



## Irina Muresanu, Violinist

### **Jack Price**

*Founding Partner / Managing Director*

### **Marc Parella**

*Partner / Director of Operations*

### **Jackie Abramson**

*Senior Marketing Associate*

### **Nancy Trestain**

*Senior Marketing Associate*

### **Mailing Address:**

520 Geary Street Suite 605  
San Francisco CA 94102

### **Telephone:**

Toll-Free 1-866-PRI-RUBI (774-7824)  
310-254-7149 / Los Angeles  
415-504-3654 / San Francisco

### **Email:**

[jp@pricerubin.com](mailto:jp@pricerubin.com)

### **Website:**

<http://www.pricerubin.com>

### **Yahoo!Messenger**

pricerubin



## Contents:

- **Biography**
- **Critical Acclaim**
- **Discography**

# Biography

**Irina Muresanu** has won the hearts of audiences and critics alike with her exciting, elegant and heartfelt performances of the classic, romantic and modern repertoire. The Boston Globe has come to praise her as "**not just a virtuoso, but an artist**", and the Los Angeles Times has written that "**her musical luster, melting lyricism, and colorful conception made Irina Muresanu's performance especially admirable**", while Strad Magazine called her Carnegie/Weill Hall performance a "**first-rate recital**". Irina Muresanu's performances have been frequently cited as among the Best of classical music performances by the Boston Globe, and her recital in the Emerging Artist Celebrity Series was named one of the Top 10 musical events by the TAB Magazine.

Early on Ms. Muresanu achieved international acclaim as an outstanding young soloist, recitalist, and chamber musician winning top prizes in several international violin competitions including the prestigious **Montreal International, Queen Elizabeth Violin, UNISA International String, Washington International, and the Schadt String Competitions**. She is also the winner of the **Pro Musicis International Award**, the **Presser Music Award** and the **Arthur Foote Award** from the Harvard Musical Association. Ms. Muresanu is also the recipient of the **Paul Rolland Award**.

Ms. Muresanu has performed in renowned concert halls throughout the North America, Europe and Asia. Her recent engagements as soloist include concerts with the **Boston Pops**, the **Orchestre de la Suisse Romande** (Geneva), the **Syracuse Symphony**, the **Metropolitan Orchestra** (Montreal), the **Transvaal Philharmonic** (Pretoria South Africa), the **Orchestre de la Radio Flamande** (Brussels), the **Boston Philharmonic**, the **Williamsburg Sinfonia**, the **Pro Arte Chamber Orchestra**, the **Romanian National Radio Orchestra**, the **New England String Ensemble** and the **Miami Symphony Orchestra** among others. This season, the **Civic Symphony of Boston** commissioned a violin concerto from composer **Thomas Oboe Lee** written especially for Ms. Muresanu. The work was premiered in March 2010.

Other recent projects include working with pianist Michael Lewin in a release of **William Bolcom's Violin and Piano Sonatas** on Centaur. The recording was funded by a **Copland Recording Grant**. In Europe, her recording of the **Guillaume Lekeu** and **Alberic Magnard** late Romantic Violin and Piano Sonatas with pianist Dana Ciocarlie for the AR RE-SE French label has sparked enthusiasm. Fanfare noted the recording with "**singing and soaring ...[a] sizzling performance**". Ms. Muresanu has also recorded the world premiere recording of **Marion Bauer's** Sonata for Violin and Piano with pianist Virginia Eskin on Albany Records, a CD with chamber works of Andy Vores, and a recording featuring chamber works of **Erich Korngold** released by the VPRO Radio Amsterdam. Adding to her other competition laurels, Ms. Muresanu was granted a **Special Commendation** award for her recording of Schoenberg's

Fantasy for Violin and Piano at the 3rd International Vienna Modern Masters Performers Recording Competition.

An active chamber musician, Ms. Muresanu has appeared in such festivals and venues as **Bargemusic** in New York; the **Rockport Festival** in Massachusetts; **Bay Chambers** concert series and **Bowdoin Festival** in Maine; the **Strings in the Mountains** and **San Juan Music Festival** in Colorado; **Maui Chamber Music Festival** in Hawaii, **Reizend Music Festival** in Netherlands; **Festival van de Leie** in Belgium; and the **Renncontres des Musiciennes Festival** in France. Ms. Muresanu has been a member of the **Boston Trio** since 2002 and she performs with the Andover Chamber Music Society and the Walden Chamber Players.

Irina Muresanu currently serves on both the faculties of the **Boston Conservatory** and the Music Department at **Harvard University**. She was appointed Artist-in-Residence as a member of the Lewin-Muresanu Duo at the Boston Conservatory and her ensemble, the Boston Trio, is Ensemble-in-Residence at the New England Conservatory. A native of Bucharest, Romania, she received the prestigious Artist Diploma (1999) and a Doctorate in Musical Arts degree (2009) from the New England Conservatory.

Ms. Muresanu resides in Boston, MA and plays a 1856 Giuseppe Rocca violin and a Charles Peccat bow courtesy of Mr. Mark Ptashne.

## Critical Acclaim

“The interest of the *Piazzolla “Four Seasons of Buenos Aires”* lies in the lengthy violin solos, which range from flashy virtuoso rounds to smoldering lyricism. All of these were dispatched with the requisite fireworks by Irina Muresanu, whose combination of fire and poise made the performance irresistible.”

Boston Globe  
February 1, 2010

“Violin soloist Irina Muresanu rallied in grand fashion in the *Brahms Violin Concerto*, on the one hand giving a demonstration of near exacting discipline and on the other hand exhibiting true feeling. Never retreating from its extensive demands, an intense Muresanu combed through all of the finery, fiery, fleet and flowing.”

Boston Musical Intelligencer  
March 16, 2009

“Irina Muresanu is superb in the *Lekeu* and *Magnard* sonatas recording, with a rich, sweet, full tone that does a measure of justice to Ysaye’s style of interpretation – she even makes judicious use of forbidden portamenti that is appropriate to the period and idiom of the music.”

All Music Guide  
April 2007

“The *Prokofiev Concerto* was superbly rendered by Irina Muresanu. Matching her sonorous tone was a solid technique that combined to make this performance one of heightened artistry.”

Virginia Gazette  
September 16, 2006

“There were no superficial frills in this concerto, only the urgency of music alone, distilled by the magic violin of Irina Muresanu. [She] reigned over *Brahms’* music....”

Telerama, France  
August 27, 2004

“Irina Muresanu is one of the finest violinists we’ve ever heard. She can raise the roof where needed and is technically equal to anything. A sensational concert.”

Waterloo Gazette, Ontario  
February 4, 2004

“In *Paganini’s* most famous Caprice for solo violin No. 24, Muresanu has mastered the spectacular stunts to such extent that she could use them to make delightful music.”

Boston Globe  
January 10, 2004

“Ms. Muresanu is a glorious violinist of great personality who moves effortlessly within the warp and woof of ensemble playing.”

New York Concert Review  
Spring, 2001

# Discography



## ALBUM TITLE

William Bolcom: The Four Sonatas for Violin and Piano

## PERFORMED BY

Irina Muresanu, violin; Michael Lewin, piano.

## LABEL

[Centaur Records](#) [product id: CRC2910]



## ALBUM TITLE

Sonates pour violon

## PERFORMED BY

Irina Muresanu, violin, Dana Ciocarlie, piano

## LABEL

[AR RE-SE](#) [product id: 2006-0]

## WORKS ON THIS ALBUM:

**Guillaume Lekeu:** Sonata in G for violin and piano

**Albéric Magnard:** Sonata Op. 13 for violin and piano