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# Jose Maria Florencio

## CONDUCTOR



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## BIOGRAPHY

Jose Maria Florencio is an outstanding Brazilian conductor who has been naturalized as a Polish citizen and has lived in Poland permanently for over 20 years. At present, he leads Orquestra Sinfonica of Teatro Municipal de São Paulo which performs symphonic concerts, operas and ballets. The orchestra is among musical institutions with the longest traditions in the whole of Latin America. Apart from his work at the São Paulo orchestra, the Maestro also cooperates with major Polish orchestras and, as a guest, with many musical institutions in Europe, Americas and Asia.

The Maestro began musical education in his native town of Fortaleza, in Ceará State, Brazil. He continued his education at the Minas Gerais University in Belo Horizonte, and then completed his education at numerous master courses in his country and at the Juilliard School of Music in New York, Musikhochschule in Vienna, and Frederic Chopin Music Academy in Warsaw. There, he graduated, with honours, from the Department of Composition, Conducting and Theory of Music, under supervision of professor Henryk Czyż.

After his arrival to Poland (1985), he immediately began an active conductor's career. As a guest conductor he led many symphonic and chamber concerts, as well as opera and ballet performances, almost in all music centres in Poland, Europe, Americas, and Asia. His performances have always won big applause of the public and high acclaim of the critique, who in many countries did not hesitate to name Maestro Florêncio one of the best conductors of his generation.

He held a position of the permanent conductor of the Great Theatre in Łódź. He was also the Musical Director of the State Opera in Wrocław, General and Artistic Director of the Orchestra and Choir of Polish Radio and Television in Krakow, and permanent Conductor at the Great Theatre - the National Opera in Warsaw. Whereas in Poznań he marked his presence as the Musical Manager of the Stanisław Moniuszko Great Theatre as well as General and Artistic Director of the Poznań Philharmonic Orchestra. He has had many artistic tours with those orchestras and took part in home and foreign musical festivals.

He received many prizes and awards and, among others, he was twice a laureate of Srebrna Łódka (Silver Boat) prize for the best theatre spectacles of the year: "Ernani" of Giuseppe Verdi (1992) and "Cavalleria Rusticana" of Pietro Mascagni (1993), presented at the stage of the Great Theatre in Łódź. He won the award of musical critique of São Paulo as the best conductor of the 1992 season, as well as the prestigious prize Sereia de Ouro (1997) of the Brazilian GLOBO Television which is a special award for the personality of the year who makes the greatest contribution to the image of his native Ceará State in his own country and abroad.

His artistic achievements include many world premieres of contemporary works, among others the world's first performance of "Electra" opera of Mikis Theodorakis, "Holocaust" Cantata of Marta Ptaszyńska, or premieres of works written by composers from Poland, France, Israel or Brazil and dedicated to him personally. The Maestro has also performed many first CD recordings of contemporary music written by composers from nearly all over the world. His latest record with the music of French composers H. Tomasi and J. Bondon was awarded five diapasons, i.e. the highest phonographic rate in France, and was proclaimed the record of the year. It is worth to note his stay at the Moscow Conservatory, where he was the first conductor from Poland or Brazil, in the 160-year history of the Conservatory, to have led master courses of conducting and a grand concert of Polish-Brazilian music. This way, he entered the hall of fame of the distinguished invited artists, such as Sir Georg Solti and Mstislav Rostropovich.

He has numerously conducted eminent orchestras from all sides of the world, such as: National Philharmonic Orchestra in Warsaw, National Symphony Orchestra of Polish Radio in Katowice, Sinfonia Varsovia, Israel Symphony Orchestra, Braunschweig Orchester, Beethoven Halle Orchester, Berliner Kammerorchester, Orquestra Classica do Porto, Orquestra Sinfonica do Estado de São Paulo, Orquestra Sinfonica Brasileira, Istanbul State Symphony Orchestra, and during those concerts he worked with many soloists such as: singers - Ewa Podleś, Paata Burchuladze, Jose Cura, Gegan Grigorian, Andrzej Dobber, Olga Psiecznik and Małgorzata Walewska, or instrumentalists - Julian Rachlin, Dimitry Sitkovesky, Antnio Menezes, Ivan Monighetti, Dang Thai Son, Nelson Goerner, Garrick Ohlsson, Jewgienij Buschkov and Konstanty Andrzej Kulka.

For the next seasons, besides performances with his orchestra, the Maestro already has scheduled concerts with orchestras from Monaco, Italy, Russia, China, Germany, Brazil and Poland.

## CRITICAL ACCLAIM

...the orchestra and the conducting José Maria Florêncio Júnior have swift to the extraordinary level of melodiousness. Traditional namely emotionalism, has woken up the Suit "Pelléas et Mélisande" by Gabriel Fauré. With pastel shades, typical for the French music, it sketches the events of the protagonists of the drama of the Maeterlinck. The director Florêncio has proved himself to be marvelous, sensible to the expression interpreter, and the orchestra surprisingly brilliant performers. Tadeusz Szantruczek, Gazeta Poznańska 2 XII 2000

...Orchestra conducted by Florêncio Júnior have resound with its whole splendor, emotional and dynamic contrasts and with the appropriate virtuosity (beautiful, light and agile Scherzo) Andrzej Chylewski, Głos Wielkopolski 10 /11 III 2001

...Excellently qualified philharmonic musicians and as ever representing the highest professionalism the Choir of the Great Theatre have been conducted by Florêncio with passion, fervour, energy and attention. The musical result could had satisfied even the worst complainers. The applause was long and enthusiastic, rewarded with a encoored piece of "Choros". Teresa Doróżała, Gazeta Wyborcza 19/20 VI 1999

...Among the numerous amount of the performers the biggest praise deserves conducted by José Maria Florêncio Júnior orchestra, which not for the first time this year has proved its better and better musical condition... Teresa Doróżała, Gazeta Wyborcza 20 VI 2000

...Listening to the V Symphony by Sibelius maintained in a bit pathological and heroic tone, one could taste the music in its absolute beauty. The orchestra of philharmonics together with the conductor have deserved the extremely passionate applause for creating out of the music of the Fine, mysterious, for little known, fluids... Teresa Doróżała, Gazeta Wyborcza 13 XI 2000

...Moreover in the person of conductor one have found the great accompanier. José Maria Florêncio Júnior in the opera environment is in its element and even in the symphonic pieces looks for the theatrical dramaturgy... Teresa Doróżała, Gazeta Wyborcza 9 X 2000

...José Maria Florêncio Júnior have come back behind the conductor stand and once more the magnificent symphony have resound... Andrzej Chylewski, Głos Wielkopolski 29 /30 V 1999

...the orchestra have performed such as it does perform conducted by its chief, that is exceptionally. Especially the symphony by Dvorak, in which the leading themes emerged out of the precisely outlined microelements, building the outstanding succession of waving emotional tensions...  
Tadeusz Szantruczek, Gazeta Poznańska 31 V 1999

...The music script of the "Le Sacré du Printemps" requires the highest skills and melodiousness and it concerns equally musicians and the conductor. The musicians of the Poznan Philharmonics orchestra named T. Szeligowski and its director José Maria Florêncio Júnior deserve the words of great acknowledgement and admiration for the Friday's performance...  
Tadeusz Szantruczek, Gazeta Poznańska 27 IX 1999

## DISCOGRAPHY

DUX 0447  
CAMILLE SAINT-SAËNS Cello Concertos  
Nos. 1 & 2  
Jeremy Findlay - cello  
Elena Braslavsky - piano  
Poznań Philharmonic Orchestra  
José Maria Florêncio - conductor DUX 0260  
JULIUSZ ŁUCIUK Demiurgos  
Marzenna Paciocha - soprano  
Agnieszka Monasterska - mezzo  
Piotr Kusiewicz - tenor  
Janusz Borowicz - bas  
Polish Radio & TV Symphony Orchestra  
and Choir of Cracow  
Małgorzata Orawska - choirmaster  
José Maria Florêncio - conductor

DUX  
CONCIERTO DE ARANJUEZ  
Przemysław Hałuszczak - gitar  
Poznań Philharmonic Orchestra  
José Maria Florêncio - conductor APV. 1999 - 002  
PIERRE VELONES Le saxophone  
dans la musique classique  
Paul Wehage - Saxophone  
Quartet XAS  
Quartet Jacques Deslognes  
Polish Radio & TV Symphony Orchestra

of Cracow  
José Maria Florêncio - conductor

CANYON Classic  
ZIGEUNERWIESEN - Virtuoso violin  
Masayuki Kino - violin  
Polish Radio & TV Symphony Orchestra  
of Cracow  
José Maria Florêncio - conductor VMM 3018  
MUSIC FROM SIX CONTINENTS 1993 series  
(W. Lutosławski, W. Schulze, T. Myers,  
L. Dobbins, J. J. Gordon)  
Polish Radio & TV Symphony Orchestra  
of Cracow  
José Maria Florêncio - conductor

VMM 3019  
MUSIC FROM SIX CONTINENTS 1993 series  
(A. Iannaccone, T. Myers, B. Redmann)  
Polish Radio & TV Symphony Orchestra  
of Cracow  
José Maria Florêncio - conductor VMM 3021  
MUSIC FROM SIX CONTINENTS 1993 series  
(A. Perron, J. Peel, D. Cleary, D. Loeb,  
R. Rooman, P. Lieuwen)  
Polish Radio & TV Symphony Orchestra  
of Cracow  
José Maria Florêncio - conductor

VMM 3023  
MUSIC FROM SIX CONTINENTS 1993 series  
(K. Husa, F. Weiss, K. Penderecki, A. Peron, N. van de Vate)  
Grigorij Zhislin - violin  
Polish Radio & TV Symphony Orchestra  
of Cracow  
José Maria Florêncio - conductor EMSCh 2000  
(H. M. Górecki, L. Bernstein, J. Brahms,  
L. van Beethoven)  
European Medicine Students Choir  
Warsaw Radio Symphony Orchestra  
José Maria Florêncio - conductor

DUX 0397  
JACQUES BONDON, HENRI TOMASI  
Concertos pour clarinette et orchestre  
Jean-Marc Fessard - clarinette  
Poznań Philharmonic Orchestra  
José Maria Florêncio - conductor S 543  
ORKIESTRA I CHÓR POLSKIEGO RADIA

I TELEWIZJI W KRAKOWIE Ludwig van Beethoven Uwertura  
Leonora III i IX Symfonia d-moll op. 125  
Hasmik Papian - soprano  
Jadwiga Teresa Stępień - mezuzo  
Marcin Rudziński - tenor  
Andrzej Dobber - bariton  
Polish Radio & TV Symphony Orchestra  
of Cracow  
Małgorzata Orawska - choirmaster  
José Maria Florêncio - conductor

S 617

ORKIESTRA I CHÓR POLSKIEGO RADIA  
I TELEWIZJI W KRAKOWIE Sergiusz Rachmaninow Poemat Dzwony op. 35  
i Wojciech Kilar Exodus  
Zofia Kilanowicz - soprano  
Jacek Leszczkowski - tenor  
Józef Frakstein - bas  
Polish Radio & TV Symphony Orchestra  
of Cracow  
Małgorzata Orawska - choirmaster  
José Maria Florêncio - conductor 2001 POLISH RADIO  
HENRYK WIENIAWSKI's MUSIC SOCIETY  
PRCD 196  
Soojin Han - violin  
Poznań Philharmonic Symphony Orchestra  
José Maria Florêncio - conductor  
Henryk Wieniawski - Polonaise D Major op. 4

2001 POLISH RADIO  
HENRYK WIENIAWSKI's MUSIC SOCIETY  
PRCD 197  
Roman Simovic - violin  
Poznań Philharmonic Symphony Orchestra  
José Maria Florêncio - conductor  
Henryk Wieniawski - Polonaise D Major op. 4

# REPERTOIRE

## **Symphonic Repertoire:**

RICHARD ADDINSEL

Warsaw Concerto

LEROY ANDERSEN

Piano Concerto

JAN ASTRIAB

Music for a summer evening

GRAŻYNA BACEWICZ

Concerto for Viola and Orchestra

JAN SEBASTIAN BACH

Brandenburg Concertos nr 1 - 6

Violin Concerto A minor

Violin Concerto E major

Concerto for two violins and orchestra D minor

TADEUSZ BAIRD

Orchestra Suite "Colas Breugnon"

BELA BARTOK

I Violin Concerto

II Violin Concerto

Piano Concerto nr 3

Concert for Orchestra

6 Folk Romanian Dances

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JERZY BAUER

Jasne świergotania

LUDWIG van BEETHOVEN

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Ouverture "Prometheus"

ALBAN BERG  
Violin Concerto

LUCIANO BERIO  
The King

LEONARD BERNSTEIN  
Chichester Psalms  
Candide (koncert version)

GEORGES BIZET  
I Suite from the opera "Carmen"  
II Suite from the opera "Carmen"

JACQUES BONDON  
"Concerto "des Offrandes" for Clarinette and Orchestra  
"Concerto "d'octobre" for Clarinette and String Orchestra

ALEKSANDER BORODIN  
Dances from the opera "Prince Igor"  
"Steppes from the Central Asia"

JOHANNES BRAHMS  
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II Piano Concerto op. 65  
Violin Concerto op. 77  
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III Symphony op. 90

BENJAMIN BRITTEN  
"4 French Dances"  
Variation and Fuga in a Purcell Theme op. 34

MAX BRUCH  
"Kol Nidrey" for Cello and Orchestra  
I Violin Concerto op. 26

MIROSŁAW BUKOWSKI  
Recueillement for Sopran and Orchestra

ARAM CHACZATURIAN

Violin Concerto

"Spartakus"

Walc from the Opera "Maskarade"

ERNEST CHAUSSON

Concerto for Piano, Violin and Strings Orchestra op. 21

"Poeme de l'amour et de la mer" for Voice  
and Orchestra op. 19

FRYDERYK CHOPIN

Piano Concerto op. 11

Piano Concerto op. 21

FRANCESCO CILEA

Aria Princess de Boullion "Cerba volutta, dolce tortura"  
from the opera "Adriana Lecoureur"

ARCANGELO CORELLI

Concerto Grosso "to the Christmas time"

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PIOTR CZAJKOWSKI

Capriccio Italiano

I Piano Concerto op. 23

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V Symphony op. 64

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Ouverture "Hamlet" op. 67

Ouverture fantasy "Romeo and Juliette"

Variations in a Rococo Theme op. 33 for Cello and Orchestra

HENRYK CZYŻ

Canzona di barocco

"Etiuda" for orchestra

"Tryptyk" for voice and symphony orchestra

Symphonic variations

FLORIAN DĄBROWSKI

Evocation symphonique

CLAUDE DEBUSSY

La Cathedrale Engloutie preludium Nr 10, zeszyt 1

Iberia

Nocturnes

"L'apres midi d'un Faune"

"La Mer"

GAETANO DONIZETTI

Don Pasquale

LORI DOBBINS

Fire and Ice

PAUL DUCAS

"L'apprenti de soucier"

ANTONIN DVORAK

Violin Concerto op. 53

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IX Symphony "from The New World"

EDWARD ELGAR

Introduction and Allegro for String Quartet and Orchestra op. 47

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MANUEL de FALLA

El amor brujo

I Suite from the ballet "El sombrero de Tres Picos"

II Suite from the ballet "El sombrero de Tres Picos"

Noches en los jardines de Espana

GABRIEL FAURE

Pavanne op. 50

Requiem d-moll op. 48

Orchestra Suite "Peleas and Melisande" op. 80

LORENZO FERNANDEZ

Batuque

B. V. FOREMAN

"I sing" for Soprano and Orchestra

"Led me to heirin temple" for Soprano and Orchestra

"Sturm" for Soprano and Orchestra

B. FRANKEL

Serenata concertante for Piano Trio and orchestra op. 37

DANIEL GALAY

II Symphony

HARALD GENZMER

Concerto for Saxophone and Orchestra  
Sinfonietta

GEORGE GERSHWIN

An American in Paris

Rhapsody In Blue

I've got rhythm

Cubain Overture

ALBERTO GINASTERA

I Cello Concerto op. 36

ALEKSANDER GŁAZUNOW

Chopiniana. Suite for Orchestra op.46

Concerto for Saxophone and Orchestra op. 109

Serenade nr 1 op. 7

Ouverture to the opera "Prince Igor"

ANTONIO CARLOS GOMES

Sinfonia to the opera "Il Guarany"

Ouverture to the opera "Fosca"

"Alvorada" from the opera "Lo Schiavo"

JEROLD JAMES GORDON

Calaveras

HENRYK MIKOŁAJ GÓRECKI

Canticum graduum

Piano Concerto

Muzyka Staropolska (Old Polish Music)

II Symphony "Kopernikowska"

III Symphony (Symphony of Sorrowful Songs)

EDWARD GRIEG

Piano Concerto op. 8

I Suite "Peer Gynt"

II Suite "Peer Gynt"

CAMARGO GUARNIERI

3 Dances for Orchestra

CESAR GUERRA - PEIXE

Symphonic Suite nr 1 "Paulista"

Symphonic Suite nr 2 "Pernambucana"

G. F. HAENDEL

Arie from the oratorium "Mesjasz"

Concerto grosso op. 3 nr 4

JOSEPH HAYDN

Cello Concerto - C-dur  
Concerto for two Horns and Orchestra  
Symphony nr 104  
Symphony nr 11  
Symphony nr 49 "La Passione"  
Symphony nr 92 "Oxford"  
Symphony nr 94 "Suprise"

B. HOBSON  
Cantilena Infinita  
Concerto for Three Groups

ANTHONY IANNACCONE  
Night Rivers

CHARLES IVES  
The Unanswered Questions  
II Symphony

MIECZYŚLAW KARŁOWICZ  
Violin Concerto  
Symphonic Poem "Powracające fale" (Returning Waves)

JERZY KASZYCKI  
Tryptyk Koncertujący

WOJCIECH KILAR  
Angelus  
Exodus  
Kościelec 1909  
Krzesany  
Orawa  
Music for Cinema

JÓZEF KOFFLER  
15 Variations

JERZY KORNOWICZ  
"Zorze" for Symphony Orchestra

FRANZ LISZT  
I Piano Concerto  
II Piano Concerto  
Symphony "Dante"  
Totentanz

DAVID LOEB  
Cantata for Oboe and Strings

WITOLD LUTOSŁAWSKI

"Chantefleur et Chantefables" for Voice and Orchestra  
Concerto for Cello and Orchestra  
IV Symphony  
5 Folk Melodies  
Muzyka żałobna  
Concerto for Orchestra

JULIUSZ ŁUCIUK  
"Demiurgos" (opera in 1 act)  
Contrabass Concerto  
"Pieśń przy studni" for soprano, tenor, bariton, mixed choir  
and chamber orchestra

GUSTAV MAHLER  
I Symphony

MACIEJ MAŁECKI  
Allegro for Orchestra

JULES MASSENET  
Intermezzo from the opera "Werther"

FELIX MENDELSSOHN - BARTHOLDY  
I Piano Concerto  
Violin Concerto op. 64  
"Music to the "Summer Night Dreams"  
III Symphony "Scotish"  
IV Symphony "Italian"  
Overture op. 27

OLIVIER MESSIAEN  
Turangalila

KRZYSZTOF MEYER  
Hommage a Johannes Brahms  
II Violin Concerto  
VII Symphony  
"Utwór" pamięci W. Lutosławskiego

FRANCISCO MIGNONE  
Fantasia Brasileira III

RONALDO MIRANDA  
Horizontes  
Suite Festiva  
Sinfonia 2000

STANISŁAW MONIUSZKO  
Halka's Aria "Gdybym rannym słońkiem"  
from the II act of the opera "Halka"

Stefana's Aria "Cisza dookoła"  
from the III act of the opery "Straszny Dwór"  
Fragments from the opera "Paria"  
"Mazur" from the opera "Halka"  
"Mazur" from the opera "Straszny Dwór"  
Polonez from the I act of the opera "Halka"  
"Sonety krymskie" for Tenor, choir and orchestra  
Ouverture to the opera " Halka"

#### STANISŁAW MORYTO

Concerto for na Percussion, Harpe and String Orchestra

#### PIOTR MOSS

"Prieres" II Concerto for Cello and Orchestra

#### WOLFGANG AMADEUS MOZART

Aria "Chi sa, chi sa qual sia?" KV 582  
Aria "Parto, ma tu, Ben mio" KV 621  
Aria Vado, ma dove?" KV 583  
"Ave Verum Corpus" KV 618  
Divertimento D Major KV 136  
Divertimento F Major KV 138  
"Exultate Jubilate" KV 165  
Concerto for Flute and Harpe C Major KV 299  
Piano Concerto d minor KV 466  
Piano Concerto nr 22 E flat Major KV 482  
Concerto for Clarinette A Major KV 622  
Violin Concerto A Major KV 219  
Violin Concerto G Major KV 216  
Coronation Mass C Major  
Grand Mass c minor KV 427  
Requiem d minor KV 626  
Symphony nr 35 "Haffner"  
Symphony nr 39 E flat Major KV 543  
Symphony nr 40 g minor KV 550  
Symphony nr 41 C Major "Jupiter"  
Ouverture to the opera "Magic Flute"  
Ouverture to the opera "Don Giovanni"  
Ouverture to the opera "Le Mariage of Figaro"

#### MODEST MUSSORGSKY

"Night In a bare mountain"

#### THELDON MYERS

Symphony 1969

#### ALBERTO NEPOMUCENO

Ouverture to the opera "O Garatuja"

#### CARL NIELSEN

Concerto for Flute and Orchestra

MARLOS NOBRE

Fantasia Concertante for Piano and Orchestra

ZYGMUNT NOSKOWSKI

"Step" op. 66

IGNACY JAN PADEREWSKI

Fantazja polska op. 19

Symphony "Polonia" op. 24

NICCOLO PAGANINI

II Violin Concerto op. 7

Le Streghe op. 8

ROMAN PALESTER

II Symphony

ANDRZEJ PANUFNIK

"Muzyka Jesieni"

KRZYSZTOF PENDERECKI

Adagietto from the opera "Paradise Lost"

"De natura sonoris nr 2" for Orchestra

Concerto grosso for 3 cellos and orchestra

Concerto for Piano and Orchestra "Resurrection"

Cello Concerto nr 1

Viola Concerto

Lacrimosa from the "Polish Requiem"

Tren "Ofiarom Hiroszimy"

Polish Requiem

ALAIN PERRON

Séquences voilées. Double Elat

ASTOR PIAZZOLLA

Danza criolla

Concerto for Bandoneon and Orchestra

Double Concerto "Hommage a Liege" for Gitar and Bandoneon

"Le Grand Tango" (arr. fro clarinet and orchestra)

Tango nr 1 for Orchestra

Tangazzo

LIDUINO PITOMBEIRA

I Symphony

STEFAN PORADOWSKI

Cantata "Rapsod poznański"

Concerto for Contrabass and Orchestra

FRANCIS POULENC

"Les Chemins de l' Amour" Valse chantée  
from the "Leocadia", de J. Anouilh  
Concerto for Two Pianos and Orchestra

SERGIUSZ PROKOFIEW

I Violin Concerto op.19  
II Violin Concerto op. 63  
I Piano Concerto  
I Symphony "Classic" op. 25  
I Suite from the ballet "Romeo and Juliette"  
II Suite from the ballet "Romeo and Juliette"  
III Suite from the ballet "Romeo and Juliette"

GRAŻYNA PSTROKOŃSKA - NAWRATIL

"Magnificat MM" for Soprano, Mixed Choir and Orchestra

MARTA PTASZYŃSKA

"Holocaust Memorial Cantata" for Soprano, Tenor,  
Baritono. Mixed Choir and Orchestra

SERGIUSZ RACHMANINOW

Kantata "The Bells"  
I Piano Concerto  
II Piano Concerto c-mol op. 18  
"Rhapsody on a Paganini's Theme" op. 43 for Piano  
and Orchestra  
II Symphony op. 27  
Vocalise

MAURICE RAVEL

Bolero  
Piano Concerto D Major  
Piano Concerto In G  
Pavanne  
Spanish Rhapsody  
Scheherezade for Voice and Orchestra

BERND REDMANN

"Fiasko"

REVUELTAS

"Sansemaya"

MIKOŁAJ RIMSKI - KORSAKOW

Capriccio Spangolo  
"Szeherezada" op. 38  
Ouverture "The Great Russian Pascha"

JOAQUIN RODRIGO  
Concierto de Aranjuez

GIOACCHINO ROSSINI  
Stabat Mater  
Ouverture "Wilhelm Tell"  
Ouverture "Il Barbiere di Seviglia"  
Ouverture "La Gazza Ladra"

CAMILLE SAINT - SAENS  
Dalila's Aria "Mon coeur s'ouvre a ta voix"  
from the oper "Samson and Dalila"  
Introduction and Rondo Capriccioso for Violin and Orchestra  
I Cello Concerto op. 33  
II Cello Concerto op. 119  
III Symphony

ANTONIO SALIERI  
Double Concerto for Oboe and Flute and Orchestra

ERIC SATIE  
"La Diva de l'Empire" Intermezzo Americano

FRANZ SCHUBERT  
V Symphony  
VIII Symphony "Unfinished"  
IX Symphony

ROBERT SCHUMANN  
Cello Concerto op. 129  
"Faust" Oratorium  
I Symphony B - dur op. 38 "Spring"  
II Symphony C - Dur op. 61  
IV Symphony d-moll op. 120

JEAN SIBELIUS  
Violin Concerto op. 47  
I Symphony op. 39  
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LOUIS SPOHR  
Concerto for String Quartet and Orchestra op. 131

MAREK STACHOWSKI  
Capriccio for Orchestra

JOHANNES STRAUSS  
Fragments form the Operette "Fledermaus"  
Ouverture to the Operette " Fledermaus "

RICHARD STRAUSS

"Burleska" for Piano and Orchestra

I Concerto for Horn and Orchestra

II Concerto for Horn and Orchestra

IGOR STRAWIŃSKI

Concerto in D

"Firebird"

"Petrouchka" ( 1947 version )

Requiem Canticles for alt, bariton, choir and orchestra

Suite nr 1 for small orchestra

Suite nr 2 for small orchestra

Psalms Symphony

"The Rite of Spring"

I. SWACK

Fantasie concertante

A. SZAWŁOWSKI

Ouverture

TADEUSZ SZELIGOWSKI

Piano Concerto

Concerto for Orchestra

Tryptyk

"Wesele lubelskie" (Folk Mariage)

DYMITR SZOSTAKOWICZ

"From Jewish folk poetry" for tenor, soprano and contralto

I Violin Concerto

I Concerto for Cello and Orchestra, op. 107

I Symphony op. 10

V Symphony op. 47

XIV Symphony op. 135 for soprano, bas, string orchestra  
and percussion

WŁADYSŁAW SZPILMAN

Concertino for piano and orchestra

KAROL SZYMANOWSKI

"Harnasie" ballet

I Violin Concerto op. 35

II Violin Concerto op. 61

Stabat Mater op. 53 for soprano, alt, bariton, choir  
and orchestra

IV Symphony "Koncertująca" for Piano and Orchestra op. 60

Concert Ouverture op. 12

PAWEŁ SZYMAŃSKI

"Quasi una sinfonia"

ALEKSANDER TANSMANN  
Hommage a Erasme de Rotterdam

GEORG PHILIPP TELEMANN  
Concerto for Viola and Orchestra  
Concerto for Two Violas and Orchestra

HENRY TOMASI  
Concerto for Clarinette, String Orchestra and Harpe

JOAQUIN TURINA  
"Danzas fantasticas"

ROMUALD TWARDOWSKI  
"Tryptyk Mariacki"

PIERRE VELLONES  
Saxophone Concerto  
Concerto for 4 Saxophones and Orchestra (Vellones/Rastelli)

GIUSEPPE VERDI  
~ Requiem

HEITOR VILLA - LOBOS  
Bachianas Brasileiras nr1  
Bachianas Brasileiras nr 2  
Bachianas Brasileiras nr 3  
Bachianas Brasileiras nr 4  
Bachianas Brasileiras nr 5  
Bachianas Brasileiras nr 7  
Bachianas Brasileiras nr 9  
Choros nr 1 (orchestral version)  
Choros nr 10  
IV Concerto for Piano and Orchestra  
"Momoprecoce" for Piano and Orchestra  
"Primeira Missa no Brasil" (from the "Descobrimento do Brasil")  
"Alvorada na Floresta Tropical"  
"Invocacao em Defesa da Patria"

ANTONIO VIVALDI  
Concerto grosso "L'Estro armonico"  
"The Four Seasons"  
V Concerto for Flute and Strings

RICHARD WAGNER  
Preludium to the pera "Lohengrin"  
Ouverture to the opera "Meistersinger"  
Introduction and Isolda's Death from the opera "Tristan"

and Isolda"

CARL MARIA WEBER

I Concerto for Clarinette

II Concerto for Clarinette

Ouverture to the opera "Freischultz"

Ouverture "Euryanthe"

FERDINAND WEISS

Relazioni variabili

TADEUSZ WIELECKI

"Tafle"

HENRYK WIENIAWSKI

I Violin Concerto op. 14

II Violin Concerto op. 22

JOHN WILLIAMS

Music to the film "Harry Potter and Philosopher's Stone"

**Operatic Repertoire:**

VINCENZO BELLINI

- Norma

LEONARD BERNSTEIN

- Candide

GEORGES BIZET

- Carmen

JOANNA BRUZDOWICZ

- Tides and Waves

GAETANO DONIZETI

- Don Pasquale

UMBERTO GIORDANO

- Fedora

PIETRO MASCAGNI

- Cavalleria Rusticana

Special Prize of the Critic "Best Spectacle of the Year"

JULES MASSENET

- Werther

WOLFGANG AMADEUS MOZART

- Don Giovanni

- Le Nozze Di Figaro
- The Magic Flute

MODEST MUSSORGSKY

- Boris Godunov

GIACOMO PUCCINI

- Tosca

JOSEPH STEIN / JERRY BOCK

- Fiddler On The Roof

MIKIS THEODORAKIS

- Elektra

GIUSEPPE VERDI

- Aida
- Don Carlos
- Ernani

Special Prize of the Critic "Best Spectacle of the Year"

- La Forza del Destino
- Nabucco
- La Traviata
- Il Trovatore

**Ballet Repertoire:**

MANUEL DE FALLA

- El sombrero de tres picos

CLAUDE DEBUSSY

- L'après midi d'un Faune (Afternoon of a Faun)

HENRYK MIKOŁAJ GÓRECKI

- Symphony No. 3 (Symphony of Sorrowful Songs)
- Old Polish Music

MIECZYŚLAW KARŁOWICZ

- Returning Waves

WOJCIECH KILAR

- Krzesany

JOHN LANCHBERRY

- La fille mal gardée

MACIEJ MAŁECKI / JACQUES OFFENBACH

- Un Brésilien à Paris

LUDWIG ALOISIUS MINKUS

- Don Quichotte



# REFERENCES