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Eldred Marshall, Pianist



Contents:

- **Biography**
- **Music Curriculum Vitae**

Biography

Eldred Marshall began his piano studies at six, and began playing in public at seven.

His prodigious and inquisitive mind allowed him to master large swaths of the piano repertoire quickly as well as consistently win top prizes at the competitions he entered as a child. By 16, he debuted with orchestra, playing Brahms's Second Piano Concerto. Before entering into Yale University, where he graduated with honors, he had already played all over the United States.

The critically acclaimed artist has performed internationally: Spain, Italy, the Republic of San Marino, Belgium and the Ukraine. He has performed the entire cycle of 32 Piano Sonatas of Beethoven in public, from memory, as a concentrated series, twice: once in Portland in 2007 and in San Francisco in 2008. He followed that project with a full West Coast (US) tour of Bach's Goldberg Variations in 2008 and 2009.

In the 2009-2010 Season, Marshall, who studied conducting as a child, added orchestral conducting and performances to his active performing itinerary. He made his orchestral conducting debut in two Mozart piano concerti with members of the Southern Methodist University Meadows Symphony Orchestra. Recently, he made a highly acclaimed debut as pianist and conductor with the Ukrainian State Symphony Orchestra, which has invited him to serve as its Principal Guest Conductor.

Marshall is dedicated to performing new music. He has premiered several scores by Italian composer Elia Alessandro Calderan (b. 1984), who has in turn dedicated his latest piano piece, *Lieder Ohne Worte* (2008), to him. Also, he has taken to the music of Mario Godoy (b. 1988). Marshall commissioned Godoy to compose the tone poem *Nightfall... Fantasia for Solo Piano* (2008), which he premiered at the University of Redlands in November 2008. In 2010, he will premiere two works by Sacramento-based composer Tristan Gardner.

In addition to solo work, Marshall is an active chamber musician. He has collaborated with dozens of artists in the standard duo and trio literature, and has performed piano quartets and quintets.

In January 2008, Marshall released his first CD, *Eldred Marshall: Live and Uncut in Recital*. In August 2008, he completed work on his second CD, *The Brahms Recital*. Both discs are for sale through his website, www.eldredmarshall.net.

Currently, Marshall is working towards his MM in Piano Performance at the Meadows School of the Arts at Southern Methodist University on a full merit scholarship as a student of Dr. Carol Leone. He also studies organ at Southern Methodist University with Dr. Larry Palmer and is the organist of Dallas New Life Seventh Day Adventist Church and Fellowship United Methodist Church of Trophy Club. Among the artists and teachers he has worked with are Elsie Ordoño, Brigitta Steidl, Elizabeth Parisot, Daniel Pollack, and fortepianist John Khouri. Among the conductors with whom Marshall has collaborated are Carlo Ponti, Jr. and K.C. Manji.

Music Curriculum Vitae

Academic Education

- M.M., Southern Methodist University, Piano Performance (in progress)
- M.M., Southern Methodist University, Organ Performance (in progress)
 - Recipient of the Roy and Sue Johnson Award in Organ/Sacred Music
- B.A., Yale College with Honors, 2003, Political Science
 - Inducted into Pi Sigma Alpha (Political Science Honor Society)
 - Recipient of the Black Achievement Award for Excellence in the Arts
 - Minor Equivalent: Spanish Language/Literature
- Universidad de Salamanca, Salamanca, Spain, January – June 2002
 - International Education of Students (IES): Political Science/History emphasis
- Diploma, Eisenhower High School, 1999
 - Salutatorian, Distinguished Scholar, National Honor Society

Musical Education

- 2010-present: Organ studies with Dr. Larry Palmer (SMU)
- 2009-present: Piano studies with Dr. Carol Leone (SMU)
- 2007-2009: Private piano studies with fortepianist John Khouri
- 2006-2007: Private studies with Daniel Pollack & Kirill Gliadkovsky
- 2005-2006: Private studies with Shura Chatterji
- 1999-2003: Piano studies with Elizabeth Parisot (Yale)
- 1998-1999: Summer studies with Dr. Lawrence Goldman (MVSU)
- 1994-1999: Private studies with Brigitta M. Steidl
- 1993-1994: Piano studies with Barbara Hall (R. D. Colburn School)
- 1989-1993: Private studies with Elsie Ordoño
- 1987-1989: Private studies with Betty Reynolds

Key Musical Posts

- 2010-present: Principal Guest Conductor, Ukrainian State Symphony Orchestra; Kiev, Ukraine
- 2009-present: Organist/Accompanist, Fellowship United Methodist Church; Trophy Club, TX
- 2009-present: Organist, Dallas New Life Seventh Day Adventist Church; Dallas, TX
- 2009-present: Piano Teacher, Southern Methodist University Pre-College Division; Dallas, TX
- 2009-present: Piano Teacher – Private Studio; Dallas, TX
- 2007-2009: Piano Teacher – Private Studio; Sacramento, CA & Rancho Cucamonga, CA
- 2007-2009: Organist/Accompanist, Capitol City Seventh Day Adventist Church; Sacramento, CA
- 2003-2007: Music Director, Living Word Baptist Church; San Bernardino, CA
- 2002-2003: Piano Teacher, Instrumental Connections; New Haven, CT
- 1999-2003: Pianist/Music Director, Yale Gospel Choir; New Haven, CT
- 1999-2003: Pianist, Black Church at Yale; New Haven, CT
- 1996-2004: Trustee & Piano Teacher, Marshall's Music Studio; Greenville, MS

Prizes and Nominations

- 2010: Roy & Sue Johnson Award in Organ/Sacred Music (SMU)
- 2009: Full Artistic Merit Scholarship for MM Study at SMU
- 2005: Finalist, Pasadena Community Symphony Orchestra Concerto Competition
- 2003: Nominee, Louis D. Sudler Prize for Excellence in the Arts (Yale College)
- 2003: Black Achievement Award for Excellence in the Arts (Yale College)

- 2003: Solomon Award for Excellence in Music Directorship (Yale College)

Invitations to Teach/Lecture

- 2010: Southern Methodist University : 20th Century Piano Literature (MRep – Undergraduate)
- 2009: Steinway of Phoenix – General Masterclass (advanced students)
- 2009: Steinway of Portland – Masterclass on Beethoven Piano Sonatas (advanced students)
- 2006: Simpson Elementary School (Rialto, CA) – Music Appreciation
- 2002-2003: Bassett Elementary School (New Haven, CT) – Instrumental Connections/Piano
- 1997-1998: Eisenhower High School (Rialto, CA) – Piano Literature of Bach, Mozart & Beethoven

Key Performances and Projects

- 2010-pres.: Fellowship United Methodist Church Community Concert Series – Artistic Director
- 2010: Ukrainian State Symphony Orchestra (Kiev, Ukraine) – conductor & pianist
- 2010: Members of the Meadows Symphony Orchestra (Dallas, TX) – conductor & pianist
- 2010: San Bernardino Symphony Orchestra (San Bernardino, CA) – guest pianist/week residency
- 2009-pres.: Classically Black – A Night at the Symphony (San Bernardino, CA) – Artistic Director
- 2008-10: Premieres of works by Elia Alessandro Calderan, Mario Godoy & Tristan Gardner
- 2008-9: Goldberg Variations (Bach) West Coast Tour (San Francisco, Seattle, Portland, Glendale)
- 2007-8: The Complete Piano Sonatas of Beethoven (Portland & San Francisco)

Masterclass Participation

- 2009: Anton Nel Masterclass at SMU
- 1993: Louise Lepley at R. D. Colburn School

Discography

- The Brahms Recital (Recorded July, 2008 at Wahlberg Studios, San Francisco – Richard Wahlberg, Recording Engineer)
- Eldred Marshall: Live and Uncut (Recorded April 4, 2003 at Yale University – Matthew Daline, Hamony Digital Records)

Languages

- English (native)
- Spanish (fluent)
- French (proficient)
- German (basic)