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Jean-François Gonzales-Hamilton, Conductor



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Biography

Jean-François GONZALES-HAMILTON is one of the most active conductors of the young generation. For the past several years, he has conducted more than eighty concerts annually, a large portion of them in the Sainte-Chapelle in Paris.

After completing brilliant academic studies, he decided to devote himself to music and received the highest awards in eight fields at the *Conservatoire National Supérieur de Musique de Paris* and the *Conservatoire National de Versailles* before going to the United States for additional conducting training.

Besides his favoured romantic repertoire and baroque music, J.-F. GONZALES-HAMILTON regularly conducts the foremost Parisian choruses in the major works of sacred music. He has participated in many well-known television programs and was chosen to conduct the official symphonic concert given in Paris on the occasion of the 20th anniversary of the French-German Treaty of Co-operation.

J.-F. GONZALES-HAMILTON's concerts have taken him throughout Europe and the Mediterranean countries, as well as to the United States and South-East Asia. At present, he pursues two main careers : conductor and violinist. In addition, he is professor of chamber music at the *Conservatoire National de Région de Versailles* and has had several of his own original works published (in 1983, he received the composition award from the *Fondation de France*).

J.-F. GONZALES-HAMILTON speaks French, English and Russian.

Curriculum Vitae (February 2009)

Born February 27, 1948

French citizen

-languages spoken : French, English, Russian; conversational Italian, Spanish, Japanese

-French Baccalauréat degree with honors in Philosophy : 1965

-Winner of the "Fondation de France" fellowship as composer, 1983

CURRENT ACTIVITIES

* Free-lance conductor (735 concerts from 1977 to 2009)

* Professor of Chamber Music at the Versailles National Conservatory since October, 1978 (first in the National Competitive Examination for positions as Professor of Chamber Music in the National Conservatories, 1978)

* Violinist (concerts as soloist, concertmaster, chamber music player)

* Composer (works performed in concert, broadcast, recorded and published)

* Author of a Violin Method published by Henry Lemoine (two volumes : 1991 & 1995) ; transcriptions for Viola issued in 1994 & 1999 ; composer of twenty six Etudes for violin published by Henry Lemoine (1996)

MUSICAL BACKGROUND

* PARIS CONSERVATORY :

-Prix de Direction d'Orchestre (June, 1978) after training with J.-S. Béreau, M. Constant, P. Dervaux, L. Fourestier,

A. Girard, P.-M. Le Conte, G. Sinopoli, G. Tzipine, L. Vis

-Premier Prix (Violin), 1971

-Prix (Chamber Music), 1971 ; studies with Pierre Pasquier

-Prix (Musical Analysis), 1978 ; studies with Betsy Jolas

-Première Médaille (Solfège), 1969

- courses in Harmony, Counterpoint and History of Music at the Paris Conservatory

* THE NATIONAL CONSERVATORY IN VERSAILLES :

-Gold Medal (Violin) of the city of Versailles, awarded unanimously

-Gold Medal (Chamber Music), awarded unanimously

- Trumpet studies with Roger Delmotte

HIGHLIGHTS

*Conducting and Violin :

- Member of the French Radio Chamber Orchestra as violinist (Sept. 1972-Dec. 1975)

- Activities as conductor and violinist since 1976

- Founded the "Orchestre Jean-François Gonzales" in 1977

- Only European conductor invited to participate in the Erich Leinsdorf Symposium for Conductors at the Aspen Music Festival, U.S.A. (1978)

- Concerts conducted with the Orchestre Jean-François Gonzales, the Ensemble d'Archets Français (Musique en la

Sainte-Chapelle), the Orchestre Colonne, the Orchestre Symphonique Franco-Allemand, the New Chamber Orchestra since 1979

*Teaching :

- Professor of Violin, Orchestral Activities, Chamber Music, Music Theory in several music schools of the Paris area (1968-2009)

- Professor of Chamber Music at the International Summer Academy in Bretagne, France (1981-82-83)

- Music Director/Conductor of the "Société de l'Orchestre de Marly" (Oct. 1979-Oct. 1980)

- Director of the Music School in Plaisir, France : 400 students (1974-1976)

- Conductor of a chorus in the Versailles area (Jan. 1982-Feb. 1986)

- Pedagogical adviser to the Ministry of Culture for Chamber music (1985-1986)

- Technical adviser for software application to music at the École Polytechnique (1986-1987)

*Recordings :

-Noëls de France (Auvidis), 1979

- "Nelson Mass" (Missa in Angustiis) by Haydn (Auvidis), 1980

- "Missa Gallica" by B. Lallement (Auvidis), 1983
Grand Prix Audiovisuel de l'Europe 1984
- "Rhapsodies pour les jours de fête",
by A. Patrick (UMIP-Forlane), 1983
- "Heiligmesse" by Haydn (BNL), 1984
- Requiem (op. posthumous) by Gounod (BNL 112947), 2007
- "Messe de Noël" by B. Lallement (BNL 112958), 2008
- *Radio and Television :
 - Several television and radio broadcastings as conductor and as violinist.

Repertoire

J.-F. GONZALES-HAMILTON, conductor

Works Conducted in Public (February, 2009)

Albinoni Oboe concerto op. 9 n° 2, D min.

Trumpet concerto

Bach, C. Ph. E. Concerto for flute in D min.

Bach, J.-S. Cantata BWV 56 "Ich will den Kreuzstab gerne tragen"

Violin concertos : A min. & E maj.

Concertos for two violins : D min., BWV 1043 & 1060

Keyboard (piano) concertos : D min., A maj., F min.

Concertos for two pianos : C maj., C min. BWV 1060

Brandenburg concertos n° 2 & 3

2nd Suite, B min.

3rd Suite, D maj.

5th Suite, G min. (apocryphal) BWV 1070

Barber, Samuel Adagio for strings

Bartok Divertimento for string orch.

Beethoven Piano concerto n° 4

Violin concerto

Triple Concerto for violin, 'cello & piano

Overtures : Coriolanus, Egmont

Symphonies I, IV, V, VII, VIII

Berg Andante amoroso (Lyric Suite for strings)

Berthomieu, Marc "Poème" for flute, string orch., harp & percussion

Boccherini celebrated Minuet

Brahms Violin concerto

Symphonies n° III & IV

A German Requiem

Variations on a theme by Haydn

Britten Simple Symphony

Caldara Stabat Mater

Cellac, A. "Valse et Fugue" for flute & strings

Chabrier Suite Pastorale

Charpentier, J. Concertino alla Francese for ondes Martenot, percussion & string orch.

Chostakovitch 3 Duets (Prelude, Gavotte & Waltz) for 2 violins (or clarinet & saxophone) and string orch. (orchestration by J.-F. Gonzales)

Corelli Badinerie

Concerti grossi

Debussy Petite Suite

Prélude à l'après-midi d'un faune

von Dittersdorf Oboe concerto, G maj.

Donizetti Mad scene (Lucia di Lammermoor)

Dvorak Symphony n° 8 op. 88, G

Larghetto from "Serenade for strings" op. 22

de Falla Love the Magician

The Three Cornered Hat (3 dances from part II)

Fauré Requiem

Suite from Pelléas et Mélisande

FILM MUSIC (excerpts) : Moulin Rouge (G. Auric)

Limelight (Chaplin)

Psycho (Herrmann)

Doctor Jivago (M. Jarre)

Gone with the wind (Steiner)

Gervaise Six Dances

Glazounov Violin concerto, A min.

Gluck Ballet des Ombres Heureuses, from Orphée et Eurydice

"J'ai perdu mon Eurydice", from Orphée et Eurydice
 duet "Viens ! Suis un époux", from Orphée et Eurydice
 aria & duet "Fortune ennemie", from Orphée et Eurydice
 Ouverture in D maj.
 Gonzales, J.-F. "Page d'Album" for flute, harp & string orch.
 "Satin Bleu" for string orch. & harp
 Gotkovsky, I. Concerto Lyrique for clarinet & string orch.
 (1st public performance in France)
 Haendel The Messiah
 Dettingen Te Deum
 Suite in D maj. from "Water Music"
 Agrippina : overture
 Julius Caesar : overture and Sinfonia
 Harp concerto in Bb
 Trumpet concerto
 Violin sonata n° 4, D maj. (orchestrated by Charles Brown)
 Arias from : Julius Caesar -Empio dirò tu sei
 -Priva son
 -L'empio, sleale, indegno
 -Piangerò
 -Presti omai
 -Dall'ondoso periglio
 -Quel torrente
 Alcina -Verdi prati
 Xerxes -Ombra mai fù (Largo)
 Radamisto -Polissena's aria
 Ariodante -Dopo notte, atra e funesta
 Hassler Intradas
 Haydn Symphonies n° 88, 103, 104
 Piano concertos in D
 F maj. Hob. XVIII : 3
 G maj. Hob. XVIII : 4
 Serenade for strings op. 3, n° 5
 Haydn, J.-Michael Ave Regina, Eb maj., for Bass, solo viola, strings & organ
 Honegger Symphony for strings & trumpet
 Ibert Divertissement pour orchestre de chambre
 Jacob, Chr. Urchin's Rhapsody for piano & symphony orch. (creation, 1982)
 Joplin Pleasant Moments (ragtime waltz), orchestrated by J.-F. Gonzales
 Heliotrope Bouquet, for string orch.
 Country Club, for string orch.
 Lully Grand Carrousel de Monseigneur
 Majorelle, Ph. Viola concerto
 Symphony n° 1 in C min. (1st public performance, 1988)
 Sinfonia Sacra (1st public performance, 1988)
 Mandel, J. The Shadow of your Smile, orchestrated by J. Holesovsky
 Manouvrier, Al. Choral Varié n° 7 (1st public performance)
 Quatre Temps pour une Année, suite for flute & orch. (1st public performance)
 Marcello Cantata "L'Andromaca"
 Massenet Méditation, from Thaïs
 Mendelssohn A Midsummer Night's Dream : overture
 Violin concerto, E min.
 Symphonies n° III (Scottish) & n° IV (Italian)
 Milhaud La Création du Monde
 Molter, J.-M. Trumpet concerto n° 1, BWV 4, 12
 Mozart Symphonies n° 1, Eb maj.
 17, G maj., K 129
 29, A maj., K 201

38, D maj., K 504
 39, Eb maj., K 543
 40, G min., K 550
 41, C maj., K 551
 Magic Flute : overture & excerpts
 Divertimento n° 11, D maj., K 251
 Divertimentos for strings K 136 (D), 137 (Bb), 138 (F)
 Serenade n° 7, D maj., K 250
 Serenade K 525 "Eine kleine Nachtmusik"
 Piano concertos n° 8, C maj., K 246
 12, A maj., K 414
 23, A maj., K 488
 27, Bb maj., K 595
 Violin concertos n° 2, K 211
 3, G maj., K 216
 5, A maj., K 219
 Clarinet concerto, A maj., K 622
 Horn concertos n° 2, Eb maj., K 417
 3, Eb maj., K 447
 Flute concerto n° 2, D maj., K 314
 Andante for flute, C maj., K 315
 Concerto for flute & harp, C maj., K 299
 Sinfonia concertante for violin & viola K 364
 Mozart (suite)
 Requiem
 Coronation Mass
 Ave Verum
 Laudate Dominum, K 339
 Exsultate, jubilate, K 165 (motet for soprano & orch.)
 Canzonetta "Deh vieni alla finestra" from Don Giovanni
 concert arias : "Voi avete un cor fedele", K 217 (soprano)
 "Ah, lo previdi", K 272 (soprano)
 "Mentre ti lascio, o figlia", K 513 (bass)
 Ein deutsches Krieglieslied : "Ich möchte wohl der Kaiser sein", K 539 (bass)
 "Rivolgete a lui lo sguardo", for Così fan tutte, K 584 (bass)
 "Per questa bella mano", K 612, with double bass obbligato (bass)
 "Al mio ben" from Ascanio
 "Già dagli occhi" from Mitridate
 "Dove sono" (recitativo & aria) from Le Nozze
 "Voi che sapete" (Cherubino's canzona) from Le Nozze
 Offenbach La Vie Parisienne
 Pachelbel Canon for 3 violins & basso continuo
 Panagopoulos, N. "Tomi" (broadcast by the French Radio)
 Patrick, A. Première Rhapsodie (creation, 1982)
 4 Rhapsodies for clarinet & symph. orch. : recorded 1983
 Pergolesi Stabat Mater
 Prokofiev Piano concerto n° 3, C maj.
 Violin concerto n° 1 in D
 Peter and the wolf
 Puccini I Crisantemi
 Purcell Dido's Death (soprano & orch.)
 Rameau Les Indes Galantes : Hymne au Soleil
 Instrumental suite from "Les Indes Galantes"
 Ravel Piano concerto "for the left hand"
 Introduction & Allegro for flute, clarinet, harp & string quartet
 Ma Mère l'Oye
 Pavane pour une Infante Défunte

Le Tombeau de Couperin
 Tzigane
 Rossini First sonata for strings in G
 aria "Cruda sorte" from L'Italiana in Algeri
 Roussel Sinfonietta for string orch.
 le Festin de l'Araignée (symphonic fragments)
 Saint-Saëns Piano concerto n° 2
 le Carnaval des Animaux (excerpts)
 Satie Gymnopédie n° 1
 Schubert "Unfinished" Symphony, B min.
 Symphony n° 5, Bb
 Salve Regina, A maj., op. 153 (soprano & strings)
 Rondo, A maj., D. 438, for violin & string orch.
 5 German Dances for strings
 Ave Maria
 Schumann Symphonies n° 2, 3 & 4
 Strauss, J. Pizzicato Polka
 Neue Pizzicato Polka
 Stravinsky Apollon Musagète (1947 version)
 Dumbarton Oaks Concerto
 Jeu de Cartes (3rd Part)
 Suite n° 1 for chamber orch.
 Suite n° 2 for chamber orch.
 Symphonie en Ut
 Tchaikovsky Violin concerto
 Rococo Variations
 Andante Cantabile for strings, op. 11
 Telemann Horn concerto, D maj.
 Concerto for 4 violins, D maj.
 Thiriet, Maurice Six poèmes lyriques du vieux Japon (soprano & symph. orch.)
 Turina La Oración del Torero
 Verdi La Forza del Destino : overture
 Vivaldi Concertos : violin The Four Seasons
 A min., op. 3 n° 6
 2 violins G min., op. 3 n° 2
 A min., op. 3 n° 8
 4 violins E min., op. 3 n° 4
 B min., op. 3 n° 10
 'cello B min., F. 3 n° 9
 2 'celli G min., F III n° 2
 oboe C maj., PV 41
 D min.
 flute complete op. 10 : 6 concertos, including
 "La Notte", "Il Cardellino",
 "La Tempesta di Mare"
 harp (guitar) D maj.
 A maj.
 Sinfonias : n° 1, C maj.
 B min. "Al Santo Sepolcro"
 (or concerto) G maj. "Alla Rustica"
 Motets : "O Qui Coeli", "In furore", "Nulla in mundo pax",
 "Canta in prato", "Invicti bellate"
 Arias : "Fiume che torbido", "Orribile lo scempio",
 "Scorre il fiume mormorando"
 Gloria, for soli, chorus & orch.
 Credo, E min., for chorus & orch.
 Stabat Mater, for contralto & orch.

Beatus Vir, psalm 111, for soli, chorus & orch.
Nisi Dominus, psalm 126
"La Senna Festeggiante", operatic divertimento in two acts
Wagner Siegfried Idyll
Waldteufel "Amour et Printemps", waltz (orchestrated by J.-F. Gonzales)
Weber Der Freischütz : overture
Oberon : overture
Webern Fuga ricercata a sei voci (from Bach's Musical Offering)
Symphony op. 21

References

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