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Ivan Numerov, Violist



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Biography

Ivan Numerov is a Russian violist, one of a few musicians, who plays arrangements of violin compositions on an alto. He happily combines high technique and artistry. The range of his repertoire is unusually wide. It includes the compositions of P. Tchaikovsky and J. Gershwin, I.S. Bach and N. Paganini, F. Schubert and J. Brahms. His performances are all different, even though the programs are identical. In this, as well as in perfect interpretation and sound release, the modern musician is striving to take after David Oistrakh.

Ivan Numerov has a viola, created in the XIX century by famous French master Jean-Batiste Vuillaume. According to the experts, the unique instrument has a fine sounding.

The young artist is well-known to music admirers and performs in various concert halls of Russia.

Ivan Numerov was born in Leningrad in 1983. Then, his family moved to Moscow. When Ivan was seven, he started his music career by entering the music school of The Gnessin State Music College, the class of teacher E.J. Pozniak. In 1998, at school, being already a student of “The Gnessin”, Ivan joined the class of alto supervised by teacher N.N. Putilina. The choice of the instrument was due to a possibility to perform works composed both for a violin violoncello. In 2000, he performed at a concert devoted to the visit of the King of Sweden, and later became a permanent participant of the concerts arranged by “Russia-Sweden” society.

In 2007, Ivan Numerov graduated from The Saint Petersburg Conservatory of a name of Rimsky-Korsakov, class of teacher A. Ludevig. In the same year 2007, he entered postgraduate studies of The Saint Petersburg Conservatory and graduated with honors in 2010.

In 2006, he received a grant of the Governor of Saint Petersburg as “the best young performer of the year”.

Repertoire

1. I.S. Bach – Suite №1 G-dur
2. I.S. Bach – Suite №3 C-dur
3. I. S. Bach – Partita №1 for violin solo h-moll. Viola arrangement
4. I. S. Bach – Partita №2 for violin solo d-moll. Viola arrangement
5. I. S. Bach – Partita №3 for violin solo E-dur. Viola arrangement
6. I. S. Bach – Sonata №1 for violin solo d-moll. Viola arrangement
7. I. S. Bach - Concerto for violin with orchestra in three parts. Arrangement for viola by E. Petrov
8. I.Ch. Bach – Concerto for viola with orchestra c-moll
9. G. F. Gendel - Concerto for viola with orchestra H-moll in three parts.
10. N. Paganini – Caprice №9, №13, №14, №15, №16, №17, №20
11. N. Paganini – Concerto №2 H-dur for violin second and third parts. Arrangement for viola by E. Petrov
12. N. Paganini – Sonata for viola with orchestra c-moll. Arrangement for viola by E. Petrov
13. N. Paganini - Concerto №4 for violin with orchestra. Arrangement for viola by E. Petrov
14. Wienyavskij G. – Legend. Arrangement for viola by E. Petrov
15. Wienyavskij G. – Mazurka “Obertas”. Arrangement for viola by E. Petrov
16. Wienyavskij G. – Mazurka “Polish song”. Arrangement for viola by E. Petrov
17. Wienyavskij G. –Variations on a original theme. Arrangement for viola by E. Petrov
18. Tchesnokov P. G. – “Prayer”. Arrangement for viola by E. Petrov
19. Ch. Beriot – Ballet scene A-dur
20. J. Bend - Grave a-moll
21. F. Schubert – Sonata “Arpeggione” a-moll. Arrangement for viola by E. Petrov
22. P. I. Tchaikovsky – “Thought”. Arrangement for viola by E. Petrov
23. P. I. Tchaikovsky – Scherzo. Arrangement for viola by E. Petrov
24. P. I. Tchaikovsky – Canzonet. Arrangement for viola by E. Petrov
25. P. I. Tchaikovsky – “Romance” e-dur
26. I. Brahms – Scherzo c-moll for violin and piano. Arrangement for viola
27. S.Rachmaninov-Romance for violin and piano. Arrangement for viola by E. Petrov
28. I. Brahms - Hungarian Dance №2 g-moll
29. M. I. Glinka – Incomplete sonata d-moll
30. A. Rubinstein - Sonata for viola and piano f-moll
31. F.A. Hofmeister – Concerto for viola with orchestra D-dur
32. Karel Stamic - Concerto for viola with orchestra D-dur
33. R. Schuman – “Fairy Pictures” for viola and piano d-moll
34. F. Shopin - Etude №3 d-moll
35. J. Gershwin – Fragment from opera “Porgy and Bess”. Arrangement for viola by E. Petrov
36. M. Mare - Suite d-moll. Arrangement for viola
37. T.A. Vitali – Chaconne c-moll. Arrangement for viola by E. Petrov
38. Massenet. Thais - Meditation
39. K.Saint-Saens – Introduction and Rondo-Capriccioso

Concerts

Belgorod

February 10, 2003

Belgorod Philharmonic hall

Recital with chamber orchestra of Belgorod philharmonic conducted by Victor Sobolev

Saint Petersburg

October 29, 2004

Opera and Ballet Theatre of Saint Petersburg N. A. Rimsky-Korsakov Conservatory

Recital accompanied by Chamber orchestra of Saint Petersburg Conservatory Theatre
conducted by Victor Sobolev

Moscow

October 30, 31, 2004

Large Concert hall of Gnesin Russian Academy of Music

Recital with chamber orchestra "Amedeus" conducted by F. Caden

Saint Petersburg

May 1, 2, 2005

Small Hall of M. I. Glinka Philharmonic

Recital accompanied by Saint Petersburg State Academic Symphony Orchestra conducted by
Mikhail Kukushkin

Moscow

May 17, 18, 2005

Large Concert hall of Gnesin Russian Academy of Music

Recital with chamber orchestra "Cantilena" conducted by Andrey Istomin

Moscow

October 6, 2005

Large hall of Moscow Conservatory

Recital with chamber orchestra "Cantilena" conducted by Andrey Istomin

Saint Petersburg

October 12, 2005

Large Hall of Saint Petersburg D. D. Shostakovich Philharmonic

Recital accompanied by Saint Petersburg State Academic Symphony Orchestra conducted by
Victor Sobolev

Pskov

February 10, 2006

Pskov Regional Philharmonic

Recital with chamber orchestra of Pskov regional philharmonic conducted by Alexander Razumov

Veliky Novgorod

April 12, 2006

Novgorod regional Philharmonic

Recital with chamber orchestra of Novgorod regional philharmonic "Camerata anima" conducted by Victor Sobolev

Yaroslavl

April 30, 2006

Yaroslavl regional philharmonic

Recital with chamber orchestra of Yaroslavl regional philharmonic "Camerata anima" conducted by Victor Sobolev

Nizhny Novgorod

May 2, 2006

Novgorod Philharmonic hall

Recital with chamber orchestra of Novgorod regional philharmonic conducted by Victor Sobolev

Ufa

May 5, 2006

Ufa Philharmonic

Recital with chamber orchestra of Ufa philharmonic conducted by Victor Sobolev

Samara

May 10, 2006

Samara State Academic Philharmonic

Recital with chamber orchestra of Samara State Philharmonic conducted by Victor Sobolev
Соболева

Kazan

May 13, 2006

State Large Concert Hall named after Salikh Saidashev

Recital with chamber orchestra of Kazan Philharmonic hall conducted by Victor Sobolev

Kostroma

October 30, 2006

Concert and Exhibition Center “Gubernsky”

Recital with chamber orchestra of Kostroma Philharmonic conducted by Victor Sobolev

Saint Petersburg

November 9, 2006

M. I. Glinka State Academic Chapel

Recital with Saint Petersburg State Academic Symphony Orchestra conducted by Victor Sobolev

Saint Petersburg

May 15 2007

City hospital #31

Solo charitable concert for hard sick of oncological diseases

Moscow – Saint Petersburg

Since October 2007 – to present time

2 solo concerts in month

Red Hall of “President Hotel”

Department of affairs of the president of Russian Federation, Moscow

Concert Hall of the Palace of Beloselskie-Belozerskie Department of affairs of the president of Russian Federation, in Saint Petersburg