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Marc Goldenberg

CONDUCTOR



Contents:

- *Biography*
- *Curriculum Vitae*
- *Repertoire*
- *Musical History*
- *Sample Programs*

BIOGRAPHY

Marc Goldenberg, a Guest Conductor of the Cortlandt Chamber Orchestra, began his eclectic musical life studying piano and violin at the age of 8. Within a year he switched from violin to the French horn and began studying horn privately. Later he studied theory at the Westchester Conservatory as well as performance with the late Harry Berv at his studio above Carnegie Hall. Mr. Berv played horn in the NBC Symphony for Arturo Toscanini.

Mr. Goldenberg graduated from the conservatory in 1972 and went on to study trumpet with Chuck Cameron, a Broadway lead player. He played in the University of Rhode Island Chamber Orchestra conducted by a colleague of Edward Tarr. In 1974 he joined the Boston Jazz Ensemble with members of the Berklee College of Music and New England Conservatory. That year, Marc received a scholarship to study in Japan.

In Japan, Mr. Goldenberg joined the Kyushu Symphony in Fukuoka and was later invited to play horn in the Kyushu Opera Orchestra. He played with a number of well known musicians like the late Jean Pierre Rampal, and recorded film music for the late composer Ikuma Dan with the KSO. He was also a Guest Conductor of the Seinan Gakuin University Orchestra in Fukuoka and was invited to play horn in the Fuji Orchestra in Tokyo in 1976.

Back in the USA, Mr. Goldenberg had his own classical music radio show on WRIU-FM on Sunday mornings and he reviewed the Rhode Island International Piano Competition for a local newspaper in 1977. He graduated from URI in 1978.

Upon returning to New York, Mr. Goldenberg joined the Philharmonic Symphony of Westchester in Mount Vernon and later the Yonkers Philharmonic, where he stayed with the late conductor Jerry Sala for 12 years until 1996. He was also a member of Musicians Local 38.

From 2003 to 2006, Mr. Goldenberg conducted the SGI-USA Youth Orchestra in White Plains. (SGI is an NGO of the United Nations). He plays horn for the national SGI orchestra when it gathers together and he played in Washington, DC with Tina Turner in 1982 and in Carnegie Hall with Herbie Hancock and Shunzo Ono in 1996. The group met in 2007 at Town Hall in New York City. (See www.min-on.org)

Mr. Goldenberg played horn in the Putnam Symphony Orchestra from 2000 to 2005 and became its Guest Conductor in 2006. He also began playing horn in the Cortlandt Chamber Orchestra in 2005.

CURRICULUM VITAE

MARC E. GOLDENBERG

MUSIC DIRECTOR, GUEST CONDUCTOR, *French horn and trumpet player*

"If the orchestra has fun, the audience will too."

GRADUATE: *Westchester Conservatory, 1972.*

CONDUCTING EXPERIENCE:

Guest Conductor
The Cortlandt Chamber Orchestra
Croton-On-Hudson, N.Y., 2008.
www.cortlandtmusic.org

Music Director, Guest Conductor
The Putnam Symphony, Carmel, N.Y. 2006.

Music Director, Guest Conductor
SGI-USA Youth Orchestra (non-profit, 501C3)
White Plains, N.Y. 2003-06.
www.min-on.org

Guest Conductor, Seinan Gakuin University Orchestra, Fukuoka, Japan, 1976.

CONDUCTING MENTORS:

Jan Rosenberg, Radio City Music Hall

Gabriel Tevan, Northern Westchester
Symphony Orchestra (former student of Harold Farberman)

LANGUAGES: *Japanese, fluent*
French, German, some knowledge

REPERTOIRE

Beethoven	<i>Piano concerto No. 5, Symphonies No. 5, 7, 8; Romance</i>
<i>in F for violin</i>	
Bernstein	<i>Candide Suite, Divertimento For Orchestra</i>
Borodin	<i>In the Steppes of Central Asia, Polovtsian Dances from</i>
'Prince Igor'	
Bizet	<i>L'Arlesienne Suites</i>
Brahms	<i>Symphony No.'s 2 and 3, Hungarian Dance No. 5</i>
Bruckner	<i>Symphony No. 9</i>
Copeland	<i>Fanfare For The Common Man</i>
Dvorak	<i>Heroic Song Op. 111, Symphony No. 9, Serenade For Winds</i>
Elgar	<i>Imperial March, Pomp and Circumstance Marches</i>
Garafalo/Gross	<i>On a Lovely Summer Day</i>
Gliere	<i>Russian Sailor's Dance</i>
Glinka	<i>Russian and Ludmilla Overture</i>
Gounod	<i>Little Symphony For Winds</i>
Ippolitov-Ivanov	<i>Procession of the Sardar from Caucasian Sketches</i>
Lehar	<i>Gold and Silver Waltz</i>
Mascagni	<i>Intermezzo Sinfonico from Cavalleria Rusticana</i>
Mozart	<i>Piano concertos 17, 21, 23, 25; horn, clarinet, flute,</i>
<i>bassoon concerti</i>	
Mussorgsky	<i>Great Gate of Kiev, from Pictures at an Exhibition</i>
Rossini	<i>Barber of Seville Overture</i>
Schubert	<i>Symphony No. 8 (Unfinished)</i>
Shostakovich	<i>Satirical Dance from "The Bolt"</i>
Sibelius	<i>Karelia Suite, Finlandia</i>
Sousa	<i>Hands Across the Sea and other standard marches</i>
Johann Strauss	<i>Tales from the Vienna Woods, Radetzky March</i>
Richard Strauss	<i>Horn and oboe concerti, Serenade for Winds</i>
Rimsky-Korsakov	<i>Procession of the Nobles from Mlada</i>
Tchaikovsky	<i>Marche Slave, 1812 Overture, The Nutcracker Suite</i>
Verdi	<i>Nabucco Overture</i>
Wagner	<i>Die Meistersingers von Nurnberg Prelude, Tannhauser</i>
Overture	

MUSICAL HISTORY

Graduate of Westchester Conservatory of Music, 1972.

Studied French horn with Harry Berv of the NBC Symphony, 1971-72.

Studied French horn with Don Filzen of the Curtis Institute, 1966-70.

Studied Trumpet with Chuck Cameron, a Broadway lead player, 1973.

Studied conducting with Jan Rosenberg, Radio City Music Hall, 2005.

*Studied conducting with Gabriel Tevan, Northern Westchester Symphony, 2006.
(former student of Harold Farberman)*

New York All State Orchestra, New Rochelle, N.Y., 2nd horn, 1972, (recorded).

Westchester Pops Band at Kensico Dam Plaza, Valhalla, N.Y., 3rd horn, 1972-73.

Member, Boston Jazz Ensemble, with members of the Berklee College of Music and the New England Conservatory, 1974.

Kyushu Symphony, 2nd horn, NHK Center, Fukuoka, Japan, 1975-76, (recorded).

Kyushu Opera Orchestra, 4th horn, 1976.

Fuji Symphony, 4th horn, Tokyo, Japan, 1976.

Guest Conductor, Seinan Gakuin University Orchestra, Fukuoka, Japan, 1976.

Minami Stage Band, French horn and 4th trumpet, Fukuoka, Japan, 1975-76.

Philharmonic Symphony of Westchester, Mount Vernon, N.Y., 2nd horn, 1980-83.

Member, Musicians Union Local 38, 1990-99.

Yonkers Civic Philharmonic, 2nd horn, 1984-90, 1st horn, 1991-96.

SGI-USA United Nations NGO Commemorative Concert at Carnegie Hall, 2nd horn, 1996.

Hudson Valley Wind Ensemble, Bronxville, N.Y., Principal horn, 1997-98.

Nutmeg Opera, 2nd horn, Danbury, Ct., 1999.

Putnam Symphony, Principal horn, Carmel, N.Y., 2000-05.

Music Director and Guest Conductor, 2006.

SGI-USA Youth Orchestra, Music Director, Guest Conductor, White Plains, N.Y., 2003-06.

Briarcliff Music School Baroque Brass Ensemble, horn, 2006.

Croton Chorale, Croton-on-Hudson, N.Y., of "La Boheme," horn, trumpet, 2007.

*Cortlandt Chamber Orchestra, Croton-On-Hudson, N.Y., Principal horn, 2005 and currently.
Guest Conductor, 2008.*

SAMPLE PROGRAMS

June 2003

Bizet: Symphony in C

Dvorak: Romance in F Minor for Violin

Beethoven: Symphony No. 8

November 2003

Gliere: Russian Sailor's Dance

Borodin: In The Steppes of Central Asia

Tchaikovsky: Marche Slav

Tchaikovsky: The Nutcracker, Op. 71, excerpts

March 2004

Ippolitov-Ivanov: Procession of the Sardar

Mozart: Flute Concerto No. 1

Borodin: Polovtsian Dances from "Prince Igor"

Sousa: Manhattan Beach March

May 2004

Elgar: Pomp and Circumstance March No. 1

Mozart: Piano Concerto No. 23

Brahms: Symphony No. 2

November 2004

J. Strauss: Radetzky March

J. Strauss: Tales From The Vienna Woods

Dvorak: Symphony No. 9, "From The New World"

February 2005

Wagner: Die Meistersinger von Nurnberg,

Prelude to Act 1

Beethoven: Piano Concerto No. 3

R. Strauss: Serenade For 13 Wind Instruments

Sousa: Washington Post March

May 2005

Sousa: The Thunderer March

Mozart: Piano Concerto No. 25

Sibelius: Karelia Suite

Elgar: Pomp and Circumstance March No. 4

November 2005

Beethoven: Symphony No. 7

Beethoven: Piano Concerto No. 5

February 2006

Sousa: The Gladiator March

Mozart: Horn Concerto No. 1

Beethoven: Piano Concerto No. 2

Sousa: El Capitan March

May 2006

Verdi: Nabucco Overture

*Mascagni: Intermezzo Sinfonico from
Cavalleria Rusticana*

Garafalo/Gross: On a Lovely Summer Day

Mozart: Piano Concerto No. 17

August 2006

Copeland: Fanfare For The Common Man

R. Strauss: Horn Concerto No. 1

*Rimsky Korsokov: Procession of the Nobles
from Mlada*

Tchaikovsky: 1812 Overture

Sousa: The Stars and Stripes Forever March

November 2006

*Mussorgsky: Great Gate of Kiev from
"Pictures at an Exhibition"*

Beethoven: Piano Concerto No. 1

Sibelius: Finlandia

Elgar: Pomp and Circumstance March No. 2

February 2007

Sousa: Hands Across the Sea March

Mozart: Piano Concerto No. 21

Glinka: Russian and Ludmilla Overture

R. Strauss: Oboe Concerto in D

June 2007

Elgar: Imperial March

Dvorak: Heroic Song

Beethoven: Romance No. 2 in F for Violin

Bernstein: Candide Suite

August 2007

Wagner: Tannhauser Overture

Beethoven: Piano Concerto No. 4

Brahms: Symphony No. 3

February 2008

Rossini: Barber of Seville Overture

Schubert: Symphony No. 8 (Unfinished)

Brahms: Hungarian Dance No. 5

Shostakovich: Satirical Dance from "The Bolt"

Beethoven: Symphony No. 5

Bernstein: Divertimento for Orchestra