



Jack Price
Managing Director

Michelle Rubin
Founding Director

5555 N. 7th St., Suite 134
PMB 533
Phoenix, AZ 85014

e-mail:
dt@pricerubin.com

phone:
866 PRI RUBI

fax:
888 334 8054

website:
www.pricerubin.com

Alexander Jimenez

Conductor



Contents:

- Biography
- Critical Acclaim
- Curriculum Vitae
- Repertoire
- Sample Programs
- References

BIOGRAPHY

Alexander Jiménez has collaborated and recorded with today's leading artists including Lynn Harrell, Denyce Graves, Phillippe Entremont, Christopher O'Riley, NEXUS, and the Canadian Brass. A champion of music from our time, Jiménez has worked with such luminary composers as Ellen Taaffe Zwilich, John Harbison, Martin Bresnick, Chen Yi, and Krystof Penderecki. Through the Commission Project Jiménez commissioned Emmy award-winning composer Jeff Beal to compose new music to Buster Keaton's film "The General" which was then performed live with film and recorded to DVD. Dr. Jiménez was seen recently conducting Ellen Zwilich's *Peanuts Gallery* on national television broadcast on PBS.

Since 2000 Jiménez has been music director and conductor of the Florida State Philharmonia and the Florida State Symphony Orchestra. As director of orchestral activities at the Florida State University, he leads one of the nation's most important professional orchestral training programs. He has held music directorships with the Palm Beach Atlantic Symphony, the San Francisco State University Symphony, and the Tallahassee Symphony Youth Orchestras. As a guest conductor, Jiménez has worked with the New York City-based EKKO, the Palm Beach Opera Orchestra, the Florida State Chamber Orchestra, and the Tallahassee Symphony Orchestra. He is in demand nationally as a clinician and adjudicator and can be heard on recordings with the Canadian Broadcast Company Ovation Series and on Col Legno.

Dr. Jiménez holds degrees from Florida State University and Baylor University. His primary studies were in percussion performance and orchestral conducting, with secondary areas in musicology and piano. His principal conducting teachers were Phillip Spurgeon and Michael Haithcock. Additional studies included work with Larry Rachlef, Christopher Wilkins, and the late Anton Guadagno. As a percussionist, Jiménez studied with former Cleveland Orchestra timpanist Cloyd Duff and with Gary Werdesheim.

Alexander Jimenez

CRITICAL ACCLAIM

“Orchestra music director Alexander Jiménez led the orchestra in a compelling performance of Mahler’s Fourth Symphony. Jiménez emphasized the discontinuities in Mahler’s discourse to great effect, without sacrificing the integrity of the large musical argument. A good example of this was the powerful climax of the third movement, which serves as the climax of the work as a whole.” *Tallahassee Democrat, April 2006*

“Because Alex Jimenez has conducted several of my works, including ‘Peanuts Gallery’ for piano and orchestra (in a PBS show that aired nationwide) and ‘Rituals’ for 5 percussionists and orchestra, I perhaps have a unique perspective on his work. When he has conducted my work I have found Alex to be a strong and charismatic conductor who can get inside the score, convey his excitement to the players, and raise the level of performance with each rehearsal. As a former professional orchestral violinist (with the American Symphony under Leopold Stokowski) I have further appreciation for his ability to bring out the best in an orchestra and to communicate his vision to an audience.” – *Ellen Zwilich, eminent American composer.*

“NEXUS played Ellen Taffe Zwilich’s ‘Rituals for Five Percussionists and Orchestra’ (2002) with Alexander Jiménez conducting. After a brief meeting prior to our first rehearsal, we were convinced that Alex had the work in hand and that our collaboration was going to prove fruitful.

‘Rituals . . .’ requires precise articulations, long fluid lines, steady and flexible tempos; all balanced by sensitive listening to solo instruments not commonly heard by musicians.

Alex maintains discipline and control while letting musician enthusiasms percolate: this is the art of music. Under Alex’s direction the music had the expansive freedom touring musicians long for but seldom get and the concert was thrilling.”

- *Robin Engelman*

Member of Nexus,

The International Percussive Arts Society Hall of Fame

“A crowd of 10,000 music lovers filled the natural amphitheater at Tom Brown Park under a bright moon to cheer guest conductor Alexander Jiménez and the incredible featured soloist Longineau Parsons. The audience knew it was

Alexander Jimenez

going to be a fun time when the orchestra members were shouting and cheering! The standing ovation and shouts for encore are unheard of for an outdoor Pops concert, and the orchestra ran out of music before the crowd was ready to go!” – *Tallahassee Democrat, May 2001*

“Last Friday I had the pleasure of performing the Nino Rota Trombone Concerto with the Florida State University Philharmonia....The rapport Alexander Jiménez has with our ensembles is remarkable. To a person students in his groups have been unfailing in their praise of him both in terms of how he handles the music and the musicians.

The experience I had working with him was wonderful. He brings both passion and insight to the podium in a way that challenges and motivates his players. He does this with a genuine respect for the musicians and an unpretentious attitude toward the music.” – *trombonist John Drew*

“The highlight of the evening was the youthful exuberance and infectious energy of the [Tallahassee Symphony] Youth Orchestra. Jiménez led it through Bizet’s ‘Farandole’ and Anderson’s ‘Christmas Festival.’ The performances...were expressive and musical. The Youth Orchestra captivated the large audience, which responded with a warm and prolonged ovation.” – *Tallahassee Democrat, December 2003*

Alexander Jimenez

CURRICULUM VITAE

Music Directorships

Tallahassee Symphony Youth Orchestras; Since 2000
Florida State University Symphony Orchestra; Since 2004
Florida State University Philharmonia; Since 2000
San Francisco State University Symphony Orchestra; 1999-2000
Palm Beach Atlantic Symphony Orchestra; 1992-1997

Guest Conducting

Tallahassee Symphony Orchestra
Florida Chamber Orchestra
Palm Beach Opera Orchestra
EKKO! (NYC-based New Music Ensemble)
Baylor University Symphony Orchestra

Education

Doctor of Music; Orchestral Conducting and Percussion Performance, Florida State University College of Music, Tallahassee, FL 1999
Master of Music; Percussion Performance, Florida State University School of Music, Tallahassee, FL 1988
Master of Music in Arts Administration, Florida State University School of Music, Tallahassee, FL 1989
Bachelor of Music; Percussion performance with piano performance minor with honors (Theodore Presser Scholar), Baylor University, Waco, TX, 1985.

Teachers/Master Classes

Philip Spurgeon; Emeritus Director of Orchestras, Florida State University
Michael Haithcock; Director of Bands, University of Michigan
Anton Guadagno; late Music Director of Palm Beach Opera, Arena di Verona
Robert Shaw; late Music Director, Atlanta Symphony Orchestra
Larry Rachleff; Director of Orchestras, Shepard School of Music, Rice University
Christopher Wilkins; Music Director, Orlando Philharmonia
Daniel Barenboim; Music Director, Chicago Symphony Orchestra

Composer Collaborations

Alexander Jimenez

Ellen Zwilich
Ladislav Kubik
Martin Bresnick
John Harbison
Chen Yi
Krystof Penderecki
Harold Schiffman
Clare Shore
Jeff Beal

Artist Collaborations

Lynn Harrell
Denyce Graves
Eliot Chapo
Christopher O'Reily
Canadian Brass
NEXUS
Paul Yarbrough
Alexander String Quartet
Beth Newdome

Recordings

Jaques Hetu Guitar Concerto (CBC Ovarions Series, Vol. 1); Francois Fowler, guitar
Ladislav Kubik *Portrait* (Col Legno)
Jeff Beal "The General" (Kino on DVD)

Broadcasts

"Peanuts Gallery" National television broadcast on PBS, 2006-2007.

Musical Studies (non-conducting)

Gary Werdesheim: percussion and timpani, 1985-1988; 1997-1999
Cloyd Duff; timpani, 1995-1997
Dr. Peter Spencer; music theory and pedagogy, 1998
Carlyle Floyd; opera history, 1998
Dr. Jane Perry-Camp; Music of Mozart, 1988

Playing Experience

Alexander Jimenez

Tallahassee Symphony Orchestra; timpanist, 2000-2003
Palm Beach Opera; timpanist, 1990-1997
Palm Beach Symphonic Pops; timpanist, 1988-1990
Jacksonville Symphony Orchestra; extra percussion, 1985-1988
Florida Philharmonic; extra percussion, 1990-1997
Florida Grand Opera; percussion, 1996
Waco Symphony Orchestra; percussion, 1981-1985
Orquesta del Festival de Santo Domingo; timpanist, 1999-2003

Teaching Experience

Florida State University College of Music; Director of Orchestral Activities and Associate Professor of Conducting, 2004-present

Florida State University College of Music; Associate Director of Orchestras, 2000-2004

San Francisco State University School of Music and Dance, Director of Orchestral Activities and Wind Ensemble, 1999-2000

Palm Beach Atlantic College School of Music; Director of Instrumental Music, 1992-1997.

Other Professional Experience

Executive Director, Hispanic Cultural Arts, Inc., West Palm Beach, Florida, 1991-1992.

Director of Artist and Organization Services, Palm Beach County Council on the Arts, Inc., West Palm Beach, Florida, 1989-1991

Professional Affiliations

American Symphony Orchestra League
Conductors Guild
College Orchestra Directors Association (Vice President)
College Music Society (Board Member)
Florida Orchestra Association
Music Educators National Conference

REPERTOIRE

Adams, John	Short Ride in a Fast Machine
Bach, J.S.	Kom Susser Tod (arr. Stokowski)
Bartok	Rumanian Folk Dances
Bartok	Viola Concerto (Serly)
Bartok	Violin Concerto No. 1 (posth)
Beal	Concerto for Clarinet
Beal	Original Film Score to "The General"*
Beethoven	Piano Concerto No.5
Beethoven	Symphony No.1 in C Major
Beethoven	Symphony No.2 in D Major
Beethoven	Symphony No. 3 in E Flat Major
Beethoven	Symphony No.5 in c minor
Beethoven	Symphony No. 6 in F Major, movements I and II
Beethoven	Symphony No. 8 in F Major
Beethoven	Overture to Coriolanus
Beethoven	Overture to Egmont
Beethoven	Overture to Fidelio
Berlioz	Dance of the Sylphs
Berlioz	Symphonie fantastique
Berlioz	Hungarian March "Rakoczy"
Berlioz	Roman Festival Overture
Bernstein	Three Characteristic Dances from <i>Fancy Free</i>
Bizet	Carmen Suite No. 1
Bizet	Carmen Suite No. 2
Bizet	L'Arlesienne Suite No.2
Borodin	Symphony No. 2
Borodin	Polovetsian Dances
Brahms	Academic Festival Overture
Brahms	Concerto for violin and cello (Double), Op. 102
Brahms	Hungarian Dances Nos. 4, 5, 6
Brahms	Ein Deutsches Requiem
Brahms	Symphony No. 1 in C Minor
Brahms	Symphony No.2 in D Major
Brahms	Symphony No. 3 in F Major

Alexander Jimenez

Bresnick	Sinfonia
Britten	Soirees Musicales
Britten	Simple Symphony
Bruch	Scottish Fantasy for Violin, Harp, and Orchestra
Chaminade	Concertino for Flute
Copland	Buckaroo Holiday from Rodeo
Copland	Hoe Down from Rodeo
Copland	Appalachian Spring for 13 Instruments
Copland	John Henry Overture
Copland	An Outdoor Overture
Corigliano	Concerto for Oboe
Couperin	Overture and Allegro from La Sultane Suite (arr. Milhaud)
Davids	Trumpeting the Stone*
Debussy	“Fetes” from Nocturnes
Debussy	La Mer
Debussy	Petite Suite
Delius	In A Summer Garden
Delius	A Walk in the Paradise Garden
Dohnanyi	“Burla” from Symphony No. 2
Dohnanyi	Cantus Vitae
Dvorak	Symphony No. 6 in D Major
Dvorak	Symphony No. 7 in D Minor
Dvorak	Symphony No.8 in g minor
Dvorak	Symphony No.9 in e minor
Elgar	Concerto for Violin in B minor
Elgar	Serenade from Strings in e minor
Elgar	Enigma Variations on an Original Theme
Faure	Suite from Pelleas et Mellisande, Op. 80
Finzi	Let Us Garlands Bring, Op. 18
Ginastera	Malambo from Estancia Ballet Suite
Glinka	Russlan and Ludmilla – Overture
Gounod	“The Jewell Song” from Faust
Gounod	Funeral march of a marionette
Grieg	Holberg Suite
Grieg	Piano Concerto
Grieg	Peer Gynt Suite No.1
Grieg	Peer Gynt Suite No.2
Handel	Water Music Suite
Handel	“Let the bright Seraphim” from Samson
Handel	Overture and various arias from Messiah

Alexander Jimenez

Handel	Saul
Harbison	Symphony No. 1
Harbison	Oboe Concerto
Haydn	"In native worth" from The Creation
Haydn	Concerto in C Major for Violoncello
Haydn	Concerto in D Major for Violoncello
Haydn	Symphony No. 95 in c minor
Haydn	Symphony No. 100 in G Major
Haydn	Symphony No. 104 in D Major "London"
Hindemith	Symphonic Metamorphosis on Themes of Carl Maria von Weber
Honegger	Pastorale D'Été
Ibert	Concertino for Flute and Orchestra
Ibert	Escales
Kabalevsky	Colas Breugnon – Overture
Khatchaturia n	Sabre Dance from Gayaneh Ballet
Kubik	Triptych on texts by Franz Kafka
Kubik	Sinfonietta
Lalo	"Vainement ma bien aimee" from LeRoi d'Ys
Larsson	Concerto for Saxophone and String Orchestra, Op. 14
Liszt	Les Preludes
Lutoslawski	Partita for Violin and Orchestra
Mahler	Songs of the Wayfarer
Mahler	Symphony No. 4 in G Major
Martin	Ballade for Saxophone and String Orchestra
Mendelssoh n	Elijah
Mendelssoh n	Violin Concerto in e minor
Mozart	"Non piu andrei" from Le nozze di Figaro
Mozart	"Dove sono I bei momenti" from Le nozze di Figaro
Mozart	Overture to Don Giovanni
Mozart	Overture to Marriage of Figaro
Mozart	Overture to the Magic Flute
Mozart	Serenade No.11 in E for Winds, K. 375
Mozart	Flute Concerto in D Major, K.314
Mozart	Violin Concerto No.5 in A Major
Mozart	Symphony No. 35 in D Major, K. 375
Mozart	Symphony No. 39 in E Flat Major, K. 543

Alexander Jimenez

Mozart	Symphony No. 40 in G minor, K.550
Mussorgsky	Night on Bald Mountain
Pärt	Silouan's Song for String Orchestra
Penderecki	Credo
Prokofiev	Concerto No. 2 for Violin
Prokofiev	March from The Love of Three Oranges
Prokofiev	Lt. Kije Suite
Prokofiev	Symphony No. 1 "Classical"
Prokofiev	Suite Nos. 2 and 3 from Romeo and Juliet
Puccini	"Oh! Mio babbino caro" from Gianni Schicchi
Rachmaninof	Piano Concerto No.3 in D minor
f	
Ravel	La Mer
Ravel	Piano Concerto in G
Rimsky-	Capriccio Espagnol, Op. 34
Korsakov	
Rimsky-	Procession of the Nobles from Mlada
Korsakov	
Rimsky-	Scheherazade
Korsakov	
Rossini	Il Signor Bruschino – Overture
Rossini	Overture to La Gazza Ladra
Saint-Saens	Bachannale from Samson and Delilah
Saint-Saens	Cello Concerto in A Minor
Schiffman	Chamber Concerto for Piano
Schiffman	Alma for Mezzo Soprano, Chorus, and Orchestra*
Schubert	Symphony No. 5 in B Flat
Schubert	Symphony No. 8 in B Minor
Schuman	New England Triptych
Schumann	Symphony No. 2 in C Major
Shore, Clare	Trinity (1990)**
Shostakovic	Festive Overture
h	
Shostakovic	Piano Concerto No.1, Op. 35
h	
Shostkovich	Piano Concerto No. 2, Op. 102
Shostakovic	Symphony No. 5
h	
Sibelius	En Saga, Op. 9
Sibelius	Finlandia
Sibelius	Pelleas and Mellisande Suite

Alexander Jimenez

Smetana	Overture to The Bartered Bride
Smetana	Three Dances from the Bartered Bride
Staefe, Christopher	Dusk for String Orchestra*
Strauss, R.	Don Juan
Strauss, R.	Till Eulenspiegels lustige streiche
Stravinsky	L'Histoire du Soldat Suite
Stravinsky	Suites nos. 1 and 2 for Small Orchestra
Stravinsky	Rite of Spring
Tchaikovsky	Marche Slav, Op.31
Tchaikovsky	Capriccio Italien
Tchaikovsky	Piano Concerto In B Flat Minor
Tchaikovsky	Orchestral Suite No. 4 "Mozartiana"
Tchaikovsky	Symphony No. 4 in F Minor
Tchaikovsky	Symphony No. 5 in E Minor
Thompson	Fanfare for France for Brass and Percussion
Vaughan- Williams	The Wasps Suite
Vaughan- Williams	Symphony No. 4 in F minor
Vaughan- Williams	Five Variants on Dives and Lazarus
Verdi	Prelude to Act 1 of La Traviata
Verdi	Overture to I Vespri Siciliani
Wagner	Overture to Der Fliegende Hollander
Wagner	Elsa's Procession to the Cathedral from Lohengrin
Wagner	Prelude to Act I of Die Meistersinger von Nürnberg
Wagner	Funeral Music from Götterdämmerung
Weber	Concerto for Bassoon in F Major
Yi	Si Ji
Yi	TU
Zwilich	Concerto for Horn and String Orchestra (1993)
Zwilich	Peanuts Gallery
Zwilich	Rituals for Five Percussionists and Orchestra (2003)

Alexander Jimenez

SAMPLE PROGRAMS

September 17, 2004

SMETANA: Overture to the *Bartered Bride*
Arias by LALO, BIZET, GOUNOD, VERDI, and DONIZETTI
VERDI: Prelude to Act I of *La Traviata*
RIMSKY-KORSAKOV: Scheherazade

September 30, 2005

ADAMS: Short Ride in a Fast Machine
HAYDN: Symphony No. 95 in c minor
BRUCH: Scottish Fantasy

October 9, 2004

PENDERECKI: Credo for Chorus, Soloists, and Orchestra

November 4 and 5, 2004

MOZART: Overture to Die Zauberflöte
DELANEY: Flute Concerto
CHAMINADE: Concertino for Flute and Orchestra
GRIEG: Peer Gynt Suite No. 1
LISZT: Les Preludes

November 12, 2004

PROKOFIEV: Classical Symphony
RACHMANINOFF: Piano Concerto No. 2
BEETHOVEN: Symphony No. 8

February 5, 2005

TORKE: Lucent Variations
KUBIK: Sinfonietta
MARTIN: Ballade for Saxophone and Orchestra
BRESNICK: Sinfonia

Alexander Jimenez

February 17, 2005

BEETHOVEN: Overture to Fidelio

IBERT: Concerto for Flute

BORODIN: Symphony No. 2

April 9, 2005

WAGNER: Overture to *The Flying Dutchman*

MOZART: Flute Concerto in D Major, K. 314

SHOSTAKOVICH: Symphony No. 5

April 15, 2005

COPLAND: Buckaroo Holiday from *Billy the Kid*

SCHIFFMAN: *Alma* for Chorus, Mezzo soprano, and Orchestra (American premiere)

DEBUSSY: Petite Suite

SIBELIUS: Finlandia

2005-2006 SEASON

September 30, 2005

R. STRAUSS: Don Juan

CORIGLIANO: Oboe Concerto

SCHUMANN: Symphony No. 2

October 7, 2005

SCHUBERT: Symphony No. 8 "Unfinished"

GREIG: Holberg Suite

TCHAIKOVSKY: March Slave

October 22, 2005

KABALEVSKY: Overture to *Colas Breugnon*

ZWILICH: Rituals for Five Percussionists and Orchestra (2003)

Alexander Jimenez

DVORAK: Symphony No. 7

November 5, 2005

MOZART: Overture to *Don Giovanni*

MOZART: Violin Concerto No. 5

MOZART: Symphony No. 40

November 10, 2005

BEETHOVEN: Overture to *Coriolanus*

BIZET: Carmen Suite No. 1

VAUGHAN WILLIAMS: Five Variants on Dives and Lazarus

SCHUMAN: New England Tryptich

February 4, 2006

DOHNANYI: "Burla" from Symphony No. 2

DAVIDS: Trumpeting the Stone (world-premiere)

BRAHMS: Symphony No. 1

February 25, 2006

PROKOFIEV: Romeo and Juliet Suite No. 2

SHOSTAKOVICH: Piano Concerto No. 1

STRAVINSKY: Suites Nos. 1 and 2 for Small Orchestra

SHOSTAKOVICH: Piano Concerto No. 2

March 30, 2006

MUSSORGSKY: Night on Bald Mountain

BARTOK: Viola Concerto (Serly)

DVORAK: Symphony No. 8

April 8, 2006

DELIUS : Walk in the Paradise Garden

MAHLER: Symphony No. 4

2006-2007 SEASON

September 29, 2006

Alexander Jimenez

BERNSTEIN: Three Dance Variations from *Fancy Free*
R. STRAUSS: Oboe Concerto
BEETHOVEN: Symphony No. 6 in F Major

October 6, 2006

WAGNER: Prelude to Act I of *Die Meistersinger*
ROTA: Trombone Concerto
MOZART: Symphony No. 25

October 20, 2006

MOZART: Overture to *Cosí Fan Tutte*
TCHAIKOVSKY: Suite No. 4 in G Major "Mozartiana"
RACHMANINOFF: Piano Concerto No. 3

November 10 and 12, 2006

MENDELSSOHN: Sinfonia V in B flat
COPLAND: Three Selections from Rodeo
DVORAK: Symphony No. 9 "From the New World"

February 3, 2007 (Festival of New Music)

LUTOSLAWSKI : Partita for Violin
CHEN YI: TU
CHEN YI: Si Ji (Four Seasons)

February 16, 2006

GLINKA: Russlan and Ludmilla Overture
PROKOFIEV: Violin Concerto No. 2
TCHAIKOVSKY: Symphony No. 4 in F Major

February 27, 2006

IBERT: Escales
SAINT SAËNS: Cello Concerto in A Minor
FAURÉ: Elegy for Cello
DEBUSSY: La Mer

Alexander Jimenez

April 6, 2006

HONEGGER: Pastorale D'Été
BARTÓK: Violin Concerto No. 1, posth.
SIBELIUS: En Saga, Op. 9

April 14, 2006

WAGNER: Siegfried's Funeral Music
RAVEL: Piano Concerto in G Major
BRAHMS: Symphony No. 3 in F Major

Alexander Jimenez

REFERENCES

Don Gibson
Dean, College of Music
Florida State University
Tallahassee, Florida
850-644-4361
dgibson@fsu.edu

Stephen Heyde
Music Director
Waco Symphony Orchestra
Waco, Texas
254-776-9571
SLH6724@aol.com

Ellen Taafe Zwilich
Composer
New York City, New York
646-522-7150

Lynn Harrell
Cellist
Houston, Texas
310-309-9492

Phillip Spurgeon
Emeritus Director of Orchestras
College of Music
Florida State University
850-385-6351
pspur36@aol.com