



*Price • Rubin*  
& PARTNERS

*Jack Price*  
*Managing Director*

*Michelle Rubin*  
*Founding Director*

220 West Pershing Ave.  
Phoenix, AZ 85029

e-mail:  
*dt@pricerubin.com*

phone:  
1-800-848-3360

fax:  
1-888-439-1186

website:  
*www.pricerubin.com*

# Michael Gelfand

## CONDUCTOR



### Contents:

- *Biography*
- *Critical Acclaim*
- *Curriculum Vitae*
- *Repertoire*
- *References*
- *Sample Programs*

# BIOGRAPHY

Michael Gelfand is a dynamic and energetic leader with a proven record of success in orchestra building, fund-raising, audience development and educational development. A native of New York City, Michael Gelfand has been conducting for over twenty-five years, and has performed with many of the world's leading conductors as a member of the Cleveland Orchestra, Cincinnati Symphony, Syracuse Symphony, Nice Philharmonic and Paris Chamber Orchestra in France. He is currently Music Director/Conductor of two orchestras, the Greenville Symphony in Greenville, Pennsylvania (since 2002), and the Ashtabula Area Orchestra, Ohio (since 1992). As Music Director/Conductor of the Greenville Symphony, he has conducted subscription concerts with many guest soloists, as well as the Greenville Area Community Theater, Shenango Valley Chorale and Penn Ohio Singers. He also conducts the highly popular GSO Young Audience Concerts. As Music Director/Conductor of the Ashtabula Area Orchestra, concerts include subscription and pops, as well as performances with the Ashtabula Arts Center Ballet, Ashtabula County Choral Society, Youngstown Symphony Chorus, and the Messiah Chorus of Lake County.

Michael Gelfand received his Bachelor of Music degree at Indiana University in Bloomington, Indiana, and his Master of Music degree at the Cleveland Institute of Music, with Doctoral studies at the Cincinnati College-Conservatory of Music. He pursued conducting studies at Interlochen, Indiana University in Bloomington, the Cleveland Institute of Music, the University of Cincinnati College-Conservatory of Music, Nice Adademie d'Ete in Nice, France, the Pierre Monteux School for Advanced Conductors in Maine, and also as a Conducting Fellow at the Conductor's Guild Workshops in San Francisco and West Virginia. He has participated in conducting masterclasses and symposia with Leonard Bernstein, Maurice Abravanel, Charles Bruch, Harold Farberman, Seiji Ozawa, Samuel Jones and Gunther Schuller.

Michael Gelfand is Professor of Music at Youngstown State University (since 1975), and from 1980 - 1990 he was Music Director/Conductor of Orchestra, Chamber Orchestra, Opera and Musical Theater Productions. As a guest conductor, he has led the Youngstown Symphony, Warren Philharmonic (OH), Greenville Symphony (PA), Ashtabula Area Orchestra (OH), Richmond Chamber Orchestra (VA), All State Orchestras in West Virginia, New Jersey, Pennsylvania and South Dakota, Pittsburgh District 5 and District 2 High School Orchestras, and International String Conference Orchestras. Recent guest conducting was in Rapid City, South Dakota, where he led four large orchestras ranging in size from 150 to 285 members at the Mt. Rushmore Civic Center Theater/Convention Center in two sold out concerts which were broadcast live on television statewide. His opera and musical theater conducting credits include full scale productions of the Pirates of Penzance, Mikado, Marriage of Figaro, Cosi Fan Tutte, Guy and Dolls, Trouble in Tahiti, Dido and Aeneas, Red Mill, Kiss Me Kate, Tender Land, Gypsy Baron, and Don Pasquale. He has conducted full-length productions of the Nutcracker Ballet with the Youngstown Symphony and Warren Philharmonic and the Great Lakes Ballet Company, as well as ballet performances of Peter and the Wolf with the Ashtabula Arts Center Ballet and Ashtabula Area Orchestra.

Michael Gelfand conducts yearly performances of the Messiah with the Ashtabula Area Orchestra. He recently conducted performances of Carmina Burana with the Shenango Valley Chorale and the Greenville Symphony. He has taught and conducted at International String Conferences and music festivals from 1977 - 1997 at the University of Vermont, Pennsylvania State University, Immaculata College, Allegheny College, Bryn Mawr, West Chester State College, and Lebanon Valley College. He has performed at many music festivals including Tanglewood (Boston Symphony), Blossom (Cleveland Orchestra), Riverbend (Cincinnati Symphony), Colorado Music

Festival, the Grand Teton Music Festival, Wolf Trap, Temple, and the Spoleto Festival in Charleston, SC, and in Spoleto, Italy.

Michael Gelfand is a former member of the Cleveland Orchestra, and in that capacity has participated in Grammy Award winning recordings with the Cleveland Orchestra, and has toured throughout the United States, Canada, Hawaii, Australia, New Zealand, Italy, Yugoslavia, and Austria. He performed in the inaugural concerts for the opening of the Sydney Opera House. Since 1990 he has performed concerts as a member of the Cincinnati Symphony. He has performed with many of the world's leading conductors including Leonard Bernstein, Aaron Copland, Arthur Fiedler, William Steinberg, Lorin Maazel, Claudio Abbado, Daniel Barenboim, Bernard Haitink, Erich Leinsdorf, Eugene Ormandy, Robert Page, Michael Tilson Thomas, Antal Dorati, Lovro von Matacic, Jesus Lobos Cobos, Erich Kunzel, Henry Mancini, George Zack, Robert Shaw, and Aldo Ceccato.

Michael Gelfand has studied cello with Marion Feldman (Manhattan School of Music), Janos Starker and Fritz Magg (Indiana University), Ronald Leonard (Eastman), Theo Salzman (Pittsburgh Symphony), William Stokking and Elsa Hilger (Philadelphia Orchestra), Harvey Shapiro (Juilliard), and Mihaly Virizlay (Baltimore Symphony). His orchestra experience includes being Principal Cellist of the New York All City Orchestra, Principal Cellist of the Syracuse Symphony, Principal Cellist of the Spoleto Festival in Charleston, South Carolina and Spoleto, Italy, Principal Cellist of the Cleveland Pops, and member of the Cleveland Orchestra, Paris Chamber Orchestra and Nice Philharmonic in Nice, France. Since 1975 he has been Solo/Principal Cellist of the Youngstown Symphony and Warren Philharmonic.

Michael Gelfand has been awarded the Distinguished Professor Award at Youngstown State University, and the 1995 WYSU-FM Silver Jubilee Award For The Pursuit of Excellence in the Fine Art of Keeping Classical Music Accessible and Alive with the Ashtabula Area Orchestra.

# CRITICAL ACCLAIM

*Mahler Symphony No. 1:*

*"This magnificent music was played with real understanding of the complex structure of the work, and gave the individual soloists an opportunity to display their accomplishments, and for all members of the orchestra, along with conductor Michael Gelfand, to immerse themselves in the grandeur of a substantial and meaningful standard work of literature. Congratulations!"* Ray Ocock, Record Argus, Greenville

*"Michael has become the star of our Wednesday morning live radio broadcasts on WPIC-790AM, that proceeds our Saturday concerts. He is always ready with verbiage for press releases and new ideas to promote the concerts."* Bob Zellers, Public Relations Director, Greenville Symphony.

*"Michael has always had a mutual respect with the audience. At times he dons a hat or two or a colorful jacket to give a special effect for "Pirates of the Caribbean," "Superman," or "Star Wars, and others. He is free to draw attention to special melodies or effects that the music will bring. The children at the school concerts are most appreciative of the opportunity to conduct and listen quite attentively to his selections and presentations."* Barb Davis, principal flute, Greenville Symphony

*"In the Two full seasons that Gelfand has directed the Greenville Symphony, he has brought the orchestra to the highest level that a community orchestra, which is made up of local talent, can reach. It was a pleasure to hear them. Greenville can take great pride in this institution." Congratulations to the orchestra, the soloists and the director for a superb evening of music well-performed."* Raymond Ocock, Record Argus

*"During the time Michael has been Music Director of our Ashtabula Area Orchestra, he has proven to be a very talented, enthusiastic and hard-working leader who is consistently able to get our players to perform at their best level. He is constantly striving for perfection, pursuing it with a firm but humorous approach that allows him to be effective but yet not confrontational. He has good rapport with both the performers and the audience. He quite frequently talks to or shares a bit of humor with the audience, and they obviously enjoy it."* Phil Schmidt, President, Ashtabula Area Orchestra

*"His superb programming and his vitality as a conductor have spread enthusiasm in both the orchestra and the audience. He has always had that special gift that has enabled him to successfully interact with the audience, which has resulted in a significant increase in our attendance. In my opinion, Michael's unwavering devotion to his craft exemplifies strong leadership and character."* Don Thompson, GSO Board Member

*"Culture vultures may sneer at such community orchestras because they are not as technically perfect as the Cleveland Orchestra. I have on occasion noticed that such technical perfection can be attained at the cost of the spirit of the compositions. The result is that a community orchestra can often give a superior performance of the old classical standbys. This was especially noticeable in the Greenville Symphony's performance of Bizet's "L'Arlesienne Suite No. 2." The performance was better than of many major orchestras."* Jerry Stephens, Youngstown Vindicator

*"The whole concert was excellent!" "Michael Gelfand conducted with assurance, graciousness, authority, musicality and musicianship, inspiring the orchestra to perform with these same qualities."* N. Gatta, Youngstown Vindicator

*"The orchestra, under the direction of Michael Gelfand, opened the program with Morton Gould's "American Salute," played with rhythmic drive and excitement setting the tone for the rest of the concert. The orchestra demonstrated their ability to play as a cohesive ensemble with an elegant blended sound."* R. Rollin, Youngstown Vindicator

*Gelfand stated, "We like to end each concert with a blockbuster piece."*

*"In this instance it was Beethoven's Symphony No. 5. But approximately two hours of music was not enough of a celebration for the audience. The orchestra returned with one final piece which allowed the evening to end on a jubilant note."* L. Crow, Youngstown Vindicator

*"Michael Gelfand's first year as director of the Greenville Symphony Orchestra has seen the development of professionalism within the orchestra, an outreach to the greater community, and an appreciation of his work by musicians, amateurs and the general public."* Raymond Ocock, Record Argus

*"Michael's skills are extraordinary. He is clear in his conducting skills and easy to follow. His knowledge of the repertoire is extensive and he develops a great rapport with students and adults alike. He works well with all kinds of people and has a very strong commitment to his work. He is thorough, thoughtful and creative, and his patience is incredible to experience. With students, he is fun and makes the rehearsals fly by. With adults, he is a great listener and shares his orchestral knowledge willing and unselfishly."* Carol Knowles, Concertmaster Black Hills Symphony and Director, Black Hills String/Suzuki Camp, South Dakota

*"Not only is his conducting technique very good, but so is his rapport with the other musicians, be they amateur or professionals. The same could be said of his relationship with his audiences. He spares no amount of energy to determine which pieces will appeal to which audiences, and which creative ideas he can employ to keep them coming back."* Elizabeth Jones, principal viola, Warren Philharmonic, Youngstown Symphony

*"The highlight of the concert was the "Warsaw Concerto" by Richard Addinsell, featuring William Hurlbert, pianist, as soloist. Hulbert demonstrated his mastery of the instrument through his commanding but subtle control of the piano, and with his flawless technique and interpretive skills. Conductor Michael Gelfand and the orchestra provided a most sensitive accompaniment."* R. Rollin, Youngstown Vindicator

*"The Greenville Symphony Orchestra opened its Seventy-fifth Anniversary season on Saturday, November 8<sup>th</sup> in the William A. Passavant Center on the campus of Thiel College. "Let the Celebration Begin" was the of the concert, and indeed it was a most enjoyable event. Michael Gelfand, Music Director and Conductor, arranged a most enjoyable selection of compositions, and featured one of Greenville's outstanding musicians, William Hurburt, pianist. An exceptionally large audience was attentive and obviously pleased to be a part of the celebration."* Raymond Ocock Argus Beacon, Greenville

*"The concluding work of the concert was the final movement of the Symphony No. 5 by Ludwig van Beethoven. The finale ended the concert with a sense of majesty, triumph and excitement. Maestro Michael Gelfand's enthusiasm for the music and for the orchestra left the audience with a feeling of great accomplishment by the orchestra."* Robert Rollin, Youngstown Vindicator

*"Michael Gelfand, the musical director, had the businesslike lively air of a circus ringmaster as he entered the stage bedecked in a flaming-red sports jacket and later donned a cowboy hat and vest for Copland's "Hoe-Down" from the ballet, "Rodeo."* Jerry Stephens, Youngstown Vindicator

*"The orchestra, under the direction of Michael Gelfand, was in top form, playing with precision and excitement, musicality and musicianship, and professionalism and accomplishment."* Raymond Ocock, Record Argus

*"As one awaits the 76<sup>th</sup> Season of the Greenville Symphony Orchestra, we are reminded of the great cultural contribution they make to the life of Greenville and the surrounding area. Many, many thanks are due to the constant work of the board members and administrators, the financial support of the community, the superb musical leadership of Michael Gelfand, and the outstanding professional competence of the individual members of the orchestra. The recent attendance at the concerts is an indication of the attractiveness of this part of the community, and gives great hope for the future of the orchestra."* Record Argus, Greenville

*"In the two full seasons that he has directed the Greenville Symphony, Gelfand has brought the orchestra close to the highest level that a community orchestra, which is made up of local talent, can reach. It was a pleasure to hear them."* Record Argus, Greenville

*"The Greenville Community Theater joined the GSO in a delightful program entitled "Valentine's Day with the Music of Love." Congratulations to GACT director William Robinson and GSO Music Director/Conductor Michael Gelfand for their collaboration in a heart-warming and delightful evening of great music, great staging, great singers, and a truly great orchestra."* Record Argus, Greenville

*"The strings demonstrated great warmth in the Sibelius, and then continued their excellent playing with two works for strings only: one of the movements from Antonio Vivaldi's "Seasons," which featured concertmaster Ethan Howard as soloist, and the finale "The Dargason" from "St. Paul's Suite" by Gustav Holst."* J. Stephens, Youngstown Vindicator

*"The Greenville Symphony Orchestra completed its 76<sup>th</sup> season with a concert of "Orchestral Gems on Saturday, April 25, 2005. The concert was attended by an enthusiastic and appreciative audience, which was spellbound by the excellence and professionalism of the orchestra and soloists, the interesting programming, and the directions and commentary of Michael Gelfand, conductor of the orchestra."* Record Argus, Greenville

*"The scholarship aspect of the Greenville Symphony Orchestra is just one of the facets of the great presence the orchestra gives to the greater Greenville community, superb concerts for the general public, programs for school students, professional-level experience for local musicians, and interesting programs as fund-raising ventures, all combine to make a culture a living and viable part of local life. Many thanks to director Michael Gelfand and the active Board of Directors."* Record Argus, Greenville

*"The Greenville Symphony Orchestra concert Saturday evening at Thiel College offered listeners a little bit of everything. Under the skilled direction of Michael Gelfand, the orchestra played a wide range of classical music and a medley from Broadway. The quality and level of professionalism of this performance was simply amazing. The orchestra began with a fast and exciting rendition of the overture to Mozart's opera "The Marriage of Figaro."* L. Crow, Youngstown Vindicator.

*"Maestro Michael Gelfand maintained good ensemble and pacing and provided sensitive accompaniments to Ariana Kim's masterly performances of the Brahms Violin Concerto and Saint-Saëns's Introduction and Rondo Capriccioso. These were most memorable performances."* Robert Rollin, Youngstown Vindicator

*Nutcracker Ballet: "In addition to the wonderful dancing of the Great Lakes Ballet Company, what made this performance come alive was the accompaniment by our own superb Youngstown Symphony, masterfully conducted by Michael Gelfand."* Robert Rollin, Youngstown Vindicator

*"Conductor Michael Gelfand brought out the wonderful expression of the Mascagni Intermezzo from Cavaleria in a gorgeous version that employed only strings and organ."* Robert Rollin, Youngstown Vindicator

*"The orchestra ended the concert with Tchaikovsky's Romeo and Juliet Overture-Fantasy. Maestro Michael Gelfand skillfully let the orchestra through this work with great poise, emotion, and poignancy."* Robert Rollin, Youngstown Vindicator

*"The concert closed with an amusing encore of John Williams' "Theme from Star Wars," accompanied by an appearance of the 501st Legion of the Carida Storm Troopers, a volunteer organization that travels nationally with members dressed in "Star Wars" costumes. Gelfand, attired in a white dinner jacket, grabbed a huge light saber from one of the passing troopers, converting it into what must have been the largest baton in history."* Robert Rollin, Youngstown Vindicator

*"From the opening overture and throughout Copland's "Tender Land," the orchestra under the direction of Michael Gelfand was at it's best!"* Youngtown Vindicator

*"The orchestra, in Purcell's "Dido and Aeneas" and also for Bernstein's "Trouble in Tahiti" sounded splendid under the capable baton of Michael Gelfand."* Youngtown Vindicator

*"His conducting is stylistic, clean and precise, and combines the proper mixture of enthusiasm, flexibility, and conscientiousness."* L. Crow, Youngstown Vindicator

*"The Ashtabula Area Orchestra under the direction of Michael Gelfand and visible in the background, did beautifully accompanying the Ballet Theater of Ashtabula in Prokofiev's charming and delightful combination of theater, dance and music, "Peter and the Wolf," as part of the Ashtabula Area Arts Center's Children's Series."* Ashtabula Star Beacon

*"As a conductor, he has earned the reputation among his musicians as one who knows and portrays what he wants, yet is respectful and fair in his dealings with them, both as a group and as individuals. His baton technique is clear and definitive. His insight into the music is reflective and of a keen mind; even more mature musicians in his orchestras are challenged by his knowledge and understanding. His concerts are well received by his audiences; standing ovations are the norm."* Raymond Ocock, Argus Beacon

*"At Youngstown State University, Michael Gelfand has served as orchestra conductor including opera and musical theater productions and he has served as conductor of the Greenville and Ashtabula Orchestras as well as guest conductor of the Youngstown Symphony and Warren Philharmonic. His personal characteristics make him an excellent candidate as he has a wonderful personality working with people within the community in the pursuit of musical excellence."* Joseph Edwards, Dean, College of Fine

# CURRICULUM VITAE

- **EDUCATION**

- Bachelor of Music Degree, Indiana University: 1971
- Master of Music Degree, Cleveland Institute of Music: 1975
- Doctoral Studies, Cincinnati College-Conservatory of Music: 1989

- **AWARDS AND PRIZES**

- Lincoln Center Student Award: 1966
- Scholarship to International Congress of Strings: 1967
- Charlotte G. Masaryk Society Award: 1967
- Scholarship to Indiana University: 1967 - 1971
- Full Fellowship to Tanglewood: 1972
- Fellowship to Cleveland Institute of Music: 1974 - 1975
- Grant from French Government to Nice Adademie d'Ete, Nice, France: 1979
- Distinguished Professor Award, Youngstown State University: 1983
- Performance Grant from Ohio Arts Council: 1983 - 1986
- Full-Scholarship To Cincinnati College-Conservatory of Music: 1990
- Promotion to Full Professor, Youngstown State University,
  - Dana School of Music: 1994
- WYSU-FM Silver Jubilee Award of Excellence in the
  - Fine Art of Keeping Classical Music Accessible and
  - Alive with the Ashtabula Area Orchestra: 1995

- **CONDUCTING EXPERIENCE (long term)**

- Conductor at International String Conferences: 1977 - 1991
  - Immaculata College, Bryn Mawr College,
  - Lebanon Valley College, PA
- Music Director/Conductor: Youngstown State University: 1980-1990
  - Dana School of Music College-Community Orchestra,
  - Chamber Orchestra, Opera/Musical Theater Productions
- Music Director/Conductor: Ashtabula Area Orchestra: 1992 - Present
  - Concerts: subscription, pops, young audience concerts
  - ballet, choral, holiday
- Music Director/Conductor: Greenville Symphony Orchestra: 2002 – Present
  - Concerts: subscription, pops, young audience concerts, choral

- **GUEST CONDUCTING: 1977 - Present**

- Richmond Chamber Orchestra, Richmond, Virginia
- All South Jersey All-State Orchestra
- West Virginia All-State Orchestra
- Pittsburgh District 5 High School Orchestra
- Pittsburgh District 2 Regional Orchestra
- North Pittsburgh Civic Symphony
- International String Conference Chamber Orchestras
- Ashtabula Youth Orchestra
- Cleveland Cello Society
- Guest Conductor, Strings in Concert, Rapid City, SD
- Greenville Symphony Orchestra

- Pennsylvania District 5 Regional Orchestra
- Warren Philharmonic & Great Lakes Festival Ballet
- Youngstown Sym. Orchestra & Great Lakes Festival Ballet
- Rapid City Orchestras, South Dakota
- South Dakota All State Orchestra & Chorus, Sioux Falls, SD

- **ORCHESTRAL AFFILIATIONS**

- Principal Cellist Queens All-Borough Orchestra, New York: 1963 - 1964
- Solo Cellist Bayside High School Orchestra, Queens, New York: 1966 - 1967
- Solo Cellist New York All-City High School Orchestra: 1966 - 1967
- Indiana University Orchestras: 1967 - 1971
- Henry Mancini Orchestra: 1969 - 1971
- Glen Cambell Orchestra: 1969 - 1971
- Principal Cellist Indiana University Philharmonic: 1971
- Principal Cellist Syracuse Symphony Baroque Ensemble: 1971 - 1972
- Assistant Principal Cellist Syracuse Symphony: 1971 - 1972
- Cellist Cleveland Orchestra, Lorin Maazel, Director : 1972 - 1974
- Principal Cellist Syracuse Symphony: 1974 - 1975
- Principal Cellist Spoleto Festival Orchestra, Italy: 1975 - 1977
- Principal Cellist Youngstown Symphony Orchestra: 1975 - Present
- Principal Cellist Warren Philharmonic Orchestra: 1975 - Present
- Paris Chamber Orchestra, Nice, France: 1979
- Nice Philharmonic, Nice, France: 1979
- San Jose Symphony, San Jose, CA: 1990
- Cincinnati Symphony and Cincinnati Pops Orchestra: 1990 - Present
- Principal Cellist Opera Western Reserve Orchestra: 2004 - Present
- Principal Cellist Finnfest Orchestra: 2007
- Principal Cellist Cleveland Pops: 2007

- **MUSIC FESTIVALS AND INSTITUTES**

- University of Vermont High School Music Session: 1965
- National Music Camp, Interlochen, Michigan: 1966
- Congress of Strings, Saratoga, New York: 1967
- Manitou-Wabing Fine Arts Camp, Ontario, Canada: 1968
- Temple University Summer Music Session: 1969
- Indiana University Summer Session: 1970 - 1971
- Tanglewood, Berkshire Music Center, Massachusetts: 1972
- Blossom Music Festival, Cleveland Orchestra: 1973 - 1974
- Grand Teton Music Festival, Wyoming: 1975
- Spoleto Festival of Two Worlds, Italy, Austria, Yugoslavia, Charleston, South Carolina: 1975 - 1977
- Allegheny Summer Music Festival, Meadville, Pennsylvania: 1977
- University of Vermont ASTA/IMEC: 1977
- Conductor and Cellist, International String Conference: 1977 - 1991
  - Immaculata College, Bryn Mawr College,
  - Lebanon Valley College, PA
- University of Santa Barbara ASTA Workshop, California: 1978
- Shawnigan Summer School of the Arts, British Columbia, Canada: 1978
- Nice Academie d'Ete, Nice, France: 1979
- Pennsylvania State University String Quartet Seminar: 1979 - 1996
  - State College, Pennsylvania
- Pierre Monteux School for Advanced Conductors, Hancock, Maine: 1980

- Colorado Music Festival, Boulder, Colorado : 1983
- Conductor, Richmond Chamber Orchestra: 1984
  - Richmond, Virginia
- Conducting Fellow at Conductor's Guild Workshop: 1986
  - Morgantown, West Virginia
- Cincinnati Symphony May Festival and
  - Cincinnati Pops Riverbend Summer Music Festival: 1990 - Present
- Music Director/Conductor of Ashtabula Area Orchestra
  - Summer Pops Concerts: 1992 - Present
- Guest Conductor Black Hills String Retreat, Rapid City, SD; 2000 - Present

- **CONDUCTING STUDIES**

- National Music Camp, Interlochen, Michigan: 1966
- Indiana University: 1967 – 1971
- Conducting Symposia at Tanglewood: 1972
  - Leonard Bernstein, Seigo Ozawa
- Cleveland Institute of Music: 1973 - 1974
- Nice Academie d'Ete, Nice, France: 1979
- Pierre Monteux School for Advanced Conductors, Hancock, Maine: 1980
- Conducting Fellow at Conductor's Guild Workshop,
  - West Virginia University, Morgantown, West Virginia: 1986
    - Gunther Sculler, Harold Farberman
- Conducting Fellow at Conductor's Guild Workshop, San Francisco, CA: 1987
  - Maurice Abravanel, Samuel Jones
- Doctoral Conducting Studies: Cincinnati College-Conservatory of Music: 1989

- **MAJOR EMPLOYMENT HISTORY**

- Assistant Principal Cellist Syracuse Symphony: 1971 - 1972
- Principal Cellist Syracuse Symphony Baroque Ensemble: 1971 - 1972
- Syracuse Symphony String Quartet: 1971 - 1972
- Cleveland Orchestra: 1972 - 1974
- Principal Cellist Syracuse Symphony: 1974 - 1975
- Syracuse University Faculty: 1974 - 1975
- Cazenovia String Quartet: 1974 - 1975
- Professor of Music, YSU/Dana School of Music: 1975 - Present
- Guest Conducting at music festivals, orchestras: 1977 - Present
- Music Director/Conductor Youngstown State University
  - Orchestra, Chamber Orchestra, Opera and Musical Theater: 1980 - 1990
- Music Director/Conductor Ashtabula Area Orchestra: 1992 - Present
- Music Director/Conductor Greenville Symphony Orchestra: 2002 – Present

- **TEACHING EXPERIENCE**

- Cello Instructor, Prep. Department, Cleveland Institute of Music: 1973 - 1974
- Cello Instructor, Syracuse University: 1974 – 1975
- Faculty Conductor/Cellist International String Conferences: 1977 - 1991
- Professor of Cello/Chamber Music, Dana School of Music, YSU: 1975 - Present
- Music Director/Conductor YSU Orchestra, Chamber Orchestra,
  - Opera and Musical Theater: 1980 - 1990

- **PROFESSIONAL AFFILIATIONS**

- American Federation of Musicians, Local 86-242, Youngstown, Ohio
- American Federation of Musicians, Local 1, Cincinnati, Ohio
- American Symphony Orchestra League
- Conductor's Guild
- Youngstown State University/Ohio Educators Association

- **ADMINISTRATIVE EXPERIENCE**

- Coordinator String Department, Dana School of Music,
  - Youngstown State University: 1986 - 1990
- Dana Concert Series Coordinator at Youngstown State University: 1990 - Present
  - Coordinate all University concerts
    - Approximately 200 concerts/year:
      - Faculty and student recitals
      - Guest artists
      - Ensembles
      - Festivals
      - Butler Museum of American Art Noontime Concerts
      - Off campus concerts
- Music Director/Conductor Youngstown State University: 1980 - 1990
  - Orchestra, Chamber Orchestra, Opera
  - Musical Theater
- Music Director/Conductor Ashtabula Area Orchestra, OH: 1992 - Present
- Music Director/Conductor Greenville Symphony Orchestra, PA: 2002 - Present

# REPERTOIRE

Accolay	Violin Concerto	
Adams	Cantique De Noel	
Adams	The Chairman Dances	
	Short Ride in a Fast Machine	
Addinsell	Warsaw Concerto	
Albinoni	Adagio	
Albrechtsberger	Trombone Concerto	
Alford	Colonel Bogey March	
Anderson	Assorted Repertoire	
Arensky	Variations on a Theme by Tschaikovsky	
Bach, C.P.E.	Concerti for Cello, Harpsichord, Flute, Oboe, Keyboard	
Bach, J.S.	Orchestral Suite #3	
	Magnificat	
	Brandenburg concertos #1-6	
	Assorted Concertos	
	Passacaglia and Fugue (Stokowski)	
Bagley	National Emblem March	
Barber	Adagio for Strings	
	Essays #1&2	
	Knoxville Summer of 1915	
	School for Scandal Overture	
	Violin Concerto	
Bartok	Concerto for Orchestra	
	The Miraculous Mandarin	
	Dance Suite	
	Rumanian Folk Dances	
Beach	Piano Concerto	
Beatles	Songs	
Beethoven	Symphonies #1-9	
	Piano Concertos #1-5	
	Romances for Violin	
	Violin Concerto	
	Triple Concerto	
	Consecration of the House, Coriolanus, Egmont, Fidelio,	
	Leonora III, Prometheus Overtures, Ruins of Athens,	Turkish March
Beriot	Violin Concerti	
Berlin	Songs	
Berlioz	Benvenuto Cellini Overture	

	Corsair Overture
	Hungarian March (Damnation of Faust)
	Harold in Italy
	Romeo and Juliet
	Symphonie Fantastique
Bernstein	Roman Carnival Overture
	Symphony #1 (Jeremiah)
	Candide Overture
	Three Dance Episodes from On the Town
	Fancy Free
	West Side Story
	Symphonic Dances from West Side Story
	Chichester Psalms
	Serenade for Violin and Strings
Bizet	Trouble in Tahiti
	Symphony #1
	Carmen Suites #1&2
	L'Arlesienne Suites No. 1 & 2
	Jeux d'Enfants
	The Pearl Fishers (Au fond du temple saint)
Bloch	Schelomo
Boccherini	Cello Concerti
Borodin	In the Steppes of Central Asia
	Polovetsian Dances
	Prince Egor Overture
	Symphony #2
	Nocturne
Brahms	Symphonies #1-4
	Violin Concerto
	Piano Concertos No. 1 & 2
	Double Concerto
	Academic Festival Overture
	Haydn Variations
	Alto Rhapsody
	Hungarian Dances
Britten	Piano Concerto
	Simple Symphony
	4 Sea Interludes from Peter Grimes
	Young person's Guide To The Orchestra
Bruch	Violin Concerto #1
	Kol Nidre
	Scottish Fantasy

Cailliet	Variations on Pop Goes The Weasel
Chaminade	Concertino for Flute and Orchestra
Chausson	Poeme for Violin and Orchestra
Chopin	Piano Concertos 1&2
Cohan	Patriotic Songs
Conti	Movie Music (007 - James Bond)
Copland	Appalachian Spring
	Billy the Kid
	Clarinet Concerto
	4 Dance Episodes from Rodeo
	El Salon Mexico
	Fanfare for the Common Man
	Outdoor Overture
	Quiet City
	Variations on a Shaker Melody
	The Tender Land
Corelli	Concerti Grossi
Couperin	Pieces En Concert
Custer	Pops Arrangements
Davis	Carol of the Drum
Debussy	Clair de Lune
	La Mer
	Nocturnes
	Prelude to The Afternoon of a Faun
	Premiere Rhapsody for Clarinet and Orchestra
Delibes	Sylvia: Ballet Suite
Dello Joio	Air for Strings
Diamond	Rounds
Dittersdorf	Bass Concerto
Donizetti	Don Pasquale
	Various Operatic Arias
Dohnanyi	Serenade for Strings
Dukas	The Sorcerer's Apprentice
Dvorak	Symphonies
	Violin Concerto
	Cello Concerto
	Carnival Overture
	Czeck Suite
	The Noon Witch
	Scherzo capriccioso
	Serenade for Strings
	Slavonic Dances, Op. 46 and Op. 72

Elfman	Movie Music (Spiderman)
Elgar	Enigma Variations Cello Concerto Pomp and Circumstance Serenade for Strings
Ellington	Selected Pieces
Enesco	Roumanian Rhapsody
Ellington	Various Pops Pieces
Falla	Three Dances from The Three-Cornered Hat El Amor Brujo
Faure	Elegy Pelleas and Melisande Suite Requiem
Foote	Serenade for Strings
Foster	Songs
Franck	Symphony in d
Frescobaldi	Toccatà
Fuchs	Serenade for Strings
Fucik	Entrance of the Gladiators
Gabrielli	Sonata Pian e Forte Canzona for Double String Orchestra
Geminiani	Concerto Grossi
Gershwin	American in Paris Cuban Overture I Got Rhythm Variations Piano Concerto in F Porgy and Bess Rhapsody in Blue Girl Crazy Overture Strike Up the Band Overture
Ginastera	Harp Concerto
Gliere	Russian Sailor's Dance
Glazounov	Saxophone Concerto Triumphal March
Glinka	Russlan and Ludmila Overture
Gluck	Arias from Orpheus ed Eurydice
Goens	Scherzo for Cello and Orchestra
Gould	Festival Overture American Salute Yankee Doodle
Gounod	Funeral March of a Marionette

Grieg	Holberg Suite Peer Gynt Suite #1 Piano Concerto
Granados	Intermezzo from Goyescas
Granger	Irish Tune from County Derry
Griffes	Poem for Flute and Orchestra
Grofe	Grand Canyon Suite Mississippi Suite
Handel	The Messiah Music for the Royal Fireworks Water Music Various Concertos Concerti Grossi
Hanson	Symphony No. 2
Haydn	Various Symphonies The Creation Various Concertos (Trumpet, Cello, Violin)
Herbert	March of the Toys The Red Mill
Hindemith	Symphonic Metamorphoses
Holcombe	Casey At The Bat
Holst	The Planets St. Paul's Suite
Hummel	Trumpet Concerto Bassoon Concerto
Humperdinck	Hansel and Gretel Overture
Ippolitov-Ivanov	Caucasian Sketches
Ives	Variations on America
Janacek	Suite for Strings Sinfonietta
Joplin	Entertainer and other Rags
Kabalevsky	The Comedians
Khachaturian	Gayne: Selections
Kreisler	Leibesfreud Liebeslied
Lalo	Symphonie espagnole Cello Concerto
Lecuona	Andalucia
Leigh	Man of La Mancha
Liszt	Les Preludes Piano Concertos No. 1 & 2 Hungarian Rhapsody #2

Loewe	Musicals (My Fair Lady, Camelot)
Mahler	Symphony No. 1
Mancini	Movie Music
Schifrin	Mission Impossible
Manfredini	Concerto Grossi
Marcello	Oboe Concerto
Mascagni	Cavalleria Rusticana
Massenet	Le Cid
	Manon
	Meditation from Thais
Mendelssohn	Elijah
	Hebrides Overture
	A Midsummer Night's Dream
	Piano concertos No. 1 & 2
	Ruy Blas Overture
	Symphonies: Italian, Scotch
	Violin Concerto
Menotti	Amahl And The Night Visitors
Meyerbeer	Coronation March from <i>Le Prophet</i>
Milhaud	Le boeuf sur le toit
	La creation du monde
Monti	Czardas
Moncayo	Huapango
Mozart	Clarinet Concerto
	Divertimento in D Major
	Horn Concertos
	Oboe Concerto
	The Musical Joke
	Piano Concertos
	Serenade (Eine Kleine Nacht Musik)
	Sinfonia Concertante for Violin and Viola
	Sinfonia Concertante for Winds
	Violin Concertos
	Flute Concertos
	Symphonies
	Operas: Magic Flute, Cosi Fan Tutte
	Exsultate Jubilate
	The Marriage of Figaro
	Various Overtures: Magic Flute, Impresario, Idomeneo, Don Giovanni, Cosi fan tutte, Marriage of Figaro
	Requiem

Mussorgsky	Night on Bald Mountain Pictures at an Exhibition (Ravel)
Nicolai	The Merry Wives of Windsor Overture
Nielsen	Symphony #4 Flute Concerto
Nussio	Variations for Bassoon
Offenbach	Orpheus in the Underworld Overture
Orff	Carmina Burana
Pachelbel	Canon
Paganini	Violin Concerto No. 1
Piazzolla	Concerto for Bandoneon
Piston	The Incredible Flutist
Porter	Songs
Poulenc	Suite francaise
Prokofiev	Symphonies No. 1 Romeo and Juliet Suites Love For Three Oranges Lieutenant Kije Cinderella Suites Violin Concertos No. 1 & 2 Piano Concerto #3 Peter and the Wolf
Puccini	La Boheme: Arias Madama Butterfly: Arias Gianni Schicchi: Arias Tosca: Arias
Purcell	Dido And Anenas The Gordian Knot Untied for Strings Suite for Strings
Quantz	Flute Concerto
Rachmaninoff	Symphonies Piano Concertos Rhapsody on a theme by Paganini
Ravel	Bolero Mother Goose Suite Pavane pour une infante defunte Piano Concerto in G Tzigane
Respighi	Ancient Airs and Dances, Suite #1 Fountains of Rome Pines of Rome

Rimsky-Korsakoff	Capriccio Espagnol Flight of the Bumblebee Mlada Suite Russian Easter Overture Scheherazade Snow Maiden: Dance of the Tumblers Trombone Concerto
Rodgers	Carousel Waltz Selections from Carousel, The King And I, Oklahoma, Sound of Music, South Pacific, Slaughter on 10 <sup>th</sup> Avenue
Rodrigo	Concierto de Aranjuez
Rossini	La Boutique Fantasque Overtures: The Barber of Seville, La Gazza Ladra, L'Italiana in Algeri, La Scala di Seta, The Siege of Corinth, William Tell
Rouse	The Infernal Machine
Rutter	Canticles of America
Saint-Saens	Allegro Appassionato Symphony No. 1 & 3 The Carnival of the Animals Piano Concerto No. 1 Violin Concerto Cello Concerto Danse Macabre Introduction and Rondo Capriccioso Havanaise Baccanale from Samson and Delilah
Sarasate	Carmen Fantasy Gypsy Airs Spanish Dances Zigueunerweisen
Satie	Gymnopedies No. 1 – 3
Schickele	The Civilian Barber
Schoenberg	Verklarte Nacht
Schubert	March Militaire Moment Musical Symphonies: No. 1, 2, Great, Unfinished, Rosamunde Overture
Schuman	American Festival Overture

Schumann	Symphonies Piano Concerto Cello Concerto
Shaw	The Many Moods of Christmas
Shostakovich	Symphony No. 5 Festive Overture Piano Concertos No. 1 & 2 Violin Concerto Cello Concerto
Sibelius	Symphony No. 1 Violin Concerto Karelia Suite Pohjola's Daughter Valse triste Finlandia
Sinatra	Songs (My Way, etc.)
Smetana	The Moldau Bartered Bride: Overture, Three Dances
Sousa	Marches
Stamitz	Viola Concerto
Steffe	Battle Hymn of the Republic
Strauss, J.	Die Fledermaus Overture Various Waltzes, Polkas and Marches
Strauss, R.	Also Sprach Zarathustra (excerpts) Tod und Verklarung Don Quixote Don Juan Horn Concerto No. 1 & 2 Oboe Concerto Serenade for Winds Till Eulenspiegel
Stravinsky	The Rite of Spring Petrouchka (1947) Renard Ragtime The Firebird Suite (1919) L'Histoire du Soldat Jeux de Cartes Pulcinella Suite
Suk	Serenade for Strings

Sullivan	HMS Pinafore The Mikado
Suppe	The Pirates of Penzance Light Cavalry Overture Pique Dame Morning, Noon and Night in Vienna Poet and Peasant Overture
Takemitsu	I Hear The Water Dreaming
Tartini	Violin Concerto No. 5
Telemann	Various Concerti: Trumpet, Violin, Viola
Torelli	Concerto for Two Trumpets
Tower	Piano Concerto Fanfare To An Uncommon Woman
Tschaikovsky	Symphonies #4,5,6 The Nutcracker Ballet The Nutcracker Suite Romeo and Juliet Fantasy-Overture Serenade for Strings Capriccio Italien Chanson Triste March Solennelle (Coronation March) Variations on a Rococo Theme Piano Concerto #1 Violin Concerto 1812 Overture March Slave Sleeping Beauty Suite Swan Lake Ballet Suite
Vaughan Williams	English Folk Song Suite Fantasia on Greensleeves Fantasia on a theme by Thomas Tallis The Lark Ascending The Wasps Overture
Verdi	Requiem Aida: Triumphal March Operatic Arias: Aida, Rigoletto, La Traviata. Il Trovatore La Forza del Destino Overture I Vespri Siciliani Overture Nabucco Overture

Vieuxtemps	Violin Concerto No. 1
Villa-Lobos	Bachianas Brasilieras No. 5
Vitali	Chaconne
Vivaldi	The Four Seasons
	Concerti (Violin, Cello, Piccolo, Oboe, Bassoon, etc.)
Wagner	Overtures: Flying Dutchman, Meistersinger, Rienzi, Tannhauser
	Prelude and Liebestod from Tristan and Isolde
	Love Music from Tristan and Isolde (Stokowski)
	Siegfried Idyll
	Wotan's Farewell and Magic Fire Music
	Prelude Act 3 Lohengrin
	Ride of the Valkyries
Walker	Many Arrangements for Strings
Warlock	Capriol Suite
	Violin Concerto
	Jubilation Overture
Warshauer	As the Waters Cover the Sea
Weber	Der Freischutz Overture
	Euryanthe Overture
	Clarinet Concerto
	Invitation to the Dance
Weinberger	Polka and Fugue from "Schvanda"
Weill	Threepenny Opera Suite
Weiniawski	Violin Concerto No. 1
Wendell	Arrangements: Orange Blossom Special, Fiesta Mexicana, Parade Percussionists
Wilhousky	Carol of the Bells
Williams	Movie Music (Harry Potter, Superman, etc.)
Wilson	Music Man
Yon	Gesu Bambino
Zimmer	Pirates of the Caribbean

# REFERENCES

1. Mrs. Judy Eckler, President, Greenville Symphony Orchestra  
20 East Ridge Avenue  
Greenville, PA 16125  
724-456-1661  
[jumaeck@verizon.net](mailto:jumaeck@verizon.net)
2. Dr. Grover Pittman, French Horn: Youngstown Symphony, Warren Philharmonic  
Professor of Music  
Department of Music, Westminster College  
New Wilmington, PA 16127  
(H) 724-946-8939  
(W) 724-946-7274  
[pitmanga@westminster.edu](mailto:pitmanga@westminster.edu)
3. Mr. Robert Zellers: Publicity Director, Greenville Symphony  
102 Latonka Drive  
Mercer, PA 16137  
724-475-2171  
[zzzman13@hotmail.com](mailto:zzzman13@hotmail.com)
4. Dr. Christopher Krummel, Professor of Trumpet/YSU, Principal trumpet  
Youngstown Symphony, Warren Philharmonic  
c/o Dana School of Music, 1 University Plaza, Youngstown, OH 44555  
330-941-3636  
[ckrummel@cc.ysu.edu](mailto:ckrummel@cc.ysu.edu)
5. Dr. Ray Ocock, Professor Emeritus, Westminster College, PA  
47 Valley View Drive  
New Wilmington, PA 16142-1833  
(H) 724-946-8074  
[rhocock@adelphia.net](mailto:rhocock@adelphia.net)
6. Mrs. Elizabeth Jones, Principal viola: Youngstown Symphony, Warren Philharmonic  
15058 Palmyra Road  
Diamond, Ohio 44412  
330-538-3024  
[betsyviola@aol.com](mailto:betsyviola@aol.com)
7. Mr. James Dunlap, Board Member, Youngstown Symphony,  
violinist: Youngstown Symphony, Warren Philharmonic,  
Greenville Symphony Orchestra, Ashtabula Area Orch.  
12999 South Avenue Ext.  
North Lima, OH 44452-9791  
330-549-3413  
[EDu5288375@aol.com](mailto:EDu5288375@aol.com)
8. Mrs. Carol Knowles: Concertmaster, Black Hills Symphony, SD

Violin/Viola String Specialist, Black Hills Suzuki School, Rapid City, SD  
219 E. Texas St.  
Rapid City, SD 5771  
605-718-3867  
[bassofundo@rushmore.com](mailto:bassofundo@rushmore.com)

9. Mr. Phil Schmidt, Immediate President of the Ashtabula Area Orchestra  
[pschmidt\\_pcsi@yahoo.com](mailto:pschmidt_pcsi@yahoo.com)  
440-466-6414