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# Beverly Everett Conductor



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Beverly Everett

## BIOGRAPHY

Beverly Everett is in her second season as Music Director of the Bemidji Symphony Orchestra. Everett, a current finalist for the Helen M. Thompson Award, has already increased revenue and audience attendance by 50% in her first two years, filling the 1200 seat performance hall to capacity. Everett has led the orchestra through a strategic planning initiative that includes heavy emphasis on artistic growth, and by achieving these goals, has created a dedicated following for herself and the orchestra. An ever-growing audience has experienced these first two seasons, touched by exciting orchestral playing, guest soloists, and an enthusiastic commitment to education. She also initiated the first annual summer pops concert by the shore of Lake Bemidji . Dr. Everett is a versatile conductor, at home with opera, chamber and classical orchestral repertoire. Last summer she conducted the world premier of "Cio Cio San," an adaptation of Puccini's Madame Butterfly by Brad Carroll and Martin Platt. Everett also serves as the Artistic and Music Director of the Legacy Chamber Ensemble, a professional ensemble based in Des Moines , Iowa. She conducted their inaugural performance last year and recently led the ensemble in a performance of William Walton's Facade.

Everett is also known for her dynamic and engaging work with young people. She has served as guest clinician for numerous honor orchestras, and formed the Bemidji Youth Symphony in November of 2006. Everett has a strong commitment to education and has visited all Bemidji area elementary and secondary schools. She also instituted a noon chamber performance series at a local upscale deli. In addition to conducting, Everett remains an active concert organist and chamber musician.

Before coming to Bemidji , Dr. Everett served as Music Director of the Muscatine Symphony Orchestra. She also held conducting positions with the Waterloo/Cedar Falls Symphony and Cornell College. She has served as assistant conductor of the Britt Music Festival, and associate conductor of the Hot Springs Music Festival. Everett was born in Dallas, Texas and grew up in Waxahachie, Texas. She holds degrees in organ and conducting from Baylor University where she was a Presser Foundation Scholar, and from the University of Iowa, where she earned a Doctorate of Musical Arts in 2001 . Additionally she studied at the Aspen Music Festival, and held an apprenticeship with the Des Moines Symphony. Everett has also participated in a special study of the Zukunft Education projects of the Berlin Philharmonic under the direction of Sir Simon Rattle. Her principal teachers include Stephen Heyde, Joseph Giunta and William LaRue Jones.

Beverly Everett

## CRITICAL ACCLAIM

“Keeps players on the cutting edge of their ability and musicianship so that they have to stretch to reach a level of excellence...” Diane Wahl (Bemidji Symphony)

“Part of the family...” Andreas Knapp (Berlin Philharmonic)

“In Everett’s capable hands.....led the orchestra in Revueltas’ Sensemaya” Des Moines Register

“Seemless...in premiere of Cio Cio San” Arkansas Gazette

“A musicians’ conductor...” Stephen Heyde (Waco Symphony)

“Her technique is clear and expressive, and the orchestra responded warmly to her direction...” Peter Bay (Austin Symphony)

“Displays a passion...” Joseph Giunta (Des Moines Symphony)

“Engaging, with infectious energy...” Bemidji Pioneer

Beverly Everett

# CURRICULUM VITAE

## ***Music Director***

Present Bemidji Symphony Orchestra Bemidji, MN  
Legacy Chamber Ensemble Des Moines, IA  
Bemidji Youth Symphony Bemidji, MN  
2000-2004 Muscatine Symphony Orchestra Muscatine, IA

## ***Assistant Conductor***

2001-2002 Waterloo/Cedar Falls Symphony Orchestra Cedar Falls, IA  
2002 Britt Music Festival Jacksonville, OR  
2002, 2005 Hot Springs Music Festival Hot Springs, AK

## ***Educator***

Present Piano Instructor Headwaters School for Music and the Arts, Bemidji, MN  
2001-2003 Orchestra Director/College Organist Cornell College, Mt. Vernon, IA  
1996, 1997 Staff, International String Workshops, Lyon, France, Glasgow, Scotland  
1996-1997 Orchestra Director Midland High Schools, Midland, TX

## ***Guest Conducting***

2006 Des Moines Area String Festival  
2005 Hot Springs Music Festival Opera  
2003 Des Moines Symphony Orchestra Des Moines, IA

## ***Professional Studies***

2004-present Advanced Studies, Zukunft Education Projects Berlin Philharmonic  
2001-2004 Des Moines Symphony Orchestra, Apprenticeship Des Moines, IA  
2001 International Conducting Workshop, Beijing, China  
1996, 1997 Aspen Music Festival Aspen, CO

## ***Education***

1997-2001 Doctorate of Musical Arts University of Iowa, Iowa City, IA  
1988-1992 Bachelor of Music, Baylor University Waco, TX

## ***Teachers***

Stephen Heyde, Murry Sidlin, Anshel Brusilow, William Jones, Joseph Giunta

## ***Professional Memberships***

American Symphony Orchestra League | Pi Kappa Lambda | Mu Phi Epsilon

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# REPERTOIRE

## **Tone Poems, Other**

Adams, Short Ride, Chairman Dances  
Barber, Adagio, Essays 1,2  
Bartok, Concerto for Orchestra, Rumanian Folk  
Bernstein, Symphony Dances/ West Side Story  
Bizet, L'Arlesienne stes, Carmen stes  
Borodine, Nocturne, Polovetsian Dances  
Brahms, Haydn Variations., Serenade 1  
Britten, Serenade Tenor Horn Strings  
Bruch, Kol Nidrei  
Chabrier, Espana  
Copland, Appalachian Spring, Lincoln Portrait, El Salon Mexico, Rodeo Dance Episodes  
Debussy, L'Après Midi, La Mer  
Dukas, Sorcerer's Apprentice  
Elgar, Enigma Var.  
DeFalla, El Amor Brujo, 3 Cornered Hat  
Gershwin, American in Paris, Rhapsody in Blue  
Gounod, Faust Ballet Music  
Grieg, Peer Gynt Stes  
Grofe, Grand Canyon ste  
Kodaly, Hary Janos  
Lalo, Symphonie Espagnole  
Liszt, Les Preludes  
Mascagni, Intermezzo  
Mendelssohn, Midsummer Night's Dream  
Milhaud, Le Boeuf sur le toit

## **Overtures/Opera**

Beethoven, all overtures  
Berlioz, Roman Carnival  
Bernstein, Candide  
Brahms, all overtures  
Dvorak, Carnival  
Glinka, Russlan  
Mendelsson, Hebrides  
Mozart, all overtures  
Puccini, Madame Butterfly  
Rossini, all overtures  
Schubert, Rosamunde  
Smetana, Bartered Bride  
J. Strauss, Fledermaus  
Suppe, all overtures  
Verdi, all main overtures  
Wagner, Flying Dutchman  
Weber, Freischutz

## **Choral**

Bach, Cantata 80, 140  
Beethoven, Mass in C  
Bernstein, Chichester Psalms  
Brahms, Requiem  
Durufle, Requiem  
Mozart, Requiem  
Verdi, Requiem

# Beverly Everett

p. 3 Moussorgsy, Pictures, Bald Mountain  
Revueltas, Sensamaya  
Rimsky-Korsakov, Capriccio Espagnole, Scheherazade, Russian Easter Overture  
Sarasate, Zigeunerweisen  
Schoenberg, 5 Pieces for Orchestra  
Sibelius, Finlandia  
J. Strauss, waltzes all  
R. Strauss, Don Juan  
Stravinsky, Firebird suite, Scherzo a la russe, L'Histoire  
Tchaikovsky, Nutcracker suite, Romeo and Juliet  
Wagner, Prelude and Liebestod, Siegfried Idyll  
Walton, Facade Entertainments

## **Concerti**

Artunian, trumpet  
Beethoven, violin, all piano  
Brahms, both piano, violin  
Bruch, violin no. 1  
Copland, clarinet  
Gershwin, concerto in F  
Grieg, piano  
Mendelssohn, violin  
Mozart, clarinet, piano no's 23, 24, 27, violin no.4

## **Symphonies**

Barber, 1  
Beethoven, all  
Berlioz, Sym Fant.  
Bernstein, Jeremiah  
Bizet, 1  
Brahms, all  
Bruckner, 4  
Chausson, B-flat  
Chavez, 2  
Dvorak, 5, 7-9  
Franck, Sym. in d  
Haydn, 88,92,100-104  
Mahler, 1,4  
Mendelssohn, 3-5  
Mozart, 25,31,25-41  
Prokofiev, 1,5  
Rachmaninoff, 2  
St. Saens, 3  
Schubert, 8,9  
Schumann, 1  
Shostakovich, 1,5,9  
Sibelius, 2  
Tchaikovsky, 4,5,6

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## REFERENCES

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