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# Walter Morales Conductor



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# **BIOGRAPHY**

**Walter Morales is in his second season as the Music Director of the Edgewood Symphony Orchestra. He is the Music Director and Conductor for the Carnegie Mellon Contemporary Ensemble since 2003. He is also Assistant Director of Orchestral Studies at Carnegie Mellon University as well as Assistant Conductor for the Carnegie Mellon Philharmonic. He has prepared the Carnegie Mellon Philharmonic for such guest conductors as Erich Kunzel, Sir Andrew Davis, Peter Oundjian, David Effron, and its Music Director Juan Pablo Izquierdo. He has been a guest conductor with the National Symphony Orchestra of Costa Rica, Pittsburgh Youth Symphony Orchestra, Wheeling Symphony Orchestra, McKeesport Symphony Orchestra, Altoona Symphony Orchestra, Helix New Music Ensemble, and the Rutgers Chamber Orchestra.**

**In April 2005, Mr. Morales was a finalist for the post of Assistant Conductor of the Pittsburgh Symphony Orchestra, chosen out of 180 applicants from all over the world. Since 1998 he has worked closely with the Opera Theatre of Pittsburgh as music director and cover conductor. This past summer he was the Assistant Conductor for the first Pittsburgh production of Jonathan Dove's version of Richard Wagner's Ring Cycle by the Opera Theater of Pittsburgh.**

**As an active concert pianist he has performed as soloist with the National Symphony Orchestra of Costa Rica, Symphony Orchestra of Chile, Carnegie Mellon Philharmonic, Carnegie Mellon Virtuosi, Princeton Pro Musica, Charleston Symphony Orchestra, International Piano Series Orchestra, and the College of Charleston Orchestra. He has collaborated with such artists as Lior Eitan, Wissam Boustany, Gary Schocker, Cuarteto Latinoamericano, Sarah Chang, Midori, Alexander Kerr, Walfrid Kujala, Herbert Perry, Anne Panagulias, and Meir Rimon.**

**His first recording featuring George Crumb's Makrokosmos III: Music for a Summer Evening is available on Mode Records with members of the Carnegie Mellon Philharmonic under the direction of Juan Pablo Izquierdo.**

**A native of Costa Rica, Mr. Morales began his piano studies at age fifteen at the University of Costa Rica. In 1994 he graduated from the College of Charleston as a student of Enrique Graf. In 1997, he completed a Master of Music degree from the Mason Gross School of the Arts of Rutgers University with Ilana Vered. He has also studied with Maria Curcio Diamand, Nybia Marino, and Margarita Feodorova. In 2002, he completed an Artist Diploma and a Master of Music in Orchestral Conducting at Carnegie Mellon's School of Music where he was a student of Juan Pablo Izquierdo.**

# CURRICULUM VITAE

## Music Director

Edgewood Symphony Orchestra (2005-present)  
Carnegie Mellon Contemporary Ensemble (2003-present)  
Opera Theater of Pittsburgh (2001, 2002, 2004)

## Assistant Conductor

Carnegie Mellon Philharmonic (1998-2001, 2003-present)  
Opera Theater of Pittsburgh (1998-2001, 2005)  
McKeesport Symphony (1999)  
Rutgers Opera (1996-1997)

## Guest Conducting

Pittsburgh Symphony Orchestra  
Edgewood Symphony Orchestra  
Pittsburgh Youth Symphony Orchestra  
Carnegie Mellon Philharmonic  
National Symphony Orchestra of Costa Rica  
McKeesport Symphony Orchestra  
Wheeling Symphony Orchestra  
Altoona Symphony Orchestra  
Three Rivers Young Peoples Orchestra  
Rutgers Chamber Orchestra  
Helix New Music Ensemble

## Education

Carnegie Mellon University  
-Artist Diploma in Conducting (2000-2002)  
-Master in Orchestral Conducting (1997-2000)  
Rutgers University  
-Master in Piano Performance (1995-1997)  
College of Charleston  
-Bachelor of Arts (1991-1994)

## References

Enrique Graf	E-mail: graf@andrew.cmu.edu
Alan Fletcher	E-mail: fletcher@andrew.cmu.edu
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Daniel Meyer  
Jonathan Eaton

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# PAST ENGAGEMENTS

## 2006-2007 Season

May 19, 2007

Edgewood Symphony Orchestra

Wagner Die Meistersinger Prelude  
Mussorgsky Pictures at an Exhibition (Arr. Ravel)  
Badelt Pirates of the Caribbean  
Brubaker What's Up at the Symphony?

May 3, 2007

Carnegie Mellon Philharmonic at Severance Hall, Cleveland

Hindemith Kammermusik No.1 (piano soloist under the direction of Juan Pablo Izquierdo)  
Hindemith Der Daemon Selections  
Hindemith Mathis der Maler  
Hindemith Symphonic Metamorphosis  
(Musical preparation for Music Director Juan Pablo Izquierdo)

April 13, 2007

Carnegie Mellon Contemporary Ensemble

Rosenblum Maggies  
Thomas Seasons Within (Dougals Ahlstedt, soloist)  
Galbraith Traverso Mistico (Stephen Schultz and Barney Culver, soloists)

April 11, 2007

Carnegie Mellon Philharmonic

Honegger Symphonie Liturgique  
Hindemith Mathis der Maler  
(Musical preparation for Music Director Juan Pablo Izquierdo)

March 31, 2007

Carnegie Mellon Contemporary Ensemble

Rosenblum Maggies  
Thomas Seasons Within (World Premiere, Douglas Ahlstedt, soloist)  
Schoenberg Pierrot Lunaire, Complete (Kelly Lynch, soloist)

March 28, 2007

Carnegie Mellon Wind Ensemble

Gershwin Rhapsody in Blue (Piano soloist under the direction of Denis Colwell)  
Carnegie Mellon Contemporary Ensemble  
Schoenberg Pierrot Lunaire, Complete (Kelly Lynch, soloist)

March 17, 2007

Edgewood Symphony Orchestra

Strauss Die Fledermaus Overture  
Strauss Four Last Songs (Anna Singer, soloist)  
Prokofiev Romeo and Juliet Selections

March 3, 2007

Edgewood Symphony Orchestra

Strauss Die Fledermaus Overture  
Strauss Four Last Songs (Anna Singer, soloist)  
Prokofiev Romeo and Juliet Selections

February 7, 2007

Carnegie Mellon Contemporary Ensemble

Galbraith Traverso Mistico (Stephen Schultz and Barney Culver, soloists)

December 9, 2006

Edgewood Symphony Orchestra

Casals-Stokowsky O Vos Onmes  
Ippolitov Ivanov-Stokowsky In the Manger  
Bach-Stokowsky Air in D  
Hely-Hutchinson Carol Symphony  
Herbert March of the Toys  
Richman Hanukkah Medley  
Adam-Harris Oh Holy Night (Kelly Lynch, soloist)  
Richman Christmas Sing-Along  
Anderson Sleigh Ride

November 18, 2006

Carnegie Mellon Contemporary Ensemble

Schoenberg Pierrot Lunaire, Part 2  
Villa-Lobos Sexteto Mistico  
Browne Rapsodia (World Premiere)  
Variego Piano Concerto (World Premiere, Sing-Um Kim, soloist)

November 7, 2006

Carnegie Mellon Philharmonic

Tippett Concerto for Orchestra  
Sibelius Seventh Symphony  
(Musical preparation for guest conductor Sir Andrew Davis)

October 11, 2006

Carnegie Mellon Philharmonic

Arnold Flute Concerto  
Rimsky Capriccio Espagnol

October 7, 2006

Edgewood Symphony Orchestra

Shostakovich Festival Overture  
Wieniawski Violin Concerto No. 2 (Daniela Shtereva, soloist)  
Meza Latin-American Suite (U.S. Premiere)  
Grieg Peer Gynt Suite No.1

October 5, 2006

Chamber Recital with flutist Alberto Almarza

Works by Stock, Piazzolla, Mazareth, Galbraith, Meza, and Amaya

September 30, 2006

Carnegie Mellon Contemporary Ensemble

Schoenberg Pierrot Lunaire, Part 1

Cage Credo in Us

Villa-Lobos Choros 1, Choros 2, Choros 5, Choros 7, Wind Quartet

September 21, 2006

Schostakovich Piano Quintet

(Piano soloist with the Cuarteto Latinoamericano)

## **2005- 2006 Season**

June-August 2006

Edgewood Symphony Orchestra

Tchaikovsky Symphony No. 5, finale

Saint-Saens Danse Bachanalle

Green Xilophonia

Copland Fanfare for the Common Man

Copland Variations on a Shaker Melody

Williams Raiders March

Bock-Lang The Fiddler on the Roof Overture

Bernstein-Muller West Side Story- Highlights

Sousa Stars and Stripes

June 6 through July 17, 2006

Pittsburgh Opera Orchestra

Opera Theater of Pittsburgh

Wagner-Dove Rhinegold, Walkyrie, Sigfried, Twilight of the Gods

(Musical preparation, coach, rehearsal pianist, and assistant conductor)

May 13, 2006

Edgewood Symphony Orchestra

Mozart Magic Flute Overture

Mozart Sinfonia Concertante, K. 362

Mozart Selections from the "The Magic Flute"

Tchaikovsky Romeo and Juliet Fantasie- Overture

May 6, 2006

Piano Recital at the New Music Composers Symposium Festival in San Jose, Costa Rica

World Premieres by Cardona, Mora, Monestel, and Tello.

May 5, 2006

Chamber Recital with flutist Alberto Almarza

Works by Stock, Vali, Galbraith, and Amaya

May 3, 2006

Carnegie Mellon Philharmonic

Mahler Third Symphony

(Assistant Conductor for Maestro Juan Pablo Izquierdo)

April 8, 2006

Carnegie Mellon Contemporary Ensemble

Besada Arlequin (World Premiere)

Arrington Metacromatism (World Premiere)

Galbraith Traverso Mistico (World Premiere, Stephen Schultz and Barney Culver, soloists)

April 5, 2006

Carnegie Mellon Philharmonic

Dvorak Symphony No. 9 "From the New World"

Shostakovich Symphony No. 9

(Musical preparation for guest conductor Sir Andrew Davis)

March 25, 2006

Edgewood Symphony Orchestra

Sibelius Valse Triste

Bruch Kol Nedrei, Op. 47 (Nicole Myers, soloist)

Tchaikovsky Symphony No. 5

March 11, 2006

Edgewood Symphony Orchestra

Lalo Cello Concerto (David Premo, soloist)

Tchaikovsky Symphony No. 5

February 15- 17, 2006

Opera Theater of Pittsburgh

Britten Noye's Fludde

February 11, 2006

Carnegie Mellon Contemporary Ensemble

Crespo Clarinet Concerto (Jorge Variego, soloist)

December 3, 2005

Edgewood Symphony Orchestra

Richman Hannukah Festival Overture

Handel Selections from "Messiah", Part I

Tchaikovsky Nutcracker Suite, Op. 71a

Traditional/Richman Christmas Sing-along

December 3, 2005

Carnegie Mellon Contemporary Ensemble

Ligeti Six Bagatelles

Mora Retratos

Balada Cuatris

Jang Cacophony I

October 28, 2005

Carnegie Mellon Philharmonic

Korngold Violin Concerto (Emma Hancock, soloist)

October 26, 2005

Carnegie Mellon Philharmonic

Borodin Prince Igor Overture  
Borodin Polovetsian Dances from "Prince Igor"  
Korngold Violin Concerto (Emma Hancock, soloist)

October 15, 2005

Edgewood Symphony Orchestra  
Saint-Saens Danse Bacchanale from "Samson and Delilah"  
Tchaikovsky March Slav  
Verdi Triumphal March from "Aida"  
Dvorak Symphony No. 9 "From the New World"

October 8, 2005

Carnegie Mellon Contemporary Ensemble  
Ives The Unanswered Question  
Crumb Idyll for the misbegotten  
Galbraith Incantation and Allegro  
Boulez Derive I  
Varese Octandre  
Amaya Polaris

## **2004-2005 Season**

June 6 through July 17, 2005

Pittsburgh Symphony Orchestra  
Opera Theater of Pittsburgh  
Rheingold & The Valkyrie  
Musical preparation and assistant conductor

April 5, 2005

Carnegie Mellon Contemporary Ensemble  
Jeremy Olisar Suite (world premiere)  
Daniel Mateos Divertimento (world premiere)  
Carson Cooman Cerulian Double Percussion Concerto (World Premiere, Mike Perdue & Cory Cousins, soloists)

April 1, 2005

Carnegie Mellon Philharmonic  
Schoenberg First Chamber Symphony  
Schoenberg Entruckung  
Stravinsky Rite of Spring  
Cuarteto Latinoamericano  
Ann Panagulias, soprano  
Juan Pablo Izquierdo, conductor  
Piano soloist and musical preparation

March 19, 2005

Edgewood Symphony Orchestra  
Rimsky-Korsakov Russian Easter Overture  
David Trombone Concerto  
Mendelssohn "Reformation" Symphony

Peter Sullivan, soloist

March 17, 2005

U3 Festival

Carnegie Mellon Contemporary Ensemble

Nancy Galbraith      Island Echoes

David Schockley      Morgenstreich

Roger Zahab      Winter Dance

February 24, 2005

Carnegie Mellon Contemporary Ensemble

Carson Cooman      Blue Glimmers (world premiere new version)

Jorge Variego      Horn Concerto (world premiere)

Fernando Buide      Versos (world premiere)

John Adams      Hallelujah Junction (Pittsburgh premiere)

Alejandro Melendez, soloist

February 9 through 16, 2005

Carnegie Mellon Philharmonic

Barber      Adagio for Strings

Haydn      Symphony No. 82

Brahms      Fourth Symphony

(Musical preparation for guest conductor Peter Oundjian)

December 8 through 12, 2004

Opera Theater of Pittsburgh

Pittsburgh Youth Symphony Orchestra

Menotti      Amahl and the Night Visitors

November 9, 2004

Carnegie Mellon Contemporary Ensemble

Lutoslawsky      Paganini Variations

Harrison      First Concerto for Flute and Percussion

Schoenberg      Three Pieces for Chamber Orchestra (1910)

Messiaen      Quartet for the End of Time

November 3 through 12, 2004

Carnegie Mellon Philharmonic

Beethoven      Fidelio Overture

Bruckner      Fourth Symphony "Romantic"

(Musical preparation for guest conductor Thomas Baldner)

October 27, 2004

Carnegie Mellon Philharmonic

Bartok      Second Violin Concerto

Sibelius      Valse Triste

Strauss      Till Eulenspiegel (Daniela Shtereva, soloist)

October 15, 2004

Carnegie Mellon Philharmonic

Wagner      Die Meistersinger Prelude

Ellerby Euphonium Concerto (Matthew Murchison, soloist)

October 7, 2004

Carnegie Mellon Contemporary Ensemble

Efrain Amaya Flashbacks & Silent Conversations

Leonardo Balada Transparencias & Cuatris

Alan Fletcher Three Songs & Second Romance

Nancy Galbraith Aeolian Muses & Rhythms and Rituals

Reza Vali Funebre & Love Songs

September 16 through 26, 2004

Opera Theater of Pittsburgh

A View from the Bridge (Pittsburgh premiere)

### 2003- 2004 Season

Carnegie Mellon Contemporary Ensemble

October 28, 2003

Bartok Sonata for Two Pianos and Percussion

Boulez Derive I

Valero-Castells Vulcan 500 (world premiere)

Vali Folk Songs, No. 15

December 2, 2003

Copland Music for the Theatre

Hindemith Kammermusic No. 1

Mateos Alpha (world premiere)

Stockhausen Sonatine for Violin and Piano (Pittsburgh premiere)

Van Hassel Wild Orphan (world premiere)

Thomas Octave, soloist

February 12, 2004

Villa-Lobos Choros No. 7

Fromm Orison (world premiere)

Galbraith Dos Danzas Latinas

Mower Sonata Latino for solo flute and latin ensemble (Joanna Messer, soloist)

April 8, 2004

LaVista Canto del Alba

Reich Clapping Music

Fletcher Second Romance (world premiere)

Batko Three Inspirations for saxophone and chamber orchestra (world premiere)

Blume Trombone Concerto for solo trombone and chamber orchestra (world premiere)

Patrick Plunk & Samuel Getchell, soloists

### 2001-2002 Season

Carnegie Mellon Philharmonic

Beethoven Violin Concerto (Jan Fiser, soloist)

April 26 & 28, 2002

Pianist and Conductor

Opera Theater of Pittsburgh

Bluebeard's Castle- Bartok

April 6 & 7, 2002  
Music Director  
Opera Theater of Pittsburgh  
Der Kaiser von Atlantis- Ullman

Carnegie Mellon Philharmonic  
Gutierrez                      Pavane for Strings  
Respighi                        Suite from ballet Belkis, Queen of Sheeba

Carnegie Mellon Philharmonic  
Puccini                        Gianni Schicchi  
Assistant Conductor for Sydney Harth, conducted one performance with no rehearsal

December 13 through 16, 2001  
Music Director  
Opera Theater of Pittsburgh  
Amahl and the Night Visitors- Menotti

### **2000-2001 Season**

Assistant Conductor for Sydney Harth  
Opera Theater of Pittsburgh  
Cunning Little Vixen- Janacek

December 14 through 17, 2000  
Music Director  
Opera Theater of Pittsburgh  
Amahl and the Night Visitors- Menotti

### **1999-2000 Season**

May 25-28, 2000  
Assistant Conductor for Julius Rudel  
Opera Theater of Pittsburgh  
Die Burgschaft- Weill

### **1998-1999 Season**

April 16 & 18, 1999  
Chorus Master  
Opera Theater of Pittsburgh  
Candide- Bernstein

### **1997-1998 Season**

March 27 & 29, 1998  
Chorus Master  
Opera Theater of Pittsburgh  
Susannah- Floyd

# REPERTOIRE, OPERA AND PIANO CONCERTO APPEARANCES

## Positions

### Resident Conductor

#### Opera Theater of Pittsburgh (1998- present)

Walter Morales has worked closely with the OTP for the past eight years as music director, assistant conductor, coach, chorus master, and music coordinator. In the 1998 and 1999 seasons he was chorus master and assistant conductor for the productions of Floyd's *Susannah* and Berntein's *Candide* at the Byham Theatre. In the 2000 season he was assistant conductor for Julius Rudel for the premiere of the English version of Weill's *Die Burgschaft*. In 2001 he worked as assistant conductor for Janacek's *The Cunning Little Vixen* with conductor Sydney Harth, and was also Music Director for Menotti's *Amahl and the Night Visitors*. In the 2002 season he was Music Director for Ullman's *Der Kaiser von Atlantis*, Menotti's *Amahl and the Night Visitors*, and lead performances of Bartok's *Bluebeard's Castle*. In 2004 he was Music Director for the Pittsburgh premiere of Bolcom's *A View from the Bridge*, and also conducted his third production of Menotti's *Amahl and the Night Visitors*. In June and July of 2005 he will be the assistant conductor and coach for the first Pittsburgh production of Wagner's *The Rhinegold* and *The Valkyrie* in a collaboration with the Pittsburgh Symphony Orchestra.

### Resident Conductor

#### Rutgers Opera (1996-1997)

Music Director for the productions of Gazzanniga's *Il Convitato di Pietra* and Cavalli's *Egisto*, as well as being chorus master and assistant conductor for Strauss' *Die Fledermaus*.

## Operatic Repertoire

### XX Century

Bartok	Blue Beard's Castle	OTP, 2002
Bernstein	Candide	OTP, 1999
Bolcom	A View form the Bridge	OTP, 2004
Floyd	Susannah	OTP, 1998
Janacek	The Cunning Little Vixen	OTP, 2001
Menotti	Amahl and the Night Visitors	OTP, 2001, 2002, 2004
Ullman	Der Kaiser von Atlantis	OTP, 2002
Weill	Die Burgschaft	OTP, 2000

### XIX Century

Puccini	Gianni Schichi	Carnegie Mellon University, 2002
Strauss	Die Fledermaus	Rutgers Opera, 1997
Wagner	The Rhinegold	OTP, 2005

The Valkyrie	OTP, 2005
Siegfried	OTP, 2006
The Twilight of the Gods	OTP, 2006

### XVIII Century

Gazzanniga	Il Convitato di Pietra	Rutgers Opera, 1996
Mozart	La Clemenza di Tito	Carnegie Mellon University, 2001
	Die Zauberflote	OTP, 2002
	Le Nozze di Figaro	College of Charleston, 1993

### XVII Century

Cavalli	Egisto	Rutgers Opera, 1996
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Bach	D minor	University of Costa Rica String Orchestra
Beethoven	C major	International Piano Series Orchestra
	C major	Carnegie Mellon Philharmonic
		All University Orchestra of Pittsburgh
		University of Costa Rica Symphony Orchestra
		Carnegie Mellon Philharmonic
Brahms	B flat major	Carnegie Mellon Philharmonic
	C minor	Carnegie Mellon Philharmonic
	G major	Carnegie Mellon Philharmonic
	E flat major	Carnegie Mellon Philharmonic
	D minor	Rutgers Concerto Competition
Chopin	F minor	Charleston Community Orchestra
Liszt	E flat major	Rutgers Concerto Competition
Schumann	A minor	Carnegie Mellon Virtuosi Orchestra
Saint-Saens	G minor	MNTA South Carolina State Competition
	Carnival	Princeton Pro Musica
Poulenc	Two Pianos	National Symphony of Costa Rica
		Symphony Orchestra of Chile
		Carnegie Mellon Philharmonic

Other piano concertos also available:

Falla	Nights in the Gardens of Spain
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Gershwin	Concerto in F
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Mozart	E flat major	K.271
	A major	K.414
	G major	K.453
	A major	K.488

C minor K.491  
C major K.503

Ravel G major  
D major

**Adam-Harris**

Oh Holy Night

**Amaya**

Polaris

**Anderson**

Sleigh Ride

**Arnold**

Flute Concerto

**Arrington**

Metacromatism

**Badelt**

Pirates of the Caribbean

**Bach-Stokowsky**

Air in D

**Balada**

Cuatris

**Bartok**

Bluebeard's Castle

Second Violin Concerto

Sonata for Two Pianos and Percussion

**Batko**

Three Inspirations for saxophone and chamber orchestra

**Beethoven**

Violin Concerto

Fidelio Overture

**Bernstein**

Candide

**Bernstein-Muller**

West Side Story- Highlights

**Besada**

Arlequin

**Blume**

Trombone Concerto

**Bock-Lang**

The Fiddler on the Roof Overture

**Bolcom**

A View from the Bridge

**Borodin**

Prince Igor Overture

Polovetsian Dances from "Prince Igor"

**Boulez**

Derive I

**Britten**

Noye's Fludde

**Browne**

Rapsodia

**Brubaker**

What's Up at the Symphony?

**Bruckner**

**Walter Morales**

Fourth Symphony "Romantic"

**Bruch**

Kol Nedrei

**Buide**

Versos

**Cage**

Credo in Us

**Casals-Stokowsky**

O Vos Onmes

**Cooman**

Cerulian Double Percussion

Blue Glimmers

**Copland**

Music for the Theatre

Fanfare for the Common Man

Variations on a Shaker Melody

**Crespo**

Clarinet Concerto

**David**

Trombone Concerto

**Dvorak**

Symphony No. 9 "From the New World"

**Ellerby**

Euphonium Concerto

**Floyd**

Susannah

**Fromm**

Orison

**Galbraith**

Island Echoes

Traverso Mistico

Dos Danzas Latinas

**Gershwin**

Rhapsody in Blue

**Grieg**

Peer Gynt Suite No. 1

**Green**

Xilophonia

**Gutierrez**

Pavane for Strings

**Hely-Hutchinson**

Carol Symphony

**Handel**

Selections from "Messiah",

**Haydn**

Symphony No. 82

**Herbert**

March of the Toys

**Hindemith**

**Walter Morales**

Kammermusik No.1

**Ippolitov Ivanov**

In the Manger

**Ives**

The Unanswered Question

**Janacek**

The Cunning Little Vixen

**Jang**

Cacophony I

**Korngold**

Violin Concerto

**Lalo**

Cello Concerto

**Ligeti**

Six Bagatelles

Fragment

**Mateos**

Divertimento

Alpha

**Mendelssohn**

“Reformation” Symphony

**Menotti**

Amahl and the Night Visitors

**Meza**

Latin-American Suite

**Mozart**

Magic Flute Overture

Sinfonia Concertante, K. 362

Selections from the “The Magic Flute

**Mora**

Retratos

**Mower**

Sonata Latino for solo flute and latin ensemble

**Mussorgsky**

Pictures at an Exhibition (Arr. Ravel)

**Prokofiev**

Romeo and Juliet Selections

**Puccini**

Gianni Schicchi

**Respighi**

Suite from ballet Belkis, Queen of Sheeba

**Richman**

Christmas Sing-Along

Hanukkah Medley

**Rimsky- Korsakov**

Russian Easter Overture

Capriccio Espagnol

**Rosenblum**

Maggies

## **Walter Morales**

### **Saint-Saens**

Danse Bacchanale from "Samson and Delilah"

### **Schockley**

Morgenstreich

### **Schoenberg**

Three Pieces for Chamber Orchestra (1910)

Pierrot Lunaire

### **Shostakovich**

Festival Overture

Symphony No. 9

### **Sibelius**

Valse Triste

### **Sousa**

Stars and Stripes

### **Strauss, J.**

Die Fledermaus Overture

### **Strauss, R.**

Four Last Songs

Till Eulenspiegel

### **Stravinsky**

The Soldier's Tale

### **Tchaikovsky**

March Slav

Nutcracker Suite, Op. 71a

### **Tchaikovsky**

Romeo and Juliet Fantasie- Overture

Symphony No. 5

### **Thomas**

Seasons Within

### **Ullman**

Der Kaiser von Atlantis

### **Valero-Castells**

Vulcan 500

### **Vali**

Folk Songs, No. 15

### **Van Hassel**

Wild Orphan

### **Varese**

Octandre

### **Variego**

Horn Concerto

Piano Concerto

### **Verdi**

Triumphal March from "Aida"

### **Villa-Lobos**

Choros 7

Wind Quartet

### **Wagner-Dove**

Ring Cycle

**Walter Morales**

**Wagner**

Die Meistersinger Prelude

**Wieniawski**

Violin Concerto No. 2

**Williams**

Raiders March

**Zahab**

Winter Dance

Walter Morales

## SAMPLE PROGRAMS

### Program 1

Haydn Symphony No. 82  
Barber Adagio for Strings  
Brahms Symphony no. 4

### Program 2

Mahler Symphony No. 6

### Program 3

Schoenberg Chamber Symphony No. 1  
Schoenberg Entrückung for String Orchestra  
Stravinsky Rite of Spring

### Program 4

Ravel Ma Mere L'Oye  
De Falla El Amor Brujo  
Tchaikovsky Symphony No. 2

### Program 5

Beethoven Coriolan Overture  
Beethoven Piano Concerto No. 1  
(soloist and conductor)  
Satie Three Gymnopedies  
(Orch. by Debussy)  
Stravinsky Firebird Suite (1919 Version)

### Program 6

Schubert Rosamunde Overture  
Schubert Symphony No. 8 "Unfinished"  
Dvorak Symphony No. 7

### Program 7

Rimsky-Korsakov Russian Easter Overture  
Barber Second Essay for Orchestra  
Brahms Symphony No. 2

### Program 8

Beethoven Egmont Overture  
Beethoven Symphony No. 2  
Prokofiev Symphony No. 5

### Program 9

Gutierrez Tribute Concert (Costa Rica)  
Gutierrez Symphonic Prelude  
Gutierrez Pavane for Strings  
Gutierrez Symphonic Poem to Juan Santamaria

### Program 10

Strauss Die Fledermaus Overture  
Strauss Four Last Songs  
Prokofiev Romeo and Juliet Selections

### Program 11

Shostakovich Festival Overture  
Wieniawski Violin Concerto No. 2

## **Walter Morales**

Meza Latin-American Suite  
Grieg Peer Gynt Suite No. 1

### **Program 12**

Mozart Magic Flute Overture  
Mozart Sinfonia Concertante, K. 362  
Mozart Selections from the "The Magic Flute"  
Tchaikovsky Romeo and Juliet Fantasie Overture

### **Program 13**

Mahler Third Symphony

### **Program 14**

Dvorak Symphony No. 9 "New World"  
Higdon Blue Cathedral  
Shostakovich Symphony No. 9

### **Side by Side Sample Program 1**

Wagner Die Meistersinger Prelude  
Mussorgsky Pictures at an Exhibition (Arr. Ravel)  
Badelt Pirates of the Caribbean  
Brubaker What's Up at the Symphony?

### **Side by Side Sample Program 2**

Saint-Saens Danse Bacchanale from "Samson and Delilah"  
Tchaikovsky March Slav  
Verdi Triumphal March from "Aida"  
Dvorak Symphony No. 9 "New World"

### **Summer Pops Sample Program 1**

Tchaikovsky Symphony No. 5, finale  
Saint-Saens Danse Bachanalle  
Green Xilophonia  
Copland Fanfare for the Common Man  
Copland Variations on a Shaker Melody  
Williams Raiders March  
Bock-Lang The Fiddler on the Roof Overture  
Bernstein West Side Story- Highlights  
Sousa Stars and Stripes

### **Summer Pops Sample Program 2**

Handel Fireworks Suite  
Beethoven Turkish March  
Strauss Thunder and Lightning Polka  
Strauss The Blue Danube Waltz  
Strauss Radetzky March  
Mancini Tribute to Henry Mancini  
Gershwin George Gershwin Favorites  
Badelt Pirates of the Caribbean

## **Walter Morales**

Brubaker      What's Up at the Symphony?

Sousa         Semper Fidelis

Sousa         Stars and Stripes