



Jack Price
Managing Director

PMB 533
5555 N. 7th St., Suite 134
Phoenix, AZ 85014

voice:
866 PRI RUBI

fax:
888 334 8054

e-mail:
jp@pricerubin.com

website:
www.pricerubin.com

GRACIELLA KOWALCZYK

Pianist



Contents:

Critical Acclaim
Curriculum Vitae
Repertoire

CURRICULUM VITAE

EDUCATION

- 2005-present **DMA in Piano Performance (in progress)**
University of Kansas. Lawrence, KS (USA)
Main Teacher: Jack Winerock
- 2005 **Masterclass in Piano Performance**
Park University. Parkville, MO (USA)
Main Teacher: Dmitri Bashkirov
- 2004 **Masterclass in Piano Performance**
Park University. Parkville, MO (USA)
Main Teacher: William Grant Nabore
- 2003-2005 **Artist Diploma in Piano**
Park University. Parkville, MO, USA
Main Teacher: Stanislav Ioudenitch
- 2002 **Masterclass in Piano Performance**
Internationale Meisterkurse für Musik. Zürich, Switzerland
Main Instructor: Rudolf Buchbinder
- 2001-2003 **Artist Diploma in Piano**
Texas Christian University, Fort Worth TX, USA
Main Teachers: John Owings, Jose Feghali.
- 1999 **Masterclass in Piano Performance**
Internationale Sommerakademie Mozarteum. Salzburg, Austria
Main Teacher: Sergei Dorenski
- 1997-2000 **Master's of Music in Piano Performance**
Moscow State Conservatory Peter Tchaikovsky. Moscow, Russia
Main Teachers: Sergei Dorenski
- 1993-1997 **Bachelor's of Music in Piano Performance**
Frédéric Chopin Music School, Warsaw, Poland
Main Teacher: Jerzy Sterczynski
- 1990-1997 **Piano Improvisation Studies.**
Warsaw Conservatory. Warsaw, Poland
Main Teacher: Szabolcs Estenyi
- 1988-1993 **Primary Music School.** School Certificate with distinction
(Karol Szymanowski Music School. Warsaw, Poland)
Main Teacher: Danuta Mirska

COMPETITIONS

- 2006 **1st Prize SAI Competition**
Kansas City, MO (USA)
- 2005 **Grand Prize. Naftzger Young Artists Competition**
Wichita, KS (USA)
- 2005 **International Chopin Piano Competition**
Warsaw, Poland
- 2005 **2nd Place Sinfonia Toronto International Competition**
Toronto, Canada
- 2001 **1st Prize. International Seiler Piano Competition**
Palermo, Italy
- 1997 **1st Prize. International Young Artist Competition**
Kassel, Germany
- 1996 **1st Prize. Regional Secondary School Competition**
Warsaw, Poland
- 1996 **1st Prize. All-Poland Piano Competition**
Warsaw, Poland
- 1995 **1st Prize. Chopin International Competition for Young Pianists.**
Szafarna, Poland
- 1993 **1st Prize. National Competition.**
Warsaw, Poland
- 1991 **2nd Prize. Regional Primary School Competition**
Warsaw, Poland
- 1989 **3rd Prize. National Competition.**
Warsaw, Poland

CONCERT APPEARANCES:

Kölner Philharmonie. Cologne (Germany)

Mozarteum. Salzburg (Austria)

“Malyi Zal” at Tchaikovsky Conservatory. Moscow (Russia)

Sergei Rachmaninov Concert Hall. Moscow (Russia)

National Philharmonic. Warsaw (Poland)

Bellini Conservatoire. Palermo (Italy)

Glenn Gould Studio of the CBC. Toronto (Canada)

Lied Center of Kansas. Lawrence, KS (USA)
Grand Piano Festival. Kansas City, MO (USA)
Wiedemann Hall. Wichita, KS (USA)
Northern Colorado Symphony Orchestra. Greeley, CO (USA)
KU Symphony Orchestra. Lawrence, KS (USA)
Philharmonia of Kansas City. Kansas City, MO (USA)
Ed Landreth Auditorium. Fort Worth, TX (USA)
Foundation Hall. Greeley, CO (USA)
School of Fine Arts. Medellin (Colombia)
Medellin Philharmonic. Medellin (Colombia)
Graham Tyler Memorial Chapel. Parkville, MO (USA)
Bragg Auditorium. Kansas City, MO (USA)
Royal Castle. Warsaw (Poland)
Olsztyn Philharmonic. Olsztyn (Poland)
National John Paul II Art Gallery. Warsaw (Poland)
Museum of the Independence. Warsaw (Poland)

SCHOLARSHIP AND AWARDS

2005	Mu Phi Epsilon Bertha Isberg Scholarship Kansas City, MO (USA)
2005	Gunda and David Hebert Piano Scholarship Lawrence, KS (USA)
2005	C. Rogers Scholarship Lawrence, KS (USA)
2003	Scholarship to study at Park University Parkville, MO (USA)
2002	Scholarship to attend the Internationale Meisterkurse für Musik Zürich, Switzerland
2001-2003	Scholarship to study at Texas Christian University Fort Worth, TX (USA)

- 1997-2000 **Scholarship to study at the Tchaikovsky Conservatory**
Moscow, Russia
- 1999 **Scholarship for the Sommerakademie Mozarteum**
Mozarteum. Salzburg, Austria
- 1996-1998 **Scholarship from the National Fund for Talented Children**
Warsaw, Poland
- 1996 **Artistic Achievement Award from Polish Ministry of Culture**
Warsaw, Poland

RECORDINGS:

4 Compact Discs produced in Germany
Recorded for the Polish National Radio and Television

TEACHERS

- 2005-present Jack Winerock (USA)
- 2005 Dmitri Bashkirov (Russia)
- 2003- 2005 Stanislav Ioudenitch (Uzbekistan)
- 2004 William Grant Nabore (USA)
- 2001-2003 John Owings (USA)
Jose Feghali (Brazil)
Harold Martina (Colombia)
- 1997-2000 Sergei Dorenski (Russia)
Pavel Nersessian (Russia)
Andrei Pisarev (Russia)
Nikolai Lugansky (Russia)
- 1993-1997 Pawel Sknypek (Poland)
- 1990-1997 Szabolsc Estenyi (Hungary)
- 1988-1993 Joanna Bernagiewicz (Poland)
Danuta Mirska (Poland)
Jerzy Sterczynski (Poland)

COUNSELING TEACHERS:

Piano:

Igor Olovninov (Belarus)

Ivan Urmanov (Germany)
Elzbieta Tarnawska (Poland)

Chamber Music:

Curt Thompson (USA)
Harold Martina (Colombia)
Urszula Zaniewska (Poland)

REPERTOIRE

Mozart: Concerto, KV 491 in c minor

Mozart: Concerto, KV 488 in A major

Beethoven: Concerto No.2 B flat major

Chopin: Fantasy on Polish Airs op.13 in A major

Chopin: Concero No.2 in f minor

Grieg: Concerto in a minor

Tchaikovsky: Concerto No.1 in b flat minor

Shostakovich: Concerto No.1 in c minor

Shostakovich: Concerto No.2 in F major

CRITICAL ACCLAIM

**"Graciella is a brilliant pianist"
Kansas City Star**

**"Graciella Kowalczyk is an outstanding performer"
Hessisch Niedersächsische Allgemeine**

**"Brilliant performance of Chopin`s Second Piano Concerto by Graciella Kowalczyk"(Headline)
Koloner Stadt-Anzeiger**

**"Graciella is a wonderful pianist. Her grasp of style in her Chopin interpretations is
particularly impressive"
William Grant Nabore, Academia Internazionale del Pianoforte**

**"One of the most brilliant pianists of the young generation"
Calogero di Liberto**

**"Startlingly pretty Kowalczyk employed a vast dynamic range to wring every possible nuance
out of Rachmaninoff`s works."
HIB Kansas City**