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Philip Lauriat Conductor



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Philip Lauriat

BIOGRAPHY

“Conductor Philip Lauriat led a spiffy performance” said Richard Dyer (The Boston Globe).

Philip Lauriat has more than 25 years experience in the world of opera. Artistic Director of Granite State Opera since 1998, he has led fifteen productions of operas as diverse as Carmen, The Little Sweep, Le nozze di Figaro and The Devil and Daniel Webster to critical acclaim. During the 2005 – 2006 season, he led a workshop of Oscar Wilde, a new opera by Thomas Oboe Lee, which was featured on Public Radio International’s Here and Now. In concert, he led Frederica von Stade’s first performance of Mahler’s Rückert Lieder and Patricia Racette’s first performance of Barber’s Knoxville, Summer of 1915.

“Bravo, brava and bravissimo to Philip Lauriat and his Granite State Opera,” said HippoPress Manchester.

Since the 2004 – 2005 season, Mr. Lauriat has also been Music Director of the Portsmouth Symphony Orchestra, where he is in the midst of a Beethoven Symphony cycle. In those three years, he has built this civic orchestra into a significant musical entity, with performances of standard orchestral repertoire and lighter classics, including the world premier of the Dangerous Crosswinds Suite (Jeff Rapsis, composer), from the 2005 film Dangerous Crosswinds.

New Hampshire Magazine said, “Right from the downbeat of Lauriat’s baton, I was captivated.”

As a guest conductor, he has worked with the Keene Chamber Orchestra, Savoyard Light Opera Company, The Raylynmor Opera and Boston MidSummer Opera (Drew Minter, Artistic Director). In July, 1998, he made his European conducting debut with Le Nozze di Figaro at the East Slovakian State Opera, Košice, Slovakia.

Mr. Lauriat studied conducting with the late Dr. Georg Tintner, a student of Felix Weingartner and noted Brucknerian. He has conducted on WGBH radio, PRI’s Here and Now, and CNN, and is the host of The Opera Hour on Concord, NH radio station WKXL.

CRITICAL ACCLAIM

Cavalleria Rusticana and I Pagliacci

The orchestra, under the direction of Maestro Philip Lauriat, who also doubled as stage director, actually spoke to the words, melding music and story line into one seamless tapestry, drawing out all the energy and talent of this amazing cast and fine orchestra.

- OperaOnline.us

Madama Butterfly

Musically, this Butterfly held together liked a bureau made with dovetail joints. From the pit, Lauriat guided the orchestra as a full partner in the production, but which at no point overwhelmed the singers on stage. Heard from the balcony, the balance was impeccable — you could hear everything clearly, and there was always a sense of purpose to the music.

- HippoPress, Manchester, NH

Artistic Director Philip Lauriat stands at the head of it all. He conducted the production and its 31-member orchestra. What a wonder. Note for note they moved through the piece, an enthralling voice that spoke poetically and directly to the gamut of feelings.

- The Portsmouth Herald, Portsmouth, NH

The Marriages of Mozart

Conductor Philip Lauriat led the professional orchestra in a spiffy performance.

- Richard Dyer, The Boston Globe

Le Nozze di Figaro

Tip of the hat to conductor and artistic director Philip Lauriat for making a thirty piece orchestra sound like sixty, and for delivering a solid three hours of truly enjoyable music that came off without a hitch. Well done!

- OperaOnline.us

Rigoletto

First, the orchestra. Maestro Lauriat has assembled a solid 38 piece orchestra, which we have come to expect, that is full in sound, even in its presentation and measured in its delivery. The orchestra provided a wonderful accompaniment to what was going on on stage and delivered the score with polish and style. Well done, Maestro.

- OperaOnline.us

Philip Lauriat

Cosi fan Tutte

“Conductor Philip Lauriat set a pleasing, brisk pace that moved the opera vigorously along. “

- The Keene Sentinel, Keene, NH

Passion, Peril and Pandemonium: A Wild Night at the Opera

“Right from the downbeat of Lauriat’s baton, I was captivated.”

- New Hampshire Magazine

La Bohème

“Lauriat a master in Granite State Opera’s La Bohème”

- HippoPress, Manchester, NH (Headline)

Philip Lauriat

CURRICULUM VITAE

OPERATIC EXPERIENCE

Artistic Director, Granite State Opera 1998 – present

A professional opera company, creating full opera productions

- Conducted and produced opera productions and concerts to critical acclaim
- Conducted Celebrity Concerts with Frederica von Stade and Patricia Racette
- Attracted audience and support from all over the Northeast United States
- Has regularly attracted singers from The Metropolitan Opera, La Scala, New York City Opera, and more
- Built the opera season from nothing to two full productions a season, in two cities each, plus many outreach performances
- Heavily involved in donor cultivation and all aspects of fundraising

2007 – 2008 Lucia di Lammermoor, Cosi fan tutte

2006 – 2007 Carmen, Cavalleria Rusticana & I Pagliacci

2005 – 2006 L'Elisir d'Amore, Oscar Wilde (Thomas Oboe Lee) workshop, Madama Butterfly

2004 – 2005 Le Nozze di Figaro, Rigoletto

2003 – 2004 The Magic Flute, Patricia Racette in Concert

2002 – 2003 La Bohème, An Evening with Frederica von Stade

2001 – 2002 The Barber of Seville, Passion, Peril and Pandemonium, Part 2

2000 – 2001 Passion, Peril and Pandemonium, Part 1, Amahl and the Night Visitors, Carmen

1999 The Devil and Daniel Webster (Student Production)

Granite State Opera in Concert

Opera Gala with Finalists from the Metropolitan Opera

National Council Competition 2005, 2007

Patricia Racette in Concert 2004

An Evening with Frederica von Stade 2003

Passion, Peril and Pandemonium Parts 1 & 2 2000, 2002

Guest Conductor – Opera

The Marriages of Mozart 2006 Boston Midsummer Opera

The Little Sweep (Britten) 2004 Memorial Elementary School,
Bedford, NH

The Pirates of Penzance 2000 Savoyard Light Opera

Of Thee I Sing 1999 Savoyard Light Opera

The Gondoliers 1998 Savoyard Light Opera

Le Nozze di Figaro 1998 East Slovakian State Opera, Košice

La Bohème 1998 The Raylynmor Opera

Cosi fan tutte 1997 The Raylynmor Opera

Amahl and the Night Visitors 1996 The Raylynmor Opera

SYMPHONIC EXPERIENCE

Conductor, Portsmouth (NH) Symphony Orchestra 2004 – present

A civic orchestra in Portsmouth, NH founded in 1997

Philip Lauriat

- Improved quality of the orchestra by attracting highly qualified players
- Increased membership from 25 to 60
- Moved the performances from local churches to The Music Hall, the Performing Arts center on the seacoast.
- Increased the number of programs per season from two to three
- In the midst of a Beethoven Symphony cycle
- Performed the world premier of Dangerous Crosswinds Suite (Jeff Rapsis, composer) from the film of the same name

Repertoire performed

Beethoven Prometheus Overture, Symphonies Nos. 1, 3, 5, Violin Concerto

Brahms Symphony No. 1

Dvorak Romance, Slavonic Dances 5 – 8, Symphony No. 9

Handel Messiah

Haydn Trumpet Concerto, Symphony No. 101

Mendelssohn Symphony No. 4

Mozart Overtures to Cossi fan tutte, Le nozze di Figaro, Die Zauberflöte, Piano Concerto in d, Violin Concerto in G

Rapsis Dangerous Crosswinds Suite

Sousa Marches

J Strauss, Jr Blue Danube, Tales from the Vienna Woods

Tchaikovsky Nutcracker Suite, Romeo and Juliet Overture

Toyama Yagi Bushi

Various Movie scores

Wagner Overture to Die Meistersinger

Guest Conducting

Keene Chamber Orchestra, Brahms' First Piano Concerto 2003, 2004

Keene Chamber Orchestra, Beethoven 9, Tchaikovsky 2 (Rehearsed) 2003 - 2005

Outreach

Performances and appearances on WGBH radio, PRI's Here and Now, CNN

Host of The Opera Hour on WKXL, Concord, NH since August, 2005

REPERTOIRE

CURRENT OPERATIC

Composer	Opera	Note
Beeson	Sorry, Wrong Number	Studied
Bizet	Carmen	Performed
Britten	The Little Sweep	Performed
Copland	The Tender Land	Studied
Donizetti	Don Pasquale	Studied
	L'Elisir d'Amore	Performed
	Lucia di Lammermoor	Scheduled
Floyd	Susannah	Studied
Gershwin	Of Thee I Sing	Performed
Gounod	Faust	Scheduled
	Roméo et Juliette	Studied
Gluck	Orfeo ed Euridice	Studied
Leoncavallo	I Pagliacci	Performed
Mascagni	Cavalleria Rusticana	Performed
Menotti	Amahl and the Night Visitors	Performed
	The Telephone	Studied
Moore	The Devil and Daniel Webster	Performed
Mozart	Cosi fan tutte	Performed
	Die Entführung aus dem Serail	Studied
	Don Giovanni	Performed
	Le Nozze di Figaro	Performed
	Die Zauberflöte	Performed
Nicolai	Die lustigen Weiber von Windsor	Studied
Offenbach	Les contes d'Hoffmann	Studied
	Orfée dans l'Enfer	Studied
Puccini	La Bohème	Performed
	Madama Butterfly	Performed
	Tosca	Studied
Rossini	Il Barbiere di Siviglia	Performed
Strauss	Die Fledermaus	Studied
Sullivan	The Pirates of Penzance	Performed
	The Gondoliers	Performed
	The Mikado	Studied
Verdi	Aida	Rehearsed
	Un Ballo in Maschera	Studied
	Macbetto	Studied
	Rigoletto	Performed
	La Traviata	Scheduled

CURRENT SYMPHONIC

Composer	Work	Note
Bach	Violin Concerto in a	Performed
Barber	Knoxville, Summer of 1915	Performed
Beethoven	Prometheus Overture, Symphonies Nos.1, 2, 5, Violin Concerto	Performed
Beethoven	Symphony No. 3	Scheduled
Beethoven	Symphony No. 9	Rehearsed
Bizet	Symphony in C	Scheduled
Brahms	Piano Concerto No. 1, Symphony No. 1	Performed
Brahms	Requiem	Studied
Britten	Soirées Musicales	Performed
Canteloube	Chants d'Auvergne	Performed
Copland	Appalachian Spring	Rehearsed
Copland	Quiet City	Performed
Dvorak	Romance, Slavonic Dances Nos. 5 – 8	Performed
Dvorak	Symphony No. 9	Scheduled
Fauré	Pavane	Scheduled
Fauré	Requiem	Studied
Grieg	Holberg Suite	Scheduled
Grieg	Peer Gynt Suite No. 1	Rehearsed
Handel	Messiah, Royal Fireworks	Performed
Haydn	Trumpet Concerto	Scheduled
Haydn	Symphony No. 101	Performed
Mahler	Rückert Lieder	Performed
Mendelssohn	Symphony No. 4 "Italian"	Performed
Milhaud	Le boeuf sur le toit	Scheduled
Mozart	Piano Concerto in d, Symphony No. 29, Violin Concerto in G	Performed
Mozart	Requiem, Symphony No. 31	Studied
Orff	Carmina Burana	Studied
Rapsis	Dangerous Crosswinds Suite	Performed
Ravel	Bolero	Scheduled
J Strauss, Jr	The Beautiful Blue Danube, Tales from the Vienna Woods	Performed
R Strauss	Serenade for winds	Scheduled
Stravinsky	Histoire du Soldat	Studied
Tchaikovsky	Nutcracker Suite No. 1, Romeo and Juliet Overture	Performed
Tchaikovsky	Symphony No. 2	Rehearsed
Toyama	Yagi Bushi	Performed
Verdi	Overture to <i>La Forza del Destino</i>	Performed
Verdi	Requiem	Studied
Wagner	Overture to <i>Die Meistersinger</i>	Performed
Wagner	Siegfried Idyll	Studied

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SAMPLE PROGRAMS

Portsmouth Symphony Orchestra
(A civic orchestra in Portsmouth, NH)

December, 2004
Handel: Messiah

April, 2005
Mozart: Così fan Tutte Overture
Mozart: Violin Concerto in G-Major
Theresa Carr, Violin
J.S. Bach: Fugue in b-minor
(transcribed by Lauriat)
Mendelssohn: Symphony No. 4 "Italian"

November, 2005
Handel: Music for the Royal Fireworks
Britten: Soirees Musicales:
Movements from Rossini
Rossini: Il Barbiere di Siviglia Overture
Haydn: Symphony No. 101 "The Clock"

March, 2006
Mozart: Die Zauberflöte Overture
Mozart: Piano Concerto No. 20 in d
George Lopez, Piano
Beethoven: Symphony No. 5

November, 2006
Beethoven: Prometheus Overture
Bach: Violin Concerto in a-minor
Max Sopher (11), Violin
Beethoven: Symphony No. 1

March, 2007
Wagner: Die Meistersinger Overture
Beethoven: Violin Concerto
Andrew Kohji Taylor, Violin
Brahms: Symphony No. 1

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June, 2007

PSO Goes to the Movies

Arlen: The Wizard of Oz

Bernstein: West Side Story

Gold: Exodus

Williams: The Empire Strikes Back

Shore: The Fellowship of the Ring

Rapsis: Dangerous Crosswinds Suite (world premier)

Williams: Harry Potter and the Sorcerer's Stone

October, 2007

Mozart: Don Giovanni Overture

Haydn: Trumpet Concerto

John MacLeod, Trumpet

Beethoven: Symphony No. 3 "Eroica"

Proposed Programs

Mahler: Symphony No. 5

Brahms: Violin Concerto

Brahms: Symphony No. 4

Leoncavallo: I Pagliacci in concert

Verdi: Requiem

Brahms: Variations on a Theme by Haydn

Brahms: Requiem

Brahms: Piano Concerto No. 1

Tchaikovsky: Symphony No. 6

Grieg: Holberg Suite

Schoenberg: Verklärte Nacht

A Night at the Opera

Fauré: Pavane

Milhaud: Le Boeuf sur la toit

Ravel: Bolero

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REFERENCES

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