



Jack Price
Managing Director

Michelle Rubin
Founding Director

220 West Pershing Ave.
Phoenix, AZ 85029

e-mail:
dt@pricerubin.com

phone:
1-800-848-3360

fax:
1-602 862 9099

website:
www.pricerubin.com

Allison Eldredge

CELLIST



Contents:

- ***Biography***
- ***Critical Acclaim***
- ***Discography***
- ***Orchestral Repertoire***

BIOGRAPHY

Heralded as "a musician of remarkable gifts" by the Chicago Tribune, cellist Allison Eldredge has received worldwide acclaim for her inherent artistry and effortless virtuosity.

A recipient of the coveted Avery Fisher Career Grant, at age 19, Ms. Eldredge has been performing in the foremost music centers of the United States, Europe, the Far East, and Latin America since childhood. Ms. Eldredge has performed as soloist with many of the world's great orchestras, including the New York Philharmonic, Cleveland Orchestra, Chicago Symphony, Los Angeles Philharmonic, Saint Louis Symphony, Saint Paul Chamber Orchestra, Montreal Symphony, Boston Pops, New World Symphony, Utah Symphony, Tokyo Metropolitan Symphony, Royal Philharmonic, China National Symphony and the Royal Scottish National Orchestra. She has performed with such distinguished conductors as Daniel Barenboim, Zubin Mehta, Andre Previn, Charles Dutoit, Leonard Slatkin, Krzysztof Penderecki, Yevgeny Svetlanov, Hans Vonk, Sergiu Commissiona, Keith Lockhart, JoAnn Falletta, and Jaap van Zweden. On the occasion of her Carnegie Hall debut with Krzysztof Penderecki and the Warsaw Sinfonia, the New York Times hailed Ms. Eldredge as "an impassioned and focused soloist".

One of the most versatile artists of her generation, Ms. Eldredge is a veteran soloist, chamber musician, educator and Artistic Director. In 2004, she was appointed as the youngest Artistic Director of the Killington Music Festival, a summer music festival now in its 28th year, which provides a podium to gifted young musicians, artists and music lovers to create and to meet through music-making in the picturesque mountains of Vermont. At the Killington Music Festival, Ms. Eldredge shares her interest for promoting young musicians and educating future audiences. She also visits school and music programs around the country each year to promote music education to the youth of America, a passion which has taken her into more than a hundred school programs throughout the U. S.

Highlights of recent seasons include seven recital tours of Japan, appearances as soloist with the Zurich Chamber Orchestra, the Osaka Philharmonic, the Berlin Symphony, the Buffalo Philharmonic, the New World Symphony, the Peoria Symphony, the Lansing Symphony, the Greater Bridgeport Symphony, the Pacific Symphony, a European tour with the Orchestra Sinfonica, performances of the Brahms Double Concerto with violinist Vladimír Spivakov and the Hague Philharmonic and performances of the Beethoven Triple Concerto with the Boston Classical Orchestra. Ms. Eldredge has been the featured soloist in numerous orchestral tours including a North American and European tour with the Warsaw Sinfonia under Krzysztof Penderecki; a tour of England with the Academy of St. Martin-in-the-Fields, including a concert in London at Queen Elizabeth Hall; and four tours of Israel with the Haifa Symphony. She has toured Eastern Europe with the Ukraine State Symphony and 12 cities throughout Europe with the Budapest Symphony Orchestra. Of special interest was her travel to Russia for performances with the Moscow Virtuosi and Vladimir Spivakov, which culminated in a nationally televised gala concert, at the Moscow Conservatory Grand Hall. In America, her performances have included a special concert in tribute to cellist Pablo Casals at the Casals Festival in Puerto Rico and a guest invitation as soloist with the Juilliard Orchestra at Lincoln Center's Avery Fisher Hall.

Ms. Eldredge's most recent recordings include two CD's on the Denon label: Music by Chopin and Fauré, and "If I Loved You", arrangements of Broadway and film music for cello and piano, which

were hailed by Fanfare Magazine as "passionate, illuminating and always enchanting". Both these discs, originally released in the Far East will be distributed in North America in the 09/10 season. Her other recordings include concertos by Lalo and Saint-Saëns with the Royal Philharmonic and Hans Vonk (Pony Canyon Classics); a recital disc with pianist Yoshie Akimoto (Pony Canyon Classics); and, "Romantic Duet", an album of celebrated opera arias transcribed for violin, cello, and orchestra (BMG) with violinist, Jaap Van Sweden; and Eternal Day, an album of devotional songs with singer Ariel Bybee and pianist/arranger David Fletcher. Ms. Eldredge is presently working on a Ballad album from the 30's-50's and an album of Spirituals to be released in the 09/10 season.

Ms. Eldredge's radio and television credits include appearances on New York's WQXR, Boston's WGBH, Japan's NHK-National Television and Radio, ABC's Good Morning America and a performing arts documentary in which she appeared with Isaac Stern and Yo-Yo Ma for Japanese television. Her love of and commitment to the arts in Vermont have made her a frequent live performer on Vermont's Public Radio (VPR). She also had the distinction of being invited to play at the White House.

As an active chamber musician, she has shared the stage with numerous acclaimed artists, such as Andre Previn, Joshua Bell, Yo-Yo Ma, and Gil Shaham, and is the Artistic Director of the Killington Music Festival. She is a frequent guest artist of the Boston Chamber Music Society, Bay Chamber Music Festival, the San Juan Chamber Music Festival and the Killington Music Festival. Other festival appearances include the Ravinia, Caramoor, Casals, Santa Fe, Rockport Chamber, Salt Bay, Waterloo Festivals, the Colmar Festival in France, the Davos Festival in Switzerland, the Dvorak Festival in Prague, and the Johanessen International Festival in Victoria, BC, among others. She is the cellist of The Boston Trio at the New England Conservatory, where the Trio serves as the Ensemble-in-Residence in the Preparatory and Continuing Education Division, and is also Ensemble-in-Residence at the Killington Music Festival.

Born in New York City, Ms. Eldredge began her musical training on the piano at age three with her mother, concert pianist Yoshie Akimoto, and made her first public appearance at age six. At nine she switched to the cello and won her first competition within six months. Her teachers have included Harvey Shapiro and Felix Galimir at The Juilliard School, as well as Mstislav Rostropovich, Eleanore Schoenfeld and Joan Lunde. She is now living in the Boston area with her husband, pianist Max Levinson, and their daughters Natalie and Jessica. Ms. Eldredge serves on the faculty at the New England Conservatory and at the Killington Music Festival.

CRITICAL ACCLAIM

A musician of remarkable gifts
Chicago Tribune

She revealed an ample technique and lyricism that got straight to the point.
Los Angeles Times

She gives the audience a confident superior quality performance. Bright tone color with assurance throughout and she entices the listener with passion and sensuality.
Record Art Magazine

Eldredge, a young power who has been hailed as a “genius” by Yo-Yo Ma, at her young age. Not only does she display her exquisitely beautiful tone and her effortless finger work technique, she has the sense for making music sing and feel deeply. At the same time she is magnificently focused. A great future is expected.
Stereo Magazine

Today’s brightest hope, cellist Allison Eldredge has exhibited an uninhibited but magnificently elastic and beautiful tone. Her playing has a serenity and nobility and yet it echoes a remarkable clarity and brightness
FM Fan

Allison Eldrege was an impassioned and focused soloist.
New York Times

No power on Earth could dilute the passion of her playing.
Salt Lake Tribune

It was obvious that she was born with music deeply in her. She has a big sound and almost manly technical power and strength as well as deep singing tone.
Friends of Music (Tokyo)

A performer of fiery temperament, displaying a broad range of emotions and overwhelming energy...she amazed the listener with a powerful and deeply sonorous tone.
Mainichi Daily News (Japan)

The cellist has an exceptionally robust, colorful tone.
Baltimore Sun

Allison Eldredge returns the tradition of virtuoso cello playing to women. Like Jacqueline Du Pre and Willamina Suggia before her, Eldredge captures an audience with her technical ease and passionate phrasing.
Daily Bruin

"Allison Eldredge, a talented young cellist, contributed a vibrant, well-conceived account of Haydn's C-Major Concerto."
New York Times

"Keep your ears on this cellist."
Chicago Tribune

"Eldredge, who has already wowed Chicago Symphony audiences with her unique artistry, was even more dazzling in her rendition of this one-movement concerto (Penderecki)...the concerto is a tour de force for a cellist who is capable of displaying as wide an aural palette as Eldredge can.
Chicago Tribune

"The cello concerto (Elgar), superbly played by Eldredge, is an outpouring of the most intimate kinds of passion and pain. Eldredge sounded like a young cellist afraid of nothing."
Chicago Sun-Times

"Eldredge has a good technique and a soaring sound....Eldredge speaks with fluency and passion...You won't go wrong with Eldredge." American Record Guide

"She gives the audience a confident superior quality performance. Bright tone color with assurance throughout and she entices the listener with passion and sensuality."
Record Art Magazine

"Allison Eldredge...has a wonderful technique and natural rapport with that instrument, evident at her Kennedy Center Terrace Theater recital. Chopin's Introduction and Polonaise Brillante, Op.3, and a movement from the beautiful G minor Cello Sonata offered rich lyric possibilities, which found Eldredge's sound to be firm yet relaxed and capable of the full range of nuance and expression."
Washington Post

"She seems destined to become one of the greatest U.S. cellists..." Richmond Times-Dispatch

"The popular Cafe Music,...featured cellist Allison Eldredge, whose experience in the Boston Trio clearly paid dividends in this high-voltage performance. Indeed, in the outer movements each player seemed to push the other towards quicker tempos, while the slow movement featured tasteful portamentos and rubatos."
The Strad (August 2008)

"Allison Eldredge returns the tradition of virtuoso cello playing to women. Like Jacqueline Du Pre and Willamina Suggia before her, Eldredge captures an audience with her technical ease and passionate phrasing. The brilliance and style she gave to even the most difficult technical passages marks her as a class-A artist."
Daily Bruin, Los Angeles

"Young cellist Allison Eldredge made the audience believe Casals had re-incarnated in a soulful rendition of his "Song of the Birds". San Juan Star

"Allison Eldredge's 'If I Loved You' CD has to be one of the most outstanding CD's of its type on the market."

Record Geijutsu, Japan

"...what subtlety and meaning she found in the waltzlike second theme! It was at once lilting and elegiac, like an aged man's recollection of a ballroom of his youth. Eldredge is eloquent and communicative -- she makes you think "opera" and, just as often, "lieder," in terms of both sound and phrasing. Her pianissimo floats effortlessly and resonantly; at forte and fortissimo, her sound intensifies as it expands in volume. Her legato is liquid. Vibrato and bow placement and angle translate into a huge spectrum of color, which Eldredge applies tellingly."

Milwaukee Journal

"...illuminating and always enchanting. Eldredge aptly zeros in on the salient characteristics...she finds and distills their common essences and offers them via virtually perfect intonation. Her spot-on double-stopping in the Chopin Polonaise Brillante is, alone, worth the price of admission. Hers is virtuosity wholly at the service of the music. She is a cellist worth watching."

Fanfare(American Record Guide)

"The cellist, Allison Eldredge, played with such intensity, that, accompanied by virtuosic accessories, the wildest bumblebee-like runs and cascading doublestops, a passionate statement was made."

Der Tagesspiegel, Berlin

"Out came the cellist Allison Eldredge, a vision in red. Her beauty could not disguise the fact that she belongs to "the creme de la creme" of cello talents. Her playing can be summarized in two words: Pure Passion."

Het Noord Hollands Dagblad, Amsterdam

"The cellist Allison Eldredge plays with the agility of a Puma. One could hear singing voices come from within her instrument. She is a true performer, with a great feel for drama."

Het Leidsch Dagblad, Amsterdam

"Ms. Eldredge and Ms. Akimoto were rock-solid. The finale was an essay in technical surety and seamless collaboration. This late Debussian mix...seemed tailor-made for Ms. Eldredge's flawless technique and intelligent musicianship. ...the extremities of range, from the most resonant low notes to ascents into the higher reaches of the fingerboard, were scant challenges for this accomplished cellist."

New Jersey's Classical Music Weekly

"Eldredge was absolutely stunning in her performance."

Deseret News, Salt Lake City

"Eldredge 'played like a dream.'
News and Record

"Cellist Allison Eldredge is a genuine, 24-carat prodigy...Her playing of the Dvorak Cello Concerto was a revelation."
The Register-Guard

"Her tone is at once both deep and silky...Her sotto voce was so beautiful and her nuances were sensuous and enticing...The passion of her soul sang in a melancholic, poetic way and she brought subtle expression to each phrase. It was an exquisite performance."
Ongaku no Tomo, Japan (Japan's Premiere Classical Music Magazine)

"A performer of fiery temperament, displaying a broad range of emotions and overwhelming energy...She amazed the listener with a powerful and deeply sonorous tone."
Mainichi Daily News. Japan

"In the Chopin and Faure disc, it is as if her sound was made for these composers. In her movie-broadway musical album ('If I Loved You'), she plays with unspeakably noble sensuality."
Otonapia Magazine, Japan

"Cellist Allison Eldredge only had to pull her bow across the strings, and every ear...woke up. All the elements of great playing were evident within the first few minutes."
Classical New Jersey

"Eldredge is the mistress of her instrument, playing with warmth and strength and technical mastery."
El Paso Times

"At the risk of being criticized by feminists, we admit we used the word "stunning" for two reasons. She's as easy on the eyes as she is on the ears."
El Paso Herald-Post

DISCOGRAPHY

If I Loved You

DENON COCQ 83397

Allison Eldredge, cello

Phillip Bush, piano

Richard Rodgers/ If I Loved You from Carousel

Andrew Lloyd Webber/ You Must Love Me from Evita

Frederick Loewe/ I Could Have Danced All Night from My Fair Lady

John Barry/ Somewhere In Time from Somewhere In Time

Claude M. Schonberg/ On My Own from Les Miserables

Richard Rodgers/ Shall We Dance from The King And I

Jean Michel Legrand/ Where Is It Written from Yentl

Jean Michel Legrand/ Papa, Can You Hear Me from Yentl

Richard Rodgers/ Some Enchanted Evening from South Pacific

Stephen Warbeck/ Love Theme from Shakespeare In Love

Manuel Ponce/ Estrellita from Like Water For Chocolate

Richard Rodgers/ I Have Dreamed from The King And I

Frederick Loewe/ I Loved You Once In Silence from Camelot

Richard Rodgers/ Edelweiss from The Sound Of Music

Chopin & Fauré

DENON COCQ 83398

Allison Eldredge, cello

Vadim Sakharov, piano

Yoshie Akimoto, piano

Fauré/ Après une Rêve

Chopin/ Nocturne in C-sharp, op. posth. (arr. by Allison Eldredge)

Chopin/ Polonaise Brillante in C Major, op. 3

Fauré/ Romance, op. 69

Fauré/ Papillon. Op. 77

Fauré/ Berceuse, op. 16

Fauré/ Elégie, op. 24

Chopin/ Sonata for Piano & Violoncello in G Minor, op. 65

Romantic Duets

RCA Victor Red Seal 74321 386152

Allison Eldredge, cello
van het Oosten Orchestra
Alun Francis, conductor
Jaap van Zweden, violin

Verdi/ Brindisi from La Traviata
Verdi/ Parigi, o cara from La Traviata
Catalani/ Ebben?... Ne andrò lontana from La Wally
Donizetti/ Una furtiva lagrima from L'Elisir d'Amore
Puccini/ O mio babbino caro from Gianni Schicci
Nessun dorma! from Turandot
Leoncavallo/ E allor perchè from Pagliacci
Puccini/ Che gelida manina from La Bohème
Mi chiamano Mimi from La Bohème
O soave fanciulla from La Bohème
Bizet/ Au fond du temple saint from De Parelvissers
Habanera from Carmen
Delibes/ Sous le dôme épais from Lakmé
Massenet/ Gavotte from Manon
Offenbach/ Belle nuit (Barcarolle) from Contes d'Hoffmann

Allison Eldredge, cello

Canyon Classics EC 3694-2
Royal Philharmonic Orchestra
Hans Vonk, conductor

Saint-Saëns/ Cello Concerto No. 1 in A Minor, Op. 33
Fauré/ Elégie, Op. 24
Lalo/ Cello Concerto No. 1 in D Minor
Glazunov/ Chant du Ménestrel, Op. 71

Allison Eldredge, cello

Pony Canyon PCCL-00098
Yoshi Akimoto, piano

Debussy/ Sonata for Cello and Piano
Ravel/ Habanéra
Dvorak/Kreisler/ Songs My Mother Taught Me
Davidoff/ At the Fountain
Casals/ Song of the Birds
Chopin/ Introduction and polonaise brillante, Op. 3
Saint-Saëns/ The Swan
Rachmaninoff/ Vocalise
Schumann/ Adagio and Allegro

ORCHESTRAL REPERTOIRE

J.C. BACH

Concerto in C minor

BEETHOVEN

Triple Concerto, Op. 56

BERNSTEIN

Three Meditations from Mass, (1971)

BIZET

Carmen Habanera

BLOCH

Schelomo (Hebrew rhapsody)

BOCCHERINI

Concerto in B-flat minor, G.482

Concerto No. 2 in D Major, G.479

BRAHMS

Double Concerto, Op. 102

BRUCH

Kol Nidrei, Op. 47

DONIZETTI

"Una furtiva lagrime" from L'elisir d'amore

DVORAK

Concerto

Silent Woods, Op. 68/5

ELGAR

Concerto in E minor, Op. 85

FAURE

Elegie, Op. 24

GLAZUNOV

Chant du menestrel, Op. 71

HAYDN

Concerto No. 1 in C Major, Hob. VIIb/1

Concerto No. 2 in D Major, Hob. VIIb/2

Divertimento in D Major

HERBERT, VICTOR
Concerto No. 2 in E minor, Op. 30

KABALEVSKY
Concerto No. 1 in G minor, Op. 49

LALO
Concerto in D minor

PENDERECKI
Viola Concerto(transcribed for cello)

PUCCINI
"Nessun Dorma" from Turandot
"Che gelida manina" from La Boheme

ROSSINI
"Una voce poco fa" from The Barber of Seville

SAINT-SAENS
Concerto No. 1 in A minor, Op. 33
Allegro appassionato, Op. 43

SHOSTAKOVICH
Concerto No. 1 in E-flat Major, Op. 107

TCHAIKOVSKY
Variations on a Rococo Theme, Op. 33
Pezzo Capriccioso in B minor, Op. 62

VIVALDI
Double Concerto for Two Cellos