



Jean-François Gonzales-Hamilton

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Jean- François Gonzales-Hamilton- BIOGRAPHY

Jean-François GONZALES-HAMILTON is one of the most active conductors of the young generation. For the past several years, he has conducted more than eighty concerts annually, a large portion of them in the Sainte-Chapelle in Paris (752 concerts from 1977 to 2011).

After completing brilliant academic studies, he decided to devote himself to music and received the highest awards in eight fields at the *Conservatoire National Supérieur de Musique de Paris* and the *Conservatoire National de Versailles* before going to the United States for additional conducting training.

Besides his favoured romantic repertoire and baroque music, Jean-Francois Gonzales-Hamilton regularly conducts the foremost Parisian choruses in the major works of sacred music. He has participated in many well known television programs and was chosen to conduct the official symphonic concert given in Paris on the occasion of the 20th anniversary of the French-German Treaty of Co-operation.

Jean-Francois Gonzales-Hamilton's concerts have taken him throughout Europe and the Mediterranean countries as well as to the United States and South-East Asia. At present, he pursues two main careers: conductor and violinist. In addition, he is professor of chamber music at the *Conservatoire National de Région de Versailles* and has had several of his own original works published (in 1983, he received the composition award from the *Fondation de France*).

Jean-Francois Gonzales-Hamilton speaks French, English and Russian, conversational Italian, Spanish, Japanese..

Jean- François Gonzales-Hamilton – Curriculum Vitae

born February 27, 1948

French citizen

languages spoken : French, English, Russian; conversational Italian, Spanish, Japanese

French Baccalaureat degree with honors in Philosophy: 1965

Winner of the "Fondation de France" fellowship as composer, 1983

"chevalier" in the French order of "Palmes academiques" (January 2010)

CURRENT ACTIVITIES

*Free-lance conductor (752 concerts from 1977 to 2011) ;

Music Director of the Orchestre Symphonique du Rail (Paris) since September 2009

* Professor of Chamber Music at the Versailles National Conservatory since October, 1978 (first in the National Competitive Examination for positions as Professor of Chamber Music in the National Conservatories, 1978)

* Conductor of the traditional music chorus *Renanim* (Paris) and of the operetta company *les Palétuviens* (Paris) since September 2010

* Violinist (concerts as soloist, concertmaster, chamber music player)

* Composer (works performed in concert, broadcast, recorded and published)

* Director of the Music school in Villepreux (Paris area) since September 2010

* Author of a Violin Method published by Henry Lemoine (two volumes : 1991 & 1995) ; transcriptions for Viola issued in 1994 & 1999 ; composer of twenty six Etudes for violin published by Henry Lemoine (1996)

MUSICAL BACKGROUND

*** PARIS CONSERVATORY :**

- Prix de Direction d'Orchestre (June, 1978) after training with J.-S. Bereau, M. Constant, P. Dervaux, L. Fourestier, A. Girard, P.-M. Le Conte, G. Sinopoli, G. Tzipine, L. Vis

- Premier Prix (Violin), 1971

- Prix (Chamber Music), 1971; studies with Pierre Pasquier

- Prix (Musical Analysis), 1978; studies with Betsy Jolas

- Premiere Medaille (Solfege), 1969

- courses in Harmony, Counterpoint and History of Music at the Paris Conservatory

*** THE NATIONAL CONSERVATORY IN VERSAILLES :**

- Gold Medal (Violin) of the city of Versailles, awarded unanimously

- Gold Medal (Chamber Music), awarded unanimously

- Trumpet studies with Roger Delmotte

HIGHLIGHTS

***Conducting and Violin :**

- Member of the French Radio Chamber Orchestra as violinist (Sept. 1972-Dec. 1975)
- Activities as conductor and violinist since 1976
- Founded the "Orchestre Jean- François Gonzales" in 1977
- Only European conductor invited to participate in the Erich Leinsdorf Symposium for Conductors at the Aspen Music Festival, U.S.A. (1978)
- Concerts conducted with the Orchestre Jean- François Gonzales, the Ensemble d'Archets Francais (Musique en la Sainte-Chapelle), the Orchestre Colonne, the Orchestre Symphonique Franco-Allemand, the New Chamber Orchestra, the Orchestre Symphonique du Rail since 1979

***Teaching:**

- Professor of Violin, Orchestral Activities, Chamber Music, Music Theory in several music schools of the Paris area (1968-2011)
- Professor of Chamber Music at the International Summer Academy in Bretagne, France (1981-82-83)
- Music Director/Conductor of the "Societe de l'Orchestre de Marly" (Oct. 1979-Oct. 1980)
- Director of the Music School in Plaisir, France : 400 students (1974-1976)
- Conductor of a chorus in the Versailles area (Jan. 1982-Feb. 1986)
- Pedagogical adviser to the Ministry of Culture for Chamber music (1985-1986)
- Technical adviser for software application to music at the ecole Polytechnique (1986-1987)

***Recordings:**

- No.Ils de France (Auvidis), 1979
- "Nelson Mass" (Missa in Angustiis) by Haydn (Auvidis), 1980
- "Missa Gallica" by B. Lallement (Auvidis), 1983
- Grand Prix Audiovisuel de l'Europe 1984*
- "Rhapsodies pour les jours de fete", by A. Patrick (UMIP-Forlane), 1983
- "Heiligmesse" by Haydn (BNL), 1984
- Requiem (op. posthumous) by Gounod (BNL 112947), 2007
- "Messe de No.I" by B. Lallement (BNL 112958), 2008

***Radio and Television:**

- Several television and radio broadcastings as conductor and as violinist.

Jean- François Gonzales-Hamilton- Repertoire

Works Conducted in Public (March, 2011)

Albinoni

Oboe concerto op. 9 n° 2, D min.
Trumpet concerto

Bach, C. Ph. E.

Concerto for flute in D min.

Bach, J.-S.

Cantata BWV 56 "Ich will den Kreuzstab gerne tragen"
Violin concertos : A min. & E maj.
Concertos for two violins : D min., BWV 1043 & 1060
Keyboard (piano) concertos : D min., A maj., F min.
Concertos for two pianos : C maj., C min. BWV 1060
Brandenburg concertos n° 2 & 3
2nd Suite, B min.
3rd Suite, D maj.
5th Suite, G min. (apocryphal) BWV 1070

Barber, Samuel

Adagio for strings

Bartok

Divertimento for string orchestra

Beethoven

Piano concerto n° 4
Violin concerto
Triple Concerto for violin, 'cello & piano
Overtures: Coriolanus, Egmont, Fidelio
Symphonies I, IV, V, VII, VIII

Berg

Andante amoroso (Lyric Suite for strings)

Berthomieu, Marc

"Poème" for flute, string orch., harp & percussion

Boccherini

Minuet

Borodin

In the Steppes of Central Asia

Brahms

Violin concerto

Symphonies n° III & IV

A German Requiem

Variations on a theme by Haydn

Britten

Simple Symphony

Caldara Stabat Mater

Cellac, A.

"Valse et Fugue" for flute & strings

Chabrier

Suite Pastorale

Charpentier, J.

Concertino alla Francese for ondes Martenot, percussion & string orch.

Chausson, E.

Poème op. 25 for Violin and orchestra

Shostakovitch

3 Duets (Prelude, Gavotte & Waltz) for 2 violins (or clarinet & saxophone) and string orch. (orchestration by J.-F. Gonzales)

Intermezzo excerpted from Ovod (The Gadfly, le Taon)

Corelli

Badinerie

Concerti grossi

Damase, J.-M.

Suite in G for string orchestra

Debussy

Petite Suite

Prélude à l'après-midi d'un faune

Von Dittersdorf

Oboe concerto, G maj.

Donizetti

Mad scene (Lucia di Lammermoor)

Dvorak

Symphony n° 8 op. 88, G
Larghetto from "Serenade for strings" op. 22

Elgar

Pomp and Circumstance op. 39 (March n° 1)

de Falla

Love the Magician
The Three Cornered Hat (3 dances from part II)

Fauré

Requiem
Suite from Pelléas et Mélisande

FILM MUSIC (excerpts)

Moulin Rouge (G. Auric)
Limelight (Chaplin)
Psycho (Herrmann)
Doctor Jivago (M. Jarre)
Gone with the wind (Steiner)

Gervaise

Six Dances

Glazounov

Violin concerto, A min

Gluck

Ballet des Ombres Heureuses, from Orphée et Eurydice
"J'ai perdu mon Eurydice", from Orphée et Eurydice
Duet "Viens ! Suis un époux", from Orphée et Eurydice
Aria & Duet "Fortune ennemie", from Orphée et Eurydice
Ouverture in D maj.

Gonzales, J.-F.

"Page d'Album" for flute, harp & string orch.
"Satin Bleu" for string orch. & harp

Gotkovsky, I.

Concerto Lyrique for clarinet & string orchestra (1st public performance in France)

Handel

The Messiah

Dettingen Te Deum

Suite in D maj. from "Water Music"

Agrippina, Overture

Julius Caesar, Overture and Sinfonia

Solomon, Arrival of the Queen of Sheba

Harp concerto in Bb

Trumpet concerto

Violin sonata n° 4, D maj. (orchestrated by Charles Brown)

Arias from: Julius Caesar

-Empio dirò tu sei

-Priva son

-L'empio, sleale, indegno

-Piangerò

-Presti omai

-Dall'ondoso periglio

-Quel torrente

Alcina

-Verdi prati

Xerxes

-Ombra mai fù (Largo)

Radamisto

-Polissena's aria

Ariodante

-Dopo notte, atra e funesta

Hassler

Intradas

Haydn

Symphonies n° 88, 103, 104

Piano concertos in D

Piano Concerto in F maj. Hob. XVIII : 3

Piano Concerto in G maj. Hob. XVIII : 4

Serenade for strings op. 3, n° 5

Salve Regina in G min. for mixed chorus, organ and string orchestra

Haydn, J.-Michael

Ave Regina, Eb maj., for Bass, solo viola, strings & organ

Honegger

Symphony for strings & trumpet

Ibert

Divertissement pour orchestre de chambre

Jacob, Chr.

Urchin's Rhapsody for piano & symphony orch. (creation, 1982)

Joplin

Pleasant Moments (ragtime waltz), orchestrated by J.-F. Gonzales

Heliotrope Bouquet, for string orchestra

Country Club, for string orchestra

Ketèlbey

In a Persian Market

Khatchaturian

Ayshe's dance (*from Gayaneh*)

Waltz (*from Mascarade*)

Lachner, F.

Stabat Mater op. 168 for women's voices, organ and strings

Lully

Grand Carrousel de Monseigneur

Majorelle, Ph.

Viola concerto

Symphony n° 1 in C min. (1st public performance, 1988)

Sinfonia Sacra (1st public performance, 1988)

Mandel, J.

The Shadow of your Smile, orchestrated by J. Holesovsky

Manouvrier, Al.

Choral Varié n° 7 (1st public performance)

Quatre Temps pour une Année, suite for flute & orch. (1st public performance)

Marcello

Cantata "L'Andromaca"

Massenet

Méditation from Thaïs

Mendelssohn

A Midsummer Night's Dream, Overture

Violin concerto, E min.

Symphonies n° III (Scottish) & n° IV (Italian)

Wer nur den lieben Gott lässt walten for mixed chorus, solo soprano and strings

Milhaud

La Création du Monde

Molter, J.-M.

Trumpet concerto n° 1, MWV 4, 12

Mozart

Symphony # 1, Eb maj.

Symphony # 17, G maj., K 129

Symphony # 29, A maj., K 201

Symphony # 38, D maj., K 504

Symphony # 39, Eb maj., K 543

Symphony # 40, G min., K 550

Symphony # 41, C maj., K 551

Magic Flute : overture & excerpts

Divertimento n. 11, D maj., K 251

Divertimentos for strings K 136 (D), 137 (Bb), 138 (F)

Serenade n. 7, D maj., K 250

Serenade K 525 "Eine kleine Nachtmusik"

Piano concerto # 8, C maj., K 246

Piano concerto # 12, A maj., K 414

Piano concerto # 23, A maj., K 488

Piano concerto # 27, Bb maj., K 595

Violin concerto # 2, K 211

Violin concerto # 3, G maj., K 216

Violin concerto # 5, A maj., K 219

Clarinet concerto, A maj., K 622

Horn concerto # 2, Eb maj., K 417

Horn concerto # 3, Eb maj., K 447

Flute concerto # 2, D maj., K 314

Andante for flute, C maj., K 315

Concerto for flute & harp, C maj., K 299

Sinfonia concertante for violin & viola K 364

Requiem

Coronation Mass

Ave Verum

Laudate Dominum, K 339

Exsultate, jubilate, K 165 (motet for soprano & orch.)

Canzonetta "Deh vieni alla finestra" from Don Giovanni

Concert arias :

"Voi avete un cor fedele", K 217 (soprano)

"Ah, lo previdi", K 272 (soprano)

"Mentre ti lascio, o figlia", K 513 (bass)

Ein deutsches Kriegslied : "Ich m.chte wohl der Kaiser sein", K 539 (bass)

"Rivolgete a lui lo sguardo", for Cos. fan tutte, K 584 (bass)

"Per questa bella mano", K 612, with double bass obbligato (bass)

"Al mio ben" from Ascanio
"Gi. dagli occhi" from Mitridate
"Dove sono" (recitativo & aria) from Le Nozze
"Voi che sapete" (Cherubino's canzona) from Le Nozze

Offenbach

La Vie Parisienne

Pachelbel

Canon for 3 violins & basso continuo

Panagopoulos, N.

"Tomi" (broadcast by the French Radio)

Patrick, A.

Première Rhapsodie (creation, 1982)

4 Rhapsodies for clarinet & symph. orch. : recorded 1983

Pergolesi

Stabat Mater

Prokofiev

Piano concerto # 3, C maj.

Violin concerto # 1 in D

Peter and the wolf

Waltz from Cinderella (suite n° 1)

Amoroso from Cinderella (suite n° 3)

Puccini

I Crisantemi

Purcell

Dido's Death (soprano & orchestra)

Rameau

Les Indes Galantes : Hymne au Soleil

Instrumental suite from "Les Indes Galantes"

Ravel

Piano concerto "for the left hand"

Introduction & Allegro for flute, clarinet, harp & string quartet

Ma Mère l'Oye

Pavane pour une Infante Défunte

Le Tombeau de Couperin

Tzigane

Rimsky-Korsakov

Bridal Procession from The Golden Cockerel

Rossini

First sonata for strings in G

Aria "Cruda sorte" from L'Italiana in Algeri

Roussel

Sinfonietta for string orch.

Le Festin de l'Araignée (symphonic fragments)

Rys, J.-H. Pampanilla (operetta)

Saint-Saëns

Samson et Dalila, Bacchanal dance

Piano concerto n° 2

Le Carnaval des Animaux (excerpts)

Satie

Gymnopédie n° 1

Schubert

"Unfinished" Symphony, B min.

Symphony # 5, Bb

Salve Regina, A maj., op. 153 (soprano & strings)

Gesang der Geister über den Wassern (poem by Goethe) for eight men's voices and strings

Rondo, A maj., D. 438, for violin & string orch.

5 German Dances for strings

Ave Maria

Schumann

Symphonies n° 2, 3 & 4

Strauss, J.

Pizzicato Polka

Neue Pizzicato Polka

Roses from the South (Waltz)

Stravinsky

Apollon Musagète (1947 version)

Dumbarton Oaks Concerto

Jeu de Cartes (3rd Part)

Suite n° 1 for chamber orchestra

Suite n° 2 for chamber orchestra

Symphony en Ut

Tchaikovsky

Violin concerto

Rococo Variations

Andante Cantabile for strings, op. 11

Waltz of the Flowers from The Nutcracker

Waltz from The Swan Lake

Waltz from Eugene Onegin (act II, scene 1)

Polonaise from Eugene Onegin (act III, scene 1)

Telemann

Horn concerto, D maj.

Concerto for 4 violins, D maj.

Thiriet, Maurice

Six poèmes lyriques du vieux Japon (soprano & symph. orch.)

Turina

La Oración del Torero

Verdi

La Forza del Destino, Overture

Vivaldi

Concertos :

violin

The Four Seasons

A min., op. 3 n. 6

2 violins

G min., op. 3 n. 2

A min., op. 3 n. 8

4 violins

E min., op. 3 n. 4

B min., op. 3 n. 10

cello

B min., F. 3 n. 9

2 'celli

G min., F III n. 2

oboe

C maj., PV 41

D min.

flute

complete op. 10 : 6 concertos, including
"La Notte", "Il Cardellino",
"La Tempesta di Mare"

2 flutes

C maj., op. 47 n.2 (RV 533 ; P 76 ; F. VI n.2)

harp (guitar)

D maj.

A maj.

Sinfonias

n. 1, C maj.

B min. "Al Santo Sepolcro"

(or concerto) G maj. "Alla Rustica"

Motets

"O Qui Coeli"

"In furore"

"Nulla in mundo pax"

"Canta in prato"

"Invicti bellate"

Arias

"Fiume che torbido"

"Orribile lo scempio"

"Scorre il fiume mormorando"

Gloria, for soli, chorus & orchestra

Credo, E min., for chorus & orchestra

Stabat Mater, for contralto & orchestra

Beatus Vir, psalm 111, for soli, chorus & orchestra

Nisi Dominus, psalm 126

"La Senna Festeggiante", operatic divertimento in two acts

Wagner
Siegfried Idyll

Waldteufel
"Amour et Printemps", waltz (orchestrated by J.-F. Gonzales)

Weber
Der Freischutz, Overture
Oberon, Overture

Webern
Fuga ricercata a sei voci (from Bach's Musical Offering)
Symphony op. 21

