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Aleksey Khodorchenkov CONDUCTOR



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BIOGRAPHY

Renowned Russian conductor Aleksey Khodorchenkov was born in Narva, Estonia. Music director and chief conductor of Moscow Academic Theater of Operetta Mr. Khodorchenkov has graduated the world-known Moscow Conservatory twice: in 1984 as double-bassist and in 1996 as an opera and symphony conductor. He studied conducting under the direction of Professor Vasiliy Sinaiskiy.

Since 1989 Aleksey had been a second soloist for the double-bass group of the Moscow Philharmonic Orchestra. With this orchestra Aleksey Khodorchnkov performed in Lincoln Center and Carnegie Hall in the United States.

Within first three years of the start of his conducting career in 1995, Aleksey became a finalist of the First International Competition named after Lovro Maticic in Zagrebe, Croatia. Croatian press noted: "Aleksey Khodorchenkov out of musical bricks assembled a grandiose structure".

In 1997 Aleksey Khodorchenkov left Moscow Philharmonic Orchestra and became a conductor of Saratov Philharmonic Orchestra in Russia. Thorough out the years of directorship of the orchestra Aleksey took it to the next level, invited new talent musicians, and attract investments to the collective.

In 1998 Alkesev Khodorchenkov was invited to become a conductor of one of the oldest and well-established Russian theatres Stanislavsky and Nemirovich-Danchenko Moscow Academic Music Theatre. In 2006 he becomes the main conductor of Moscow Academic Theater of Operetta, a leading music theatre in the capitol of Russia. During those years he directed productions of "Carmen", "Silva", "My Fair Lady", "Parisian Life".

In October 2002 Maestro Khodorchenkov was invited to be a conductor in the international production of "Chicago" musical in Moscow, where he had a privilege to collaborate with leading Broadway producers Barry and Fran Weissler, and Scott Ferris from the United States.

Since 2008 Mr. Khodorchenkov also became a leading conductor of Ryazan Opera Theatre, where he had staged Tchaikovsky's "Queen of Spades".

Aleksey Kohodorchenkov keeps an intensive touring schedule, performing various symphony programs. Further more Aleksey Khodorchenkov took part in International Masterclass for Orchestral Conducting with Maestro Mark Gorenstein and the State Academic Symphony Orchestra of Russia in June 2008, and being recognized as the best conductor of the Masterclass, he had the honor to be invited as a guest conductor with the State Academic Symphony Orchestra of Russia orchestra in the concert season 2009-2010.

In 2008 Aleksey Khodorchenkov was awarded the name of the Honoured Artist of Russia.

Maestro Khodorchenkov's repertoire contains works of Bach, Bartok, Beethoven, Berlioz, Bernstein, Brahms, Britten, Dvorak, Debussy, Elgar, Gershwin, Greig, Handel, Haydn, Mahler, Mendelssohn, Mozart, Offenbach, Prokofief, Rachmaninoff, Ravel, Rossini, Saint-Saens, Schubert, Shostakovich, Strauss, Stravinsky, Tchaikovsky, Verdi, Vivaldi, Weber and Wagner.

Maestro Khodorchenkov has toured as artist of Moscow Philharmonic Orchestra in Argentina, Brazil, Canada, Czech Republic, France, Germany, Great Britain, Greece, Hungary, Italy, Japan, South Korea, Spain, United States, Yugoslavia. He performed as a conductor with many prominent soloists: pianist Michael Petukhov, cellist Natalia Gutman, Marina Tarasova, Alexander Zagorinsky, flutists Albert and Ekaterina Gofman and others.

CRITICAL ACCLAIM

“The Moscow Academic Theater of Operetta had a premiere of “Parisien Life” by the king of operetta Jacques Offenbach. Most of the applauds were given to the Musical Director and Conductor Aleksey Khodorchenkov who magnificently delivered to the audience-listeners the spirit of Offencach’s music”

Yuriy Zarankin, Magazin “Moscow Woman”

CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

Moscow Academic Theater of Operetta

Sabbatical

Music Director/ Chief Conductor

Conductor

Moscow, Russia

2009 - present

April 2007 – December 2008

September 1999 – April 2007

- Member of the Artistic Board
- In charge of creative development of the artistic plans and repertoire
- Developing of innovative sponsorship and investment business tactics
- Rerouting and mentoring of the artistic talent
- Directing shows and rehearsals of 200 performers including orchestra musicians, chorus, ballet, and soloists

- Staging of the following productions:
 - “The Princess of Circus”, E. Kalman 2008
 - “Paris Life”, J. Offenbach 2006
 - “My Fair Lady”, F. Loewe 2005
 - “Silva”, E. Kalman 2004
 - “The Sinner”, A. Tchaikovsky 2001

- Conducting of the following productions:
 - “The Great Cancan”, gala show
 - “Fledermaus”, J. Strauss
 - “Violet from Monmartre”, E. Kalman
 - “The Merry widow”, F. Lehár

Ryazan Opera Theatre

Music Director/ Chief Conductor

Ryazan, Russia

December 2007 – December 2008

- In charge of creative development of the artistic plans and repertoire
- Developing of innovative sponsorship and investment business tactics
- Rerouting and mentoring of the artistic talent
- Directing shows and rehearsals of 160 performers including orchestra musicians, chorus, ballet, and soloists

- Staging production of P. I. Tchaikovsky’s opera
“The Queen of Spades”

“We Will Rock You”, musical production

Conductor

Moscow, Russia

2004-2005

“12 Chairs”, musical production

Conductor

Moscow, Russia

2003-2004

“Chicago”, musical production

Conductor

Moscow, Russia

2002-2003

“Metro”, musical production

Music Director/ Chief Conductor

Moscow, Russia

1999-2002

Musical Theatre of Stanislavsky and Nemirovich-Danchenko
Assistant to a Chief Conductor

Moscow, Russia
1998 – 1999

- Responsible for regular rehearsals of a full orchestra, 50 individuals choir, and soloists at the time of production of the opera “Carmen”, Bizet

Saratov Philharmonic Orchestra
Conductor

Saratov, Russia
1997-1998

- Artistic development, preparation of the orchestra for concerts and performances
- Conducting the orchestra
- Development of Repertoire

Saratov Conservatory Orchestra
Conductor

Saratov, Russia
1993 – 1997

- Artistic development, preparation of the orchestra for concerts and performances
- Conducting the orchestra
- Development of Repertoire

Moscow Philharmonic Orchestra

Moscow, Russia

Soloist for the double-bass group

1989 – 1997

- Rehearse and perform with the orchestra

EDUCATION

Attendance of Numerous Master-classes in Russia and Abroad

2000 - 2008

Moscow P.I. Tchaikovsky State Conservatory

Master of Fine Arts in Opera and Symphony Conducting
Class under instruction of Professor V.Sinayskiy

Moscow, Russia
1992 - 1996

Master of Fine Arts, Music Performance, class of double-bass

Moscow, Russia
1979 - 1984

Music School for Gifted Children affiliated with Tashkent Music Conservatory

Tashkent, Uzbekistan
1973 - 1979

TEACHING EXPERIENCE

Saratov Music Conservatory
Assistant Professor, class of double-bass

Saratov, Russia
1997-1998

PROFESSIONAL ACHIEVEMENTS

Honored to be invited in the Examination Committee and

Moscow, Russia

Auditions Board of the Theatre Institute named after Boris Shukin	summer 2008
Recipient of Honored Artist of Russia Award by President of Russia	Moscow, Russia 2008
Winner of the International Master Class for Orchestral Conducting with Maestro Mark Gorenstein	Moscow, Russia 2008
First International Competition named after Lovro Matacic Finalist Diploma	Zagreb, Croatia 1995
Member of the Union of Theatrical Workers	1985

REPERTOIRE

Bach, Bartok, Beethoven, Berlioz, Bernstein, Brahms, Britten, Dvorak, Debussy, Elgar, Gershwin, Greig, Handel, Haydn, Mahler, Mendelssohn, Mozart, Offenbach, Prokofief, Rachmaninoff, Ravel, Rossini, Saint-Saens, Schubert, Shostakovich, Strauss, Stravinsky, Tchaikovsky, Verdi, Vivaldi, Weber and Wagner

LANGUAGES

Russian native, practical knowledge of English, German, and Italian

SAMPLE REPERTOIRE

Beethoven, Ludwig van

Symphonies (all)
Piano Concerti (all)
Overtures (all)
Violin Concerto
Triple Concerto

Berlioz, Hector

Symphonie Fantastique
La Damnation de Faust
Les Nuits d'Été
Overtures: Béatrice et Bénédict, Le Corsair,
Carnaval Romain

Dvorak, Anton

Symphonies 6-9
Cello Concerto
Slavonic Dances (all)
Serenades for Strings and Winds
Overtures: Carnival, Othello

Elgar, Edward

Selections from Enigma Variations
Concerto for Cello and Orchestra
Serenade for Strings
Pomp and Circumstance marches

Gershwin, George

Rhapsody in Blue
An American in Paris
Lullaby for Strings

Händel, Georg Friedrich

Messiah
Judas Maccabeus
Royal Fireworks & Water Music

Hindemith, Paul

Mathis der Maler: Symphony
Symphonic Metamorphoses
Symphony in B flat for Band
Trauermusik

Khachaturyan, Aram

Piano Concerto
Masquerade Suite,
Suites from Gayaneh and Spartak

Mahler, Gustav

Symphonies 1-7, 9
Kindertotenlieder
Lieder eines fahrenden Gesellen

Mendelssohn, Felix

Symphonies 3, 4, 5
Overtures: Fingal's Cave, Ruy Blas, Midsummer
Night's Dream

Mozart, Wolfgang Amadeus

Symphonies 17, 25- 41
Violin Concerti 3-5,
Piano Concerti 15-27
Concert Rondo in D
Exsultate Jubilate,
Ave Verum
Don Giovanni (complete)
Divertimento f-dur
Flute Concert Nr.1 G-dur
Oboe Concerto
Klarinettenkonzert

Moussorgsky

Pictures (Arr. Ravel),
Night on Bald Mountain

Nielsen, Carl

Little Suite

Offenbach

Overtures
Gaité Parisienne (complete)

Respighi, Ottorino

Festivals, Fountains, and Pines of Rome

Schubert, Franz

Symphonies (all)
Overture to Rosamunde
Rondo in D for Violin and Strings

Schumann, Robert

Symphonies (all)
Piano and Cello Concerti

Shostakovich, Dmitri

Symphonies 1, 5-11, 14,15
Cello Concerto No.1

Violin Concerto Nr. 1
Concerto for Piano and Trumpet
Festive Overture
Ballet Suite #1
Age of Gold

Strauss, Johann Jr.

Die Fledermaus (complete)
Märche, Polkas, Arias

Stravinsky, Igor

Concerto in D for Strings
Concerto in E-flat "Dumbarton Oaks"
L'Oiseau de Feu
Petrushka
Psalms Symphony
The rite of spring
Symphonies of Wind Instruments
Symphony in C
Violin Concerto

Tchaikovsky, Piotr Ilyich

Symphonies 1, 2, 4- 6
Francesca da Rimini
Romeo and Juliet
Serenade for Strings
Souvenir de Florence
Capriccio Italien,

Vaughan-Williams, Ralph

Fantasia on Greensleeves
Fantasy Thomas Tallis