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Thomas Hinds Conductor



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BIOGRAPHY

Thomas Hinds is currently in his 25th season as the Music Director and Conductor of the Montgomery Symphony Orchestra. A graduate of the University of North Carolina, Mr. Hinds also studied at the Aspen Festival, the Goldovsky Opera Institute, the Pierre Monteux Domaine School under Charles Bruck, the Munich Philharmonic's Conducting Course under Sergiu Celibidache, the American Conductor's Guild Institute, and at the Carnegie Hall Professional Training Workshops.

He has appeared as resident or guest conductor with the Fort Worth (TX) Civic Orchestra, the Red Mountain Chamber Orchestra (Birmingham, AL), the Johnson City (TN) Symphony, the Birmingham (AL) Metropolitan Orchestra, the Queensland (Australia) Conservatorium Orchestra, the Southern Regional Opera (AL), the Birmingham (AL) Civic Opera, and the Alabama Shakespeare Festival (Man of La Mancha and Beauty and the Beast).

Mr. Hinds was the recipient of an individual artist grant from the state of Alabama to attend master classes at Tanglewood Institute in 1990, and this year was awarded the Alabama Governor's Arts Award for distinguished achievement. In August 2007 he was part of the delegation sent by the State of Alabama to Pietrasanta, Italy to establish a cultural exchange for the new sister city relationship with Montgomery.

Prior to his conducting career, Mr. Hinds was a performing musician with the Greensboro, Winston-Salem, and Charlotte Symphony Orchestras (NC), and for ten years with the Alabama Symphony Orchestra (Birmingham).

Mr. Hinds is active as a composer and arranger of symphonic and theater music, and is a member of ASCAP.

Among 2007-08 projects are a full production of Bernstein's West Side Story at the Alabama Shakespeare Festival, and compositions to include a Te Deum for a competition in Monaco, a cello concerto, and an overture for orchestra.

Mr. Hinds is represented by Price, Rubin and Partners.