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# Jose Maria Florencio Conductor



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**Jose Maria Florencio**

## **BIOGRAPHY**

Jose Maria Florencio is an outstanding Brazilian conductor who has been naturalized as a Polish citizen and has lived in Poland permanently for over 20 years. At present, he leads Orquestra Sinfonica of Teatro Municipal de São Paulo which performs symphonic concerts, operas and ballets. The orchestra is among musical institutions with the longest traditions in the whole of Latin America. Apart from his work at the São Paulo orchestra, the Maestro also cooperates with major Polish orchestras and, as a guest, with many musical institutions in Europe, Americas and Asia.

The Maestro began musical education in his native town of Fortaleza, in Ceará State, Brazil. He continued his education at the Minas Gerais University in Belo Horizonte, and then completed his education at numerous master courses in his country and at the Juilliard School of Music in New York, Musikhochschule in Vienna, and Frederic Chopin Music Academy in Warsaw. There, he graduated, with honours, from the Department of Composition, Conducting and Theory of Music, under supervision of professor Henryk Czyż.

After his arrival to Poland (1985), he immediately began an active conductor's career. As a guest conductor he led many symphonic and chamber concerts, as well as opera and ballet performances, almost in all music centres in Poland, Europe, Americas, and Asia. His performances have always won big applause of the public and high acclaim of the critique, who in many countries did not hesitate to name Maestro Florêncio one of the best conductors of his generation.

He held a position of the permanent conductor of the Great Theatre in Łódź. He was also the Musical Director of the State Opera in Wrocław, General and Artistic Director of the Orchestra and Choir of Polish Radio and Television in Krakow, and permanent Conductor at the Great Theatre - the National Opera in Warsaw. Whereas in Poznań he marked his presence as the Musical Manager of the Stanisław Moniuszko Great Theatre as well as General and Artistic Director of the Poznań Philharmonic Orchestra. He has had many artistic tours with those orchestras and took part in home and foreign musical festivals.

He received many prizes and awards and, among others, he was twice a laureate of Srebrna Łódka (Silver Boat) prize for the best theatre spectacles of the year: "Ernani" of Giuseppe Verdi (1992) and "Cavalleria Rusticana" of Pietro Mascagni (1993), presented at the stage of the Great Theatre in Łódź. He won the award of musical critique of São Paulo as the best conductor of the 1992 season, as well as the prestigious prize Sereia de Ouro (1997) of the Brazilian GLOBO Television which is a special award for the personality of the year who makes the greatest contribution to the image of his native Ceará State in his own country and abroad.

## **Jose Maria Florencio**

His artistic achievements include many world premieres of contemporary works, among others the world's first performance of "Electra" opera of Mikis Theodorakis, "Holocaust" Cantata of Marta Ptaszyńska, or premieres of works written by composers from Poland, France, Israel or Brazil and dedicated to him personally. The Maestro has also performed many first CD recordings of contemporary music written by composers from nearly all over the world. His latest record with the music of French composers H. Tomasi and J. Bondon was awarded five diapasons, i.e. the highest phonographic rate in France, and was proclaimed the record of the year. It is worth to note his stay at the Moscow Conservatory, where he was the first conductor from Poland or Brazil, in the 160-year history of the Conservatory, to have led master courses of conducting and a grand concert of Polish-Brazilian music. This way, he entered the hall of fame of the distinguished invited artists, such as Sir Georg Solti and Mstislav Rostropovich.

He has numerously conducted eminent orchestras from all sides of the world, such as: National Philharmonic Orchestra in Warsaw, National Symphony Orchestra of Polish Radio in Katowice, Sinfonia Varsovia, Israel Symphony Orchestra, Braunschweig Orchester, Beethoven Halle Orchester, Berliner Kammerorchester, Orquestra Classica do Porto, Orquestra Sinfonica do Estado de São Paulo, Orquestra Sinfonica Brasileira, Istanbul State Symphony Orchestra, and during those concerts he worked with many soloists such as: singers - Ewa Podleś, Paata Burchuladze, Jose Cura, Gegan Grigorian, Andrzej Dobber, Olga Psiecznik and Małgorzata Walewska, or instrumentalists - Julian Rachlin, Dimitry Sitkovesky, Antnio Menezes, Ivan Monighetti, Dang Thai Son, Nelson Goerner, Garrick Ohlsson, Jewgienij Buschkov and Konstanty Andrzej Kulka.

For the next seasons, besides performances with his orchestra, the Maestro already has scheduled concerts with orchestras from Monaco, Italy, Russia, China, Germany, Brazil and Poland.

**Jose Maria Florencio**

## **CRITICAL ACCLAIM**

...the orchestra and the conducting José Maria Florêncio Júnior have swift to the extraordinary level of melodiousness. Traditional namely emotionalism, has woken up the Suit "Pelléas et Mélisande" by Gabriel Fauré. With pastel shades, typical for the French music, it sketches the events of the protagonists of the drama of the Maeterlinck. The director Florêncio has proved himself to be marvelous, sensible to the expression interpreter, and the orchestra surprisingly brilliant performers.

Tadeusz Szantruczek, Gazeta Poznańska 2 XII 2000

...Orchestra conducted by Florêncio Júnior have resound with its whole splendor, emotional and dynamic contrasts and with the appropriate virtuosity (beautiful, light and agile Scherzo)

Andrzej Chylewski, Głos Wielkopolski 10 /11 III 2001

...Excellently qualified philharmonic musicians and as ever representing the highest professionalism the Choir of the Great Theatre have been conducted by Florêncio with passion, fervour, energy and attention. The musical result could had satisfied even the worst complainers. The applause was long and enthusiastic, rewarded with a encored piece of "Choros".

Teresa Dorożala, Gazeta Wyborcza 19/20 VI 1999

...Among the numerous amount of the performers the biggest praise deserves conducted by José Maria Florêncio Júnior orchestra, which not for the first time this year has proved its better and better musical condition...

Teresa Dorożala, Gazeta Wyborcza 20 VI 2000

...Listening to the V Symphony by Sibelius maintained in a bit pathetic and heroic tone, one could taste the music in its absolute beauty. The orchestra of philharmonics together with the conductor have deserved the extremely passionate applause for creating out of the music of the Fine, mysterious, for little known, fluids...

Teresa Dorożala, Gazeta Wyborcza 13 XI 2000

...Moreover in the person of conductor one have found the great accompanier. José Maria Florêncio Júnior in the opera environment is in its element and even in the symphonic pieces looks for the theatrical dramaturgy...

Teresa Dorożala, Gazeta Wyborcza 9 X 2000

...José Maria Florêncio Júnior have come back behind the conductor stand and once more the magnificent symphony have resound...

Andrzej Chylewski, Głos Wielkopolski 29 /30 V 1999

## **Jose Maria Florencio**

...the orchestra have performed such as it does perform conducted by its chief, that is exceptionally. Especially the symphony by Dvorak, in which the leading themes emerged out of the precisely outlined microelements, building the outstanding succession of waving emotional tensions...

Tadeusz Szantruczek, Gazeta Poznańska 31 V 1999

...The music script of the "Le Sacré du Printemps" requires the highest skills and melodiousness and it concerns equally musicians and the conductor. The musicians of the Poznan Philharmonics orchestra named T. Szeligowski and its director José Maria Florêncio Júnior deserve the words of great acknowledgement and admiration for the Friday's performance...

Tadeusz Szantruczek, Gazeta Poznańska 27 IX 1999

**Jose Maria Florencio**

## **DISCOGRAPHY**

DUX 0447

CAMILLE SAINT-SAËNS Cello Concertos

Nos. 1 & 2

Jeremy Findlay - cello

Elena Braslavsky - piano

Poznań Philharmonic Orchestra

José Maria Florêncio - conductor DUX 0260

JULIUSZ ŁUCIUK Demiurgos

Marzenna Paciocha - soprano

Agnieszka Monasterska - mezzo

Piotr Kusiewicz - tenor

Janusz Borowicz - bas

Polish Radio & TV Symphony Orchestra

and Choir of Cracow

Małgorzata Orawska - choirmaster

José Maria Florêncio - conductor

DUX

CONCIERTO DE ARANJUEZ

Przemysław Hałuszczak - gitar

Poznań Philharmonic Orchestra

José Maria Florêncio - conductor APV. 1999 - 002

PIERRE VELONES Le saxophone

dans la musique classique

Paul Wehage - Saxophone

Quartet XAS

Quartet Jacques Deslognes

Polish Radio & TV Symphony Orchestra

of Cracow

José Maria Florêncio - conductor

CANYON Classic

ZIGEUNERWIESEN - Virtuoso violin

Masayuki Kino - violin

Polish Radio & TV Symphony Orchestra

of Cracow

José Maria Florêncio - conductor VMM 3018

MUSIC FROM SIX CONTINENTS 1993 series

(W. Lutosławski, W. Schulze, T. Myers,

L. Dobbins, J. J. Gordon)

Polish Radio & TV Symphony Orchestra

of Cracow

José Maria Florêncio - conductor

## **Jose Maria Florencio**

VMM 3019

MUSIC FROM SIX CONTINENTS 1993 series

(A. Iannaccone, T. Myers, B. Redmann)

Polish Radio & TV Symphony Orchestra  
of Cracow

José Maria Florêncio - conductor VMM 3021

MUSIC FROM SIX CONTINENTS 1993 series

(A. Perron, J. Peel, D. Cleary, D. Loeb,

R. Rooman, P. Lieuwen)

Polish Radio & TV Symphony Orchestra  
of Cracow

José Maria Florêncio - conductor

VMM 3023

MUSIC FROM SIX CONTINENTS 1993 series

(K. Husa, F. Weiss, K. Penderecki, A. Peron, N. van de Vate)

Grigorij Zhislin - violin

Polish Radio & TV Symphony Orchestra  
of Cracow

José Maria Florêncio - conductor EMSCh 2000

(H. M. Górecki, L. Bernstein, J. Brahms,

L. van Beethoven)

European Medicine Students Choir

Warsaw Radio Symphony Orchestra

José Maria Florêncio - conductor

DUX 0397

JACQUES BONDON, HENRI TOMASI

Concertos pour clarinette et orchestre

Jean-Marc Fessard - clarinette

Poznań Philharmonic Orchestra

José Maria Florêncio - conductor S 543

ORKIESTRA I CHÓR POLSKIEGO RADIA

I TELEWIZJI W KRAKOWIE Ludwig van Beethoven Uwertura

Leonora III i IX Symfonia d-moll op. 125

Hasmik Papian - soprano

Jadwiga Teresa Stępień - mezuzo

Marcin Rudziński - tenor

Andrzej Dobber - bariton

Polish Radio & TV Symphony Orchestra  
of Cracow

Małgorzata Orawska - choirmaster

José Maria Florêncio - conductor

S 617

ORKIESTRA I CHÓR POLSKIEGO RADIA

I TELEWIZJI W KRAKOWIE Sergiusz Rachmaninow Poemat Dzwony op. 35

i Wojciech Kilar Exodus

Zofia Kilanowicz - soprano

## **Jose Maria Florencio**

Jacek Leszczkowski - tenor

Józef Frakstein - bas

Polish Radio & TV Symphony Orchestra  
of Cracow

Małgorzata Orawska - choirmaster

José Maria Florêncio - conductor 2001 POLISH RADIO

HENRYK WIENIAWSKI's MUSIC SOCIETY

PRCD 196

Soojin Han - violin

Poznań Philharmonic Symphony Orchestra

José Maria Florêncio - conductor

Henryk Wieniawski - Polonaise D Major op. 4

2001 POLISH RADIO

HENRYK WIENIAWSKI's MUSIC SOCIETY

PRCD 197

Roman Simovic - violin

Poznań Philharmonic Symphony Orchestra

José Maria Florêncio - conductor

Henryk Wieniawski - Polonaise D Major op. 4

**Jose Maria Florencio**

# REPERTOIRE

**Symphonic Repertoire:**

RICHARD ADDINSEL  
Warsaw Concerto

LEROY ANDERSEN  
Piano Concerto

JAN ASTRIAB  
Music for a summer evening

GRAŻYNA BACEWICZ  
Concerto for Viola and Orchestra

JAN SEBASTIAN BACH  
Brandenburg Concertos nr 1 - 6  
Violin Concerto A minor  
Violin Concerto E major  
Concerto for two violins and orchestra D minor

TADEUSZ BAIRD  
Orchestra Suite "Colas Breugnon"

BELA BARTOK  
I Violin Concerto  
II Violin Concerto  
Piano Concerto nr 3  
Concert for Orchestra  
6 Folk Romanian Dances  
Music for strings, percussion and celesta

JERZY BAUER  
Jasne świergotania

LUDWIG van BEETHOVEN  
Piano Concerto nr 1 op. 15  
Piano Concerto nr 2 op. 19  
Piano Concerto nr 3  
Piano Concerto nr 4 op. 58  
Violin Concerto op. 61  
Triple Concerto for Violin, Cello, Piano and Orchestra op. 56  
I Symphony  
II Symphony

## **Jose Maria Florencio**

III Symphony "Eroica"  
V Symphony op. 67  
VI Symphony "Pastorale" op. 68  
VII Symphony op. 92  
VIII Symphony op. 93  
IX Symphony op. 125  
Romans for Violin and Orchestra  
Ouverture "Coriolan" op. 62  
Ouverture "Egmont" op. 84  
Ouverture "Leonora" III  
Ouverture "Prometheus"

## **ALBAN BERG**

Violin Concerto

## **LUCIANO BERIO**

The King

## **LEONARD BERNSTEIN**

Chichester Psalms  
Candide (koncert version)

## **GEORGES BIZET**

I Suite from the opera "Carmen"  
II Suite from the opera "Carmen"

## **JACQUES BONDON**

"Concerto "des Offrandes" for Clarinette and Orchestra  
"Concerto "d'octobre" for Clarinette and String Orchestra

## **ALEKSANDER BORODIN**

Dances from the opera "Prince Igor"  
"Steppes from the Central Asia"

## **JOHANNES BRAHMS**

I Piano Concerto op. 15  
II Piano Concerto op. 65  
Violin Concerto op. 77  
Double Concerto for violin and Cello  
I Symphony op. 68  
II Symphony op. 73  
III Symphony op. 90

## **BENJAMIN BRITTEN**

"4 French Dances"  
Variation and Fuga in a Purcell Theme op. 34

## **MAX BRUCH**

"Kol Nidrey" for Cello and Orchestra

**Jose Maria Florencio**

I Violin Concerto op. 26

**MIROŚLAW BUKOWSKI**

Recueillement for Sopran and Orchestra

**ARAM CHACZATURIAN**

Violin Concerto

"Spartakus"

Walc from the Opera "Maskarade"

**ERNEST CHAUSSON**

Concerto for Piano, Violin and Strings Orchestra op. 21

"Poeme de l`amour et de la mer" for Voice  
and Orchestra op. 19

**FRYDERYK CHOPIN**

Piano Concerto op. 11

Piano Concerto op. 21

**FRANCESCO CILEA**

Aria Princess de Boullion "Cerba volutta, dolce tortura"  
from the opera "Adriana Lecouveau"

**ARCANGELO CORELLI**

Concerto Grosso "to the Christmas time"

Concerto nr 8

**PIOTR CZAJKOWSKI**

Capriccio Italiano

I Piano Concerto op. 23

II Piano Concerto op. 44

Violin Concerto op. 35

Polonaise from the opera "Eugeniusz Oniegin"

Serenade C-dur op. 48

Suita from the ballet "The Nutcracker "

I Symphony op. 13

IV Symphony op. 36

V Symphony op. 64

VI Symphony op. 74 "Patetic"

Ouverture "Hamlet" op. 67

Ouverture fantasy "Romeo and Juliette"

Variations in a Rococo Theme op. 33 for Cello and Orchestra

**HENRYK CZYŻ**

Canzona di barocco

"Etiuda" for orchestra

"Tryptyk" for voice and symphony orchestra

Symphonic variations

**Jose Maria Florencio**

FLORIAN DĄBROWSKI  
Evocation symphonique

CLAUDE DEBUSSY  
La Cathedrale Engloutie preludium Nr 10, zeszyt 1  
Iberia  
Nocturnes  
"L'apres midi d'un Faune"  
"La Mer"

GAETANO DONIZETTI  
Don Pasquale

LORI DOBBINS  
Fire and Ice

PAUL DUCAS  
"L'aprenti de soucier"

ANTONIN DVORAK  
Violin Concerto op. 53  
Cello Concerto op. 104  
Stabat Mater op. 58  
VIII Symphony op. 88  
IX Symphony "from The New World"

EDWARD ELGAR  
Introduction and Allegro for String Quartet and Orchestra op. 47  
Preludium "Polonia" op. 76

MANUEL de FALLA  
El amor brujo  
I Suite from the ballet "El sombrero de Tres Picos"  
II Suite from the ballet "El sombrero de Tres Picos"  
Noches en los jardines de Espana

GABRIEL FAURE  
Pavanne op. 50  
Requiem d-moll op. 48  
Orchestra Suite "Peleas and Melisande" op. 80

LORENZO FERNANDEZ  
Batuque

B. V. FOREMAN  
"I sing" for Soprano and Orchestra  
"Led me to heirin temple" for Soprano and Orchestra  
"Sturm" for Soprano and Orchestra

**Jose Maria Florencio**

B. FRANKEL

Serenata concertante for Piano Trio and orchestra op. 37

DANIEL GALAY

II Symphony

HARALD GENZMER

Concerto for Saxophone and Orchestra

Sinfonietta

GEORGE GERSHWIN

An American in Paris

Rhapsody In Blue

I've got rhythm

Cubain Overture

ALBERTO GINASTERA

I Cello Concerto op. 36

ALEKSANDER GŁAZUNOW

Chopiniana. Suite for Orchestra op.46

Concerto for Saxophone and Orchestra op. 109

Serenade nr 1 op. 7

Overture to the opera "Prince Igor"

ANTONIO CARLOS GOMES

Sinfonia to the opera "Il Guarany"

Overture to the opera "Fosca"

"Alvorada" from the opera "Lo Schiavo"

JEROLD JAMES GORDON

Calaveras

HENRYK MIKOŁAJ GÓRECKI

Canticum graduum

Piano Concerto

Muzyka Staropolska (Old Polish Music)

II Symphony "Kopernikowska"

III Symphony (Symphony of Sorrowful Songs)

EDWARD GRIEG

Piano Concerto op. 8

I Suite "Peer Gynt"

II Suite "Peer Gynt"

CAMARGO GUARNIERI

3 Dances for Orchestra

CESAR GUERRA - PEIXE

**Jose Maria Florencio**

Symphonic Suite nr 1 "Paulista"  
Symphonic Suite nr 2 "Pernambucana"

**G. F. HAENDEL**

Arie from the oratorium "Mesjasz"  
Concerto grosso op. 3 nr 4

**JOSEPH HAYDN**

Cello Concerto - C-dur  
Concerto for two Horns and Orchestra  
Symphony nr 104  
Symphony nr 11  
Symphony nr 49 "La Passione"  
Symphony nr 92 "Oxford"  
Symphony nr 94 "Suprise"

**B. HOBSON**

Cantilena Infinita  
Concerto for Three Groups

**ANTHONY IANNACCONE**

Night Rivers

**CHARLES IVES**

The Unanswered Questions  
II Symphony

**MIECZYŚLAW KARŁOWICZ**

Violin Concerto  
Symphonic Poem "Powracające fale" (Returning Waves)

**JERZY KASZYCKI**

Tryptyk Koncertujący

**WOJCIECH KILAR**

Angelus  
Exodus  
Kościelec 1909  
Krzesany  
Orawa  
Music for Cinema

**JÓZEF KOFFLER**

15 Variations

**JERZY KORNOWICZ**

"Zorze" for Symphony Orchestra

**FRANZ LISZT**

**Jose Maria Florencio**

I Piano Concerto  
II Piano Concerto  
Symphony "Dante"  
Totentanz

DAVID LOEB  
Cantata for Oboe and Strings

WITOLD LUTOSŁAWSKI  
"Chantefleur et Chantefables" for Voice and Orchestra  
Concerto for Cello and Orchestra  
IV Symphony  
5 Folk Melodies  
Muzyka żałobna  
Concerto for Orchestra

JULIUSZ ŁUCIUK  
"Demiurgos" (opera in 1 act)  
Contrabass Concerto  
"Pieśń przy studni" for soprano, tenor, bariton, mixed choir  
and chamber orchestra

GUSTAV MAHLER  
I Symphony

MACIEJ MAŁECKI  
Allegro for Orchestra

JULES MASSENET  
Intermezzo from the opera "Werther"

FELIX MENDELSSOHN - BARTHOLDY  
I Piano Concerto  
Violin Concerto op. 64  
"Music to the "Summer Night Dreams"  
III Symphony "Scotish"  
IV Symphony "Italian"  
Overture op. 27

OLIVIER MESSIAEN  
Turangalila

KRZYSZTOF MEYER  
Hommage a Johannes Brahms  
II Violin Concerto  
VII Symphony  
"Utwór" pamięci W. Lutosławskiego

FRANCISCO MIGNONE

## **Jose Maria Florencio**

Fantasia Brasileira III

RONALDO MIRANDA

Horizontes

Suite Festiva

Sinfonia 2000

STANISŁAW MONIUSZKO

Halka's Aria "Gdybym rannym słonkiem"

from the II act of the opera "Halka"

Stefana's Aria "Cisza dookoła"

from the III act of the opery "Straszny Dwór"

Fragments from the opera "Paria"

"Mazur" from the opera "Halka"

"Mazur" from the opera "Straszny Dwór"

Polonez from the I act of the opera "Halka"

"Sonety krymskie" for Tenor, choir and orchestra

Overture to the opera " Halka"

STANISŁAW MORYTO

Concerto for na Percussion, Harpe and String Orchestra

PIOTR MOSS

"Prieres" II Concerto for Cello and Orchestra

WOLFGANG AMADEUS MOZART

Aria "Chi sa, chi sa qual sia?" KV 582

Aria "Parto, ma tu, Ben mio" KV 621

Aria Vado, ma dove?" KV 583

"Ave Verum Corpus" KV 618

Divertimento D Major KV 136

Divertimento F Major KV 138

"Exultate Jubilate" KV 165

Concerto for Flute and Harpe C Major KV 299

Piano Concerto d minor KV 466

Piano Concerto nr 22 E flat Major KV 482

Concerto for Clarinette A Major KV 622

Violin Concerto A Major KV 219

Violin Concerto G Major KV 216

Coronation Mass C Major

Grand Mass c minor KV 427

Requiem d minor KV 626

Symphony nr 35 "Haffner"

Symphony nr 39 E flat Major KV 543

Symphony nr 40 g minor KV 550

Symphony nr 41 C Major "Jupiter"

Overture to the opera "Magic Flute"

Overture to the opera "Don Giovanni"

Overture to the opera "Le Mariage of Figaro"

## **Jose Maria Florencio**

MODEST MUSSORGSKY  
"Night In a bare mountain"

THELDON MYERS  
Symphony 1969

ALBERTO NEPOMUCENO  
Ouverture to the opera "O Garatuja"

CARL NIELSEN  
Concerto for Flute and Orchestra

MARLOS NOBRE  
Fantasia Concertante for Piano and Orchestra

ZYGMUNT NOSKOWSKI  
"Step" op. 66

IGNACY JAN PADEREWSKI  
Fantazja polska op. 19  
Symphony "Polonia" op. 24

NICCOLO PAGANINI  
II Violin Concerto op. 7  
Le Streghe op. 8

ROMAN PALESTER  
II Symphony

ANDRZEJ PANUFNIK  
"Muzyka Jesieni"

KRZYSZTOF PENDERECKI  
Adagietto from the opera "Paradise Lost"  
"De natura sonoris nr 2" for Orchestra  
Concerto grosso for 3 cellos and orchestra  
Concerto for Piano and Orchestra "Resurrection"  
Cello Concerto nr 1  
Viola Concerto  
Lacrimosa from the "Polish Requiem"  
Tren "Ofiarom Hiroszimy"  
Polish Requiem

ALAIN PERRON  
Séquences voilées. Double Elat

ASTOR PIAZZOLLA  
Danza criolla

## **Jose Maria Florencio**

Concerto for Bandoneon and Orchestra  
Double Concerto "Hommage a Liege" for Gitar and Bandoneon  
"Le Grand Tango" (arr. fro clarinet and orchestra)  
Tango nr 1 for Orchestra  
Tangazzo

## **LIDUINO PITOMBEIRA**

I Symphony

## **STEFAN PORADOWSKI**

Cantata "Rapsod poznański"  
Concerto for Contrabass and Orchestra

## **FRANCIS POULENC**

"Les Chemins de l' Amour" Valse chantée  
from the "Leocadia", de J. Anouilh  
Concerto for Two Pianos and Orchestra

## **SERGIUSZ PROKOFIEW**

I Violin Concerto op.19  
II Violin Concerto op. 63  
I Piano Concerto  
I Symphony "Classic" op. 25  
I Suite from the ballet "Romeo and Juliette"  
II Suite from the ballet "Romeo and Juliette"  
III Suite from the ballet "Romeo and Juliette"

## **GRAŻYNA PSTROKOŃSKA - NAWRATIL**

"Magnificat MM" for Soprano, Mixed Choir and Orchestra

## **MARTA PTASZYŃSKA**

"Holocaust Memorial Cantata" for Soprano, Tenor,  
Baritono. Mixed Choir and Orchestra

## **SERGIUSZ RACHMANINOW**

Kantata "The Bells"  
I Piano Concerto  
II Piano Concerto c-mol op. 18  
"Rhapsody on a Paganini's Theme" op. 43 for Piano  
and Orchestra  
II Symphony op. 27  
Vocalise

## **MAURICE RAVEL**

Bolero  
Piano Concerto D Major  
Piano Concerto In G  
Pavanne  
Spanish Rhapsody

**Jose Maria Florencio**

Scheherezade for Voice and Orchestra

BERND REDMANN

"Fiasko"

REVUELTAS

"Sansemaya"

MIKOŁAJ RIMSKI - KORSAKOW

Capriccio Spangolo

"Szeherezada" op. 38

Ouverture "The Great Russian Pascha"

JOAQUIN RODRIGO

Concierto de Aranjuez

GIOACCHINO ROSSINI

Stabat Mater

Ouverture ""Wilhelm Tell"

Ouverture "Il Barbiere di Seviglia"

Ouverture "La Gazza Ladra"

CAMILLE SAINT - SAENS

Dalila's Aria "Mon coeur s'ouvre a ta voix"

from the oper "Samson and Dalila"

Introduction and Rondo Capriccioso for Violin and Orchestra

I Cello Concerto op. 33

II Cello Concerto op. 119

III Symphony

ANTONIO SALIERI

Double Concerto for Oboe and Flute and Orchestra

ERIC SATIE

"La Diva de l'Empire" Intermezzo Americano

FRANZ SCHUBERT

V Symphony

VIII Symphony "Unfinished"

IX Symphony

ROBERT SCHUMANN

Cello Concerto op. 129

"Faust" Oratorium

I Symphony B - dur op. 38 "Spring"

II Symphony C - Dur op. 61

IV Symphony d-moll op. 120

JEAN SIBELIUS

**Jose Maria Florencio**

Violin Concerto op. 47  
I Symphony op. 39  
II Symphony op. 43  
V Symphony op. 82

**LOUIS SPOHR**

Concerto for String Quartet and Orchestra op. 131

**MAREK STACHOWSKI**

Capriccio for Orchestra

**JOHANNES STRAUSS**

Fragments from the Operette "Fledermaus"  
Ouverture to the Operette " Fledermaus "

**RICHARD STRAUSS**

"Burleska" for Piano and Orchestra  
I Concerto for Horn and Orchestra  
II Concerto for Horn and Orchestra

**IGOR STRAWIŃSKI**

Concerto in D  
"Firebird"  
"Petrouchka" ( 1947 version )  
Requiem Canticles for alt, bariton, choir and orchestra  
Suite nr 1 for small orchestra  
Suite nr 2 for small orchestra  
Psalms Symphony  
"The Rite of Spring"

**I. SWACK**

Fantasie concertante

**A. SZAWŁOWSKI**

Ouverture

**TADEUSZ SZELIGOWSKI**

Piano Concerto  
Concerto for Orchestra  
Tryptyk  
"Wesele lubelskie" (Folk Mariage)

**DYMITR SZOSTAKOWICZ**

"From Jewish folk poetry" for tenor, soprano and contralto  
I Violin Concerto  
I Concerto for Cello and Orchestra, op. 107  
I Symphony op. 10  
V Symphony op. 47  
XIV Symphony op. 135 for soprano, bas, string orchestra

**Jose Maria Florencio**

and percussion

**WŁADYSŁAW SZPILMAN**

Concertino for piano and orchestra

**KAROL SZYMANOWSKI**

"Harnasie" ballet

I Violin Concerto op. 35

II Violin Concerto op. 61

Stabat Mater op. 53 for soprano, alt, bariton, choir  
and orchestra

IV Symphony "Koncertująca" for Piano and Orchestra op. 60

Concert Overture op. 12

**PAWEŁ SZYMAŃSKI**

"Quasi una sinfonia"

**ALEKSANDER TANSMANN**

Hommage a Erasme de Rotterdam

**GEORG PHILIPP TELEMANN**

Concerto for Viola and Orchestra

Concerto for Two Violas and Orchestra

**HENRY TOMASI**

Concerto for Clarinette, String Orchestra and Harpe

**JOAQUIN TURINA**

"Danzas fantasticas"

**ROMUALD TWARDOWSKI**

"Tryptyk Mariacki"

**PIERRE VELLONES**

Saxophone Concerto

Concerto for 4 Saxophones and Orchestra (Vellones/Rastelli)

**GIUSEPPE VERDI**

~ Requiem

**HEITOR VILLA - LOBOS**

Bachianas Brasileiras nr1

Bachianas Brasileiras nr 2

Bachianas Brasileiras nr 3

Bachianas Brasileiras nr 4

Bachianas Brasileiras nr 5

Bachianas Brasileiras nr 7

Bachianas Brasileiras nr 9

Choros nr 1 (orchestral version)

## **Jose Maria Florencio**

Choros nr 10

IV Concerto for Piano and Orchestra

"Momoprecoce" for Piano and Orchestra

"Primeira Missa no Brasil" (from the "Descobrimento do Brasil")

"Alvorada na Floresta Tropical"

"Invocacao em Defesa da Patria"

ANTONIO VIVALDI

Concerto grosso "L'Estro armonico"

"The Four Seasons"

V Concerto for Flute and Strings

RICHARD WAGNER

Preludium to the pera "Lohengrin"

Ouverture to the opera "Meistersinger"

Introduction and Isolda's Death from the opera "Tristan and Isolda"

CARL MARIA WEBER

I Concerto for Clarinette

II Concerto for Clarinette

Ouverture to the opera "Freischultz"

Ouverture "Euryanthe"

FERDINAND WEISS

Relazioni variabili

TADEUSZ WIELECKI

"Tafle"

HENRYK WIENIAWSKI

I Violin Concerto op. 14

II Violin Concerto op. 22

JOHN WILLIAMS

Music to the film "Harry Potter and Philosopher's Stone"

## **Operatic Repertoire:**

VINCENZO BELLINI

- Norma

LEONARD BERNSTEIN

- Candide

GEORGES BIZET

- Carmen

JOANNA BRUZDOWICZ

**Jose Maria Florencio**

- Tides and Waves

GAETANO DONIZETI

- Don Pasquale

UMBERTO GIORDANO

- Fedora

PIETRO MASCAGNI

- Cavalleria Rusticana

Special Prize of the Critic "Best Spectacle of the Year"

JULES MASSENET

- Werther

WOLFGANG AMADEUS MOZART

- Don Giovanni

- Le Nozze Di Figaro

- The Magic Flute

MODEST MUSSORGSKY

- Boris Godunov

GIACOMO PUCCINI

- Tosca

JOSEPH STEIN / JERRY BOCK

- Fiddler On The Roof

MIKIS THEODORAKIS

- Elektra

GIUSEPPE VERDI

- Aida

- Don Carlos

- Ernani

Special Prize of the Critic "Best Spectacle of the Year"

- La Forza del Destino

- Nabucco

- La Traviata

- Il Trovatore

**Ballet Repertoire:**

MANUEL DE FALLA

- El sombrero de tres picos

CLAUDE DEBUSSY

- L'après midi d'un Faune (Afternoon of a Faun)

**Jose Maria Florencio**

HENRYK MIKOŁAJ GÓRECKI

- Symphony No. 3 (Symphony of Sorrowful Songs)
- Old Polish Music

MIECZYŚLAW KARŁOWICZ

- Returning Waves

WOJCIECH KILAR

- Krzesany

JOHN LANCHBERRY

- La fille mal gardée

MACIEJ MAŁECKI / JACQUES OFFENBACH

- Un Brésilien à Paris

LUDWIG ALOISIUS MINKUS

- Don Quichotte

MIKOŁAJ RIMSKI-KORSAKOW

- Scheherezade

IGOR STRAVINSKY

- The Rite of Spring

KAROL SZYMANOWSKI

- "Harnasie"

PETER TSCHAIKOWSKY

- The Nutcracker
- The Swan Lake
- The Sleeping Beauty

MIKIS THEODORAKIS

- Zorba The Greek

GIUSEPPE VERDI - Lanchberry

- "The Three Musketeers"