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Equilibrium String Quartet



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BIOGRAPHY

String Quartet "Equilibrium" is comprised of four professional outstanding artists which main goal is to give a new sound of the music scene in Macedonia and abroad. The name Equilibrium means balance, harmony and in this context the Quartet is striving to explore in the absoluteness of the music, in the harmony and the sounds of the present time. Their musical interpretation and musical pieces arise from their needs to address to the audience with a thought and an idea, and that is the music absoluteness. The Members of the Quartet are highly motivated modern musicians which have obtained a big musical education, confidence in themselves and in their artistic interpretations who believe that with their performance they will give to the audience major excitement and refreshment.

The existence of this String Quartet will complement the gap of the chamber music life in the Republic of Macedonia, and the intention is to become one of the leading quartets not only in Macedonia but abroad.

CRITICAL ACCLAIM

- "Equilibrium" is big musical refreshment. Their concert was real musical and cultural event. The Macedonian musical cultural life have got a new, young, fresh, a vanguard and modern generation of advanced, high educated and sensible musicians. The new way of their music interpretation is subtle, lyrically deepened and with new interpretative sounds witch has strongly attract the attention of the audience and bring big excitement of individual perceptions.
- **Petre Bakevski, writer, statement for the media**
- "Equilibrium" is absolutely overwhelming quartet joined of young and vigorous musicians. Wonderful. I feel big excitement and happiness because of the new music interpretative appearance in the Macedonian music latitude.
- **Prof. Stojan Stojkov, composer**
- These young people of Equilibrium beside the solid (substantial) knowledge of the process of their education, has also big god talent in their soul. Those kind of people are the Macedonian people – talented people who are playing from the flowery garden of their soul and with heavenly heart full of love
- **Michail Rendzov, poet**
- Regarding to that the name Equilibrium signifies balance, harmony, in these frames this ensemble perfectly and ambitiously is exploring in the absoluteness of the music.
- **"Utrinski Vesnik", daily newspaper**
- The lack of chamber music life in Macedonia is complementing with the existence of this quartet Equilibrium because they bring a new sound on the music scene.
- **"Vecer", daily newspaper**
- The quality of their performance is on a high international level. We speak about four professional musicians, I really enjoy in this concert.
- **Prof. Boris Romanov for TV Alfa**
- It was really wonderful. My heart was fluttering, Shostakowitsh is my favorite and they performed it perfectly. Real and with a lot of excitement I feel the magic beauty of the music.
Maja Arsovska, musical critic of the concert life, statement on

REPERTOIRE

- D.Schostakowitsch-String quartet No.8 op.110
- D.Schostakowitsch-String quartet No.3 op.73
- D.Schostakowitsch-String quartet No.7 op.108
- C.Debussy-String quartet op.10
- J.Brahms-String quartet No.1 op.51
- J.Brahms-String quartet No.2 op.51
- M.Ravel-String quartet
- Z.Glilich-String quartet
- A.Piazzola-Primavera portena
- D.Shuplevski-Macedonian capriccio
- E.Bloch-Andante religioso

- A.Piazzola-Adios nonino
- Quintets
- R.Schumann-Piano quintet op.44

SAMPLE PROGRAMS

- 1.
- C. Debussy-String quartet op.10
- D. Schostakowitsch-String quartet No.8 op.110
- D. Shuplevski-Macedonian capriccio
- 2.
- J. Brahms-String quartet No.1 op.51
- Z. Gligic-String quartet
- A. Piazzola-Primavera portena
- 3.
- D. Schostakowitsch-String quartet No.8 op.110
- R. Schumann-Piano quintet op.44
- 4.
- A. Piazzola-Adios nonino
- E. Bloch-Andante religioso
- D. Shuplevski-Macedonian capriccio
- A. Piazzola-Primavera portena
- M. Ravel-String quartet