



Jack Price
Founding Partner / Managing Director

Marc Parella
Partner / Director of Operations

Jackie Abramson
Senior Marketing Associate

Nancy Trestain
Senior Marketing Associate

Mailing Address:
520 Geary Street Suite 605
San Francisco CA 94102

Telephone:
Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:
jp@pricerubin.com

Website:
<http://www.pricerubin.com>

Yahoo!Messenger
pricerubin

K & K Philharmonic



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Biography

The K&K Philharmoniker, the K&K Opernchor and Das Österreichische K&K Ballett were founded by the Tyrolean conductor Matthias Georg Kendlinger. The K&K ensembles appear regularly on the storied stages of the most important concert halls in 16 European countries thanks to their increasing appeal among audiences, which has steadily grown in recent years. The K&K Philharmoniker is currently composed of 70 full-time musicians. The initial call to auditions for the orchestra brought in over 300 musicians with a total of more than 800 auditions having since been audio-visually recorded. A considerable number of the orchestra's fans have also organised themselves into the Freunde der K&K Philharmoniker.



The K&K Opera Choir, which once performed for Pope John Paul II at the Vatican, is probably so popular because of the many opera soloists within its ranks. Under the direction of Vasyl Yatsyniak the vocal ensemble has participated in tours, opera festivals, and competitions in France, Italy, Hungary, Poland, Austria and Germany.

Starting in 1999, Gerlinde Dill, the long-time ballet master of the Vienna State Opera and the choreographer for the world renowned New Year's Concert of the Vienna Philharmonic Orchestra, has been the guiding force in shaping the style of the Austrian K&K Ballet. The dance qualities of the 2009/2010 season will be enriched by the talents of Viktor Litvinov, who has enjoyed great choreographic successes, for example, as the head ballet master of the Ukraine National Opera in Kiev, in the United States and in Canada.



Critical Acclaim

Full throttle in Vienna: "This elite orchestra, led by its founder Matthias Georg Kendlinger, proved that only Austria can provide a real Viennese Waltz. [...] Kendlinger makes the difference with relish [...] His musicians play with a presence, temperament and virtuosity."

-Offenbach-Post

The Wiener Johann Strauss Konzert-Gala is back!! The Austrian music production company, DaCapo, has been making a name for itself with its classical "Teenager" in 16 European countries since 1996. Over 750,000 visitors have thronged to hear, experience and enjoy the performances of the K&K Philharmoniker in previous years.

The symphony orchestra's original showpiece, with its concise trade mark, stands for first-class interpretation of Strauss, masterfully complemented by the ballet contributions of the Austrian K&K Ballet, which has been headed by Viktor Litvinov, Head Ballet Master of the Ukraine National Opera in Kiev, since 2009. Vienna's own unforgettable Gerlinde Dill, who choreographed the world-renowned New Year's Concert of the Vienna Philharmonic Orchestra for over 20 years, co-founded the Austrian K&K Ballet. This year, the concert series, with its different programme every year, will be 15 years young.

"... pure, enormous resonance, a breathtakingly sensational musical performance".

-Hessisch-Niedersächsische Allgemeine

Matthias Georg Kendlinger, founder of the K&K Philharmoniker and father of this successful production, has created yet another consummate musical melange of sublime moments and Austrian savoir vivre with an abundance of delicacies such as the waltzes *Wo die Zitronen blüh'n* ["Where the lemons blossom"], *Wiener Blut* ["Viennese Blood"] and *Dynamiden* ["The Mysterious Powers of Magnetism"], a selection of rarities, such as the *Persian March*, the *Lucifer Polka* or the quadrille *Un ballo in maschera* ["The Masked Ball"] through to the songs *Draussen in Sievering* ["Outdoors in Sievering"] und *When I play the innocent from the country*, charmingly interpreted by the accomplished sopranos Claudia Ema Camie, Martina Haeger und Ute Ziemer.* Of course, this season, like every other, the *Blue Danube Waltz* and the *Radetzky March* will continue to be practically mandatory for the encores, they are the crowning glory – tradition requires it! Matthias Georg Kendlinger, Martin Kerschbaum and Georg Kugi conduct.*

* alternating - Please see www.dacapo.at for more information

“Magnificent, excellent, and superb are all descriptions that have been used countless times. But for an orchestra with so much talent, such a command of the entire breadth of possibilities for the expression of music down to the smallest detail, and yet with an ability to imbue the music with such lyrical beauty and even playfulness that it pulls the audience to the edge of their seats, for such an orchestra one actually needs to invent new words, ones that can actually do justice to this orchestra’s outstanding skills... a tapestry of sound of the choicest sort.”

-Südkurier Friedrichshafen