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Guy Tuneh, Double Bassist



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Biography

"... particularly impressive with his astonishing virtuosity on this instrument, often taking breathtaking tempos, this cast was already unusual, the sound foundation of an orchestra now in solo roles, but the performance was quite phenomenal." the Allgemeine Zeitung described Doublebassist Guy Tunch for his intense musical involvement and phenomenal performances, combining virtuosity and musicality.

Guy D. Tunch dedicates his work to challenging the traditional role of the bass player, and to stretching the limits of bass-playing. Beyond approaching the double bass literature from a new direction, these goals are achieved by performing music which until now was considered impossible to perform on this instrument. For example, he was the first bass player to ever perform an un-transcribed version of the Tchaikovsky's Rocooco Variations in concert, achieving a higher standard of technical and artistic level. Guy Tunch set a landmark in double bass performing - to be the first Bass-Solist to ever perform the Elgar cello concerto on bass in concert and to be the first Bass-solist to perform an un-transcribed version of the Beethoven Violin Romance in F Major on bass in concert. Guy Tunch has set a personal goal to combine passion, personality, character, and unique technique, in his approach to music performance. Aiming at winning over wide and diverse audiences, he constantly seeks new challenges. Coming from a deep and intense personal involvement, his performances attempt to deliver strong messages to the audience and result in intense, captivating, and awe-inspiring experiences.

Guy D. Tunch has been studying in Germany and Switzerland and performing internationally, Mr.Tunch has been active as a solo performer, chamber musician and Doublebass teacher.

Having begun as a violin student at the age of 6, he was drawn to the tone color of the double bass, starting with Teddy Kling, later joining Michael Klinghoffer's bass studio at the S. Rubin Academy of Music at Tel Aviv University. Later, he continued his bass studies under Barbara Sanderling at the Hochschule Für Musik "Hanns Eisler" in Berlin, which followed a Solo Artist Diploma at the Music Academy Basel in Switzerland. Additionally, he took master classes with Yoan Goilav, Gary Karr and Miloslav Gajdos.

Guy Tunch's orchestra performances included engagements as a principl bassist with the Berliner Kammeroper, Mendelssohn Players Berlin, Ensemble "Echo" of the Deutsche Staatsoper Berlin, and the West-Eastern Divan Orchestra (Winner of ECHO-Klassik AWARD 2006 & ECHO-Klassik AWARD 2007) under Daniel Barenboim. These performances, which included chamber music collaborations with Mr. Barenboim were recorded for the ORF (National Austrian Public Service) at the Salzburg Festival and at the Lucerne Festival, along with many other performances on German radio and TV. He also performed with Theater Erfurt, Solistes Européens Luxembourg, with the NDR (North German Radio Orchestra - Hannover) and Ensemble Modern.

As an orchestra bassist Mr. Tunch performed under such distinguished conductors as Kurt Sanderling, Zubin Mehta, Sir Simon Rattle, Nicolas Harnoncourt and Pierre Boulez.

Winner of a Villa Musica Scholarship, Guy Tuneh has performed all over Germany as a Soloist and as a chamber musician to great acclaim, and participated in Solo and chamber music performances recorded by the (Southwest German Radio). These performances included collaborations with members of Ensemble Villa Musica.

Mr. Tuneh participated at festivals such as the "Verbier Festival", "Festival di Musica d'Insieme di Sessa Aurunca", "Fêtes musicales en Touraine" and the "Internationales Bodenseefestival".

Guy Tuneh's performances as a solo performer and chamber musician included collaborations with Rainer Kussmaul, Heinz Holliger, David Grimal, Quirine Viersen, Christian Hommel, Ensemble-Modern, Ensemble Les Dissonances and other distinguished musicians.

The "Allgemeine Zeitung" described his performance as youthful and exuberant.



Critical Acclaim


"...but also the human spirit."

(Szabadság, from 2010-02-16 - Author: Kulcsár Gabriella)

[...Guy D. Tuneh performs Kol Nidrei accompanied by The Symphonic Orchestra and Choir of the „Transylvania” State Philharmonic conducted by Noam Zur.](#) 


"Bassoon and Contrabass, a bit different"

(Allgemeine Zeitung Mainz, Lokalanzeiger from 2008-01-25 - Author: Miryam Mohr)

["...demonstrated this by performing Tchaikovsky's Variations on a Rococo Theme on the bass."](#) 

"Musical Highlights"

(Allgemeine Zeitung Mainz, from 2005-07-25 - Author: Frank Gottschald)

["Guy Tuneh and Mischa Meyer faced the task with youthful nonchalance and fun."](#) 

"Solo in the hall, Tutti in garden"

(Mitteldeutsche Zeitung, from 2006-06-27)

["Dessauer doublebass gala, versatile and virtuosic."](#) 