



Price • Rubin
& PARTNERS

Jack Price
Managing Director

Michelle Rubin
Founding Director

5555 N. 7th St., Suite 134
PMB 533
Phoenix, AZ 85014

e-mail:
dt@pricerubin.com

phone:
866 PRI RUBI

fax:
888 334 8054

website:
www.pricerubin.com

Gints Glinka Conductor



Contents:

- Biography
- Critical Acclaim

Gints Glinka

BIOGRAPHY

Gints Glinka was born in Latvia in 1975. From 1981-93 he studied piano, violin and choir conducting at the Music School of E. Darzins, followed by choir and orchestra conducting at the Music Academy of J. Vitols in Riga.

In 1997 Gints Glinka continued studying orchestra conducting with prof. Michel Tabachnik and Frans Rasmussen at the Royal Danish Academy of Music in Copenhagen. At the same time he gained experience at the Royal Theatre and took part in master classes given by H. Rilling, K. Sanderling and P. Boulez. In 2000 Gints Glinka was assistant with the Guildhall Academy of Music Symphony Orchestra, conducting Stravinskys' *Sacre du Printemps*.

After a very successful graduation concert in the spring 2001, Gints Glinka was granted a début year at the Royal Danish Academy of Music and a début concert with the Tivoli Symphony Orchestra and cellist David Geringas. In the same year he conducted Mozart's *Don Giovanni* in a co-production of the Royal Theatre and the Opera Academy in Copenhagen.

Since then Gints Glinka has conducted the Kremerata Baltica, the St. Petersburg Philharmonic Academic Orchestra, the Copenhagen Philharmonic Orchestra, the Warsaw Philharmonic chamber orchestra, the Arthur Rubinstein Philharmonic Orchestra, the Copenhagen Youth Orchestra, Odense Symphony Orchestra, Aarhus Symphony Orchestra, the Latvian National Symphony Orchestras, the Latvian National Opera ("*Don Giovanni*", "*Carmen*", "*Aleko*" by *Rachmaninov*), and has made recordings with the Danish Radio Concert Orchestra. Gints Glinka has performed together with soloists, such as Michala Petri, Steven Isserlis, David Geringas etc.

In 2001 Glinka was awarded the Classical Conductor's Prize by the Danish Conductors' Association and was invited to join the association. In 2003 he was given a grant by the Danish National Bank and the Danish Conductors' Association for studies with Maestro Zubin Mehta at the Bayerische Staatsoper.

Since 2006 Gints Glinka is a first guest conductor of the Latvian National Symphony Orchestra.

Recently Gints Glinka was announced as a laureate of the **Great Music Award 2006** for outstanding interpretation of Beethovens Symphony Nr. 9. The Great Music Award (GMA) is the highest prize given by the Latvian state in the field of music.

Gints Glinka

CRITICAL ACCLAIM

A highly promising debut

Gints Glinka. The name of this Latvian conductor who studied and worked for a brief period in Copenhagen is worth remembering. The 30 year old musician headed a very promising concert in the Great Philharmonic Hall (November 1, 2005.)

Let us express the fervent hope that this talent fulfills its promise. Because the conducting world has too many flashy acrobats, a great deal of emptiness wanting to hide behind excessive advertising or meaningless rhetoric, and too few mature personalities. Gints Glinka cannot be considered to be just an adept advertising performer. Soon it will be possible to say about him: this is a conductor given by the mercy of God. A conductor with multifaceted contact with the orchestra, from gentle plasticity to firm gestures of his will. With a thorough knowledge of the score, irrespective of whether it is before the conductor's eyes or not.

It was with just such an outstanding performance that the conductor achieved victory over the entrenched armor of the orchestra which is mixed with contempt, hostility, idleness and ignorance. In conclusion, let us share with you a secret that is almost impossible to fulfill and yet justified: may this wonderful musician and conductor continue to develop in the direction of the genius to which he is already so close, and yet maintain enough distance as a reminder of the highly refined figure whose enchantingly subtle technique and penetratingly deep gaze lit up the Berlin Philharmonic.

Music criticism archive, St. Petersburg

Master conductor!

“The young, 28-year old Latvian, Gints Glinka achieved miraculous results with the orchestra in the Polish premiere of that difficult work (Carl Nielsen's 4th Symphony). He is a fascinating conductor, making music in the way the greatest maestros do! Soon the whole world will be speaking about him... The other works, put together with exquisite taste by the maestro, were the excellent and highly interesting overture “Lauda” by contemporary Latvian composer Peteris Vasks and the First Violin Concerto of Szymanowski. This evening can be justly described as one of the true revelations of this concert season!”

GŁOS — — — — —
ROBOTNICZY

Nowy Głos Robotniczy

Inextinguishable music

“The evening belonged to two young but already recognized musicians. The big and colourful orchestra which accompanied the soloist was led by the Latvian Gints Glinka. Despite his young age, he conducts with much confidence. His careful preparation is admirable: the large and complex Nielsen symphony was conducted from memory! “I consider Gints Glinka to be one of the brightest conductors of the younger generation, he is doubtless someone extraordinary” — such was an opinion of the Latvian composer Peteris Vasks about the young musician. As if to prove these words, Glinka introduced himself to the Lodz audience with Vasks’ overture “*Lauda*”. The members of the orchestra performed the piece with much understanding and clear pleasure. And the public always share those feelings.”



Gazeta Wyborcza

“Glinka not only could accompany his soloist. Also he was able to elicit the great romantic suck from the musicians. Tchaikovsky’s Italian capriccio and the darker, brilliant orchestrated “Spanish Capriccio” by Rimsky-Korsakov both had plenty. Lots of generous brass, cheerful sunshine melodies by Tchaikovsky, saturating playing of the strings in Rimsky-Korsakov and not least a thoroughly competent designing – all of it without score – made the re-listening to Glinka positive. Technically as well as musically. Maybe he is a man, to whom the orchestra should make a closer connection?”

POLITIKEN

Grieg meets Glinka

“Before that Tivoli Symphony Orchestra played Grieg’s first suite from the music for Peer Gynt, where Gints Glinka beautifully showed his power as a conductor. ... The pieces were great opportunities to show the young conductor’s abilities of dramatic-musical displaying.”

Kristeligt Dagblad

Gints Glinka

When inspiration comes

There is something peculiar about the Philharmonic Orchestra. Normally it is placed somewhere below the top of the first division. But under certain conditions it is suddenly able to play like being in the Super League. Maybe, no other Danish orchestra is more dependant of inspiration and proper working conditions. And luckily the inspiration was there this evening.



Rendezvous with Denmark

“Only sometimes could the cautious ear could find the composer (Carl Nielsen) a bit too talkative, stretching a little too much the capricious bantering of the winds, but it was precisely here that the masterly skills of the conductor could be noticed. It was he alone who delivered the impression that no bar in the entire piece was out of place, and was able to impart to each phrase and entrance the appropriate role. Conducting from memory, he sustained uninterrupted eye contact with the orchestra, the importance of which was proved by their performance – vivid, spontaneous, ardent and inspired. Under such an extraordinary baton one cannot play in any other way...”

Kurier Lodzki

Gints Glinkas’ presence and passion were the basis of his active and temperamental conducting style. His ability to give all to the music, his energy and temperament gave rise to great enthusiasm from the public, which rose to their feet at the end of the concert. Not of small importance the fact that Gints Glinka conducted the whole programme by heart.

Latvian TV, Nov. 2003

Gints Glinka

The Fascination of Gints Glinka's Baton

“Here's a brave prediction: If Gints Glinka were to become the conductor of the Latvian National Symphony Orchestra, our orchestra would quickly become the best orchestra not only in Latvia, but in a much wider region - in the Baltic States at least.

In his debut with the Latvian National Symphony Orchestra on February 9, 2002 Gints Glinka proved two things which confirmed statements that he had made in advance - it is possible to lift tested material to a new level, displaying the principle of concerts as such in a new light, and it is possible to transmit the accumulated emotional idea to the listener.

Gints conducted Strauss' "Don Juan", Liszt's First Piano Concert and Beethoven's 7th Symphony. All of these compositions are very well known, but in the context of Gints Glinka we can talk about making music, about an explanation of the ideas of the compositions in full line with the intentions of the composers, with the descriptions that were once given by their contemporaries.

This is a young conductor, just 26 years old, and one is fascinated by the extent of his thinking. It takes our orchestra a very short period of time - just a few beats - to put an end to any thought that its level of quality is not guaranteed. How on earth did the orchestra achieve such progress? The work of the conductor can once again be noticed, tasted, evaluated - that hasn't been true for a long time indeed. The conductor's categorical insistence that "this will happen the way that I want, or it won't happen at all", gains obvious confirmation in the event.

Neatkarīgā
RITA AVIZE

Neatkarīga Rita Avize

I consider Gints Glinka to be one of the brightest conductors of the younger generation, he is doubtless something extraordinary!

Peteris Vasks

...this young man has a great future!
David Geringas