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Katya Grineva, Pianist



Contents:

- **Biography**
- **Critical Acclaim**

Biography

When the teenage Russian pianist, Katya Grineva, came to New York in 1989, she had two goals: to study in America and one day, to play in Carnegie Hall. Katya Grineva made her American debut in 1993 performing the Mozart Piano Concerto No. 27 in B-Flat, k. 595 with the Baltimore Symphony. Katya made her Carnegie Hall debut on May 13, 1998 and just completed her 7th season at the world famous hall on May 12, 2005.

Living most of her adult life in NY, she acquired a reputation as a pianist of exceptional romantic/poetic expression. Commentators agree that Katya achieves her impact at the piano more through subtlety rather than by force. Above all, she values the beauty of tone. She stresses a suppleness and a natural approach to the keyboard. Her interpretation and mastery of the piano can be summed up by the following: "with Katya you sink into the sweet abyss of the music".

Born in Moscow, Ms. Grineva began studying piano at the age of six, attending the Moscow Music School. She went on to the Moscow High School of Music under the aegis of the prestigious Moscow Conservatory, where she studied with Professor Pavel Messner. It was during her tutelage with Maestro Messner that Katya began giving recitals and experiencing the "special and spontaneous" interaction between artist and audience that would become the hallmark of her performances.

In New York, she was awarded a scholarship to immediately enter the Mannes School of Music graduate program, studying with Nina Svetlanova, followed by private coaching with Vladja Mashke, who played a key role in the young pianist's development.

Ms. Grineva has been soloist with the Acadiana Symphony, the ARS Nova Musicians Chamber Orchestra, the Manhattan Virtuosi Orchestra and the European Philharmonic Orchestra in France. Her recitals have captivated audiences at the Laurier Society in Paris and in one of the most prestigious concert halls in Paris, Salle Gaveau.

Since April 1998 Steinway and Sons has awarded Katya the honorable title of Steinway Artist. Her other awards include: a special award from the New York State Shields in 2003 and, most recently, an award for special achievements from the government of Guam.

Katya is often invited as a guest performer on the exclusive "Silver Sea" and "Radisson Seven Seas" cruise lines on which she travels through Europe and South America and the South Pacific. Future plans for 2006 include a tour of major concert venues in Japan, India, the South Pacific and South America.

Despite her demanding concert schedule, Ms. Grineva plays at private gatherings, often for the not-for-profit community, to raise awareness and funding for specific causes. Katya performed in New York with the Guayaquil Symphony Orchestra on November 16, 2005 at Avery Fisher Hall, and in November of 2006 Phillipino President Gloria Macapagal Arroyo presented Katya Grineva with the Gusi Peace Prize. photo

Ms. Grineva has made a specialty of the romantic piano music and recorded four CD's: From Katya with Love, Katya From the Heart, Katya... Inspiration Bleu, and Love and Fire: The Dances.

Critical Acclaim

" ... Liquid, dreamlike ..."

- *The New York Times*

" ... Luminescent ... fine Mozart pianist."

- *The Baltimore Sun*

"Lyrical ... Exquisitely refined ...Superb Performance."

- *Buffalo News*

" ... Bloch's Poems of the Sea ... evocative insight and slew of colors ... deserving of a standing ovation."

- *Singapore Straits Times*

" ... Satie's Gymnopedie No. 1 ... arch-simplicity and spaciousness ... reflected with gem-like radiance."

- *Singapore Straits Times*

"Marcel Tyberg ... Legende and Rondo from First Sonata ... were ... impressive ..."

- *Singapore Straits Times*