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# Rita D'Arcangelo



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# Rita D'Arcangelo- BIOGRAPHY

Rita D'Arcangelo, born in Guardiagrele, Italy, began her flute studies at the "State Conservatory of Music" in Pescara, where she graduated with distinction, studying with Sandro Carbone. She holds postgraduate degrees from the Royal Northern College of Music in Manchester (PGDipRNCM), the International Academy of Music in Milan where she studied with Raffaele Trevisani and the Hochschule fur Musik in Mannheim (Master in Orchestral studies and Soloist Diploma), where she studied with Jean-Michel Tanguy. She had the privilege to attend the first Italian Masterclass of Sir James Galway. Since then she attended Sir James Galway's masterclasses in Italy and Switzerland at last in Weggis 2008 where she was awarded the Marc Rich Foundation Scholarship for artistic achievement and the 14K All gold Nagahara Flute headjoint as the 1st Prize awarded by popular vote. She has won the 1st prize at the 15th National Flute Festival (Ente Concerti Castello di Belveglio), the 1st prize at the flute competition of the Rotary club of Pescara, the 2nd prize (1st not awarded) at the 11th International Flute Competition "A.Ponchielli" in Cremona (Italy), the 2nd prize (1st place in the section flute solo) at the 11th International Flute Competition "F. Kuhlau" in Uelzen (Germany) and a 2nd Prize at the "Alexander and Buono International Flute Competition" in New York City.

She got her first orchestral experiences in the Youth Orchestra of Abruzzo and afterwards she served as first flute with several orchestras in Italy and abroad, such as the orchestral academy of the Orchestra Sinfonica "A.Toscanini" in Parma, "**l'Orchestre des Jeunes de l'Union Europeenne**", University Orchestra of Milan, Kurpfaelzische Kammer Orchester (KKO), **Philharmonie der Nationen** (with which she toured in Germany, Holland, Italy, England, Poland, Spain and China).

She won the international competition to be member of the **Hyogo Performing Arts Center Orchestra in Japan** under the artistic direction of **Yutaka Sado**, and has been working there as Principal Flute from September 2008 to March 2011, playing more than 300 concerts in the most prestigious Concert Halls of Japan and recorded for the Radio and the Television NHK. She was also invited to play as guest Principal Flute with the **Osaka Philharmonic Orchestra**.

Since May 2011 she is Principal Flute at the **CEA Filharmonia Gorzowska-Gorzow Philharmonic Orchestra** in Poland, under the artistic direction of Piotr Borkowski.

As soloist she recorded for the German radios SR2 and the SWR. As chamber musician she has been collaborating with different ensembles including the "**Yehudi Menuhin Live Music Now**" in Germany.

She was invited to perform the W.A.Mozart's Concerto in D-Major K314 for the opening of **the Mozart Year 2006** in the City of Mannheim in Germany in the prestigious Rosengarten Theater.

She has performed the Joaquin Rodrigo's Concierto Pastoral with the **Baden-Badener Philharmonie** in 2008 and she performed in 2009 in Japan with the **Hyogo Performing Arts Center Orchestra** the Saverio Mercadante's Concerto in e-minor and the Joaquin Rodrigo Concierto Pastoral.

She premiered Rodrigo's Concierto Pastoral in Slovenia in October 2009 where she was invited for a concert tour through the country with the "**Festive Orchestra**" conducted by Ziva Ploj Persuh.

The concert in Ljubljana was recorded and broadcasted by the **National Slovenian Television**. She was invited as well to give a Masterclass at the Music School of the University of Ljubljana. She is guest flute teacher at the "**Kansai International Music Academy-KIMA**" in Japan and she gave Masterclasses in Tokyo for Nagahara Flutes at Yamano Music. Rita is enjoying giving recitals, solo concerts and masterclasses internationally.

Her CD featuring the Sonatas for flute and cembalo (in duo with Alberto Mammarella) "Il Pastor Fido" by Chedeville-Vivaldi has been released by the label **Wide-Classique**

# Rita D'Arcangelo-Flute & Orchestra

## **Tommaso Albinoni**

Concerto in G Major (strings)

## **Sir Malcom Arnold**

Concerto op.45 for flute and strings

Concerto op.111 (orchestra)

## **Carl Philipp Emanuel Bach**

Concerto in D minor (strings )

Concerto in A Major (strings)

Concerto in G Major (strings)

## **Johann Sebastian Bach**

Suite in B Minor (strings)

Concerto in E minor (strings)

Concerto in A minor (strings)

## **Michel Blavet**

Concerto in A minor (strings)

## **Leonard Bernstein**

Halil (strings and percussion)

## **Francoise Borne**

Carmen Fantasy (orchestra)

## **Luigi Boccherini**

Concerto in D Major(strings)

## **Giulio Briccialdi**

Concertino n.2 op.48 (orchestra)

## **Cecile Chaminade**

Concertino (orchestra)

## **Franz Danzi**

Concerto in D minor op.31

## **Franz Doppler**

Fantaisie Pastoral Hongroise (orchestra)

## **Francois Devienne**

Concerto in E minor (strings)

**G. Donizetti**

Concertino

**Balsassarre Galuppi**

Concerto in G Major (strings)

**Luigi Giannella**

Concerto Lugubre (orchestra)

**Joseph Haydn**

Concerto in D Major

**Jacques Ibert**

Concerto (orchestra)

**Andre' Jolivet**

Concerto (strings)

**Aram Khacaturijan**

Concerto (orchestra)

**Lowell Liebermann**

Concerto (1992)

**Saverio Mercadante**

Concerto in Mi minore (strings)

Concerto in E Major (strings)

Concerto in D Major (strings)

**Wolfgang Amadeus Mozart**

Concerto KV 313 (orchestra)

Concerto KV 314 (orchestra)

Concerto Kv 315 (flute and harp) (orchestra)

**Carl Nielsen**

Concerto (orchestra)

**Johann Joachim Quantz**

4 Concertos (strings)

**Giovan Battista Pergolesi**

Concerto in G Major (strings)

Concerto in D Major (strings)

**Ignaz Joseph Pleyel**

Concerto in C Major (strings)

**Carl Reinecke**

Concerto in D Major (orchestra)

Ballade op.288 (orchestra)

**Jean Rivier**

Concerto (orchestra)

**Joaquin Rodrigo**

Concierto Pastoral (orchestra)

Aria Antigua (strings)

Fantasia Para un Gentilhombre (orchestra)

**Camille Saint Saens**

Odelette in D op. 162

Romance op. 37

**Carl Stamitz**

Concerto in G Major (strings)

Concerto in D Major (strings)

Concerto in C Major (strings)

**Georg Philipp Telemann**

Concertos (strings)

Suite in A minor (strings)

**Antonio Vivaldi**

6 Concertos op.10 (strings)

# Rita D'Arcangelo-Flute & String Orchestra

## **Tommaso Albinoni**

Concerto in G Major (strings)

## **Sir Malcom Arnold**

Concerto op.45 for flute and strings

## **Carl Philipp Emanuel Bach**

Concerto in D minor (strings )

Concerto in A Major (strings)

Concerto in G Major (strings)

## **Johann Sebastian Bach**

Suite in B Minor (strings)

Concerto in E minor (strings)

Concerto in A minor (strings)

## **Michel Blavet**

Concerto in A minor (strings)

## **Leonard Bernstein**

Halil (strings and percussion)

## **Francoise Borne**

Carmen Fantasy (orchestra)

## **Luigi Boccherini**

Concerto in D Major(strings)

## **Francois Devienne**

Concerto in E minor (strings)

## **G.Donizetti**

Concertino

## **Balsassarre Galuppi**

Concerto in G Major (strings)

## **Luigi Giannella**

Concerto Lugubre (orchestra)

## **Joseph Haydn**

Concerto in D Major

**Andre' Jolivet**

Concerto (strings)

**Saverio Mercadante**

Concerto in Mi minore (strings)

Concerto in E Major (strings)

Concerto in D Major (strings)

**Johann Joachim Quantz**

4 Concertos (strings)

**Giovan Battista Pergolesi**

Concerto in G Major (strings)

Concerto in D Major (strings)

**Ignaz Joseph Pleyel**

Concerto in C Major (strings)

**Jean Rivier**

Concerto (strings orchestra)

**Joaquin Rodrigo**

Aria Antigua (strings)

**Carl Stamitz**

Concerto in G Major (strings)

Concerto in D Major (strings)

Concerto in C Major (strings)

**Georg Philipp Telemann**

Concertos (strings)

Suite in A minor (strings)

**Antonio Vivaldi**

6 Concertos op.10 (strings)

# Rita D'Arcangelo-Flute & Piano

**Bela Bartok**

Suite paysanne hongroise

**Antonio Bazzini**

La Ronde des Lutins

**Eldin Burton**

Sonatine

**Ludwig van Beethoven**

Sonata in B flat  
Serenade

**Lennox Berkeley**

Sonata

**Theobald Boehm**

Grand Polonaise

**Francois Borne**

Carmen Fantasy

**Giulio Briccialdi**

Carnival of Venice

**Ferruccio Busoni**

Albumblatt

**Alfredo Casella**

Barcarola and Scherzo  
Sicilienne at Burlesque

**Cecile Chaminade**

Concertino op.107

**Fredrich Chopin**

Varations on "La Cenerentola" by  
Rossini

**Aaron Copland**

Duo

**Carl Czerny**

Duo Concertante op.129

**Claude Debussy**

Prelude à l'Après-midi d'un Faune

**Jules Demersseman**

Sixième solo de concert op.82

**Gaetano Donizetti**

Sonata

**Franz Albert Doppler**

Fantasie Pastoral Hongroise  
Airs Valaques op.10

**Henry Dutilleux**

Sonatine

**Antonin Dvorak**

Sonatine op.100

**George Enesco**

Cantabile et Presto

**Gabriel Faurè**

Fantasie op.79  
Sicilienne  
Après d'un reve

**Jindrich Feld**

Sonata

**John Field**

Nocturne

**Cèsar Frank**

Sonata in A Major

**Philippe Gaubert**

Sonatas  
Nocturne et Allegro Scherzando

**Paul Genin**

Carnival of Venice  
Fantasy on "La Traviata" by G. Verdi  
op. 18  
Fantasy on "Rigoletto" by G. Verdi  
op.19

**Louis Ganne**

Andante et Scherzo

**Benjamin Godard**

Suite De Trois Morceaux

**Paul Hindemith**

Sonata

**Georges Hue**

Fantasy

**Andrè Jolivet**

Chant de Linos

**Lowell Liebermann**

Sonata

**Frank Martin**

Ballade

**Bohuslav Martinu**

First Sonata

**Olivier Messiaen**

Le Merle Noir

**Pietro Morlacchi**

Il Pastore Svizzero

**Wolfgang Amadeus Mozart**

Six Sonatas Kv 10-15  
Violin Sonatas

**Jules Mouquet**

La Flute de Pan op.15

**Robert Muczynski**

Sonata

**Francois Poulenc**

Sonata

**Sergei Prokofieff**

Sonata op.24

**Carl Reinecke**

Sonata op.167 "Undine"  
Ballade

**Gioacchino Rossini**

Andante and Allegro

**Pablo de Sarasate**

Gipsy Airs

**Franz Schubert**

Introduction and Variations on "Trocken  
Blumen"  
Sonata "Arpeggione"

**Paul Taffanel**

Fantasy sur le "Freischutz" de Weber  
Grande Fantaisie on Mignon

**Otar Taktakishvili**

Sonata for flute

**Charle-Maria Widor**

Suite

# Rita D'Arcangelo-Flute & Cembalo

**Tommaso Albinoni**

Sonatas n.1-6

**Benedetto Marcello**

12 Sonatas

**Johann Sebastian Bach**

Sonatas BWV 1020-1030-1031-1032-  
1033-1034-1035

Suite in C minor

Musical Offering (fl, vl and cembalo)

**Carl Philipp Emanuel Bach**

Hamburger Sonata

Six Sonatas (Wq.125-126-127-129-  
130-134)

**Michel de la Barre**

Flute Suites

**Michel Blavet**

12 Sonatas op.2 and op.3

**Francois Couperin**

Concerts Royaux

**Arcangelo Corelli**

Variations on "La Follia"

Six Sonatas op.5

**Georg Friedrich Haendel**

12 Sonatas op.1

**Francesco Geminiani**

Sonatas n.1 in G minor, n2. in D Major,  
n.3 in D Major

**Jean Marie Leclair**

Complete Flute Sonatas

**Pietro Antonio Locatelli**

12 Sonatas op. 2

**Giovanni Benedetto Platti**

Six Sonatas op.3

**Johann Joachim Quantz**

Sonatas in D Major and G minor

**Gian Battista Sammartini**

Complete Flute Sonatas

**Giuseppe Tartini**

Flute Sonatas

**Georg Philipp Telemann**

12 Sonatas (Methodical Sonatas)

Sonata in F minor, D Major, D minor, B  
minor

Six Suites

**Francesco Maria Veracini**

Flute Sonatas n.1 in F Major, n.2 in B-  
flat Major, n.11 in F Major, n.12 in C  
minor

**Leonardo Vinci**

Sonatas in D Major and F Major

**Antonio Vivaldi**

Six Sonatas op.13 "Il Pastor Fido"

# Rita D'Arcangelo-Flute & Strings Trio

## **J.Ch. Bach**

Quartetts in D, G, op.8, op. 19

## **L. Boccherini**

Quartett in D Major

## **D. Cimarosa**

Quartetts n.1; n.4

## **F. Danzi**

Quartett op. 56

## **F. Devienne**

Quartett op. 11

## **F. Haydn**

Six Quartetts

## **F.A. Hoffmeister**

Quartett in G

## **S. Joplin**

Portrait

## **S. Mercadante**

Quartett in A

## **W.A. Mozart**

Divertimento in D, K 334

"Marriage of Figaro"

Four Quartetts (K 285, K 285a, K 285b, K 298)

## **G. Paisiello**

Six Divertimenti

## **J.J. Quantz**

Six Quartetts

## **G. Rossini**

Four Quartetts

## **J. Strauss**

"Tales from Vienna Woods"

# Rita D'Arcangelo-Solo Program Proposal

## Program 1

Ch. M. Widor	Suite ( Moderato-Scherzo-Romance-Final)
S. Prokofieff	Sonata op. 94
-----pause-----	
F. Doppler	Fantaisie Pastoral Hongroise
P. Taffanel	Fantasy on C.M. von Weber Opera "Der Freischuetz"
G. Faure'	"Morceaux de Concours"
A. Bazzini	"La Ronde des Lutins"

## Program 2

G. Faure'	Fantasy op.79
F. Poulenc	Sonata
-----pause-----	
P. de Sarasate	Gipsy Airs
C. Saens Saints	Romance op. 37
G. Briccialdi	"il Carnevale di Venezia"
G. Rossini	"La Danza"

## Program 3

G. Enescu	Cantabile and Presto
C. Reinecke	Sonata "Undine"
-----pause-----	
P. Hindemith	Sonata
G. Donizetti	Sonata
G. Rossini	Variations on "I Palpiti"

## Program 4 “Virtuoso Flute”

P. Taffanel	Fantasy on the “Mignon” Opera by Thomas
N. Paganini	“La Campanella”
F. Kreisler	“Liebeslied”
E. Elgar	“Salut d’Amour”

-----pause-----

G. Briccialdi	“Il Carnevale di Venezia”
A. Bazzini	“La Ronde des Lutins”
F. Borne	“Carmen Fantasy”

## Program 5

L. V. Beethoven	Serenade
F. Schubert	Variations on “Trockne Blumen”

-----pause-----

P. Gaubert	Nocturne and Allegro scherzando
G. Faure’	Berceuse
C. Franck	Sonata in A Major.



May 10, 2010

RECOMMENDATION

for Rita D'Arcangelo

TO WHOM IT MAY CONCERN:

I am pleased to write this recommendation for the flutist Rita D'Arcangelo. I am familiar with her work while guest conducting the Hyogo Symphony in Hyogo, Japan in the spring of 2010. Ms. D'Arcangelo was playing principal flute in the program I conducted.

Ms. D'Arcangelo is an inspiring and accomplished musician. During the rehearsals and the performances she demonstrated musical imagination, remarkable talent and enormous personal commitment. She is an exquisite chamber musician and this quality of hers was evident in the way she was not only fitting in the orchestra, but also leading the woodwind section in an authoritative, yet natural way. She is extremely reliable and her degree of professionalism is exemplary on both musical and personal level.

I am confident that Ms. D'Arcangelo is an extremely competitive candidate for your organization and personally I feel that she deserves serious consideration for both her professional achievements and personal qualities.

Please do not hesitate to contact me at [rossen.milanov@verizon.net](mailto:rossen.milanov@verizon.net) should you have any questions about my recommendation.

Rossen Milanov  
Associate Conductor  
The Philadelphia Orchestra

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March 20th, 2009

To whom it may concern;

My name is Yutaka Sado, and I am writing this recommendation letter for Rita D'Arcangelo because of her extraordinary ability in the field of flute performance.

Rita D'Arcangelo is now a full-time member of the Hyogo Performing Arts Center Orchestra. This is a professional orchestra founded in 2005 and comprised of exceptional instrumentalists from around the world. The orchestra's activities include performances of large-scale orchestral works, opera, and chamber music; youth concerts; and a wide range of community outreach projects. She has been energetically involved in our orchestra performances as well as many other performance opportunities. Her dedication to the music is reflected in her high level of performance. Ms. D'Arcangelo was selected to perform a recital in February at our recital hall and it was a great success.

It is my professional opinion that Ms. D'Arcangelo will make significant contributions wherever she performs. Therefore, I am proud to recommend her and support her without reservation. Please do not hesitate to contact me for further details or information.

Sincerely,



Yutaka Sado  
Artistic Director  
Hyogo Performing Arts Center Orchestra