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Isin Metin Conductor



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BIOGRAPHY

Isin Metin started his music training at a very early age in Istanbul with private lessons in piano. Displaying a noticeable talent for composition, he was admitted to the Bilkent University, Faculty of Music and Performing Arts in 1987. Metin studied composition and conducting with Sami Hatipoglu, Wojciech Szalinski and Bujor Hoinic. He attended various seminars and master-classes and worked with Prof. Arif Melikov. Continuing his studies at Bilkent, Metin achieved “High Honor” standings for his academic degrees in composition and conducting including a PhD in 2001. Amongst Isin Metin’s published compositions are the “Concerto for Violin”, Symphonies no.1 and No.2, Symphonic Movement “Intuitions”, Symphonic Sketches, String Quartets, “Music for Choir and Strings”, “Miniatures” and Piano Suites.

Işın Metin conducted the Bilkent Youth Choir (2006 European Grand Prix invitee) for two years (1992-93). He regularly guest conducts state and private orchestras in his native Turkey and has a long-standing collaboration with the newly founded Eskisehir Symphony Orchestra. Metin has been working with the Bilkent Youth Symphony Orchestra since 2005 and is the founder of the Bilkent Virtuosi.

Metin also prefers to conduct in festivals and venues such as Afyon Music Festival, Bodrum D-Marin International Festival, Mersin International Festival, Phaselis Music Festival, and Istanbul Is-Sanat Concert Hall alongside major cities such as Istanbul and Ankara. Some of the notable acclaim he has received from foreign critiques press during his concerts abroad mention;

- ◆ *“Through his fresh purity and passion, this young conductor has charmed the musicians, the audience, literally the whole city throughout the week. He possesses an incredibly high level of control and calmness hidden by his delicate technique and elegant manner. His mountainous contrasts were evident in both evenings, thus his sincerity.”*
- ◆ *“With an interpretation highly loyal to the musical text, he presented this all so familiar work with such freshness, it is evident that he enjoyed every note of it himself, setting the atmosphere and capturing the audience with this splendid energy.”*

In 2003 Isin Metin was appointed as the Artistic Director of the Bilkent Symphony Orchestra, the most prestigious permanent private ensemble in Turkey. With his initiative, the orchestra started recording for prominent record labels such as EMI, CPO, Naxos, ALPHA and IMAJ. Metin has modified and designed the orchestras programming to include concerts and recordings of large-scale orchestral works as well as masterpieces by Turkish composers with internationally renowned artists. A rising star soloists series is included in every concert season since 2003 to host young soloists (ages 5-18). Thus the orchestra realized its first tour to Japan in 2005 and is currently planning to meet invitations from France, Greece and Germany as well as tours to nearly all regions of Anatolia in Turkey.

As artistic director, Metin has created partnerships with other important culture centers and organizations in Turkey and abroad and introduced guest appearances by world famous artists such as V. Ashkenazi, V. Repin, M. Maisky, etc. with the Bilkent Symphony Orchestra on tour and at the Bilkent Concert Hall. This new programming includes several composers’ series such as Mozart, Saygun, and radio broadcasts of all season concerts along with DVD archive productions of all music

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performances at Bilkent. Special education and social benefit concerts are also incorporated in to the programming with standing long-term cooperation with non-government organizations and foundations such as UNICEF, LOSEV and the International Istanbul Festival.

Metin has been awarded two prestigious medals for his achievements in and contributions to the artistic platform in Turkey and abroad. The “Sevda & Cenap And” Music Foundation Silver Medal and the Mersin International Music Foundation “Hanri Atat” Award.

Currently Dr. Metin is following a busy conducting schedule with guest appearances in Ankara and abroad as well as the BSO. He is working as a member of the composition and conducting department as Dean of the Bilkent University, Faculty of Music and Performing Arts, Artistic Director of the Bilkent Symphony Orchestra.

CRITICAL ACCLAIM

“Through his fresh purity and passion, this young conductor has charmed the musicians, the audience, literally the whole city throughout the week. He possesses an incredibly high level of control and calmness hidden by his delicate technique and elegant manner. His mountainous contrasts were evident in both evenings, thus his sincerity.

Albanian National Television

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“With an interpretation highly loyal to the musical text, he presented this all so familiar work with such freshness, it is evident that he enjoyed every note of it himself, setting the atmosphere and capturing the audience with this splendid energy.

Baku Star

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“An intelligent creativity, professional approach of the highest level and mature elegance rarely encountered in a man so young and energetic. We (The Board of Trustees of International Ankara Music Festival and Sevda & Cenap And Music Foundation) are deeply enriched with his artistic support.”

Mehmet Basman
President, Board of Trustees
International Ankara Music Festival and “Sevda & Cenap And” Music Foundation

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“For all music lovers the greatest event to follow for this years will be the special concert by the Bilkent Symphony Orchestra, this time conducted by its Artistic Director Isin Metin. Maestro Metin will once again charm the audience.

Hurriyet  
The Major Turkish Daily Newspaper

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“This week the Eskisehir Municipality Symphony Orchestra will be giving its first opening concert. This marks the beginning of a new cultural era. The concert will be conducted buy Maestro Isin Metin. As all music - lovers have noticed over the previous months, he has been instrumental in founding the orchestra and has helped plan the new concert and opera hall. Despite rumors, the noble Maestro will not be taking the full time position of General Music Director. In reply to a question at the press conference with the Mayor, the Maestro openly stated that he would be keeping his current position as Dean and Artistic Director at Bilkent University. “This young orchestra will have a resident Music Director, and it should. It has been an honor and a pleasure to work in the founding, but the orchestra deserves a music director who will not be torn between several duties. This is all the more important for these first years, just as a baby would need its own mother. The orchestra, your orchestra shall have its own music director.”

Eskisehir Gazete

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Last night we had a different gathering here in Bodrum. Our new international music festival has opened with a magnificent concert of the Bilkent Symphony Orchestra. Maestro Isin Metin and the orchestra dazzled the audience of 5000. Even after several orchestral encores, the insistent applause caused the young maestro to announce that the orchestra would be visiting the festival every year.

Hurriyet Ege

It is an immense pleasure to work with Isin Metin. I especially adore the sound structure he creates.

Gülsin Onay, piano – State Artist

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A young master in his art and life. It is a great pleasure to perform with him. The security he provides in his accompaniments, gives me the luxury to have complete freedom of interpretation.

Server Ganiev, violin, State Artist

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Thank you for this exceptional interpretation of my oratorios. You have brought to life every element until now hidden. This concert performance has surpassed all previous ones. Even the recordings are not so precise and never until tonight so lively.

Muammer Sun, composer, state artist

**Isin Metin – Conductor**

# **CURRICULUM VITAE**

## **Education**

Bachelor of Arts, High Honor, Composition and Conducting,  
Faculty of Music and Performing Arts, Bilkent University; 1994  
**Master of Arts**, High Honor, Composition and Conducting,  
Institute of Music and Performing Arts, Bilkent University; 1996  
**Doctor of Arts**, High Honor (Summa Cum Laude), Composition and  
Conducting,  
Institute of Music and Performing Arts, Bilkent University; 2001

## **Artistic Affiliations**

### **Long Term**

Artistic Director and Conductor – Bilkent Symphony Orchestra; Since 2003  
Music Director and Chief Conductor – Bilkent Youth Symphony Orchestra; Since  
2005  
Artistic Director and Chief Conductor – Bilkent Virtuosi; Since 2006  
Founding Artistic Director, Principal Guest Conductor – Eskisehir Municipality Symphony Orchestra  
Since 2001

### **Guest Engagements (2006-2007 Season)**

Bursa State Symphony Orchestra  
Antalya State Symphony Orchestra  
Eskisehir Municipality Symphony Orchestra  
Azerbaijan State Philharmonic Orchestra  
Albanian National Radio and Television Orchestra  
World Youth Orchestra

### **Music Festivals**

Istanbul International Music Festival, Bilkent Symphony Orchestra, Artistic Director  
Ankara International Music Festival, Member Artistic Advisory Board, Conductor  
Mersin International Music Festival, Member Executive Board  
Bodrum D-Marin International Music Festival, Conductor  
Phaselis International Music Festival, Conductor

### **Guest Soloists (recent)**

Idil Biret (piano), Toros Can (piano), Hande Dalkilic (piano), Ayla Erduran (violin),  
Nusret Ispir (clarinet), Server Ganiev (violin), Esra Kalkanoglu (piano), Valeriy  
Oistrakh (violin), Gulsin Onay (piano), Fazil Say (piano), Emre Sen (piano), Omer  
Turkmenoglu (tenor) Valeriy Sokolov (violin), Ozgur Unaldi (piano), Ianis Vakarelis  
(piano), Anika Vavic (piano)

### **Artistic Producer**

## **Isin Metin – Conductor**

Bilkent Music Production

A.A.Saygun / Yunus Emre Oratorio, Bilkent Symphony Orchestra, Ankara State Opera and Ballet Choir, Rengim Gokmen, conductor, Esin Talinli, soprano, Sebnem Algin, mezzo soprano, Omer Yilmaz, tenor, Tuncay Kurtoglu, bass. BMP 358

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Bilkent Music Production

Gulsin Onay / Tchaikovsky, Bilkent Symphony Orchestra, Emil Tabakov conductor, Tchaikovsky Piano Concerto No.1 in B flat minor, Op.23 BMP 421

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Bilkent Music Production

Ulvi Cemal Erkin / Erkin's Orchestral Works, Bilkent Symphony Orchestra, Emil Tabakov, conductor, Jean-Philippe Collard, piano / Kocekce, Piano Concerto, Symphony No.1 BMP 556

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Bilkent Music Production

Fazil Say / Nazım, Bilkent Symphony Orchestra, Ministry of Culture and Tourism Ankara State Polyphonic Choir, Ibrahim Yazici, conductor, Fazıl Say, piano, Genco Erkal, narator, Zuhal Olcay, chanson Guvenc Dagustun, baritone, Hakan Tirasoglu, bass, Children Soloists. BMP 652

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Bilkent Music Production and EMI

Bilkent Symphony Orchestra, Emil Tabakov, conductor, Jean Philippe Collard, piano, P.I.Tchaikovsky / Piano Concerto No.1 in B flat minor, Op.23, P.Sancan / Piano Concerto. Released on September 21st 2004 by EMI

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Bilkent Music Production and ALPHA

İdil Biret, piano, Bilkent Symphony Orchestra, Alain Paris, conductor, J. Massenet / Concerto for Piano, C. Franck / Symphonic Variations, C. Franck / "Les Djinnns" Symphonic Poem. Alpha 104

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Bilkent Music Production and Naxos

Emil Tabakov, Bilkent Symphony Orchestra, Patrick Gallois, flute, Philippe Bernold, flute, Jean-Philippe Collard, piano, E. Tabakov | Concerto for Two Flutes, E. Tabakov Piano Concerto, Naxos 8.570073.

## **Academic Affiliations**

### **Academic Positions**

Dean, Faculty of Music and Performing Arts, Bilkent University, Since, 2003

Vice Dean for Academic Affairs, Faculty of Music and Performing Arts, Bilkent University, 2001-03

## **Isin Metin – Conductor**

Chair, Music Department, Faculty of Music and Performing Arts, Bilkent University, Since, 2001

Assistant Professor of Composition and Conducting, Bilkent University, Since 2001

Instructor of Composition and Conducting, Bilkent University, Since 1996

### **Compositions**

“Concerto for Violin” (2005)

Symphonies No.1 (1996), No.2 (2002),

Symphonic Movement “Intuitions” (1999)

Symphonic Sketches (2001)

String Quartets No.1 (1990), 2 (1998), 3 (2002)

“Music for Choir and Strings”

“Miniatures” for soprano and orchestra

Song Suite, for piano

### **Awards of Interest**

Isin Metin was awarded with two prestigious medals for his achievements in and contributions to the artistic platform in Turkey and abroad;

The “Sevda & Cenap And” Music Foundation Silver Medal

Mersin International Music Foundation “Hanri Atat” Award.

# **REPERTOIRE**

Major orchestral works and concerti by

Adams, John  
Albeniz, Isaac  
Albinoni, Tomasso  
Bach, Johann Sebastian  
Barber, Samuel  
Bartok, Bela  
Beethoven, Ludwig van  
Berlioz, Hector  
Bernstein, Leonard  
Bizet, George  
Boccherini, Luigi  
Borodin, Alexander  
Brahms, Johannes  
Britten, Benjamin  
Bruch, Max  
Chabrier, Emmanuel  
Chaminade, Cécile  
Charpentier, Gustav  
Chausson, Ernest  
Chopin, Frédéric  
Cimarosa, Domenico  
Copland, Aaron  
Corelli, Arcangelo  
Debussy, Claude  
Delibes, Leo  
Dittersdorf, Karl Dieters von  
Dukas, Paul  
Dun, Tan  
Dutilleux, Henri  
Dvorak, Antonin  
Elgar, Edward  
Enesco, Georges  
Erkin, Ulvi Cemal  
de Falla, Manuel  
Fauré, Gabriel  
Franck, César  
Gershwin, George  
Gluck, Cristoph Willibald  
Gorecki, Henryk  
Grétry, André  
Grieg, Edward  
Haydn, Franz Joseph  
Hindemith, Paul  
Holst, Gustav  
Honegger, Arthur  
Hummel, Johann Neopmuk  
Janacek, Leos  
Jolivet, André  
Joplin, Scott  
Khachaturian, Aram  
Kodaly, Zoltan  
Lalo, Edouard  
Lehar, Franz  
Leoncavallo, Ruggero  
Liszt, Franz  
Locatelli, Pietro  
Lutoslavski, Witold  
Mahler, Gustav  
Mascagni, Pietro  
Massenet, Jules

## Isin Metin – Conductor

Mendelssohn, Felix  
Messiaen, Olivier  
Meyerbeer, Giacomo  
Monteverdi, Claudio  
Mozart, Wolfgang Amadeus  
Nielsen, Carl  
Offenbach, Jacques  
Pachabel, Johann  
Paganini, Nicola  
Pergolesi, Giovanni Batista  
Popper, David  
Poulenc, Francis  
Prokofiev, Serge  
Puccini, Giacomo  
Purcell, Henry  
Rachmaninoff, Sergei  
Ravel, Maurice  
Respighi, Ottorino  
Rey, Cemal Reşit  
Rimsky-Korsakov, Nikolai  
Rodrigo, Joaquin  
Saint-Saens, Camille  
Satie, Erik  
Saygun, Ahmed Adnan  
Scarlatti, Alessandro  
Schmidt, Franz  
Schubert, Franz  
Schumann, Robert  
Shchedrin, Rodin  
Shostakovitch, Dmitri  
Sibelius, Jean  
Spohr, Ludwig  
Stamitz, Anton  
Stamitz, Karl  
Strauss, Johann I.  
Strauss, Johann II.  
Stravinsky, Igor  
Sun, Muammer  
Suppé, Franz von  
Tartini, Giuseppe  
Tchaikovsky, Piotr Iyich  
Telemann, Georg Philipp  
Tüzün, Ferit  
Vieuxtemps, Henri  
Villa-Lobos, Heitor  
Vivaldi, Antonio  
Wagner, Richard  
Weber, Carl Maria von  
Weill, Kurt  
Williams, John  
Williams, Ralph Vaughan  
Wolf, Hugo  
Ysaye, Eugene

# REFERENCES

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