



Jack Price
Managing Director

PMB 533
5555 N. 7th St., Suite 134
Phoenix, AZ 85014

voice:
866 PRI RUBI

fax:
888 334 8054

e-mail:
jp@pricerubin.com

website:
www.pricerubin.com

Juan Pablo Horcasitas

Pianist



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BIOGRAPHY

He made his recital debut at the age of nine in Sala Chopin Recital Hall in Mexico City. He was the first-prize winner of the 1997 “Manuel de Falla” Piano Competition at the Escuela Nacional de Música of the Universidad Nacional Autónoma de México and from that moment on he has given recitals in the main concert halls of Mexico City including Sala Carlos Chavez, Anfiteatro Simon Bolivar and Sala Manuel M. Ponce at the Palacio de Bellas Artes, as well as recitals in New York, Chicago and Caracas and Finland. He made his orchestra debut in 2002 with Camerata de Coahuila with Ramon Shade conducting. His teachers in Mexico include Daniel Saloma, Concepcion Sekiguchi, Carmen Carrasco, Alberto Cruzprieto and Ma. Teresa Frenk. He, as well, has participated in master classes with Aquilles de la Vigne and Roberto Ruiz Guadalajara.

In 2005 Juan Pablo was invited to participate in the Suolahti Music Festival in Finland taking master classes with Carlos Turriago. In addition to his solo career, Juan Pablo has a great activity as chamber musician, accompanist and conductor. He has collaborated with singers including Ximena Borges and Camille Ortiz playing recitals in Caracas and New York. He was also invited to the 2006 Sor Juana International Festival at Chicago with Mexican singer Regina Orozco. At the same time, along with Mexican pianist Santiago Piñeirúa, he founded the piano duo “In Crescendo”.

Juan Pablo received his Bachelor of Music degree as a student of the legendary teacher Nina Svetlanova at the Manhattan School of Music where he also studied chamber music with Ruth Laredo and Lucie Robert and vocal accompaniment with Raymond Beegle.

He recently appeared as pianist and assistant conductor of the Camerata Juvenil Metropolitana at the Centro Nacional de las Artes in Mexico City with acclaimed bandoneonist Cesar Olguín and Mexican violinist Humberto Lopez in a concert with Astor Piazzolla’s music. His future engagements include a concert with the Orquesta Sinfónica de Aguascalientes, chamber music and solo recitals in Mexico.

He is a two-time recipient of the Fondo Nacional Para la Cultura y las Artes (Program for Studies Abroad) scholarship. He was also awarded in 2006 the “Intérpretes” scholarship by the FONCA with the project: “Carlos Chavez: Early piano pieces and Waltzes and other Dances”

CURRICULUM VITAE

EDUCATION

Major teachers in Mexico

Alberto Cruzprieto

Carmen Carrasco

Ma. Teresa Frenk

Teacher in New York City:

Nina Svetlanova

Manhattan School of Music: Bachelor of Music (2006)

COMPETITIONS

Winner “Manuel de Falla” Piano Competition, Mexico City (1997)

AWARDS

Fondo Nacional Para La Cultura y las Artes “Program for Studies Abroad” (2003 and 2004)

Fondo Nacional Para La Cultura y las Artes “Intérpretes” (2006)

FESTIVALS

Schubert Festival, Escuela Nacional de Música, Mexico City (1998)

Suolahti International Festival, Finland (2005)

Sor Juana International Festival, Chicago (2006)

Mozart Festival at Tepotztlán (Guest Conductor), Mexico (2006)

CONCERT VENUES (selected)

Carlos Chávez concert hall at Centro Cultural Universitario UNAM, Mexico City (1998)

Manuel M. Ponce concert hall at the Palacio de Bellas Artes, Mexico City (2001)

Banesco Auditorium, Caracas Venezuela (2005)

Greenfield Hall at the Manhattan School of Music (2006)

Steinway Hall, New York city (2006)

Mexican Fine Arts Center Museum, Chicago (2006)

Anfiteatro Simón Bolívar, Mexico City (2006)

GROUPS AND PROJECTS

Piano Duo “In crescendo” with Santiago Piñeirúa (2005)

Violin and piano duo with Humberto Lopez (2006)

Assistant Conductor of the Camerata Juvenil Metropolitana (2006)

Mexican Music Project: Carlos Chavez: Early Piano Pieces and Intimate Waltzes (2006)

MASTERCLASSES AND CHAMBER MUSIC COACHINGS

Aquilles de la Vigne (Piano)
Roberto Ruiz Guadalajara (Art Philosophy)
Ruth Laredo (Chamber Music)
Lucie Robert (Chamber Music)
Raymond Beegle (Voice Accompaniment)

CONCERTO PERFORMANCE

Camerata de Coahuila (2002 and 2005)
Camerata Juvenil Metropolitana (2006)

LECTURES AND MASTERCLASSES (TEACHING EXPERIENCE)

Escuela Superior de Música at the Centro Nacional de las Artes (2004)
Centro Escolar Cedros (2005)

LANGUAGES AND PARALLEL STUDIES

Spanish
English
German

Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM):
Bachelor in Business Management (2002)

OTHER INTERESTS

Films
Literature
Economics
Traveling
Hermeneutics

REPERTOIRE

Concerti:

W. A. Mozart:

K466
K467
K482
K488
K503
K537

L. V. Beethoven:

Op. 15,
Op. 37,
Choral Fantasy

D. Shostakovich

Concerto #1 Op. 35

P.I Tchaikovsky

Concerto #1 in B Flat minor

E. Grieg

Concerto in A minor

G. Gershwin

Rhapsody in Blue

Piano Solo

J.S. Bach

Selections from:

Little Preludes
Inventions and Symphonies
Preludes and fugues from the Well-Tempered Klavier

Bach/Busoni

Chorale Preludes:

“Ich Ruf Zu Dir, Herr Jesu Christ”
“Wachet auf, ruft uns die Stimme”

W.A.Mozart

Sonatas:

K 330, K 311, K 283, K 333
Rondo in D Major K 485
Fantasie in D minor K 397
Adagio in B minor K 540

F. J. Haydn

Sonata in e minor

L.V. Beethoven

Sonatas: Op 2 #1, Op. 13, Op. 27 # 2, Op. 31 # 2, Op. 49 # 2, Op. 53, Op. 57,

F. Schubert

Four Impromptus Op. 90

F. Chopin

Etudes Op. 10 #3, Op. 10 # 12, Op. 25 # 1
Preludes op. 28: 1,2,3,4,5,6,7,9, 13, 15, 20, 21
Nocturnes: Op. 9 # 2, Op. 48 #2, op. 15 # 2
Waltzes: Op 34 # 1, # 2 , Op. 64 #1, # 2,
Polonaises Op. 40 #1
Scherzo # 2 Op. 31
Ballade #1 Op. 23
Impromptu # 4 Op. 66
Mazurkas Op. 17 # 4 Op. 30 # 2,

F. Liszt

Nocturne # 3 “Liebestraum”
Sonetto 104 del Petrarca
Etudes:
 Un sospiro
 Waldesrauschen

Liszt/Mikhnovsky

“Oh! Quand je dors”

C. A. Debussy

Two Arabesques
Etude “Pour le cinq doigts”
Preludes: “La fille aux cheveux de lin”, “La cathédrale engloutie”

N. Medtner

Fairy Tale Op 20
Canzona matinata Op. 39 #4
Canzona Serenata Op. 38 #6

S. Rachmaninoff

Preludes Op. 23 #2, #4 Op32 #10
Etudes Tableaux Op.33 #6, #7
Vocalise op. 34 #1

Elegie Op. 3 #1
Lilacs Op. 25 #1

D. Shostakovich

Preludes Op. 34 #1, #3, #6, #10, #15, #16,#17, #18

A Scriabine

Etude Op. 8 #12
Nocturne for the left hand Op. 9 #2

M. Mussorgsky

Pictures at an exhibition

G. Gershwin

Three Preludes
From the Gershwin Songbook:
Swanee, Stairway to paradise, Fascinating Rhythm, S' Wonderful, TheMan I love, I got Rhythm

A. Ginastera

Danzas Argentinas

A. Piazzolla

Tango Rhapsody: Adios Nonino
Estaciones Porteñas

M. M. Ponce

Sonata #2
Balada Mexicana
Gavota
Intermezzo #2

Carlos Chávez

Early piano Pieces
Intimate Waltzes

Four Hands/Two Pianos

W.A.Mozart

Sonatas: K381, K358, K448

J. Brahms

Hungarian Dances (Selections)

A. Dvorak

Slavonic Dances (Selections)

F. Schubert

Fantasia in f minor Op. 103

M. Ravel

Ma mère l'oye

I. Cervantes

Cuban Dances

H. Villalobos

The Gaiety of a Children's Band

E. Lecuona

La malagueña

Piano and Violin

W.A. Mozart

Sonata K301, K304

L.V. Beethoven

Sonata Op. 12 # 1

J. Brahms

Sonata #2 op. 100

A. Dvorak

Romance op. 11

A. Glazunov

Meditation Op. 32

J. Hubay

Carmen: Fantasie Brillante

A. Piazzolla

Le Grand Tango

F. Arroyo

Three Movements for two violins and piano

Voice and Piano

Songs by:

C. Guastavino

A. Caldara

A. Scarlatti

G. Bizet

M. De Falla

E. Granados

G. Gershwin

W. A. Mozart

G. F. Haendel

F. Schubert

R. Strauss

H. Berlioz

R. Leoncavallo

L. Arditi

E. Lecuona

R. F. Jones

F. P Tosti

G. Rossini
K. Weill
R. Hahn
E. W. Korngold

Selections from the following operas:

Le Nozze di Figaro
Die Zauberflöte
Tosca
Ernani
Carmen
Turandot
L' Elisir d' Amore
Gianni Schicci
Samson and Dalila
Othello
Il Pagliacci
Faust

REFERENCES

Nina Svetlanova

Piano Faculty: Manhattan School of Music
Mannes College of Music

Phone Number: (212) 967-2141

Email: HuHaS@aol.com

www.ninasvetlanova.com

Carlos Turriago

Lecturer of piano: Jyväskylä UNiversity of Applied Sciences

PO Box 207

FI-40101

Jyväskylä, Finland

+ 358 14 444 7382

Artistic Director: Suolahti Summer Music Courses

Email: carlos.turriago@jamk.fi

<http://web1.jypoly.fi/English/>

Dr Jeffrey Langford

Assistant Dean for Doctoral Studies: Manhattan School of Music

Phone Number: (212) 749-2802 x4573

Email: jlangford@msmny.edu

<http://www.msmny.edu/catalog/facbio.asp?fid=1008172970>

Mtra. Ma. Teresa Frenk

Concert Pianist

Piano Faculty at the Escuela Nacional de Musica, Mexico

Phone Number : (525)5544-5375

Email: terefrenk@hotmail.com

<http://www.enmusica.unam.mx/>

Mtro. Alberto Cruzprieto

Concert Pianist

Phone Number: (52) 1 5516-99-3895