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KANGHO LEE

CELLIST



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BIOGRAPHY

Cellist **Kangho Lee** has been a sought after soloist and chamber musician worldwide since his orchestral debut with the Seoul Philharmonic at the age of twelve.

He has performed in Korea, the United States and Europe with leading orchestras such as the KBS (Korean Broadcast Service) Symphony, the Korean Symphony, the Seoul Academy Symphony, the Suwon Philharmonic, Yale Philharmonia, the Haddonfield Symphony, the Round Top Festival Orchestra, the Sofia National Academy Orchestra and the Halle Philharmonic. In 2001, he was a featured soloist for the New Year's Eve Gala Concert with the Seoul Philharmonic Orchestra. He has given solo recitals in New York City, Boston, Los Angeles, Pittsburgh, St. Louis, New Haven and Seoul. In 2004, Mr. Lee was invited by the Ministry of Foreign Affairs of South Korea to be its cultural representative and will be giving recitals in Paris, Geneva, San Marino, Rome and Lyon.

An active chamber musician, Kangho Lee has collaborated with world-renowned musicians including Joan Panetti, Ian Swensen, Nobuko Imai, Syoko Aki, Lorand Fenyves, Steven Dann, and also frequently with the members of the St. Louis Symphony and the Boston Symphony. In 2001, Mr. Lee formed the Tonus Piano Trio with Kwoon Yang, a prizewinner in the Paganini International Violin Competition and Jonghwa Park, a prizewinner in the Queen Elizabeth Piano Competition. The trio has been performing actively and has toured extensively in Korea. He has performed at the Music Academy of the West, the Banff Centre for the Arts, the Orford Arts Centre, Norfolk Chamber Music Festival, the Sarasota Music Festival and the International Musical Arts Institute.

Kangho Lee's artistry and career as a performer have generated much attention. He has appeared on television networks in Korea, the United States and South Africa, as well as radio stations WGBH in Boston and Vermont Public Radio. His performances with the KBS Symphony and Suwon Philharmonic, and his recent solo recital at Kumho Arts Hall in Seoul, were broadcast live on national radio. His interviews have been featured in magazines and journals such as *Vogue-Korea*, Asiana Airline's in flight magazine, *Music Journal* and *Monthly Music Magazine Eumagchoonchu*.

As a highly respected pedagogue, Mr. Lee has presented master classes at the University of Texas – Austin, the University of Iowa, Philadelphia Biblical University, the University of Delaware, the University of Ulsan, the Summer Music Academy in Muju and Kyong-Hee University in Korea. He received his Bachelor of Arts degree in Economics from Swarthmore College, his Master of Music degree from the Yale School of Music and is a Doctor of Musical Arts degree candidate at New England Conservatory. Currently, Mr. Lee is Associate Professor of Cello and Theory at Southern Illinois University Edwardsville where he has taught since 1998.

CURRICULUM VITAE

Kangho Lee, Cellist

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Education

New England Conservatory, Candidate for Doctor of Musical Arts Degree

Yale University, School of Music, Master of Music Degree (1996). Julia Loomis Havemeyer Memorial Scholarship. Yale School of Music Scholarship.

Swarthmore College, Bachelor of Arts Degree in Economics (1993). Garrigues Scholarship. Fetter Scholarship.

Crossroads School for Arts & Science (1990). Cum Laude Society. Herbert Zipper Award. Yale Book Award. Crossroads Science Award

Concerto Appearances

Halle Philharmonic Orchestra, Halle Germany. J. Reicha Concerto in G Major (2003)

Southern Illinois University at Edwardsville (SIUE) Chamber Orchestra, Edwardsville.

D. Shostakovich Concerto No. 2 (2002)

Seoul Philharmonic Orchestra, New Years Eve Concerts, Sejong Cultural Center.

D. Popper "Hungarian Rhapsody" (2001)

Korean Symphony Orchestra, Seoul Arts Center. *J. Haydn Concerto in D Major* (2001)

Philadelphia Tenth Chamber Orchestra. *G. Faure "Elegy"* (2001)

Seoul Philharmonic Orchestra, Seoul Arts Center. *D. Shostakovich Concerto No. 1* (2000)

SIUE Chamber Orchestra. Edwardsville. *D. Shostakovich Concerto No. 1* (1999)

Suwon Philharmonic Orchestra in '98 Orchestra Festival, Seoul Arts

Center. *A. Dvorak Concerto in b minor*. Broadcast on KBS National Radio and Cable Television (1998)

Sofia National Academy Orchestra, Seoul Arts Center. *E. Bloch "Schelomo"* (1997)

Yale Philharmonia Orchestra, Woolsey Hall. *E. Bloch "Schelomo."* (1997)

KBS (Korean Broadcast Service) Symphony Orchestra, KBS Concert Hall.

D. Shostakovich Concerto No. 1. Broadcast on KBS National Radio and Television (1995)

Haddonfield Symphony Orchestra. *E. Bloch "Schelomo"* (1995)

Swarthmore College Orchestra. *A. Dvorak Concerto in b minor* (1993)

Seoul Academy Symphony Orchestra, Seoul Arts Center. *A. Dvorak Concerto in b minor* (1992)

Round Top Festival Orchestra. *C. Saint-Saens Concerto No. 1* (1989)

Andover Phillips Academy Orchestra. *J. Haydn Concerto in D Major* (1986)

Seoul Philharmonic Orchestra, Sejong Cultural Center. *L. Boccherini Concerto in D Major* (1984)

Other Appearances

Solo Recital, E. Desmond Lee Concert Hall, St. Louis, MO (2003)
 Guest Artist Recital, Swarthout Recital Hall, University of Kansas (2003)
 Faculty Recital, Lovejoy Auditorium, SIUE (2003)
 Solo Recital, the University of Delaware, Newark, DE (2003)
 Solo Recital, New England Conservatory, Boston, MA (2003)
 Solo Recital, Saint Vincent College Concert Series, Latrobe, PA (2003)
 Solo Recital, Deerfield Presbyterian Church Concert Series, Deerfield, NJ (2003)
 Recital, Tenth Concert Series, Philadelphia, PA (2003)
 Solo Recital, Kumho Arts Hall, Seoul, Korea. Broadcast on KBS National Public Radio and Television (2002)
 Faculty Recital, Summer Arts Academy, Muju, Korea (2002)
 Solo Recital, Music at Penn Alps, Grantsville, Maryland (2002)
 Solo Recital, the University of Texas-Austin, TX (2002)
 Guest Artist Recital, the University of Iowa (2001)
 Guest Artist Recital, Swarthout Recital Hall, University of Kansas (2001)
 Faculty Recital, Lovejoy Auditorium, SIUE (2000)
 Faculty Recital, Csehy Summer School of Music, PA (2000)
 Faculty Recital, Lovejoy Auditorium, SIUE (1999)
 Faculty Recital, Csehy Summer School of Music, PA (1999)
 Hope Benefit Concert. Tenth Presbyterian Church, Philadelphia (1999)
 Recital, Landon Concert Series. The Land Gallery, New York (1998)
 Doctor of Musical Arts Degree Recital. Keller Room, N.E.C (1997)
 Vermont Public Radio. Live Broadcast (1996)
 Master of Music Degree Recital. Sprague Memorial Hall, Yale University (1995)
 Recital. Sprague Memorial Hall, Yale University (1994)
 Recital. Lang Concert Hall, Swarthmore College (1992)
 Herbert Zipper Award Recipient Recital. Roth Hall, Crossroads School (1990)
 MBC Television Network (1985)

Competitions

Unisa International String Competition, Pretoria, South Africa. One of 12 semifinalists out of 130 contestants (2002)
 The Concert Artist Guild Competition, Finalist. Only cellist to advance to the final round out of 350 instrumentalists and singers (2001)
 The Concert Artist Guild Competition, Semifinalist (1998, 1999)
 The Young Concert Artists International Auditions, Semifinalist (1997, 1998)
 The Woolsey Hall Competition, Yale University. Winner (1996)
 Haddonfield Symphony Solo Competition, First Prize (1995)
 KBS Symphony Soloist Competition. Winner (1994)
 Dong-A National Competition. Second Prize (1992)
 Round Top Festival Concerto Competition. Winner (1989)
 Seoul Philharmonic Orchestra Concerto Competition. Winner (1984)

Chamber Music

Tonus Piano Trio Recital, Seoul Arts Center, Seoul. Broadcast on National Radio (2003)

Tonus Piano Trio Recital. The Ceramic Palace Concert Hall Inaugural Concert, Seoul (2003)

Tonus Piano Trio Recital. Opening Concert for the 2003 Daejeon Chamber Music, Daejeon, Korea, (2003)

LeClaire Trio Recital, Christ Church Cathedral, St. Louis (2003)

3 Faculty Chamber Music Concerts, SIUE (2003)

Chamber Music Recital for Organ and Strings, Youngsan Art Hall, Seoul, Korea

Tonus Piano Trio recitals, Sejong Cultural Center and Hoam Art Hall, Seoul. Broadcast on National Television (2002)

Chamber Music Recital for Organ and Strings, the University of Wisconsin, Madison, WI (2002)

Chamber Music Concert. Domaine Forget, Quebec, Canada (2002)

4 Faculty Chamber Music Concerts, SIUE (2002)

Tonus Piano Trio Recitals, Arts Center, Seoul and Hyundai Arts Hall, Ulsan, Korea (2001)

LeClaire Trio Recital, Christ Church Cathedral, St. Louis (2001)

4 Faculty Chamber Music Concerts, SIUE (2001)

Chamber Music Concert. Domaine Forget, Quebec, Canada (2000)

3 Faculty Chamber Music Concerts, SIUE (2000)

Summer Arts Series. Lovejoy Auditorium, SIUE (2000)

Southern Illinois University at Edwardsville Faculty Trio. Swarthout Recital Hall, University of Kansas (1999)

SIUE Faculty Trio. Christ Church Cathedral, St. Louis (1999)

Summer Arts Series. Lovejoy Auditorium, SIUE (1999)

4 Faculty Chamber Music Concerts. Meridian Room, SIUE (1998-99)

N.E.C. Honors String Quartet. Appeared in the Boston area and Asia (1996-97)

Yale Piano Quartet. Appeared in the Chamber Music Society at Yale Concert Series (1994-95)

Swarthmore String Quartet. Appeared in Philadelphia and Delaware (1990-92)

Festivals

Senior Artist, International Musical Arts Institute at Fryeburg, Maine (2003)

Resident Artist, Chamber Music Program, the Banff Centre for the Arts (2001, 1997, 1993, and 1992)

Norfolk Chamber Music Festival. Clement Moore Award (1999)

The Orford Centre for Arts (1993, 1994 and 1996)

Sarasota Music Festival (1995)

International Leonard Rose Competition and Festival (1993)

Winter Institute of String Quartet, University of Delaware (1992)

Music Academy of the West (1991)

Teaching

Assistant Professor of Cello and Theory. Southern Illinois University Edwardsville (1998 -)

- Instruct applied cello and chamber music for undergraduate and graduate majors.

- Weekly studio class and chamber music performance class
- Recruit undergraduate and graduate cellists
- Teach music theory
- Teach string methods
- Teach chamber music literature

Excellence in Undergraduate Education Grant (2002-2003)

- Residency of visiting artist/scholar to address ways to integrate musicology, theory and performance practice
- Guests include, Jeffrey Solow (Temple University), Marilyn McDonald (Oberlin Conservatory) and Joan Panetti (Yale University)

Cello Faculty. Yang-San Music Academy, Yang-San, Korea (2003)

Senior Artist/Faculty. IMAI, Freyburg, ME (2003)

Cello Faculty. Summer Music Academy, Muju, Korea (2002)

Guest Chamber Music Coach. St. Louis Symphony Community Music School (1998-1999).

Chamber Music Coach. String Quartet Institute, Southern Illinois University Edwardsville (1999-2000)

Cello Faculty/Resident Artist. Csehy Summer School of Music, Langhorne, PA (1999, 2000-01)

Chamber Music Coach. Phillips Academy, Andover (1998)

Adjudicator

Music Teachers National Association Competition, Illinois (2001)

Illinois State Music Teachers Association Competition (2001)

Illinois Music Educators Association District VI Audition (1998-2003)

Conducting

Choir Director, The Zion Alliance Church of Boston (1997-98)

Director of Worship Team, The United Methodist Church of Greater New Haven (1994-96)

Assistant Conductor, R. D. Colburn Orchestra. Toured Southern California and major cities in England (1989-90)

Principal Teachers

Laurence Lesser

Aldo Parisot

Stephen Kates

Jeffrey Solow

Daniel Rothmuller

Ronald Leonard

Chamber Music Studies

James Dunham

Joan Panetti

Claude Frank

Colorado String Quartet

Mendelssohn String Quartet
Vermeer Quartet
Tokyo String Quartet.
Peter Frankl

Collaborations

Conductors

Samuel Wong
Alan Gilbert
Lawrence Leighton Smith
Jean-Yves Ossonce
Shalev Ad-El
Nanse Gum
Cheeyoung Chung

Chamber Music

Lorand Fenyves
Syoko Aki
Heiichiro Ohyama
Nobuko Imai
Stevan Dann
Ian Swensen
Douglas McNabney
Joan Panetti

Critical Acclaim

“The mesmerizing performance not only showed Lee’s technical perfection but also his musical elegance and lyrical depth.”

The Korea Herald

“[A] rhapsodic and richly colored performance. He commanded attention with the fervor and polish of his playing.”

Courier-Post

“[P]lenty of sound and energy.”

Strad

“Though his music was deeply emotional and passionate, he never seemed self-absorbed. For him, a performance was not a musical act but a process of persuading the audience with a compelling message... I cherish the pleasure of encountering a cellist with such maturity and insight.”

The Monthly Music Magazine Eumagchoonchu

“In this heartfelt music making, his genuine musicianship and technique were evident to all. In the first movement [of Haydn Concerto in D Major], his playing was tightly controlled yet full of life, and convincingly individual yet beautifully harmonious with the orchestra. The melodic line he produced in the second movement was exceptionally lyrical.”

Auditorium

“Flawless technique and refreshing interpretation... outstanding ensemble.”

Chosun Daily

“The Jan. 29 concert opened with a masterful reading of Brahms’ “Trio in C Minor, Op. 101,” with Lenora Anop, violinist, **Kangho Lee, cello** and Linda Perry, Pianist. The many musical difficulties of this trio, one of Brahms’ most profound utterances, were handled with utmost precision and taste. The artistry of the performers, although obvious to the listeners, was always the servant of the music. Brahms would have been pleased.”

The Intelligencer

REPERTOIRE

with Orchestra

- Bloch, Ernest
"Schelomo" for Cello and Orchestra
- Boccherini, Luigi
Concerto in Bb Major
- Bruch, Max
"Kol Nidrei", Op. 47
- Dvorák, Antonio
Concerto in B minor, Op. 104
- Elgar, Edwards
Concerto Op. 85
- Fauré, Gabriel
Elegie, Op. 24
- Haydn, Joseph
Concerto in C Major Hob. VIIb:1
- Haydn, Joseph
Concerto in D Major Hob. VIIb:2
- Lalo, Edouard
Concerto in D minor
- Popper, David
Hungarian Rhapsody, Op. 68
- Reicha, Joseph
Concerto in G Major
- Saint-Saens, Camille
Concerto in A minor, Op. 33
- Shostakovich, Dmitri
Concerto in Eb Major No. 1, Op. 107
- Shostakovich, Dmitri
Concerto No. 2, Op. 126
- Tchaikovsky, Peter
"Variations on a Theme Rococo", Op. 33

REFERENCES

Kangho Lee, Cellist

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