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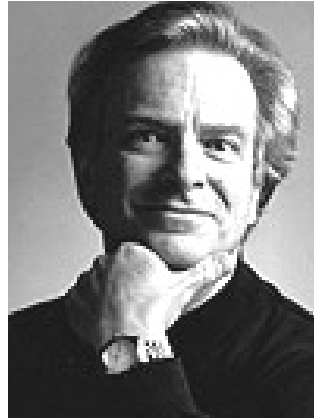
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Steven Larsen

Conductor



Contents:

- Biography
- Critical Acclaim
- Curriculum Vitae
- Repertoire
- References

BIOGRAPHY

Steven Larsen's distinguished conducting and energetic leadership has brought two "Orchestra of the Year" awards to the Rockford Symphony Orchestra and two "Conductor of the Year" awards for himself – honors shared by no other Illinois conductor. Critics have praised his ease with many musical styles and periods, his sense of line and dramatic tension, the lyricism of his approach and his ability to bring a work to life. Orchestral musicians have noted his efficient rehearsal technique, his clear and consistent conducting style and his warmth and collegiality. Soloists have commented on his sensitivity and flexibility as an accompanist. Board members and executive directors value his strategic vision and his collaborative attitude towards orchestral management and outreach.

In 1991 he was hired to rescue an orchestra that was near collapse; in the years since, the Rockford Symphony has grown to be Illinois' third largest orchestra, experiencing a six-fold increase in revenues, quadrupling the number of performances and more than tripling its audience. Under Larsen's leadership the orchestra has added a successful pops series, summer concerts, ballet, operas, special festivals and galas, and several educational programs. It has earned awards for its performance quality, stimulating programming, educational outreach, collaboration with other local and state arts groups and importance to community. The Rockford Register Star, in an editorial, stated that "Larsen is the best ambassador the RSO ever had."

Similarly, soon after Larsen took the baton at the Champaign-Urbana Symphony in 1996, the Champaign News-Gazette wrote, "The Symphony has pulled itself back from the brink, and showed itself well on the road to reintegration and success under the energetic leadership of a young and forceful conductor, Steven Larsen.. . A mood of routine was gone; a feeling of excitement and expectancy had taken its place." Since he was named Music Director the orchestra has tackled challenging and provocative repertoire, collaborated with many community and University of Illinois ensembles, expanded its season and achieved artistic respect.

Larsen is a native of Chicago, where he studied theory and composition at the American Conservatory of Music and earned an M.M. in conducting at Northwestern University. Winning a fellowship with the Netherlands Broadcasting Company Conductors Course in 1979 led to continued studies with Russian conductor Kyrill Kondrashin.

A significant portion of his career was spent in the world of opera. For thirteen years he was resident conductor of the Chicago Opera Theater, eventually becoming its Artistic Administrator and, after leaving the company in 1991, was asked to return as Interim Artistic Director. He has guest conducted for opera companies in Chicago, Detroit, Minneapolis, Honolulu, Cleveland, Westchester and Dayton, and served Dayton as Interim Artistic Director during a search. In 1985 the Chicago Tribune named him one of Chicago's "85 to watch in '85", and the Chicago Sun-Times singled him out for praise, writing, "Consider the case of Steven Larsen, who is probably qualified to work in any opera house in the world. Symphonic guest conducting includes appearances with the Chicago Symphony, Milwaukee Symphony, Grant Park Symphony, Netherlands Radio Philharmonic and Chamber Orchestras, Tulsa Philharmonic and others.

CRITICAL ACCLAIM

“Start with absolutely first-class conducting from Steven Larsen...” — Chicago Sun-Times

“Larsen led the symphony in a stirring performance, and the orchestra responded with skill and enthusiasm.” — Champaign News-Gazette

“Much of the success of the evening could be attributed to conductor Steven Larsen.” — Opera Canada

“The commitment of conductor Steven Larsen to the work was evident. His direction of the score was in the same class as the conducting in recent Lyric Opera productions, and his orchestra was completely at home in the style and spirit of the music.” — Chicago Sun-Times

“Larsen is clearly in control, from initial downbeat. His visual indications to the orchestra are clear and expressive. His Sibelius conducting seemed to me to show his strongest qualities; firm in outline, yet fluid in execution.” — Champaign News-Gazette

“For the fine musical preparation, thank conductor Steven Larsen.” — Chicago Sun-Times,

“Credit for this resounding concert opening largely goes to the decisive leadership of Steven Larsen.” — Champaign News-Gazette

“...conductor Steven Larsen caught the spirit perfectly in his fluid beat.” — Chicago Sun-Times

“All of which means that the singing is – as it should be, given Steven Larsen’s direction – center stage.” — The Chicago Reader

“After intermission came Brahms’ monumental Fourth Symphony. Here Larsen drew from the orchestra a strongly dramatic reading which generated considerable power, and this aspect was matched by the warm lyricism of the work’s quieter pages. . . .Larsen is good at building long lines in the music, and he is also good at efficiently signaling changes of dynamics and tempo. This finale has many changes of tempo through the series of variations, and Larsen and the orchestra met this challenge splendidly through the slow, inexorable motion toward Brahms’ final symphonic vision of triumph and tragedy. “— Champaign News-Gazette

“Steven Larsen conducted a poised, well-paced, well-played performance.” — The New Yorker

“It was exhilarating to hear Beethoven’s Third Leonore Overture, Liszt’s ”Les Preludes” and Shostakovich’s Fifth Symphony in well-paced, highly polished and enthusiastic performances under the energetic director of Steven Larsen. . . .Larsen paced the opening of the Leonore Overture No. 3 for maximum introductory suspense, broken by the first of Beethoven’s orchestral outbursts. . . .It was hard not to feel a “triumph of the human spirit” from Larsen’s measured, inexorable unfolding of [Shostakovich’s Fifth Symphony’s] overwhelming climax.”

— Champaign News-Gazette

“The orchestra, under Steven Larsen’s light-touched direction, gave a sensitive and at times rollicking performance of this sparkling music. After the exciting ending, many audience members stood in appreciation of [pianist] Romero's strong and brilliant performance as well as Larsen’s and the orchestra's eloquent support.” — Champaign News-Gazette

“The comeback of the Champaign-Urbana Symphony has been widely noted in the last few years, and the conducting of Steven Larsen throughout Thursday night’s concert is clearly a factor in the revitalization of the orchestra. The reading of the Sibelius Second Symphony, which ended the program, was Exhibit A of Larsen’s winning ways with oft-heard standard repertory.”

— Champaign News-Gazette

“It was an exciting and gripping performance, and Larsen and the symphony matched Atamian's alteration of lyric and dramatic contrasts. . . . Many in the audience rose to show their admiration.” — Champaign News-Gazette

“Some conductor’s can’t tolerate coughing at the symphony, much less the pitter patter of little feet. But Steven Larsen frustrates the stereotype of the stuffy maestro. When most conductors have a fuse the length of a sixteenth note, the artistic director/conductor of the Rockford Symphony is known for his humor, his patience and his knack with school children.

For those reasons, and because of his contributions to the Rockford Arts community, he richly deserves his recent honor: being named Illinois’ Conductor of the Year.

“Director of the RSO since 1991, Larsen started the annual KinderKonzert for children. It’s no Gustav Mahler for this group. This year’s concert is a musical version of Dr. Seuss’ “Green Eggs and Ham.” Larsen also visits classrooms and does community lectures.

“But nothing brought fine music to more Rockfordians than his addition of pops concerts to the orchestra’s annual classical music season. Subscriptions and ticket sales have increased yearly during Larsen’s tenure. And showing he’s not too proud to perform himself, he even played timpani in a community “Messiah” last year. Yet the best illustration of the Larsen style is when he wore shades during a RSO concert with Cheap Trick, a play on band member Rick Nielsen’s trademark sunglasses.

“When many conductors are afraid to extend their baton beyond the concert hall lest it be cut off, Larsen has entered the political arena. He spoke out when Congress threatened to cut arts funding. He provided local leadership in the effort to restore the Coronado Theatre. Susan Williams, executive director of the Rockford Area Arts Council, rightly said last year that Larsen was the best ambassador the RSO has ever had. “He goes places and does things that music directors usually don’t.”

“We offer our applause — and our hope that he keeps on doing it. “
— Editorial, Rockford Register Star

“The Barber “Adagio for Strings” received from the orchestra under Larsen a beautifully modulated performance, firm in outline, and deliberately molded in phrasing. . . .Conductor Larsen showed here one of his qualities, the ability to sustain a long line and keep attention focused on the musical development. . . .Larsen led the orchestra in an exciting and emotional accompaniment [of Rachmaninov’s Second Piano Concerto], and the highly dramatic interplay of piano and orchestra brought the audience swiftly to its feet for a standing ovation.”

— Champaign News-Gazette

“Steven Larsen drew a fine-honed performance of Debussy's "Three Nocturnes" from the orchestra.” — Champaign News-Gazette

CURRICULUM VITAE

Summary

- Over thirty years experience conducting symphony, opera, pops, youth concerts and ballet
- Charismatic community leader in the arts
- Creative thinker in programming, communicating with audiences and meeting the challenges of the symphony in the 21st century
- Strong administrative and strategic planning skills
- Broad and extensive repertoire encompassing baroque through contemporary symphonic literature, opera and pops
- Teaching experience in music theory, conducting and opera performance at undergraduate and graduate levels; popular teacher for adult music education classes
- Strong writing skills
- Orchestral arranger; fluent in Finale music notation
- Demonstrated success in working with staff, board of directors, volunteers, educators and community Leaders

Education

Education Fellow, Summer Conductors Institute, 1981, Morgantown, WV

- Selected by invitation as Conducting Fellow (highest level of participation)
- Teachers included Otto Werner Mueller, Morton Gould and Harold Farberman

Diploma, NOS Conductors Course, 1979, Hilversum, Netherlands

- Selected by audition as one of eight Fellows out of forty invited international conductors
- Studies with Kyrill Kondrashin, concerts with Netherlands Radio Orchestras

M.M., Orchestral Conducting, 1976, Northwestern University, Evanston, IL

- Graduate assistantship, special academic recognition
- Principal teachers: Bernard Rubenstein, Margaret Hillis, Alan Stout

B.M., Theory and Composition, 1975, American Conservatory of Music, Chicago, IL

Also: North Park College, Chicago, IL, 1969-1970 (pre-medical and music)

Applied studies include trumpet, piano, cello and voice

Professional Career

Rockford Symphony Orchestra, Rockford, IL

Music Director

- expanded season from 7 performances per year to more than 25
- budget increased from \$280,000 to \$1.7 million, now the third largest orchestra in Illinois
- instituted Pops Series and Summer Series
- writes critically-acclaimed custom program notes and gives popular pre-concert talks
- created innovative educational concerts and programs, expanded existing efforts
- initiated collaborations with many local arts and not-for-profit organizations
- presented semi-staged and fully-staged operas, both self-produced and with Lyric Opera Center for American Artists. Formed a partnership with Opera Illinois (Peoria) to share productions
- per-concert attendance has more than tripled during tenure
- helped revitalize choral music in Rockford by partnering with Mendelssohn Chorale as symphony

chorus

- incorporated annual “Nutcracker” with Rockford Dance Company into regular season
- annually visits fifth grade classes in six-county area in preparation for Youth Concert, often reaching over 1,000 students
- helped RSO attain coveted “Partners in Excellence” status with Illinois Arts Council

Champaign-Urbana Symphony, Champaign, IL

Music Director

CU symphony is the resident professional orchestra of the Krannert Center for Performing Arts at the University of Illinois (Urbana)

- brought stability after two-year conductor hiatus
 - helped re-define the orchestra’s role in community
 - dramatically improved the orchestra’s performance level
 - initiated collaborations with School of Music ensembles and community arts organizations
 - initiated Pops series and Summer concerts
 - conducted the Butler Ballet in the first professional-level “Nutcracker” to be performed at Krannert Center
- 1996-present

Rock Valley College, Rockford, IL

Adjunct instructor, Music Literature and Music History

2001-2005

Chicago Musical College of Roosevelt University, Chicago, IL

Lecturer, Opera performance

Weekly opera performance class for graduate students, coaching style, diction and repertoire

1989-1996

Dayton Opera Association, Dayton, OH

Interim General Director

- Chief Executive Officer during search for new General Director
- hired singers, directors, conductors and artistic personnel for scheduled operas
- supervised productions of operas during season
- advised Board of Directors in search

1995-1996

Chicago Opera Theater, Chicago, IL

Artistic and Administrative positions held during tenure include:

- Acting Artistic Director (1991-1992)
- Principal Conductor
- Artistic Administrator
- Director, New Opera Workshops

1981-1992

American Conservatory of Music, Chicago, IL

- Chair, Instrumental Department
- Director of Orchestra and Opera
- Instructor of conducting, music theory, music education

1976-1982

Opera Theatre of San Antonio, San Antonio, TX

Music Director

- produced two to three operas per season

- company dissolved after 1989 season
1986-1989

Lake Shore Symphony, Chicago, IL

Music Director, Conductor Emeritus

- 70 member community orchestra serving Chicago's North Side
- season of five classical concerts
1976-1989

Skokie Valley Youth Symphony, Skokie, IL

Music Director

- youth orchestra for children of middle-school age, serving Chicago's northern suburbs
1982-1986

Guest Conducting

Chicago Symphony Orchestra (children's concerts)
Milwaukee Symphony Orchestra
Netherlands Radio Orchestras
Orquestra Sinfonica del Estad de Mexico
Orquestra Sinfonica de Guanajuato (Mexico)
Grant Park Symphony (Chicago)
Lake Forest Symphony
Tulsa Philharmonic
United States Air Force Band
Wheaton Symphony Orchestra
Light Opera of Chicago
Lyric Opera Cleveland
Hawaii Opera Theatre (Honolulu)
Dayton Opera Association
Michigan Opera Theater (Detroit)
Westchester (NY) Opera
Adrian (MI) Symphony Orchestra
Wausau Ballet Company
Chicago Chamber Opera
Chicago Chamber Choir
San Francisco Chamber Players
Various band, choral & orchestra festivals

Other Professional Activities

Opera and vocal coaching,
Free-lance performance on trumpet, timpani, cello.
Arranging and orchestrating
Writing articles on the arts for local publications
Arts advocacy

Honors & Awards

Conductor of the Year, Illinois Council of Orchestras, 1999 and 2006

Star of Excellence Award, 2004, Mendelssohn Club, Rockford (shared with wife, Marti Bein)
Mayor's Arts Award for Distinguished Service by an Individual, 1999, Rockford
Distinguished Service Award, 1997, Rockford Park District
Best Classical Ensemble, 5 consecutive years, Rockford Area Music Industry (RAMI)
Orchestra of the Year, 1992, Illinois Council of Orchestras
Biographical listing in Marquis' "Who's Who in America"

Community

Involvement

Founding Member of "Friends of the Coronado" Steering Committee

- assumed major leadership role in planning and raising \$18 million to renovate 1929 movie theater into a state-of-the-art performing arts center

Popular teacher for Rock Valley College's "Center for Learning in Retirement"

Member, Illinois Arts Council Panel on Performing Ensembles

Active in community telethons and fundraisers

Frequent guest speaker on Arts and Culture

Lecture corps, Lyric Opera (Chicago)

Professional Affiliations

American Musicological Society

American Symphony Orchestra League

Conductors Guild

Rotary International

University Club

Family

Married: Martha Bein, (Music Educator, Choral Conductor and Associate in Ministry in Music, Evangelical Lutheran Church in America)

Children: Vanessa (22), Krista (18), Cameron (9)

Other Interests

Computers, biking, theology, home renovation, cabinetmaking

REPERTOIRE

Adolph-Charles Adam

Excerpts from *Giselle*
Overture to *Si j'étais Roi*

Leslie Adams

Three Dunbar Songs

John Adams

The Chairman Dances
Tromba Lontana

Richard Addinsell

Warsaw Concerto

Bruce Adolphe

Three Pieces for Kids and Chamber Orchestra
Tyrannosaurus Sue

Hugo Alfvén

Midsommarvaka, op. 19

Steven Amundson

Angel's Dance

Leroy Anderson

Belle of the Ball
Blue Tango
Bugler's Holiday
A Christmas Festival
Concerto for Piano in C
Jazz Legato/Jazz Pizzicato
The Phantom Regiment
Promenade
Serenata
Sleigh Ride
The Syncopated Clock
A Trumpeter's Lullaby
The Waltzing Cat

Dominic Argento

Valentino Dances

Jan Bach

Burgundy Variations
Concerto for Steel Pan
Gala Fanfare

Johann Christian Bach

Concerto for Cello
Symphony op. 18 No. 1 in E flat major

Johann Sebastian Bach

All 6 Brandenburg Concertos
Concerto for Two Violins in D minor
Concerto No. 1 for Violin in A minor
Concerto No. 2 for Violin in E major

Concerto No. 5 for Harpsichord in F minor

Magnificat

Suite No. 1 in C major

Suite No. 2 in B minor

Suite No. 3 in D major

Toccatina and Fugue in D minor (arr. Stokowski)

Various cantatas

Samuel Barber

Adagio for Strings

Capricorn Concerto

Concerto for Violin

Die Natali

Knoxville, Summer of 1915

Overture to *The School for Scandal*

First Essay for Orchestra

Second Essay for Orchestra

Toccatina Festiva

Béla Bartók

Concerto for Orchestra

Divertimento

Rumanian Folk Dances

Randol Alan Bass

Gloria

James Beckel

Celebrations

Liberty for All

Night Visions

Ludwig van Beethoven

All Five Piano Concertos

All Nine Symphonies

Choral Fantasy

Concerto for Violin

Concerto for Violin, Cello and Piano

Coriolan Overture

Incidental Music to Egmont

Leonore Overtures Nos. 2 and 3

Overture to *Egmont*

Overture to *Fidelio*

Overture to *The Consecration of the House*

Overture to *The Creatures of Prometheus*

Overture to *The Ruins of Athens*

The Consecration of the House Overture

Vincenzo Bellini

Overture to *Norma*

Arthur Benjamin

Two Jamaican Pieces

Alban Berg

Seven Early Songs

Hector Berlioz

Le Corsair Overture
Overture to *Beatrice and Benedict*
Rákóczy March
Rob Roy Overture
Roman Carnival Overture
Symphonie fantastique

Leonard Bernstein

On the Town: Three Dance Episodes
Overture to *Candide*
Symphonic Dances from *West Side Story*

Georges Bizet

Carmen Suites
L'arlesienne Suite No. 2
Petite Suite
Symphony in C

Boris Blacher

Homage to Mozart

Ernest Bloch

Concerto Grosso No. 2
Schelomo

William Bolcom

Commedia for an (almost) 18th century orchestra

Alexander Borodin

On the Steppes of Central Asia
Polovtsian Dances
Symphony No. 2 in B minor

Johannes Brahms

Academic Festival Overture
Alto Rhapsody
Both Piano Concertos
Concerto for Violin
Concerto for Violin and Cello
German Requiem
Hungarian Dances
Nänie
Schicksalslied
Serenade No. 2
Symphonies Nos. 1, 2 and 4
Tragic Overture
Variations on a Theme by Haydn

Benjamin Britten

Courtly Dances from *Gloriana*
Scottish Ballad
Serenade for Horn, Tenor and Strings
Soirées Musicales
The Building of the House
Young Person's Guide to the Orchestra

Max Bruch

Kol Nidre
Scottish Fantasy
Concerto for Violin in G minor

Anton Bruckner

Symphony No. 4 in E flat major

Alfredo Casella

Serenata, op. 46bis

Emmanuel Chabrier

España
Gwendoline Overture
Joyeuse marche

George Chadwick

Jubilee

Robert Chappell

Wood 'n' Steel

Ernest Chausson

Poème

Cesar Chavez

Sinfonia India

Domenico Cimarosa

Overture to *The Secret Marriage*

Aaron Copland

A Lincoln Portrait
An Outdoor Overture
Appalachian Spring
Billy the Kid Suite
Concerto for Clarinet
El Salón México
Fanfare for the Common Man
Music for A Great City
Old American Songs
Quiet City
Red Pony Suite
Rodeo
Suite from *The Tender Land*
Symphony No. 3

Arcangelo Corelli

Concerto Grosso Op. 6 No. 8

John Corigliano

Three Hallucinations from *Altered States*

Paul Creston

Concerto for Marimba

Michael Daugherty

Once Upon a Castle (world premiere)

Manuel de Falla

El amor brujo

Claude Debussy

La mer
Prelude to *The Afternoon of a Faun*
Sacred and Profane Dances
Three Nocturnes

David Del Tredici

An Alice Symphony

Frederick Delius

Two Pieces for Small Orchestra

On Hearing the First Cuckoo in Spring
Over the Hills and Far Away
Walk to the Paradise Garden

Paul Dukas

Fanfare to La Péri
The Sorcerer's Apprentice

Antonin Dvořák

Carnival Overture
Concerto for Cello in B minor
Concerto for Violin in A minor
My Homeland
Slavonic Dances
Symphony No. 8
Symphony No. 9 (*From the New World*)
Te Deum

Edward Elgar

Five "Pomp and Circumstance" Marches
Cockaigne Overture
Concerto for Cello
'Enigma' Variations

Edward Kennedy "Duke" Ellington

Black, Brown and Beige
Grand Slam Jam
Night Creature
The River

Georges Enesco

Rumanian Rhapsody No. 1

Manuel de Falla

El Amor Brujo
Nights in the Gardens of Spain
Ritual Fire Dance

Gabriel Fauré

Prelude to *Pénélope*
Pavane
Requiem
Suite from *Pelleas et Melisande*

Frederich von Flotow

Overture to *Martha*

Arthur Frackenpohl

Suite for Trumpet and Strings

Jean Françaix

L'Horloge de flore
Serenade for Small Orchestra

César Franck

Psalm 150
Symphonic Variations

Giovanni Gabrieli

Various *canzone*

Edward German

Three Dances from *Henry VIII*

George Gershwin

An American in Paris
Cuban Overture
Overture to *Crazy for You*
Piano Concerto in F
Porgy and Bess Symphonic Picture
Rhapsody in Blue
Variations on *I Got Rhythm*

Reinhold Glière

Suite from *The Red Poppy*

Mikhail Glinka

Overture to *Ruslan and Ludmilla*
Summer Night in Madrid

Henryk Górecki

Symphony No. 3 (*Symphony of Sorrowful Songs*)

Louis Moreau Gottschalk

Night in the Tropics

Morton Gould

American Salute
Symphony of Spirituals
The Jogger and the Dinosaur

Charles Gounod

Ballet Music from *Faust*
Funeral March for a Marionette
Petite symphonie

Enrique Granados

Intermezzo from *Goyescas*

Edvard Grieg

Holberg Suite
Peer Gynt Suites
Concerto for Piano in A minor

Charles Griffes

Poem for Flute
The Pleasure Dome of Kubla Khan

Ferde Grofe

Grand Canyon Suite

HK Gruber

Frankenstein!!

Georg Frideric Handel

Messiah
Music for the Royal Fireworks
Water Music

John Harbison

Remembering Gatsby

Franz Josef Haydn

Concerto for Trumpet
Concerto in C major for Cello
Concerto in D major for Cello
The Creation
Mass in B flat major (*Harmoniemesse*)

Mass in C major (*Missa in tempori belli; Paukenmesse*)
Mass in D minor (*Missa in angustis; Nelsonmesse*)
Symphony No. 45 (*Farewell*)
Symphony No. 49 (*La passion*)
Symphony No. 83 (*La poule*)
Symphony No. 85 (*La Reine*)
Symphony No. 90
Symphony No. 92 (*Oxford*)
Symphony No. 94 (*Surprise*)
Symphony No. 100 (*Military*)
Symphony No. 101 (*The Clock*)
Symphony No. 104 (*London*)
Toy Symphony

Louis Herold
Overture to *Zampa*

Jennifer Higdon
blue cathedral

Paul Hindemith
Symphonic Metamorphoses on Themes by Weber

Gustav Holst
Christmas Day
The Planets
St. Paul's Suite

Arthur Honegger
Pastorale d'été

Alan Hovhaness
And God Created Great Whales

Johann Nepomuk Hummel
Concerto for Trumpet

Engelbert Humperdinck
Evening Prayer and Dream Pantomime from *Hansel and Gretel*
Prelude to *Hansel and Gretel*

Jacques Ibert
Homage to Mozart

Charles Ives
The Fourth of July
Variations on *America* (arr. Schuman)

Leoš Janáček
Sinfonietta

Dmitri Kabalevsky
The Comedians

Robert Kapilow
Green Eggs and Ham

Aram Khachaturian
Suite No. 3 from *Gayaneh*

Zoltan Kodaly
Háry János Suite

Erich Korngold
Adventures of Robin Hood Overture
Captain Blood Overture
The Sea Hawk Overture
Concerto for Violin in D major

Robert Kurka
Concerto for Marimba
Suite from The Good Soldier Schweik

Èduard Lalo
Symphonie Espagnole
Concerto for Cello in D minor

Libby Larsen
Mary Cassatt
Northern Star Fanfare

Benjamin Lees
The Trumpet of the Swan

Franz Lehár
Overture to *The Merry Widow*

Tania León
Batá

Franz Liszt
Concerto No. 1 for Piano in A major
Concerto No. 2 for Piano in E flat major
Hungarian Fantasy
Hungarian Rhapsody No. 2
Les Préludes
Mazeppa
Mephisto Waltz No. 1

Jean-Baptiste Lully
Ballet Suite

Steven Mackey
TILT

James MacMillan
Veni, veni Emmanuel

Gustav Mahler
Knaben Wunderhorn Songs
Songs of a Wayfarer
Symphony No. 1 in D major
Symphony No. 2 in C minor
Symphony No. 5 in C sharp minor

Alessandro Marcello
Concerto for Oboe in C minor

Frank Martin
Overture in Homage to Mozart

Pietro Mascagni
Intermezzo from *Cavalleria Rusticana*

Jules Massenet
Meditation from *Thaïs*
Scènes alsaciennes
Scènes pittoresques

Peter Maxwell Davies

Orkney Wedding, with Sunrise

Cindy McTee

Circuits

Felix Mendelssohn

Concerto for Piano in G minor

Concerto for Violin in E minor

Hebrides Overture

Overture to *A Midsummer Night's Dream*

Selections from *A Midsummer Night's Dream*

Sinfonia No. 10 for Strings

Symphony No. 3 (*Scottish*)

Symphony No. 4 (*Italian*)

Symphony No. 5 (*Reformation*)

Giacomo Meyerbeer

Coronation March

Darius Milhaud

Concerto for Cello No. 1

Le boeuf sur la toit

Suite Française

Wolfgang Mozart

Act II from *The Marriage of Figaro*

Adagio and Fugue in C minor

Ave verum corpus

Concert Rondo

Concerto for Flute and Harp

Concerto for Flute No. 2 in D major

Concerto for Horn No. 3 in E flat major

Concerto for Violin No. 2 in D major

Concerto for Violin No. 3 in G major

Concerto for Violin No. 4 in D major

Concerto for Violin No. 5 in E flat major

Concerto No 10 for Two Pianos

Concerto No. 20 in D minor for Piano, K. 466

Concerto No. 21 in C major for Piano, K. 467

Concerto No. 23 in A major for Piano, K. 488

Concerto No. 24 in C minor for Piano, K. 491

Concerto No. 25 in C major for Piano, K. 501

Concerto No. 26 in D major for Piano, K. 537

Concerto No. 27 in B flat major for Piano, K. 595

Divertimento in F, K. 138

Eight German Dances

(Mozart, continued)

Eine kleine Nachtmusik

Exsultate, Jubilate

Haffner Serenade

Concerto No. 2 for Horn in E flat major

Concerto No. 3 for Horn in E flat major

Mass in C K. 317 (*Coronation*)

Overture to *Così fan tutte*

Overture to *Die Entführung aus dem Serail*

Overture to *Die Zauberflöte*

Overture to *Don Giovanni*

Overture to *La clemenza di Tito*

Overture to *Le nozze di Figaro*

Requiem (Levin edition)

Sinfonia Concertante

Symphony No. 1

Symphony No. 32

Symphony No. 35 (*Haffner*)

Symphony No. 36

Symphony No. 38 (*Prague*)

Symphony No. 39

Symphony No. 40

Symphony No. 41 (*Jupiter*)

Vesperae solennes de confessore

Modeste Mussorgsky

Hopak from *The Fair at Sorochinsk*

Night on Bald Mountain (original)

Night on Bald Mountain (arr. Rimsky-Korsakov)

Pictures at an Exhibition (arr. Ravel)

Otto Nicolai

Overture to *Die Lustige Weibe von Windsor*

Sean O'Boyle

Baile Chruiaich

Snapshot Concertos

Jacques Offenbach

G ité Parisienne

Intermezzo and Barcarolle from *Les contes d'Hoffman*

Overture to *La belle Hélène*

Overture to *Orphée aux enfers*

Carl Orff

Carmina Burana

Nicolò Paganini

Concerto No. 1 for Violin in D major

Concerto No. 2 for Violin in B minor

Carter Pann

Two Portraits of Barcelona

Andrzej Panufnik

Sinfonia Sacra (Symphony No. 3)

Stephen Paulus

Voices from Gallery

Russell Peck

The Thrill of the Orchestra

Krzysztof Penderecki

Credo

Dana Perna

Prout's Neck

Gabriel Pierné

March of the Little Tin Soldiers

Amilcare Ponchielli

Dance of the Hours from *La gioconda*

Francis Poulenc

Concerto for Two Pianos

The Story of Babar, the Little Elephant

Serge Prokofiev

Alexander Nevsky

Cinderella
Classical Symphony
Lt. Kije Suite
March from *The Love of Three Oranges*
Peter and the Wolf
Concerto No. 1 for Piano
Concerto No. 3 for Piano
Suite from *Romeo and Juliet*
Summer Day Suite

Frank Proto

Carmen Fantasy for Double Bass
Casey at the Bat
Fantasy on *The Saints*

Henry Purcell

Chacony in G minor
Suite from *The Gordian Knot Untied*
The Moor's Pavane

Sergei Rachmaninov

Piano Concertos Nos. 1, 2 and 3
Rhapsody on a Theme of Paganini
Symphonic Dances
Symphony No. 2

Jean-Phillippe Rameau

Ballet Suite from *Les fêtes d'Hébé*
Ballet Suite from *Platée*
Suite from *Hippolyte et Aricie*

Alexander Raskatov

5 min. out of the life of W.A.M.

Maurice Ravel

Concerto for Piano in G major
Daphnis et Chloé, Suite No. 2
Introduction and Allegro
La valse
Le tombeau de Couperin
Pavane pour une infante défunte
Suite from *Ma mère l'oye*

Ottorino Respighi

Gli uccelli
Suite No. 3 - Ancient Airs and Dances
The Fountains of Rome
The Pines of Rome
Three Botticelli Pictures

Emil Nikolaus von Rezníček

Donna Diana Overture

Philip Rhodes

Reels and Reveries

Wallingford Riegger

Dance Rhythms

Nicolai Rimsky-Korsakov

Capriccio espagnol
Dance of the Clowns from *The Snow Maiden*
Russian Easter Overture
Scheherazade

Suite from *Le Coq d'or*
Suite from *Tale of the Tsar Sultan*

Joaquin Rodrigo

Concierto de Aranjuez

Gioacchino Rossini

Overture to *Guillaume Tell*
Overture to *Il barbiere di Siviglia*
Overture to *Il Signor Bruschino*
Overture to *La cenerentola*
Overture to *La gazza ladra*
Overture to *L'italiana in Algieri*
Overture to *Semiramide*

Camille Saint-Saëns

Bacchanale from *Samson and Delilah*
Carnival of the Animals
Christmas Oratorio
Concerto No. 1 for Cello in A minor
Concerto No. 3 for Violin in B minor
Concertos Nos. 1, 2, 3. and 4 for Piano
Danse macabre
Havanaise
Introduction and Rondo Capriccioso
Marche militaire Francaise
Suite algérienne
Symphony No. 3 (*Organ*)

Pablo Sarasate

Fantasy on Bizet's *Carmen*
Introduction and Tarantella
Zigeunerweisen

Franz Schubert

Overture to *Rosamunde*
Symphony No. 2
Symphony No. 5
Symphony No. 8
Symphony No. 9 (*Great*)

Robert Schumann

All Four Symphonies
Concerto for Cello in A minor
Concerto for Piano in A minor
Concerto for Violin in D minor
Conzertstück for Four Horns
Overture, Scherzo and Finale

Joseph Schwantner

In Memory's Embrace

Dmitri Shostakovitch

Concerto No. 1 for Cello
Concerto No. 1 for Piano
Festive Overture
Symphony No. 5

Jean Sibelius

Concerto for Violin
En Saga
Finlandia
Karelia Overture, op. 10
Karelia Suite, op. 11

Symphony No. 2
Symphony No. 5
Valse Triste

Roberto Sierra

Caribbean Concerto (world premiere)
Tropicalia

Nicholas Slonimsky

My Toy Balloon

Bedřich Smetana

From Bohemia's Meadows and Fields
Overture to *The Bartered Bride*
The Moldau
Three Dances from *The Bartered Bride*
Vysehrad

Leo Sowerby

Medieval Poem

Joseph Spaniola

Music for Bassoon and Orchestra (world premiere)

William Grant Still

Afro-American Symphony

Johann Strauss, Jr.

Acceleration Waltz
An die schöne blaue Donau
Auf der Jagd
Czech Polka
Emperor Waltz
Morning Journal Waltz
Overture to *Die Fledermaus*
Perpetual Motion
Pizzicato Polka
Tales from the Vienna Woods
(Johann Strauss, Jr. cont.)
Treasure Waltz
Unter Donner und Blitz
Voices of Spring
Wine, Women and Song

Josef Strauss

Music of the Spheres Waltz

Richard Strauss

Also Sprach Zarathustra
Burleske
Concerto No. 1 for Horn
Concerto No. 2 for Horn
Death and Transfiguration
Don Juan
Don Quixote
Love scene from *Feuersnot*
Suite from *Le bourgeois gentilhomme*
Till Eulenspiegels lustige Streiche
Suite from *Der Rosenkavalier*

Igor Stravinsky

Dances concertantes
Divertimento from *The Fairy's Kiss*

Dumbarton Oaks
L'histoire du soldat
Petrushka (1947)

Pulcinella Suite

Suite from *the Firebird* (1919)

Suites Nos. 1 and 2 for Small Orchestra

Symphony in C

Symphony No. 1 in E flat major

Franz von Suppé

Morning, Noon and Night in Vienna

Overture to *Die schöne Galathea*

Overture to *La pique dame*

Overture to *Poet and Peasant*

Tomas Svoboda

Overture of the Season

Swing Dance

Giuseppe Tartini

Devil's Trill Sonata

Pyotr Ilyich Tchaikovsky

Coronation March

Overture *Solenelle*, "1812"

Overture-Fantasy *Romeo and Juliet*

The Nutcracker

Variations on a Rococo Theme

Capriccio Italien

Concerto No. 1 in B flat minor for Piano

Marche Slave

Polonaise from *Eugene Onegin*

Serenade for Strings

Suite from *Swan Lake*

Suite No. 3 (Finale)

Suite No. 4 (*Mozartiana*)

(Tchaikovsky, cont.)

Symphony No. 2

Symphony No. 4

Symphony No. 5

Symphony No. 6 (*Pathétique*)

Concerto for Violin

Randall Thompson

Symphony No. 2

Michael Tippett

Suite for the Birthday of Prince Charles

Michael Torke

Bright Blue Music

Ecstatic Orange

Javelin

Joan Tower

Fanfare for the Uncommon Woman

Jeff Tyzik

The Twelve Gifts of Christmas

Ralph Vaughan Williams

Concerto for Tuba

English Folk Song Suite

Fantasia on *Greensleeves*

Fantasy on Christmas Carols
Serenade to Music
Symphony No. 8 in D minor
The Wasps Overture

Giuseppe Verdi

Overture to *I vespri Siciliani*
Overture to *La forza del destino*
Overture to *Nabucco*
Requiem

Heitor Villa Lobos

Bachianas Brasileiras No. 2

Antonio Vivaldi

Numerous concertos
The Four Seasons

Allen Vizzutti

Snow Scenes

Richard Wagner

Entry of the Gods into Valhalla from *Das Rheingold*
Excerpts from *Götterdämmerung*
Overture to *Der fliegende Holländer*
Overture to *Tannhäuser*
Prelude and Act III from *Die Meistersinger*
Prelude and *Liebestod* from *Tristan und Isolde*
Preludes to Act I and III of *Lohengrin*
Ride of the Valkyries
Siegfried Idyll

Emil Waldteufel

Les Patineurs

William Walton

As You Like It: a poem for orchestra after Shakespeare
Concerto for Violin
Crown Imperial March
Hamlet: A Shakespeare Scenario
Prelude to *Richard III*
Suite from *The Wise Virgins*

Robert Ward

Jubilation: An Overture
Overture to *Lohengrin*
Overture to *Rienzi*

Peter Warlock

Capriol Suite

John Waxman

Carmen Fantasy

Carl Maria von Weber

Andante and Hungarian Rondo
Clarinet Concerto No. 2
Overture to *Der Freischütz*
Overture to *Euryanthe*
Overture to *Oberon*
Symphony No. 2 in D major
Invitation to the Dance (arr. Berlioz)

Jaromir Weinberger

Polka and Fugue from *Schwanda the Bagpiper*

Dan Welcher

Concerto for Timpani
Haleakala: How Maui Snared the Sun

Henri Wieniawski

Concerto No. 2 for Violin in D minor

James “Kemo” Williams

Symphony for the Sons of ‘Nam

Dag Wirén

Serenade

Hugo Wolf

Italian Serenade

Ermanno Wolf-Ferrari

Overture to *The Secret of Suzanne*

Judith Zaimont

Stillness (world premiere)

Ellen Taaffe Zwilich

Millennium Fantasy

Operas Conducted in Performance

Vincenzo Bellini

Norma

Georges Bizet

Carmen

Marc Blitzstein

Regina

Benjamin Britten

The Turn of the Screw

Gaetano Donizetti

L'elisir d'amore

Friedrich von Flotow

Martha

William Ferris

Diva

Carlisle Floyd

Susannah

Christoph Willibald von Gluck

Orfeo ed Euridice

Engelbert Humperdinck

Hansel und Gretel

Robert Kurka

The Good Soldier Schweik

Oliver Knussen

Where the Wild Things Are

Pietro Mascagni

Le Maschere

Giancarlo Menotti

Amahl and the Night Visitors

The Medium

Claudio Monteverdi

La favola d'Orfeo

Wolfgang Mozart

Così fan tutte
Don Giovanni
La finta giardiera
Le nozze di Figaro
Die Zauberflöte

Jacques Offenbach

Un mari à la porte
La vie Parisienne

Giacomo Puccini

La Bohème
Madama Butterfly
Tosca

Gioacchino Rossini

Il barbiere di Siviglia

Larry Alan Smith

Aria da capo

Johann Strauss

Die Fledermaus

Piotr Ilyitch Tchaikovsky

Eugene Onegin
Iolanta

Virgil Thomson

The Mother of Us All

Giuseppe Verdi

Rigoletto
La traviata

William Walton

The Bear

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