade, Op. 7

Weiner Philharmoniker Fanfare

Till Eulenspiegel

Die Fledermaus

Don Juan

Don Quixote

STRAVINSKY, IGOR

Feu D'Artifice, Op. 4

Firebird Suite

L'Histoire du Soldat

Octet – 1952

The Rite of Spring

Symphonies of Wind Instruments –1947

Suite No 1 and 2 for small orchestra

SUPPE, FRANZ VON

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Poet and Peasant Overture

SUTERMEISTER, HEINRICH

Serenade No. 2

TCHAIKOVSKY, PETER ILYICH

Capriccio Italien, Op. 43

Concerto for Violin and Orchestra in D Major

Romeo and Juliet Overture – 1880

Symphony No. 4 in F Minor, Op. 36

Symphony No. 5 in E Minor, Op. 64

Symphony No. 6 in B Minor, Op. 74

TELEMANN, GEORG PHILLIP

Suite, A minor, for Flute and String Orchestra

VAUGHAN WILLIAMS, RALPH

Rhosymedre

Fantasia on a Theme by Thomas Tallis

Symphony No. 2

VERDI, GIUSEPPE

Requiem

VIVALDI, ANTONIO

The Seasons

Concerto grosso Nos 1- 4

WAGNER, RICHARD

The flying Dutchman Overture

Gotterdammerung (Funeral Music, Rhine Journey)

Overture to Rienzi

Tannhauser Overture

Die Meistersinger Overture

WEBER, CARL MARIA VON

Konzertstück, opus 79

Overture to Euryanthe

Overture to Der Freischütz

WILLIAMS, JOHN

Star Wars Suite

WILBERG, MACK

Tres Cantus Laudendi

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