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Frank Collura

Music Director



Contents:

- **Biography**
- **Critical Acclaim**
- **Recommendations**
- **Repertoire**

Frank Collura - BIOGRAPHY

Frank Collura has distinguished himself throughout the United States, Mexico, Canada, Europe, and Central America as a conductor of exceptional talent and musical versatility. His extensive range of experience and repertoire have included symphonic and chamber orchestra performances, opera, ballet and dance productions, choral and Young Persons' concerts, jazz, cabaret, and Pops events. His numerous collaborations include distinguished instrumentalists such as Emanuel Ax, John Browning, Horacio Gutierrez, Lorin Hollander, James Tocco, Ruggiero Ricci, Nathaniel Rosen, Ransom Wilson, Ofra Harnoy, Shauna Ralston, Gary Karr, and Barry Tuckwell. Mr. Collura has conducted for renowned Metropolitan Opera stars Robert Merrill, Roberta Peters, and Shirley Verrett. His Pops Concert appearances include celebrated artists George Burns, Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Ramsey Lewis, Doc Severinsen, Byron Stripling, Sarah Vaughn, and Mel Tormé.

Frank Collura holds a B.F.A. degree from the University of Buffalo and a M.M. degree from the Manhattan School of Music. He began his professional career at the age of 17 as Assistant Principle Trumpet of the Buffalo Philharmonic Orchestra, notably the youngest member ever to join that orchestra.

Upon completion of his conducting studies in Italy with Maestro Franco Ferrara, Mr. Collura was appointed by Music Director Michael Tilson Thomas to become Assistant Conductor of the Buffalo Philharmonic Orchestra. Under his baton the orchestra gained national prominence with an historic concert at Attica Penitentiary shortly following the notorious riots. Again earning national recognition, Mr. Collura conducted members of the Buffalo Philharmonic Orchestra in a fully staged television production of Stravinsky's *L'Histoire du Soldat* which aired on the Public Broadcasting System. Mr. Collura's performances with the Buffalo Philharmonic Orchestra have elicited enthusiastic responses from critics, "... ***Collura is a thoroughly satisfying musician, firmly in control but flexible in phrasing and rhythmic expression... (Collura) gave the strings room to soar!***" Mr. Collura's Pops concerts with his orchestra were also noted, "... ***Mr. Collura's inborn rhythmic instinct carries right through the orchestra and to the back wall, and there are more toe-tappers and head-bobbers at his concerts than you can count!***" reported the Buffalo News. Concurrent with his Buffalo Philharmonic position, Frank Collura was engaged

as Music Director of the Cheektowaga Symphony, (NY), and Music Director of the Niagara Falls Symphony Orchestra.

During his tenure with the New York orchestras Mr. Collura was chosen to become the Associate Conductor of the Kansas City Philharmonic. He received extraordinary response from audiences and reviewers alike with his Subscription and Chamber Music Series, choral presentations, sold-out “Saturday Night Specials” Pops Series, performances with the Kansas City Ballet Company, and his sold-out Subscription Series, “... *a conductor of the first rank, Mr. Collura seizes every opportunity to caress and shape musical lines. Furthermore, he moved the piece forward with Toscanini-like pulsation, while keeping the orchestra sound in perfect balance*”, wrote the *Kansas City Star*. Mr. Collura’s popularity with his Kansas City audiences garnered him the prestigious award of *Key to the City*.

Chosen from among 225 candidates, Frank Collura was appointed Music Director of the Santa Barbara Symphony. With innovative programming on his Subscription Series, Mr. Collura’s performances were broadcast throughout Southern California, resulting in a dramatic increase in box office sales. Attendance at his Young Persons’ Concerts tripled, and Mr. Collura earned a reputation as an “orchestra builder”. He was heralded for raising the Santa Barbara Symphony to new heights of critical acclaim... “*Electrifying performance! ... Collura has done wonders with the orchestra ... Collura has created an orchestra of which any city would be proud,*” declared the *Santa Barbara News Press*. In recognition of his musical contribution to the Santa Barbara community, Mr. Collura was chosen to represent the city as Grand Marshall during their annual Holiday Christmas Parade.

As Resident Guest Conductor of the Phoenix Symphony, Mr. Collura again performed for capacity audiences with his Subscription, Chamber Music and People’s Pops Series, “... *Collura caught the necessary fire and spirit The Maestro came through with flying colors!*” exclaimed the *Arizona Republic*.

Mr. Collura’s North American appearances have also included performances with the orchestras of Seattle, Indianapolis, Oakland, Las Vegas, Corpus Christi, Grand Rapids, Honolulu, Tuscaloosa, Huntsville, Saskatoon (Canada), Williamsburg Sinfonia, Sioux City, Chattanooga, Toledo, Annapolis, Tulsa, Beverly Hill Pops, Oklahoma City, Symphony of Southeast Texas, Harrisburg, OFUNAM Orchestra of Mexico City, of his performance with the Mexico City Philharmonic, “... *a brilliant debut ... a conductor of great stature and artistic*

sensitivity ...” and of his concert with the Minería Orchestra of Mexico, “... a stunning unforgettable performance!”

Frank Collura made his recording debut with the London Philharmonic Orchestra in a stellar interpretation of Hugo Friedhofer’s film score to the *Best Years of our Lives*, which earned the award of “Film Music Recording of the Year” by High Fidelity/Musical America Magazine. The magazine stated, “... *the performance by the London Philharmonic under Frank Collura was entirely authentic and immaculate.*” In a recent Film Music Review website, prominent music critic Roger Hall rated Collura’s recording as #3 among his Top Ten Favorite Film Scores from the 1930’s – 1970’s.

In addition to the London Philharmonic Orchestra, Frank Collura’s European appearances include The Radio and Television Orchestra of Sofia, Bulgaria, and the Belgian National Orchestra, where he drew praise from the press, “... *dynamic and perfect comprehension of Beethoven ... the Belgian National Orchestra found itself to be revitalized,*” wrote Cité Bruxelles.

As a professor and lecturer in music, Mr. Collura has held academic positions at Buffalo State University (New York), where he was tenured, the University of California at Santa Barbara, the Hartt School of Music (University of Hartford), Niagara University, New York) and Mercyhurst College (Pennsylvania) where, from 1991-2001 he presided as Music Director of the prestigious *D’Angelo International Young Artists Competition*, whose prominent panel of judges included Dame Joan Sutherland, Marilyn Horne, Lorin Hollander, Elmar Oliveira and Gary Graffman.

In 1998, Maestro Collura inaugurated the sold-out New Year’s Day *Vienna in Erie* concert series at the Mary D’Angelo Performing Arts Center, Erie, PA. On January 1, 2008 Mr. Collura conducted a gala *Vienna in Erie* performance with the virtuoso musicians of the newly formed Pennsylvania Chamber Symphony, of which he is the founder and Music Director.

Throughout his career, Frank Collura has maintained a special commitment to young musicians. As Music Director of the Greater Erie Youth Symphony Orchestra from 1992-2005 Mr. Collura developed and expanded the organization to include five performing ensembles. In 2001 Maestro Collura and the youth orchestra toured Italy where they drew standing ovations in Venice, Siena, and Rome.

Maestro Collura is the founder and Music Director of the Young Artists Debut Orchestra which was established in the fall of 2005 as an educational and outreach program of the Pennsylvania Chamber Symphony, and both orchestras are in residence at Mercyhurst College, Erie, PA.

In July of 2007 Mr. Collura made his Central American conducting debut with the Orquesta Filarmonica de Honduras as a Culture Connect Envoy of the USA. The details of this event are posted on the website: U.S. Department of States, Bureau of Educational and Cultural Affairs.

Maestro Collura's upcoming performances for the 2009-2010 season include a performance with the Paducah Symphony Orchestra (KY), for which he is a candidate for the position of Music Director.

Mr. Collura lives in Erie, PA with his wife, Jessie K. Collura, Executive Director of the Pennsylvania Symphony organization.

Frank Collura – Critical Acclaim

“... dynamic and perfect comprehension of Beethoven ... the Belgian National Orchestra found itself to be revitalized”

-Cité Bruxelles

“... the performance by the London Philharmonic under Frank Collura was entirely authentic and immaculate”

-High Fidelity/Musical America Magazine

“... Collura caught the necessary fire and spirit The Maestro came through with flying colors!”

-Arizona Republic

“Electrifying performance! ... Collura has done wonders with the orchestra ... Collura has created an orchestra of which any city would be proud”

-Santa Barbara News Press

“... a conductor of the first rank, Mr. Collura seizes every opportunity to caress and shape musical lines. Furthermore, he moved the piece forward with Toscanini-like pulsation, while keeping the orchestra sound in perfect balance”

-Kansas City Star

“... Mr. Collura’s inborn rhythmic instinct carries right through the orchestra and to the back wall, and there are more toe-tappers and head-bobbers at his concerts than you can count!”

-Buffalo News

Frank Collura – Recommendations

April 10, 1985

To Whom It May Concern:

I have known Frank Collura for almost ten years, and I can highly recommend him.

Mr. Collura and I worked together when I was General Manager and he was Associate Conductor of the Kansas City Philharmonic. During that time, I attended dozens of concerts by him including chamber orchestra, full orchestra, classical concerts, young persons concerts, ethnic concerts, pops concerts, and fully staged opera and ballet productions. He was always thorough in his preparation, and the performance was always first rate.

On several occasions since I've been in Tulsa, we have needed a guest conductor and Mr. Collura has once again proven his versatility by conducting classical concerts, pops concerts, young persons concerts and ballet performances.

I have always been impressed by Mr. Collura's knowledge of the administrative side of operating an arts organization and his ability to work within budgetary and policy requirements to produce very exciting concerts. He is an expert at putting together programs that are both musically stimulating for the players, attractive to the audience, and commercially successful.

Please call me if I can provide any additional information.

Sincerely,

Nancy Sies
Executive Director
The Tulsa Philharmonic

TO WHOM IT MAY CONCERN:

It is a pleasure to write a letter of recommendation for Frank Collura. Since I have known Mr. Collura for twenty years, I feel qualified to discuss his many attributes. Although Mr. Collura has not been a chair (or dean) of a university music department, his background indicates that he possesses the essential attributes. First, he has many years of college teaching experience. Second, he is committed to quality education (i.e., he possesses very high musical standards). Third, he has extensive experience in marketing, public relations, fund raising, and the budgetary process. Finally, he is a natural-born leader. His dynamic personality generates a sense of excitement among all of those individuals who are associated with the project.

As a conductor, Mr. Collura ranks among the very best. Few conductors are blessed with his uncanny ear and sense of musical style. We were fortunate to have had him as a recent guest conductor of our student orchestra. Needless to say, he received the highest evaluation of all our guest conductors this year. In short, Mr. Collura is an outstanding musician/administrator who has earned my highest recommendation unqualifiedly.

If you should desire more information, please do not hesitate to call me. Mr. Collura deserves your most serious consideration.

Sincerely yours,
Dr. Manuel Alvarez
Associate Dean for Academic Affairs, University of Hartford

TO WHOM IT MAY CONCERN:

It is with great pleasure that I write a letter of recommendation on behalf of conductor Frank Collura.

Throughout my international career, I have had the opportunity of working with conductors such as, Herbert Von Karajan, Carlos Kleiber, Leonard Bernstein, Christoph Von Dohnanyi, Horst Stein, Gerd Albrecht, Gomes Martinez, Alberto Erede and Frank Collura who deserved to be included amongst such an impressive list of musicians.

I have had the privilege of performing with Maestro Collura on several operatic concerts and he proved as always, artistically inventive, accurate and intelligent. He is a singer's joy to work with as his complete understanding of both the vocal and orchestral line allow for the artist to realize artistic expression and total musical awareness. Some of my most creative performances have been guided by Mr. Collura's baton. His precision and ability to breathe with the singer, is a feature which few conductors achieve. Besides his musical abilities, he is also a fine colleague and one whom I would not hesitate to collaborate with on anything, anytime and anywhere. I place Maestro Collura in high regard and consider it a stroke of luck, if you will, that I have been touched by his creative genius.

-Maria Alsatti (soprano)

Vienna State Opera

Musician Quotes

"I would very highly recommend Maestro Collura as a very professional, highly experienced conductor. He uses his time efficiently, and has a clear technique. He achieves clean, exciting performances. As an accompanist, he is very good, having been a soloist with him on numerous occasions. I have always enjoyed working with Maestro Frank Collura."

-David Kuehn

Buffalo Philharmonic Prima Tromba, Maggio Musicale Fiorentino Professor of Trumpet, SUNY at Buffalo

"Let me tell you that Frank Collura takes a back seat to nobody. He is thoroughly prepared and is someone I can always count on. Moreover, the man makes music; his love of music always comes through. I have the utmost respect for Frank Collura and it is my opinion that Frank Collura will bring the highest level of music making and a lot of class and dignity to any music director's position."

-Thomas Christopherson

Double Bass, Cleveland, Ohio & Personnel Manager, Erie Philharmonic

"We worked with Franco Collura during his season with the Phoenix Symphony as Resident Conductor. We had not enjoyed true musical leadership and inspiration frequently at that time - especially with our Assistant and Resident Conductors. Franco has a great ear, excellent knowledge of the scores, fine baton technique, and demands a very high standard in every way. In one season, he significantly raised the artistic quality of our Symphony Hall Pops and People's Pops series. He made a huge improvement in the String Orchestra, to the point it hardly seemed the same group. Words such as "exciting" and "inspiring" came to mind in relation to his concerts. It was our loss (The Phoenix Symphony) when he did not remain here. Marian found the same qualities in Franco during the five years she worked with him in Kansas City, with the Kansas City Philharmonic."

-Carter Pendell

First Violin/Personnel Manager, Phoenix Symphony Orchestra

-Marian Pendell

Principal Oboe, Phoenix Symphony Orchestra

"Frank Collura is, in my opinion, first a solid musician and then a conductor. I consider his approach one of solid and refined artistry with a very special and unique approach, always well grounded in rich symphonic tradition. It is a pleasure for me to recommend him.

-Stephen Weger

Principal Trumpet, Fort Worth Symphony

"I have also had the opportunity to work with Maestro Collura as a singer. This fall we performed a concert of opera excerpts including several difficult verismo pieces in which the singer must be allowed a certain freedom of expression. As an artist, I felt perfectly comfortable taking a rubato or a fermata, knowing that he would be there for me. Still he never lost control of the orchestra or the sense of the music. In my career, I have sung all over the world and was a leading soprano with the New York City Opera for eight seasons. Many conductors are afraid of giving singers that kind of freedom because of their own lack of

technique. I can assure you that Maestro Collura has a superior conducting technique, both as an orchestral accompanist and in the symphonic repertoire."

-Louisa Jonason

Director, Voice/Opera Department, D'Angelo School of Music, Mercyhurst College

Frank Collura – Repertoire

REPRESENTATIVE AND SELECTED REPERTOIRE CONDUCTED

ADAM

Giselle Ballet

Si J'etais Roi Overture
ALBENIZ

Suite Espanola

ALBINONI

Misc. Concerti

ARNOLD

Scottish Dances

English Dances

ARUTUNIAN

Concerto for Trumpet
and Orchestra

C.P.E. BACH

Misc. Concerti

J.C. BACH

ELGAR

Enigma Variations

Concerto for Cello &
Orchestra

Introduction and
Allegro Serenade

Pomp and
Circumstance Marches
I-IV

Misc. Works for
Strings

ENESCO

Rumanian Rhapsody
No. 1 in A Major

FALLA, MANUEL DE

El Amor Brujo Suite
Three Cornered Hat
Suite, I & II

FLAGELLO

Concerto for String
Orchestra

PROKOFIEFF

Symphonies Nos. 1,5,& 7

Piano Concerto No. 3

Violin Concerti Nos. 1 &
2

Peter and the Wolf

The Prodigal Son Ballet
(Fully staged)

Misc. Works

PUCCINI

La Boheme

Madam Butterfly (Fully
staged opera)

RACHMANINOFF

Piano Concerti Nos. 1,2,
& 3

Rhapsody on a Theme of
Paganini

RAVEL

Daphnis et Chloe: Suite
No. 2

Brandenburg Concerti 1-5	FRANCK	Mother Goose Suite
Misc. Concert and Suites	Symphony in D Minor Misc. Works	La Valse Piano Concerto in G Major
BARBER		Introduction and Allegro
Essay No. 2	GERSHWIN	Alborada del Gracioso
Knoxville: Summer of 1915	American in Paris Concerto in F	Bolero Misc. Works
“Medea” Ballet Suite	Rhapsody in Blue	
“The School for Scandal” Overture	Misc. Works	RESPIGHI
Adagio for Strings		Feste Romane (Roman Festival)
	GINASTERA	Pini de Roma (Pines of Rome)
BARTOK		Fontane di Roma (Fountains of Rome)
Concerto for Orchestra	Variaciones Concertantes	Gli Uccelli (The Birds)
Miraculous Mandarin Suite	Concerto for Harp and Orchestra	Ancient Airs and Dances
Piano Concerto No. 3		
Divertimento for Strings	GOTTSCHALK	RIMSKY- KORSAKOFF
	Cakewalk Suite	Capriccio Espagnol
BEETHOVEN		Scheherazade
Symphonies 1-9	GOULD	Misc. Works
Piano Concerti 1-5	Spirituals for Orchestra	
Violin Concerto	Misc. Works	
Triple Concerto		RODGERS

Incidental Music to "Egmont"	GRIEG	Boys from Syracuse (Fully staged)
Wellington's Victory	Song of Norway (fully staged)	Slaughter on Tenth Avenue, Ballet
Various Overtures	Concerto for Piano in A Minor	
	Misc. Works	ROSSINI
BELLINI		Various Overtures and String Sonati
Oboe Concerto		
Misc. Arias	HANDEL	
	Messiah	ROUSSEL
	Misc. Concerti	Symphony No. 3 in G Minor
BERLIOZ		
Symphonie Fantastique		
	HAYDN	
Romeo et Juliette: Love Scene	Numerous Concerti for Diverse Instruments (Cello, Trumpet, etc.)	SAINT-SAENS
Harold in Italy		Symphony No. 3 (Organ symphony)
Various Overtures and Incidental Music	Over 25 Major Symphonies	Piano Concerti Nos. 2,4, & 5
		Violin Concerto No. 3 in B Minor
BERNSTEIN		
"Fancy Free", Ballet Suite	HOLST	Concerto for Cello and Orchestra in A Minor
"On the Waterfront" Suite	The Planets (excerpts)	Havanaise for Violin and Orchestra
	Misc. Choral and String Works	Misc. Works
Symphonic Dances from "West Side Story"		
Candide (fully staged opera)	HONEGGER	SCHICKELE
Trouble in Tahiti (fully	Symphony No. 2	Misc. Works

staged opera)	Pacific 231	
Misc. Works		SCARLATTI, ALLESANDRO
West Side Story (fully staged performance)	HUMPERDINCK Hansel and Gretel (Fully staged opera)	Su Le Sponde del Tebro (Cantata)
BIZET		SCHUBERT
Carmen (excerpts)	IBERT	Symphonies Nos. 5,8, & 9
Symphony No. 1 in C Major	Concertino for Alto Saxophone and Orchestra	Rosamunde Ballet Music
Misc. Works	Concerto for Flute and Orchestra	Misc. Works
BLISS	Divertissement	SCHUMAN, W.
Concerto for Cello and Orchestra (North American Premiere)	IVES	Variations on "America" New England Triptych
	The Unanswered Question	
BLOCH	Misc. Works for Chamber Orchestra	SCHUMANN, ROBERT
Schelomo (Hebraic Rhapsody)		Symphonies Nos. 2 & 4 Concerto for Cello and Orchestra in A Minor
BOCCHERINI	JANACEK	Concerto for Piano and Orchestra in A Minor Concertstucke for Four Horns and Orchestra
Concerti for Cello in G Major and B Flat Major	Sinfonietta	
BORODIN	JOLIVET	
Symphony No. 2	Concerto No., 2 for Trumpet and Chamber Orchestra	SHOSTAKOVICH
Overtures and	Orchestra	Symphonies Nos. 5 & 10

Incidental Music

The Age of Gold Suite
(excerpts)

KHACHATURIAN

BRAHMS

Piano Concerto

SIBELIUS

Symphonies 1-4

Masquerade Suite

Symphony No. 2

Piano Concerti Nos. 1
and 2

Misc. Works

Concerto for Violin and
Orchestra

Violin Concerti in D
Major

KLEINSINGER

Misc. Works for
Orchestra

Variations on the
Theme by Haydn,
"Nanie"

Tubby the Tuba

**STILL, WILLIAM
GRANT**

Overtures and Misc.
Orchestral Works

KODALY

Songs of Separation

Hary Janos Suite

Afro American Symphony
(excerpts)

BRITTEN

KOUSSEVITZKY

Young Person's Guide
to the Orchestra

Concerto for Double
Bass and Orchestra

**STRAUSS, JOHANN,
JR.**

Simple Symphony

Die Fledermaus (Fully
Staged Opera)

Soirees Musicales

LALO

Matinees Musicales

Symphonie Espagnole

Misc. Works

Serenade for Tenor,
Horn, and Strings

LEONCAVALLO

STRAUSS, RICHARD

BRUCH

I Pagliacci (Fully
staged opera)

Don Quixote

Concerto for Violin in
G minor

Don Juan

Till Eulenspiegel

LISZT

Der Rosenkavalier Suite

CHAVEZ

Piano Concerti Nos. 1

Sinfonia India	& 2	Horn Concerti Nos. 1 & 2
Misc. Works	Les Preludes	
		STRAVINSKY
CHERUBINI	LOESSER	Le Sacre du Printemps
Requiem in D Minor (Male Chorus)	Most Happy Fell (Fully staged)	Petrouchka
		The Firebird Suite (1919 Version)
CHOPIN	MAC DOWELL	L'Histoire du Soldat (Fully staged performance for PBS Television)
Piano Concerti Nos. 1 and 2	Piano Concerto No., 2 in D Minor	
Grand Polonaise, Piano and Orchestra	MAHLER	Concerto in D for String Orchestra
	Symphonies Nos. 2 & 5	Suite for Small Orchestra Nos. 1 & 2
CIMAROSA		Misc. Works
Oboe Concerto	MARTIN/WILSON	
Misc. Overtures	Concerto for Flute & Orchestra (World Premiere)	TCHAIKOVSKY
CLEMENTI		Symphonies Nos. 2,4,5, & 6
Symphonies in B Flat Major and D Major	MASCAGNI	Piano Concerto in B Flat Major
	Cavalleria Rusticana (Fully Staged Opera)	Nutcracker Ballet (Fully staged)
COPLAND	Misc. Works	Variations on a Rococo Theme
"Appalachian Spring", Ballet Suite	MENDELSSOHN	Sleeping Beauty Ballet (excerpts)
"Billy the Kid" Ballet Suite	Symphonies Nos. 3 & 4	Swan Lake Ballet

Concerto for Clarinet and Orchestra	Violin Concerto in E minor	(excerpts)
Lincoln Portrait	Incidental Music to: A Midsummer Night's Dream	Misc. Works (Strings, etc.)
Quiet City		Violin Concerto in D Major
The Red Pony Ballet	Misc. String Symphonies	
El Salon Mexico		
Misc. Works		
	MENOTTI	
	The Medium (Fully staged opera)	Intermezzo from "El Manderin"
CORNELLI		
Misc. Concerti Grossi		
	MILHAUD	
	La Creation de Monde, Ballet	Fantasia on a Theme by Thomas Tallis
Ma Mer	Le Boeuf Sur Le Toit, Ballet	Flos Campi, for Solo Viola and Chorus
Iberia, from Images		Hodie
La Damoiselle Elue		Misc. Works
Danses, Sacree et Profane	MOUSSORGSKY	
Nocturnes (excerpts)	Pictures at an Exhibition	VERDI
Petite Suite	Night on Bald Mountain	Messa da Requiem
L'Apres-midi d'un Faune		La Traviata (Fully staged opera)
	W.A. MOZART	Rigoletto (Fully staged opera)
DELIBES	Don Giovanni (Fully staged opera)	Misc. Works including overtures and ballet music
Coppelia Ballet Suite		
Sylvia Ballet Suite (excerpts)	Cose Fan Tutte (Fully staged opera)	VIVALDI

	The Magic Flute (Fully staged opera)	Gloria
DIAMOND		Misc. Concerti
Rounds for String Orchestra	Symphonies No.s 20-41	
	All Violin Concerti	
	Clarinet Concerto	WAGNER
		Wesendonck Songs
DONIZETTI	Misc. Concerti for Piano	Venusberg Music (Paris Version)
Don Pasquale (fully staged opera)	Misc. Divertimenti & Choral Works	Prelude and Love Death from Tristan und Isolde
Concertino for English Horn and Orchestra	Misc. Overtures	Misc. Overtures, etc.
DUKAS	NIELSEN	WEBER, C.M. VON
The Sorcerer's Apprentice	Symphonies Nos. 4 & 5	Concertino for Clarinet and Orchestra
Misc. Works	PAGANINI	Misc. Overtures
	Violin Concerti Nos. 1 & 2	
DUKE		WEILL
Captain Lovelock (fully staged opera)	PERLE, GEORGE	Suite from Three Penny Opera
	A Short Symphony	
DVORAK		WEISGALL
Symphonies Nos. 6,7,8 & 9	PISTON	The Tenor (Fully staged opera)
Concerto for Cello and Orchestra	Symphony No. 4	
Carnival Overture	POULENC	WIENIAWSKI
Slavonic Dances, Op. 46 & 72	The Story of Babar, the	Concerto No. 2 for Violin

Scherzo Capriccioso
Elephant and Orchestra in D Minor
"Les Biches" Ballet
Serenade in E Major Suite
(Strings)
Suite Francaise
WOLF-FERRARI
Jewels of the Madonna Suite
Misc. Works