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Elizabeth Harmetz, Soprano



Contents:

- Biography
- Critical Acclaim
- Repertoire

Biography

Elizabeth Harnetz' uniquely beautiful voice, true artistic integrity, and deep commitment to her craft define and inspire her every moment on stage.

A sampling of her opera roles include Despina in *Così fan tutte*, Musetta in *La Bohème*, Valencienne in *The Merry Widow*, and Rosina in *The Barber of Seville*. A versatile singing/actor she once played both Susanna and Cherubino in the same production of Mozart's *The Marriage of Figaro* alternating roles from one night to the next. In February she will debut as Pamina in *The Magic Flute* with the Los Angeles Metropolitan.

Enhancing Elizabeth's vocal and artistic range is her sincere love of musical theater. Earlier this year she gave a special request encore performance of Eliza in *My Fair Lady* alongside Michael Allinson said to have performed *Higgins* on Broadway and off more than any other person in history. A personal record of her own is the number of different roles she has performed in one work: *Rapunzel*, *Stepmother*, *Granny*, and *Cinderella's Mother* all from *Into the Woods* by Stephen Sondheim. Other favorite theater roles include *Kate* in *Kiss Me Kate*, *Sonia* in *Godspell*, and *Laurey* in *Oklahoma!*

Elizabeth is also passionate about the development of new works and created the role of Marlene the zealous stage director for the world premiere of *Red, White, and Blue* by Susan Asbjornson. Currently she is immersed in the role of Mercedes for a new musical opera by Cody Gillette and Kai Coffey based on the Dumas novel *The Count of Monte Cristo*. Elizabeth also tours regularly in *Red Riding Hood* (AKA *Revenge of the Ninja*) and *The Three Little Pigs* with *Once Upon an Opera*, a company devoted to introducing children to classical music.

In addition to recording several roles for the new demo cast recording for *Monte Cristo* Elizabeth's solo CD *Stars Fill the Sky* "showcases her grand sound and range." For complete review: [Talkin Broadway](#). Creative Classical will release Elizabeth's sophomore CD in 2011

Critical Acclaim



[ELIZABETH HARMETZ](#) [STARS FILL THE SKY](#)

Creative Classical

<http://www.talkinbroadway.com/sound/dec0706.html>

Elizabeth Harmetz is a classically trained soprano who sings musical theater and opera. Her album *Stars Fill the Sky* shows her theater side, but the operatic qualities are evident. She can really sing, and it's nice to hear these songs treated with a generous voice with attention to the words, too. These are traditional, respectful renditions, no agenda to reinvent. There are two choices from *Show Boat*: "Bill" and "Can't Help Lovin' That Man" that are well done, formal without being stodgy. More recent songs include "In His Eyes" from *Jekyll & Hyde* and *The Secret Garden*'s emotional and soaring "How Could I Ever Know," wise choices for the sweep of her voice. The album's unique comic moment is the terrific "Everyone Wants to Do a Musical." It's one that musical theater aficionados (and maybe sarcastic resisters) can cherish. She has a ball and is very effective portraying the character of the limited singer who wants to be a big Broadway star. It's a little gem of a song from the score to the short-lived musical *Nick and Nora* by Charles Strouse and Richard Maltby, Jr. Elizabeth shows real comic abilities here on this otherwise straightforwardly set of sincere songs.

She includes a number from a show she's played on stage, "So in Love" from *Kiss Me Kate*, which showcases her grand sound and range. Of particular interest are two selections from a show being revived: *110 in the Shade* by Jones and Schmidt, writers of *The Fantasticks*. They are "Simple Little Things" and "Old Maid," done with more emphasis on the melodic lines than the drama of the lyrics. (All the lyrics, by the way, are printed in a booklet.)

Musical accompaniment is just piano, nicely done by Mollye Otis, without drawing attention to itself. Elizabeth lives in California and has been working recently in Florida. She's also a singing teacher. Her mother, by the way, is Aljean Harmetz, whom some readers will know for her writing on film in books, including one on the making of *The Wizard of Oz* and many pieces for *The New York Times*. Those seeking a real soprano sound, with vibrato and verve, without taking a lot of liberties with the songs as written - here's your lady.

And that's all for now, but we have some interesting things to talk about before the year's end and our annual Best Of The Year wrap-up in January (speaking of revisiting).

- Rob Lester

Repertoire

Roles/Scenes Performed and in Preparation:

Opera:

Mimi, La Boheme, Giacomo Puccini
Musetta, La Boheme, Puccini
Liu, Turandot, Puccini
First Touriere, Suor Angelica, Puccini
Second Laysister, Suor Angelica, Puccini

Countess, The Marriage of Figaro, Wolfgang Amadeus Mozart
Susanna, The Marriage of Figaro, Mozart
Cherubino, The Marriage of Figaro, Mozart
Fiordiligi, Cosi fan tutte, Mozart
Despina, Cosi fan tutte, Mozart
Donna Anna, Don Giovanni, Mozart
Zerlina, Don Giovanni, Mozart
Illia, Idomeneo, Mozart
Bastienne, Bastien and Bastienne, Mozart

Rosina, The Barber of Seville, Gioachino Antonio Rossini
Clorinda, La Cenerentola, Rossini

Violetta, La Traviata, Verdi
Anina, La Traviata, Verdi

Mrs. Gross, The Turn of the Screw, Benjamin Britten
Peaseblossom, A Midsummer Night's Dream, Britten

Norina, Don Pasquale, Gaetano Donizetti

Beatriz, Beatriz and Benedict, Hector Berlioz

Noemie, Cendrillon, Jules Massenet

Anchen, Der Freischutz, Carl Maria von Weber

Miss Pinkerton, The Old Maid and the Thief, Gian Carlo Menotti

Valencienne, The Merry Widow, Franz Lehár

Belinda, Dido and Aeneas, Henry Purcell

Musical Theater and Light Opera:

Eliza, My Fair Lady, Lerner and Loewe

Sonia, Godspell, Stephen Schwartz and John-Michael Tebelak

Rapunzel, Into the Woods, Stephen Sondheim

Stepmother, Into the Woods, Sondheim

Little Red's Grandmother, Into the Woods, Sondheim

Cinderella's Mother, Into the Woods, Sondheim

Laurey, Oklahoma, Rodgers and Hammerstein

Kate, Kiss Me Kate, Cole Porter

Ninetta, La Perichole, Jacques Offenbach

Vittoria, The Gondoliers, Gilbert and Sullivan

New Works:

Mercedes, The Count of Monte Cristo, Gillette, Coffey 2010

Granny, Red Riding Hood, Virginia Steward Britton 2009

Pig 2, The Three Little Pigs, Virginia Steward Britton 2009

Marlene, Red, White, & Blue, Susan Asbjornson Ziegler 2007

Madame de Sevigne, Lives of the Great Poisoners, Caryl Churchill 1993

A Sampling of Songs & Arias Performed:

Classical Songs:

English

Ode to Joy, Beethoven
At the River, Aaron Copland
The Little Horses, Aaron Copland
Long time ago, Aaron Copland
Simple Gifts, Aaron Copland
Joy, Ricky Ian Gordon, Langston Hughes
Come ready and see me, Hundley
The Lord's Prayer, Malotte
Wind of the Western Sea, Graham Peel, Alfred Tennyson
I Attempt from Love's Sickness to Fly in Vain, Henry Purcell
If Music be the Food of Love, Henry Purcell
Sound the Trumpet, Henry Purcell
Sweeter than roses, Henry Purcell
What can we poor females do, Henry Purcell
Blow Blow though Winter Wind, Roger Quilter
This Little Rose, William Roy, Emily Dickinson
Donna, donna, Secunda
When your love was new, Maury Yeston

German

Bist du bei mir, Bach
Dein Blaues Auge, Johannes Brahms
Die Mainacht, Johannes Brahms
Vergebliches Standchen, Brahms
Von Ewiger Liebe, Johannes Brahms
Schaferlied, Haydn
Als Luise die Brief ihres ungetreuen Liebhabers verbrannte, Mozart
Das Veilchen, Mozart
Ave Maria, Schubert
Lachen und Weinen, Schubert
Nacht und Traume, Schubert
Frauenliebe und Leben, Schuman
Widmung, Schuman
Beim Schlafengehn, Strauss

French

Ici-bas, Gabriel Faure
Les Berceaux, Gabriel Faure
Tristesse, Gabriel Faure
A Chloris, Reynaldo Hahn

Italian & Italian Contemporary Songs

Al di la
Amarilli, Caccini
Arrivederci, Roma
Cara Mia
Caro mio ben, Giordani
Ciao, Ciao, Bambina
Come Back to Sorrento
Danza, danza, Durante
Funicoli – Funicula
Gia il sole dal gange, Scarlatti
Il mio bel foco, Marcello
Innamorata
La Spagnola,
Nel cor piu non mi sento, Paisiello
Non Dimenticar
Non ti scordar di me
O del mio dolce ardor, Gluck
O cessate, Scarlatti
O sole mio
Parla piu piano
Pur dicesti, Lotti
Santa Lucia
Se tu m'ami, Pergolesi
Sebben, crudele, Caldara
That's amore
Three coins in the Fountain
Time to say Goodbye
Vergin, tutto amor, Durante
Vittoria, mio core!, Carissimi
Volare

Other

Ave Maria, Franz Schubert
Estrellita, Manuel Ponce
Ose Shalom, Hirsh
Shabat Shalom, Secunda

Opera Arias, Oratorio, & Duets:
Ich folge dir, Bach

Ah! non credea mirarti, Bellini

Habanera, Bizet
Je dis, Bizet
Seguidilla, Bizet

Lakme Duet, Delibes

Regnava nel silenzio, Donizetti
So anch'io la virtù magica, Donizetti

Summertime, Gershwin

Jewel Song, Gounod
Juliet's Waltz, Gounod

I know that my Redeemer Liveth, Handel
Ombra mai fu, Handel
Piangerò la sorte mia, Handel
Rejoice, Handel
V'adoro, pupille, Handel

Stridono lassù, Leoncavallo
El nino judio, Luna
Adieu, notre petit table, Massenet
Steal Me, Sweet Thief, Menotti

Ach ich fühl's, Mozart
Batti, batti, Mozart
Come Scoglio, Mozart
Deh vieni, Mozart
Dove sono, Mozart
In Uomini, Mozart
L'ho perduta, Mozart
Non mi dir, Mozart
Non so più cosa son, Mozart
Porgi amor, Mozart
Una donna a quindici anni, Mozart
Voi che sapete, Mozart
Vedrai carino, Mozart

Elle a fui. La tourterelle, Offenbach
Doll Song, Offenbach

Donde lieta, Puccini
La Rondine, Puccini
Mi chiamano Mimi, Puccini
O mio babbino caro, Puccini
Quando m'en vo, Puccini
Signore, ascolta!, Puccini
Tu che di gel sei cinta, Puccini

Una voce poco fa, Rossini

Czardas, Strauss
Mein Herr Marquis, Strauss
Spiel ich die Unschuld vom Lande, Strauss
Caro nome, Verdi
Saper vorreste, Verdi
Vieni t'affretta, Verdi
Libiamo, Verdi

Kommt ein schlanker Bursch gegangen, Weber

Additional Classical

Exsultate Jubilate, Mozart
The Messiah, Handel
Monteverdi Vespers

Contemporary Songs

Baby it's Cold Outside, Hayes & Johnson
Circle Game, Joni Mitchell
Endless Love, Richie
Grandma got run over by a Reindeer, Brooks
Loved too Much, Livsey & Schultz
Prayer for the Children, Bestor
The Rose, McBroom
Scarborough Fair, Simon & Garfunkel
Stormy Weather, Harold Arlen
The Prayer, Foster & Sager
When I Fall in Love, Victor Young
Yesterday, Lennon & McCartney
You Light Up My Life, Brooks

Traditionals, Holiday, & Carols

Amazing Grace
Angels from the Realms of Glory
Angels we have heard on High
Away in the Manger
Bring a Torch
Carol of the Bells
Coventry Carol
Deck the Halls
Dreidel Song
Feliz Navidad
Fum, fum, fum
God Rest You Merry Gentlemen
Henerot Halalu
Holly Jolly Christmas
I'll be Home for Christmas
Jingle Bell Rock
Joy to the World

Let it Snow
Lo, How a Rose
Mele Kalikimaka
O Holy Night
Oh Hanukah
Patapan
Rockin' Around the Christmas Tree
Santa Baby
Silver Bells
Twelve Days of Christmas
Wassail Song
Welcome Christmas
Winter Wonderland

Musical Theater & Operetta

Adelaide's Lament, Guys & Dolls
All I Ask of You, Phantom of the Opera
Before I Gaze at you Again, Camelot
Bill, Showboat
Climb Every Mountain, Sound of Music
Glitter and be Gay, Candide
Gloca Mora, Finian's Rainbow
Green Finch and Linnet Bird, Sweeny Todd
Everybody wants Musical, Nick & Nora
Far from the Home I Love, Fiddler on the Roof
I Dreamed a Dream, Les Miserables
Just you wait Henry Higgins, My Fair Lady
I could have danced all night, My Fair Lady
I feel Pretty, Westside Story
If I Loved You, Carousel
If I only had a Brain, Wizard of Oz
Lovely, My Fair Lady
The Music that Makes Me Dance, Funny Girl
My Funny Valentine, Babes in Arms
My House, Peter Pan
No One is Alone, Into the Woods
One Hand One Heart, Westside Story
Out of my Dreams, Oklahoma
Over the Rainbow, Wizard of Oz
The Rain in Spain, My Fair Lady
Poor Wandering One, Pirates of Penzance
Simple Sailor, HMS Pinafore
Sorry her lot, HMS Pinafore
The Sun whose rays, Mikado
So in Love, Kiss Me Kate
Somewhere, Westside Story
The Sound of Music, Sound of Music
Sunrise Sunset, Fiddler on the Roof

That Man of Mine, Showboat
Think of Me, Phantom of the Opera
Til there was you, The Music Man
Tonight, Westside Story
Wishing you were Somehow Here Again, Phantom of the Opera
Without You, My Fair Lady

Patriotic

America
America the Beautiful
God bless America
The Star Spangled Banner
When Johnny comes marching home again – Louis Lambert