



Jack Price
Managing Director

Michelle Rubin
Founding Director

5555 N. 7th St., Suite 134
PMB 533
Phoenix, AZ 85014

e-mail:
dt@pricerubin.com

phone:
866 PRI RUBI

fax:
888 334 8054

website:
www.pricerubin.com

Fouad Fakhouri

Conductor



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BIOGRAPHY

Fouad Fakhouri (b. 1972) brings tremendous excitement and enthusiasm to his performances. He has been lauded for “his exceptional ability to bring the best out of his musicians” and “has managed to continue to elevate the artistic performance level of his orchestra”. He currently holds the position of Music Director and Conductor of the Fayetteville Symphony Orchestra of North Carolina where he has, in less than two seasons, more than tripled the organization’s budget through elevating the orchestra’s artistic standard and creating novel educational and outreach programs that appeal to broader audiences.

Fakhouri has worked with several ensembles and orchestras in the U.S. and abroad. In 1995, at age 23, he made his conducting debut at the International Jerash Festival with the National Music Conservatory Orchestra of Jordan (NMCO). Between 1996-1998 he served as assistant conductor to the Penn State Philharmonic. In the summer of 1997 he was appointed assistant conductor to Pu-Qi Jiang at the *Penn’s Woods Music Festival* in State College, Pennsylvania.

In August 1999 Fakhouri was one of only three conductors selected to participate in Daniel Barenboim’s master class at the *West-Eastern Divan Workshop* in Weimar, Germany. In 2001 he conducted the closing concert of the *Baltimore International Cello Festival* in a program that included two of his own works.

Fakhouri’s compositional output is diverse and his music has been heard in various countries such as the U.S., Germany, Italy, the Netherlands, Bulgaria, Israel, Jordan and Egypt. He has written many orchestral pieces, in addition to chamber, choral, and solo music. His orchestral works have been premiered and performed by such orchestras as the Bulgarian Symphony Orchestra, Mediterranean Orchestra, Philadelphia Youth Orchestra, Fayetteville Symphony Orchestra, Cairo Symphony Orchestra, the National Music Conservatory Orchestra of Jordan and the Penn State Philharmonic.

In 2001, Fakhouri served as a full-time instructor in the area of music theory in the School of Music at Penn State University (University Park). Having been hired as a one-year sabbatical replacement he coordinated and taught twentieth century music analysis, sophomore music theory, tonal analysis and aural skills. Prior to that Fakhouri had been a Teaching Fellow at the University of North Texas where he taught private composition lessons (1999-2001).

From 2003-2004 Fakhouri worked as a freelance composer and continued to guest conduct abroad. He wrote many works for orchestra and arranged music for theatre. In December of 2003 he traveled to Bulgaria where he conducted the Bulgarian Symphony Orchestra in multiple recording sessions featuring his latest orchestral works for the release of his first compact disc.

In May 2004 Fakhouri was named Music Director/Conductor of the Fayetteville Symphony Orchestra of North Carolina. He is the fifth director in the symphony’s 49-year history.

REPERTOIRE

Beethoven
Egmont Overture
Symphony No. 1
Symphony No.5
Symphony No. 7

Bellini
Care Compagne from *La Sonnambula*

Bizet
Carmen Suite No.1
L'Arlesienne Suite No. 2

Borodin
Symphony No. 2 in B minor

Brahms
Academic Festival Overture
Tragic Overture
Symphony No.2
Symphony No.4
Hungarian Rhapsodies No.1, No.4 and No.5

Bruch
Violin Concerto No.1

Bruckner
Symphony No. 4 "Romantic" (Finale-only)

Copland
Hoedown from *Rodeo*

DePonte, Neil
Concertino for Marimba and Orchestra

Dukas
Sorcerer's Apprentice

Elgar
Pomp and Circumstance March No. 1

Grieg
Peer Gynt Suite No.1

Handel
Messiah -Hallelujah Chorus

Haydn
Symphony No. 83 "La Poule"

Symphony No.94 "Surprise"
Symphony No. 104 " London"

Hummel, J. N.
Concerto for Trumpet in Eb

Mendelssohn
Fingal's Cave Overture (Hebrides Overture)

Mozart
Ach Ich Liebte from *The Abduction from the Seraglio*
Serenade -Eine Kleine Nachtmusik
Symphony No. 40

Orff
Carmina Burana

Rimsky-Korsakov
Scheherazade

Saint-Saens
Carnival of the Animals

Schubert
Symphony No. 8 "Unfinished Symphony"

Schumann
Concerto for Piano in A Minor

Sibelius
Finlandia

Strauss J, Jr.
"Die Fledermaus" Overture
Thunder & Lightning Polka
Kaiserwaltz (Emperor Waltz)
Tritsch – Tratsch – Polka
Bauern – Polka (Peasant's Polka)
Radetzky March

Strauss J, Jr. & Josef
Pizzicato Polka

Tchaikovsky
Nutcracker Suite
Romeo and Juliet Fantasy - Overture
Symphony No.2
Symphony No.4

Verdi
Caro Nome from *Rigoletto*

Vivaldi

Gloria in D major

Wagner

Overture to Die Meistersinger von Nürnberg

Overture to Tannhäuser

Waldteufel, E

Les Patineurs

Weber, Andrew Lloyd

Requiem

Wieniawski

Polonaise de Concert

Pops and Holiday

Leroy Anderson: Bugler's Holiday

Leroy Anderson: Sleigh Ride

Bruce Chase: Around The World At Christmas Time

Albert Davis: The Blue Tial Fly (In Blue Grass Style)

Duke Ellington: A Medley for Orchestra

John Finnegan: Christmas Singalong

Julius Fucik: Entry of the Gladiators

Morton Gould: American Salute

Walter Halen: Promenade and Hoe-down

Richard Hayman: "Pops" Hoe-down

Louis F. Jendras: Bluegrass Festival Overture

Tom Kennedy: Christmas Sing A-Long

John Moss: Salute to Ol' Blue Eyes

Frederick Müller: Arkansas Traveler

John Williams (Arr. Brubaker): Star Wars: The Phantom Menace

John Williams (Arr. Custer): Summon the Heroes

List of Own Orchestral Works (Conducted)

Fakhouri

Gargoyle

Memento Mori: Concert for Violoncello and Orchestra

Neo-BaRock

Orange Mecanique

Pour Un Roi

La Fayette

CURRICULUM VITAE

SUMMARY OF QUALIFICATIONS AND RECENT ACTIVITIES

- ⌚ Appointed Music Director and Conductor of Fayetteville Symphony Orchestra, N.C. (July, 2004)
- ⌚ Conducting and recording own orchestral works with the Bulgarian Symphony Orchestra for the release of first orchestral compact disc (December, 2003)
- ⌚ Guest Composer with the Mediterranean Orchestra in Palermo, Italy (October, 2002)
- ⌚ Conducting seminar with **Daniel Barenboim** in Weimar, Germany (July/August, 1999)
- ⌚ Guest Composer/Conductor at the Baltimore International Cello Festival (February, 2001)
- ⌚ Guest Conductor of the National Music Conservatory Orchestra in Amman, Jordan since 1994
- ⌚ Conducting numerous new music groups throughout educational career
- ⌚ A range of experiences including teaching composition, theory and conducting at the university level

EMPLOYMENT

Fayetteville Symphony Orchestra (FSO) Fayetteville, NC (July, 2004-Present) ***Music Director and Conductor***

Duties and Accomplishments:

Responsible for programming entire season
 Increased the FSO's budget by over 200%
 Conducted all subscription and non-subscription concerts
 Significantly increased audience attendance
 Created several elementary and high school programs and contests affiliated with the FSO

Methodist College Fayetteville, NC (August 2004-Present) ***Adjunct Assistant Professor of Music***

Duties: Instruct and develop new student orchestra

Pennsylvania State University University Park, PA (August 2001-May 2002) ***Theory Instructor***

Duties:

Instructed and coordinated Twentieth Century Music Analysis for juniors, seniors and graduate levels

Instructed Music Theory, Tonal Analysis & Aural Skills for sophomore students

Instructed Introductory Music History for freshmen students

University of North Texas Denton, Texas (September 1999-2001)

Teaching Fellow

Duties:

Assistant conductor to the new music ensemble (NOVA)

Instructed undergraduate and graduate private composition lessons

Pennsylvania State University University Park, PA (August 1994-July 1997)

Graduate Assistant (August 1994 -July 1997)

Instructed undergraduate aural skills (ear-training and dictation)

CONDUCTING EXPERIENCE

Music Director and Conductor of the Fayetteville Symphony Orchestra (2004-Present)

Full time Music Director and Conductor

Conducted the Bulgarian Symphony Orchestra (December, 2003)

Multiple recording sessions to produce first compact disc of own orchestral works

Conductor at the Baltimore International Cello Festival (February, 2001)

Conducted the closing concert of the festival

Divan Music Orchestra Workshop, Weimar, Germany (July/August, 1999)

One of only three conducting students selected to attend the workshop under the direction of **Daniel Barenboim**

Penn's Woods Music Festival Orchestra (June/July 1997)

Assistant Conductor to Pu-Qi Jiang

Pennsylvania State Philharmonic (1996-1997)

Assistant Conductor to Pu-Qi Jiang

Administrative and managerial duties of eighty-member orchestra

Jerash Summer International Festival, Amman, Jordan (1994)

Conducted the National Music Conservatory Orchestra (NMCO)

COMPOSITIONS WRITTEN FOR ORCHESTRA

La Fayette: Overture for Orchestra

Premiered by the Fayetteville Symphony Orchestra (May, 2004)

Orange Mecanique Trance Music for Orchestra

Premiered by the Bulgarian Symphony Orchestra (December, 2003)

Memento Mori: Concert for Violoncello and Orchestra

Premiered by the Bulgarian Symphony Orchestra (December, 2003)

Gargoyle for Orchestra

Premiered by the Bulgarian Symphony Orchestra (December, 2003)

Pour Un Roi for String Orchestra and Two Horns

Premiered by the Mediterranean Orchestra in Amman, Jordan (October 2000)

Performed by the Mediterranean Orchestra at the historic "Politeama Theatre" in Palermo, Italy (October, 2002)

Beneath the Rubble for Large Orchestra

Premiered by the Penn State Philharmonic (February, 1997)

First prizewinner of the Penn State orchestral competition

Neo-BaRock for String Orchestra, Harpsichord and Timpani

Premiered by the Philadelphia Youth Orchestra (April, 1997)

Numerous performances by the NMCO on tour

EDUCATION

University of North Texas (1997 - 2001)

Doctor of Musical Arts in Composition

Minor field **Business Management**

Penn State University (1994 - 1997)

Masters in Music (Composition/Theory)

Masters in Music (Orchestral Conducting)

West Texas A&M University (1990 - 1994)

Bachelor of Music (Theory/Composition)

SAMPLE PROGRAMS

Program #1

Wagner: Overture to "Die Meistersinger von Nürnberg"
Schumann: Piano Concerto in A Minor, Op. 54
Borodin: Symphony No. 2 in B Minor, Op.5

Program #2

Bizet: L'Arlesienne Suite No. 2
Tchaikovsky: Romeo and Juliet Fantasy
Beethoven: Symphony No.7 in A, Op. 92

Program #3

Grieg: Peer Gynt Suite No.1, Op. 46
Bruch: Violin Concerto No.1 in G Minor, Op. 26
Tchaikovsky: Symphony No. 2 in C Minor, Op. 17 "*Little Russian*"

Program #4

Beethoven: Symphony No. 1 in C Major, Op.21
J. Strauss Jr.: "Die Fledermaus" Overture
J. Strauss Jr.: Thunder & Lightning Polka
J. Strauss Jr.: Kaiserwaltz (Emperor Waltz)
J. Strauss Jr.: Tritsch – Tratsch – Polka
J. Strauss Jr.: Bauern – Polka (Peasant's Polka)
Waldteufel: Les Patineurs (The Skaters' Waltz)
J. Strauss Jr. & Josef: Pizzicato Polka

Program #5 (Children's Program)

Fucik: Entry of the Gladiators
Saint-Saens: Carnival of the Animals
John Williams (Arr. C. Custer): Summon the Heroes
John Williams (Arr. J. Brubaker): Star Wars: The Phantom Menace
Leroy Anderson: Bugler's Holiday
Morton Gould: American Salute