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# Rosalind Erwin Conductor



## Contents:

- Biography
- Critical Acclaim
- Curriculum Vitae
- Repertoire
- References

Rosalind Erwin

## BIOGRAPHY

For the fifth season, the Pottstown Symphony Orchestra performs under the brilliant musical direction of Rosalind Erwin. Acknowledged by colleagues in both the artistic and administrative sides of music as an exceptional orchestra builder, Erwin has made the Pottstown Symphony Orchestra one of the most formidable cultural organizations in Eastern Pennsylvania. Maestro Erwin has conducted orchestras in Portugal, Czech Republic, and Bulgaria and throughout the United States. In November 2003 Erwin made her debut with Sofia Philharmonic, Bulgaria's principal orchestra, during the annual American Music Week Festival. In 2005 and 2006 Erwin and the Pottstown Symphony Orchestra were broadcast on Philadelphia NPR radio station WHYY in pre-recorded concerts featuring works by Brahms, Joan Tower, Rimsky-Korsakov and Tchaikovsky's *Violin Concerto* with David Kim, Concertmaster of the Philadelphia Orchestra.

Maestro Erwin was the driving force behind the creation of Musica 2000-The Symphony Orchestra, presenting numerous world premiers of commissions by emerging American composers, as well as American premiers of works by composers from Eastern Europe. Collaborations with regional dance company New Horizon Dance Alliance have included fully staged productions of Tchaikovsky's ballets *Swan Lake* and *The Nutcracker*, as well as original presentations of Copland's *Rodeo Dance Suite* and Stravinsky's *Firebird Suite* (1919) for orchestra, narrator and dance.

Born in Great Falls, Montana, Maestro Erwin began her musical studies as a child on the clarinet and piano and made her conducting debut at age 13. She received her Bachelors Degree in Performance from the New School of Music, Philadelphia and Masters Degree in Performance from Temple University, Esther Boyer College of Music, where she studied with Philadelphia Orchestra Principal Clarinetist Anthony Gigliotti, and was named resident Conductor of the Composition Department. Erwin's solo activities included concerti with the Pittsburgh Symphony and the DePaul Chamber Orchestra, and she performed with the Philadelphia Orchestra. She studied conducting with Joseph Barone, Sidney Rothstein and William Smith, and was selected as a Full Participant in American Symphony Orchestra League Seminars with Gunter Herbig, Loren Maazel, Riccardo Muti, Leonard Slatkin, and David Zinman.

Musical honors bestowed upon Erwin include Honorable Mention, Leopold Stokowsky Memorial Conducting Competition, sponsored by the Rittenhouse Square Women's Committee of the Philadelphia Orchestra; NEA Fellowship, The New School of Music; and Resident Conductor of Contemporary Music, Composition Department, Temple University. Erwin has also served as Guest Lecturer and Celebrity Guest for Philadelphia Orchestra Lecture/Luncheon Series preceding concerts

Rosalind Erwin

## CRITICAL ACCLAIM

- Making music last season with the Pottstown Symphony Orchestra was a real joy. This is a formidable group of musicians who, led by the superb Rosalind Erwin, plays with great quality and a big-hearted style that I thoroughly enjoyed. Orchestras with much higher profiles around the country should be envious.

*David Kim Concertmaster, Philadelphia Orchestra*

- Rosalind Erwin's approach was exactly what was needed to achieve the melodious and lustrous aspect of the concert.

*Musica Viva*

*Sofia Philharmonic, Bulgaria*

- Erwin and the orchestra were superlative.

*The Daily Republic, California*

*Solano Symphony Orchestra*

- [Erwin] looks outside the box in her expectations of the orchestra...performances under her baton are aggressive, innovative and exciting!

*James A. Erdman, II*

*Principal trombone and Soloist, "The President's Own"*

*United States Marine Band (Ret)*

- Having seen Rosalind Erwin conduct, I have been pleased to recognize her musical and technical talents as a teacher and conductor, talents that will certainly serve her well in her career.

*Riccardo Muti, former Music Director, Philadelphia Orchestra*

Rosalind Erwin

# CURRICULUM VITAE

**MUSIC DIRECTOR /CONDUCTOR** Pottstown Symphony Orchestra / [www.pottstownsymphony.org](http://www.pottstownsymphony.org)

## **GUEST ENGAGEMENTS**

Sofia Philharmonic, Bulgaria;  
Cacais and Oeiras Chamber Orchestra, Portugal;  
Bourgas Philharmonic, Bulgaria;  
Vratza Philharmonic, Bulgaria;  
Moravian Philharmonic Orchestra, Czech Republic;  
Ocean City Pops, New Jersey;  
Solano Symphony Orchestra, California

## **RADIO/TELEVISION**

National Public Radio;  
WHYY – “Symphony Spotlight”;  
Pottstown Symphony Orchestra concert rebroadcasts  
PCTV – monthly PSO television promotional show  
Bulgarian National Radio - Sofia Philharmonic  
Bulgarian National Cable Television - Bourgas Philharmonic and Vratza Philharmonic, Bulgaria  
WRTI - “Notes from Philadelphia”, George Blood, producer; Bucks County Symphony Orchestra  
SCTV - “Cover To Cover”; Lee Wolf, producer; Bucks County Symphony Orchestra Youth Outreach Programs

## **SEMINARS/FESTIVALS**

American Symphony Orchestra League Conducting Seminars - Full Participant with:  
Riccardo Muti  
David Zinman  
Lorin Maazel  
Gunter Herbig

International Conducting Institute, Sofia-Mount Vitosha, Bulgaria

## **LECTURES /AWARDS**

Philadelphia Orchestra, Lecture Luncheon Series - Guest Lecturer and Celebrity Guest  
Honorable Mention - Leopold Stokowski Memorial Conducting Competition, Philadelphia Orchestra  
Graduate Fellowship - Resident Conductor, Composition Department, Esther Boyer College of Music  
NEA Fellowship - The New School of Music

## **PREVIOUS POSITIONS**

Musica 2000 - The Symphony Orchestra – Artistic Director/Conductor  
Bucks County Symphony Orchestra – Music Director/Conductor  
Luzerne Music Festival – Music Director /Conductor  
Glyndebourne at The Highlands – Music Director/Conductor

Rosalind Erwin

**TEACHING/ADMINISTRATIVE**

Settlement Music School, Philadelphia - Conductor, Advanced Studies String Orchestra; Chamber Music  
Delaware Valley College, Doylestown - Adjunct Professor of Music; Director of Ensembles

**EDUCATION**

Master of Music - Esther Boyer College of Music, Temple University, Philadelphia  
Bachelor of Music - The New School of Music, Philadelphia  
Conducting – William Smith, Assistant, Philadelphia Orchestra; Joseph Barone; Sidney Rothstein  
Clarinet - Anthony Gigliotti, Principal, and Ronald Rueben, Bass Clarinet, Philadelphia Orchestra

**INSTRUMENTAL**

Philadelphia Orchestra, Delaware Symphony and Concerto Soloists  
Soloist - Pittsburgh Symphony Orchestra, Mozart *Clarinet Concerto*; Donald Johannes, Conductor  
DePaul Chamber Orchestra, Spohr *Clarinet Concerto in E Flat Major, Op. 57*, Rosalind Erwin,  
Conductor and soloist

**MEMBERSHIPS**

American Symphony Orchestra League, Musical Fund Society of Philadelphia; A F of M, Local 77

Rosalind Erwin

# REPERTOIRE

## OVERTURES

BEETHOVEN

Coriolan

Egmont

Fidelio

Leonore No.3

Prometheus

BERLIOZ

Roman Carnival

BERNSTEIN

Candide

BRAHMS

Academic Festival

GLINKA

Ruslan and Ludmilla

HOIBY

Lee Overture to a Farce

KABALEVSKY

Colas Breugnon

MENDELSSOHN

Hebrides

Ruy Blas

MOZART

Magic Flute (K.620)

NIELSEN

Helios Overture

ROSSINI

La Gazza Ladra

L'Italiana in Algeri

William Tell

SHOSTAKOVICH

Festive Overture

TCHAIKOVSKY

Romeo and Juliet Fantasy

VAUGHAN WILLIAMS

The Wasps

VERDI I

Vespri Siciliani

La Forza del Destino

WAGNER

Die Meistersinger

Prelude and Lovedeath

# Rosalind Erwin

von WEBER  
Oberon  
WOLF-FERRARI II  
Segreto di Susanna

## **SYMPHONIES**

BEACH  
Amy No. 2 in e (Gaelic)

BEETHOVEN  
Nos. 1 in C, 2 in D, 3 in E Flat, 4 in B Flat, 5 in c, 7 in A, 8 in F

BERLIOZ  
Symphonie fantastique

BRAHMS  
Nos. 1 in c, 2 in D, 3 in F

DVORAK  
Nos. 8 in G and 9 in e

HANSON  
No. 2 (Romantic)

HAYDN  
Nos. 83, 94 and 101

MOZART  
35 in D (K.385),  
39 in E Flat (K.543),  
40 in g (K.550),  
41 in C (K.551)

PROKOFIEV  
No. 5

SHOSTAKOVICH  
Nos. 1 and 9

SIBELIUS  
No. 2 in D

SCHUBERT  
Nos. 3 in D, 5 in B Flat,  
8 in b

SCHUMANN, R.  
Nos. 3 in E Flat and 4 in d

TCHAIKOVSKY  
Nos. 2 in c, 3 in D,  
4 in f, 5 in e

VAUGHN WILLIAMS  
London Symphony (No. 2)

# Rosalind Erwin

## **SUITES**

BACH

Suites Nos.2 in b and 3 in D

BIZET

L'Arlesienne Nos.1 & 2

Carmen Nos.1 & 2

BORODIN

Polovtsian Dances

BRITTEN

Matinees and Soirees musicales

COPLAND

Appalachian Spring

Rodeo Dance Suite

DEBUSSY

Nocturnes (Nuages and Fete)

HANDEL

Watermusic (Urtext)

HOLST

The Perfect Fool (ballet music)

The Planets (mvts. I - IV)

MASSENET

Le Cid Ballet Suite

PROKOFIEV

Lieutenant Kije

Peter and the Wolf

Romeo and Juliet Ballet

SMETANA

*Ma Vlast* -Vysehrad and Moldau

SMITH, Kile

Three Dances for Orchestra

STRAVINSKY

Firebird (1919)

TAYLOR, Deems

Through the Looking Glass

TCHAIKOVSKY

Nutcracker Suite

## **BALLETS**

TCHAIKOVSKY

Nutcracker (full production)

Swan Lake (full production)

## **SYMPHONIC POEMS, MARCHES, WALTZES**

BRITTEN

Young Persons' Guide

# Rosalind Erwin

DEBUSSY

Prelude a L'Après-midi d'un Faune

ELGAR

Enigma Variations

GERSHWIN

An American in Paris

IVES/SCHUMAN

Variations on "America"

GOLEMINOV

Lightwave II

HINDEMITH

Symphonic Metamorphosis

LISZT

Les Preludes

MARQUEZ

Danzon No.2

MOZART, W.A.

Divertimento No. 2 in D, K.131

MUSSORGSKY/Ravel

Pictures at an Exhibition

PECK, Russell

The Thrill of the Orchestra

RIMSKY-KORSAKOV Capriccio Espagnol

Scheherazade

SMITH, Kile The Voice of One Who Spoke

STRAUSS, J., Jr

Artist's Life, Blue Danube,

Emperor Waltz

STRAUSS, R.

Till Eulenspiegels lustige Streiche

TOWER, Joan

Made in America

WAGNER

Siegfried-Idyll

## **CONCERTI**

ARUTIUNIAN

Trumpet in E Flat

BACH

Brandenburg Nos. 3 & 5

BEETHOVEN

Piano No. 5 in E Flat (Emperor)

Violin in D

# Rosalind Erwin

CHUCHKOV  
Concerto for Laughter and Orchestra

ELGAR  
Cello in E Minor

GERSHWIN  
Rhapsody in Blue

GRIEG  
Piano in a

HAYDN  
Cello in D and in C

IBERT  
Concerto for Flute

KRANTZ, Allen  
Songs of Innocence and  
Experience (Guitar)

KRUSH, Jay  
Brassdances for Brass Quintet and Orchestra

MENDELSSOHN  
Violin in e  
Violin and Piano in d

MOZART  
Clarinet in A, K.622  
Horn No. 2 in E Flat, K.417  
Piano No.14 in E Flat, K.449  
Violin No. 2 in D, K. 211  
Sinfonia concertante, K.364

POULENC  
Organ in g

PROKOFIEV  
Piano No. 3 in C

RACHMANINOV  
Piano No.2 in c

RAVEL  
Piano Concerto for the Left Hand

SAINT-SAENS  
Violin No. 3 in b  
Cello No.1 in a

SCHUMANN  
Cello in a

SPOHR  
Clarinet No.2 in E Flat

TCHAIKOVSKY  
Violin in D

VAUGHN WILLIAMS  
The Lark Ascending

VIVALDI

# Rosalind Erwin

The Four Seasons:

WALTON  
Viola Concerto

von WEBER  
Clarinet No. 2 in E Flat

## **CHORAL/OPERA**

BEETHOVEN  
Mass in C

BRAHMS  
Schicksalslied

COPLAND  
Old American Folk Songs

MOZART  
Coronation Mass in C  
Requiem

RUTTER  
Te Deum

SCHUBERT  
Mass in G

VILLA-LOBOS  
Bachianas Brasileiras No.5

VIVALDI  
Gloria

### **Arias from:**

BIZET  
Carmen  
Les Pecheurs de Perles

CILEA  
L'Arlesiana

LEONCAVALLO  
I Pagliacci

MASCAGNI  
Cavalleria Rusticana

MOZART  
Le Nozze di Figaro

OFFENBACH  
Tales of Hoffman

PUCCINI  
La Boheme, Madama Butterfly  
Gianni Schicchi, Turandot

ROSSINI

# Rosalind Erwin

Il Barbiere di Siviglia  
L'Italiana in Algeri

SAINT-SAENS  
Samson et Dalila

VERDI  
Rigoletto, La Traviata

WEBER  
Der Freischutz

WAGNER  
Tannhauser

## **POPS**

George Gershwin  
Rodgers and Hammerstein  
Andrew Lloyd Webber

Rosalind Erwin

## REFERENCES

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