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## Matthias Georg Kendlinger, Conductor



## Biography

Born in 1964 in Walchsee in the Austrian state of Tyrol, Matthias Georg Kendlinger first began receiving accordion lessons from his father at the age of 5. From 1981 to 1994 Kendlinger appeared as a performing musician on stages throughout Europe. In 1994 he founded the private classical music marketing firm DaCapo in Kufstein, Austria; in 1997 he played a major role in the establishment of the Tyrolean Festival Erl, which is renowned for interpretations of Wagner. He created his own symphony orchestra, the K&K Philharmoniker, in 2002; one year later he formed the K&K Opera Choir. In 2004 the autodidact made his conducting debut at the Gewandhaus in Leipzig. He recorded his first CD, “Berühmte Märsche”, the following year at the Laeiszhalle in Hamburg. Kendlinger first gained attention as a talented composer with his symphonic vision “Der verlorene Sohn”, which premiered under his direction in April 2006 at the Gewandhaus in Leipzig. In December of that year he made his debut at the Musikverein in Vienna, and in 2007 he made his debut at the Théâtre Mogador in Paris. In December 2008 the Tyrolese offered a commentary on current world events with the premiere of the “Präsident Obama-Marsch” at the Konzerthaus in Berlin.

Under the artistic direction of Kendlinger, May 2009 saw the inauguration of the annual “Tiroler Beethoven-Tage”, a festival of Beethoven’s music for the Kufstein region (with performances at the Thiersee Passionsspielhaus, among other locations). The 2009/2010 season will involve the recording of four CDs (including Beethoven’s Fifth Symphony and his “Eroica” Symphony, as well as Schubert’s “Unfinished” Symphony) along with the orchestra’s first two concert DVDs (at the Philharmonie and the Konzerthaus in Berlin), which will be released by Kendlinger and his K&K Philharmoniker on the new label, DaCapo Austria. Approximately 60 concert appearances throughout Europe are currently scheduled for the 2010 season, as well as three more CDs and another DVD (including Dvorák’s “New World” Symphony). Visit [www.matthias-georg-kendlinger.at](http://www.matthias-georg-kendlinger.at) for up-to-date information and an overview of all conducting engagements.