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Carlos Eduardo Moreno CONDUCTOR



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BIOGRAPHY

Carlos Moreno, 40 years old, is one of the most prestigious and brilliant conductors of Brazil, been compared to Leonard Bernstein recently by specialized media for his extraordinary creativity and passion.

He has been successfully acclaimed as guest conductor of the following orchestras: Amazonia - Manaus Philharmonia Orchestra, Brazilian Symphony Orchestra in Rio de Janeiro, National Symphony Orchestra in Brasilia, Missouri Symphony Society Orchestra, BernerKammer Orchester, Ukraine National Orchestra, Westböhmisches Symphonie Orchester Marienbad, Bohuslav Martinu Philharmonia Zlin, Kammerorchester des Konservatoriums und der Musikhochschule Winterthur-Zürich, "Sao Paulo Symphony Band", "Campinas Symphony Orchestra", "Bahia Symphony Orchestra", "Paraná Symphony Orchestra", "Porto Alegre Symphony Orchestra" and most recently the OSESP - Symphony Orchestra of São Paulo, the most important Orchestra from South America.

In Brazil, he has been acclaimed and recognized for his very important dedication to the performances of complete symphonic cycles. In 2002, he conducted all Brahms Symphonies, in 2003, all Tchaikovsky Symphonies as well as all the "Choros" for soloist and orchestra by Camargo Guarnieri. In 2004, he conducted the OSUSP in all the Beethoven Symphonies and the great works by Villa-Lobos, especially his complete cycle of Bachianas Brasileiras. In 2005, he conducted the complete cycle of the Concertos by Brahms and the Symphonic Poems by Rimsky-Korsakov. He was the first Brazilian to be invited as a teacher in the IWC-International Workshop for Conductors in Czech Republic, where he has been working since 2006. In this same year, the OSUSP, under his direction won the "Prize CARLOS GOMES- "BEST Orchestra of the year".

He was Head Conductor and Director of The Symphonic Orchestra of the University of São Paulo (OSUSP), a fully professional orchestra, for seven years, 2002-2008. Winner of the First Prize at "Prêmio Carlos Gomes" – Revelation Prize for the Art of Conducting. In 1999 he won, from the Ministry of Culture of Brazil, the "Virtuoso Scholarship" to perfect his studies as conductor, finishing his post-graduate study on Orchestral Conducting Aufbaustudium at the "Konservatorium und Musikhochschule Winterthur" Zürich, in Switzerland. He obtained his Bachelor's degree in violin-performance at the University of Rio de Janeiro, as a pupil of Paulo Bósio, who was himself a pupil of Max Rostal. In 1978 at the age of eight he joined the Choir of the "Institute of Boys' Choir-Petrópolis" where he had his very first lessons. As a reward for his activities as conductor and music teacher regarding many different works with young orchestras, in 1991, Carlos Moreno won a scholarship to study in Austria and Germany, in three of the most renowned European Institutions of Choir Studies and Musical Education: Regensburger Sängerknaben, Vienna Boys' Choir and Sankt Florian Sängerknaben.

During the period of 1995 to 2000, he participated of many International Workshops in Orchestral Conducting, where he had the opportunity of perfecting his knowledge in the art of conducting with great masters as Kirk Trevor, Gustav Mayer, Roberto Duarte, Tsung Yeh and Johannes Schlaefli.

In 1996 he developed the Project "Orquestra Brasil Folclore" as a means to divulge Brazilian Classical Music. In 1998 he won the First Prize of V Latin American Conductors Competition sponsored by OSUSP, becoming the First Brazilian to win it.

CRITICAL ACCLAIM

“Created in 1975, OSUSP (The Symphonic Orchestra of The University of São Paulo) became, lately, a revelation of excellence among the Brazilian classical orchestras...it has an intense routine of rehearsals and produces symphonic music of great precision and technical quality.”

João Batista Natali (“Folha de São Paulo”- 08/24/2004)

“...the concept of complete cycles of Symphonies united to the refined sound of the orchestra and to the fresh and vigorous conducting of Moreno...”

João Luís Sampaio (“O Estado de São Paulo”- 08/24/2004)

“... the Symphonic Orchestra of the University of São Paulo showed the expressive and technical progress reached under the very competent artistic direction of Carlos Moreno.”

Lauro Machado Coelho (“ O Estado de São Paulo” – 10/08/2004)

“...the expectation of one more beautiful season of this wonderful orchestra, young and full of life, which now celebrates 30 years of existence occupying a very important place in the Brazilian musical scenario.”

Leonardo Martinelli (“Gazeta Mercantil” – 03/05/2005)

“ I consider very important the evident progress of OSUSP under the leadership of the Maestro Carlos Moreno, it is a conquest for the city...”

Maestro John Neschling (Head conductor of OSESP – ”Concerto”- December, 2004)

“ Congratulations to OSUSP and to Maestro Carlos Moreno who, programming two important premières of compositions by Alexandre de Faria and André Mehmari in his season of 2004, proved to be connected to the newest generation of Brazilian composers born in the seventies.”

Irineu Franco Perpétuo (“Concerto”- December, 2004)

“ Perhaps, the ascension of OSUSP conducted by Carlos Moreno was the best surprise of all.”

Arthur Nestrovski (Professor at PUC University, “Folha de São Paulo- 2003)

CURRICULUM VITAE

Academic Training

1976 to 1979 - Santa Cecilia School of Music-Violin Theoretical and Practice.

1978 to 1981-School of Boys Singers of Petrópolis-Canto (soprano soloist), Practice Theoretical and Violin.

1981 to 1985 –School of Boys Singers of Petrópolis-Violin, Chamber Music Orchestra, and Practice.

1981 to 1987 - Camerata Abrarte-Spalla. Maestros: Ernani Aguiar, Nayran Pessanha, Roberto Duarte and Gilberto Bittencourt.

1988 à 1989 - Chamber Orchestra, Pro-Music-Maestro Nelson Hack.

Roberto Duarte and Gilberto Bittencourt.

Higher Education and Specialization

1992 to 1993 - "Conducting and Techniques for Pedagogical choirs" in:

-- Sängerknaben at St.Gabriel (Boys Singers of St.Florian)-Austria guidance of Maestro Franz Farnberger.

-- Kölner Domchor (Choir of the Cathedral of Cologne) Germany-orientation of the Maestro Eberhard Metternich.

-- WüzBurger DomMusik (Choir of the Cathedral of Würzburg) Germany-orientation of Maestro Siegfried Koesler.

1995 to 1996-Private lessons in composition and orchestration-Conductor David Korenchender and Roberto Duarte.

1995-Federal University of Parana-Extension Course in Conducting with Maestro Roberto Duarte.

1991 to 1996-University of Rio de Janeiro / UniRio-Bachelor of Music-Violin under the guidance of Professor Paulo Bosísio / orientation on Singing (solo voice) with the Professors Nilze Sampaio and Eliane Sampaio.

1997-International Meeting for Conductors in Kiev-Ukraine under the guidance of Maestros Gustav Mayer, Mr.Rodan and Robert Guter.

1998 à 2000-IWC-International Workshop for Conductors in Zlin, Czech Republic with the guidance of Maestros Kirk Trevor and Tsung Yeh.

2000-Aufbaumstudium Orchesterdirigieren (Post-graduation in Orchestral Conducting) Winterthur Musikhochschule in Zurich under the guidance of Maestro Johannes Schlaefli concluded with the Presentation of Diplomarbeit (Thesis). Grade-Excellent.

Prizes, Certificates of Participation and Merit

2007-Carlos Gomes Medal received in Volta Redonda, Brazil.

2006-Carlos Gomes OSUSP Award-Best Symphony Orchestra.

2003-Carlos Gomes-Revelation Award.

1998-14 to 19 December-1st Place at V-Competition Latin American, Orchestral Conducting.

1994-5 September-1st violinist in the delivery of certificates of Procan-Government of the State of Rio de Janeiro.

1992-18 and March 19-Participation Merit as violinist with the 600 years of the Foundation Petrópolis.

1990-9 November-Official Arealense-Honor of Merit.

1978-3 February-Participation in the 7th Summer Festival of Petrópolis-Honor of Merit.

Additional courses

1978 to 1980 - Pueri Cantores-International Meeting (Singing) Venezuela.

1982 to 1985 – Prados Summer Festival, Violin, Chamber Music, Orchestral Program, Singing-Petropolis, RJ.

1982 to 1985-IMCP-Summer Festival, Chamber Music, Orchestral Program-Prados, MG.

1988 - 4th Scala Winter Festival-Violin. São João Del Rey, MG.

1987 to 1989 and 1995-Workshop Music-Cultural Foundation of Curitiba-Violin, Chamber Music, Practice for Orchestra, Singing and Conducting.

2005 - International Festival-Missouri Symphony Orchestra.

Performances as a Violinist in Symphony Orchestras and Chamber groups

1987-28 November-Mozart Festival Orchestra of 2nd-Ouro Preto-Federal College-Ouro Preto, MG-Brazil.

1987 to 1988-Quartet EDAM-Petropolis, RJ.

1988 à 1989-Academy Chamber Orchestra of New Music- Maestro Nayran Pessanha.

1989-Season of Symphony Orchestra of the Municipal Theater of Rio de Janeiro-Regente Romano Gandolfi.

1990-Season of Chamber Orchestra, Pro-Music of Juiz de Fora.

1988 à 1990 - Symphony Orchestra Pro-Music-Petrobrás-Maestro Armando Prazeres.

1988 à 1991 - Chamber Orchestra of Brazil Consort-Maestro Paulo Bosísio

1994-Quartet Rio de Janeiro

1995-The Quartet Arcos da Lapa.

1994 to 1996-the String Quartet Guerra-Peixe.

1998-Orchestra of Dreams-Maestro Tim Rescala.

1995 to 1998-Recordings and tournéeés with Moraes Moreira, Rita Lee, Titans, Fagner, Roberto Carlos, Marisa Monte, Martinho da Vila, Maria Bethania, Sandy and Junior, among others organized by Pascoal Perrota.

1991 to 1999-National Symphony Orchestra-Maestros Chleo Goulart and Ligia Amadio.

Activities as Conducting Teacher

2003 - International Festival Eleazar de Carvalho-Fortaleza, CE.

2004 - International Festival Eleazar de Carvalho-Fortaleza, CE.

2006 - IWC-International Workshop for Conductors. Zlin, Czech Republic.

2007 - IWC-International Workshop for Conductors. Kromeriz, Czech Republic.

2008 - IWC-International Workshop for Conductors. Kromeriz, Czech Republic.

Performances as Conductor of Symphony Orchestras-1990 to 2002

1990-14-December Concerto with the Orchestra child Suzuki method of Petropolis, RJ-Theatro Municipal do Rio de Janeiro and Sala Cecília Meireles.

1990-27 to July 29 and July 1st-National Meeting of Youth Orchestras-Pro-Musica-Juiz de Fora

1991-July-Suzuki Orchestra Mozart 200 years-Teatro Santa Cecilia-Petrópolis-RJ.

1989 to 1996-Projects for formations of Youth Orchestras in public.

1995-20 January-Orchestra of the International Workshop of Opera-Curitiba, PR.

1992 to 1999-Symphony Orchestra Embryo of Volta Redonda, Brazil.

1996-6 April-National Symphony Orchestra-Brazil-Theatre of the University Fluminense-RJ-Niterói.

1996-19-August Festival Orchestra Carlos Gomes 100 years-Sala Cecília Meireles, RJ.

1996-9 October Orchestra-Brazil-Folklore Research and Recording the CD on the Brazilian music nationalist / Premiere at Sala Cecília Meireles, RJ.

1997-7 September- World Premiere of "Fun for metals" by Carlos Moreno-CINE Theatre UFF, RJ.

1997-13 November-National Symphony Orchestra-Brazil-Theatre of the University Fluminense-RJ-Niterói.

1998-22 March-National Symphony Orchestra, the University Theatre Fluminense-RJ-Niterói.

1998-7 July-Orchestra Bohuslavu Martinu-Zlin, Rep.Tcheca-Theatre Bohuslavu Martinu.

1998-27 September-National Symphony Orchestra, Theatre Carlos Gomes, RJ.

1998-10 October-Metal-Processing-Brass Ensemle-First hearing world of music composed for this training: Sérgio Sabbato, and Carlos Moreno-Park of the ruins, RJ.

2000-20 March Westbohmisches-Sinfonieorchester Marienbad, Czech Republic.

2000-16 July-Orchester der Musikhochschule Winterthur Zurick, Switzerland.

2000-11 August-Bieler St.Petersingel-Sinfonieorchester, Switzerland.

2000-14 November-Berner Kammerorchester, Bern, Switzerland.

2001-27 April-Symphony Orchestra of the National Theatre-room Villa-Lobos-Concerto for Youth, Brasília, DF.

2001-01 May-Symphony Orchestra of the National Theatre-room Villa-Lobos-Concerto Labor. Brasília, DF.

2001-21 May-Symphony Orchestra of the National Theatre-room Villa-Lobos-Concerto Forest of the Amazon. Brasília, DF.

2001-29 June, 1 and July 3-Symphony Orchestra of the National Theatre-Opera Un ballo in Maschera "-Giuseppe Verdi. Brasília, DF.

2001-16 July-Symphony Orchestra of Parana-Artistic Culture Room.

2001-6 October-Symphony Orchestra of the National Theatre-room Villa-Lobos Festival-Brahms-Series Gala. Brasília, DF.

2001-11 October-Symphony Orchestra of the National Theatre-Sala Martins Pena- Commemoration of the Silver Jubilee Cindacta I. Brasília, DF.

2001-16 October-Symphony Orchestra of the National Theatre-room Villa-Lobos-Series Gala. Centenary of Joaquin Rodrigo. Brasília, DF.

2001-30 October-Symphony Orchestra of the National Theatre-room Villa-Lobos-Series Gala.

Brasilia, DF.

2001-11 November - Symphony Orchestra of the National Theatre-room Villa-Lobos-Series Gala. Brasilia, DF.

2002-Artistic Director and Conductor Imetnik OSUSP-Symphony Orchestra of USP.

Performances as Artistic Director and Head Conductor OSUSP-2002 to 2008

Performances as Guest Conductor in Brazil, Europe, USA and Asia

2002 to 2008-Development Project Academy-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2002 to 2008-Family Concerts-Discover the Orchestra-OSUSP-Sala Sao Paulo.

2002 to 2008-Establishment of Musicians Exchange, the OSUSP and orchestras in Switzerland, as the Conservatory Orchestra, Zurich among others.

2002-Conducting of the complete cycle of the 4 Sinfonias by Johannes Brahms-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2002-July-Recording the CD-Strings OSUSP with works by Grieg, Britten, Gianinni and Villa-Lobos

2003- Conducting of the complete cycle 6 Sinfonias by Tchaikovsky and the complete cycle of Choros-Camargo Guarnieri-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2003 - March 20-Concert Theatre Polytheama-Jundiaí, SP.

2003-24-July Concert in the Festival Internacional de Campos do Jordao-OSUSP-Auditorium Claudio Santoro-Campos do Jordao, Brazil.

From 2003 to 25 and October 26-Symphony Orchestra of Santo André-Guest Conductor

2003-Nov-Winner of the X Prize Carlos Gomes: Revelation Award.

2004-Creation of Season signatures for sale-Mosaic Series, Series Tempera, Series Aquarela, Series Batique-OSUSP Sala Sao Paulo.

2004 – Conducting of the complete cycle of 9 Sinfonias by LVBeethoven-OSUSP, Sala Sao Paulo.

2004 - Promotion of workshops open to the public, with the Maestros Johannes Schlaefli (Switzerland) and Kirk Trevor (England).

2004 onwards-Capture of about 1,400 subscribers.

2004 onwards-continuous development of the mailing of contacts OSUSP

2004 onwards-Increased participation and decrease in the number of absences to the work of musicians and officials.

2004-Support for the effectiveness of the Association of Friends of Camargo Guarnieri OSUSP.

2005 and 2007-Participation and support for the realization of Composition Contest Camargo Guarnieri with Silvia de Lucca and Vera Silvia Guarnieri.

2004 - Revision forwarded to the ABM Sinfonia 2, Mario Ficarelli approved by the composer.

2004-Through the great patron Heraldo Luis Marin was possible the purchase of cases and instrumental of Percussion to OSUSP.

2004-Partnership with the Journal Concerto for the dissemination of the booklet's signatures.

2004-Cooperation and partnerships with the Department of Music of the university.

2004-Translation and distribution of whole nomenclature in the German Symphony n.1 of Gustav Mahler-Titã.

Acceptance and support of the Expert Review of the major newspapers and magazines of Sao Paulo, as Estadão, Revista Veja, Bravo Magazine, Magazine Concerto. "

Maintenance of services, Press Agent for OSUSP.

SERIES MOSAICO:

2004-23 March-Opening Concert-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2004-20 April-Concerto of Beethoven and Villa-Lobos-OSUSP, Anfiteatro Camargo Guarnieri

and Sala Sao Paulo.

2004-1 May-Concert with the Orchestra of Volta Redonda-RJ

2004 - May-OSB-Brazilian Symphony Orchestra, at Sala Cecília Meireles, RJ.

2004-26 May-Beethoven Concerto and Alexandre de Faria-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2004-22 June-Concert of Beethoven and Villa-Lobos-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2004-July-Concert of the International Festival Eleazar de Carvalho-Fortaleza, CE.

2004-10 and August 12-Creation of the Symposium-Beethoven Sonatas for Piano and Sinfonias, with Almeida Prado and pianists invited Anfiteatro-Camargo Guarnieri.

2004-24 August-Beethoven Concert in André Mehmari-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

TÊMPERA SERIES:

2004-28 September-Concert of Beethoven and Villa-Lobos-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2004-5 October-Concert in honor of the "Revista Concerto number 100"-Theatre Artistic Culture.

2004-28 October-Concert of Beethoven and Villa-Lobos-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2004-07-December Concert IX Symphony by Beethoven-OSUSP, Sala Sao Paulo.

2005 – Creation of SERIES AQUARELA that offer opportunities for musicians of OSUSP to play chamber music and SERIES BATIQUE that brings the integration with other arts, such as dance and even names of popular music to work with OSUSP.

2005-SERIES MOSAICO:

2005-1st March-Opening Concert of the Mahler Symphony n.1-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2005-7 April-Vivaldi, Aquarela-OSUSP-Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2005-9 April-Concert IX Symphony by Beethoven-OSUSP, Sala Sao Paulo.

2005 - June and July-Invited to act as Associate at the International Summer Music Festival, Columbia, Missouri, USA.

2005-19 July-Concert "Evensong" with the Missouri Symphony Orchestra in Missouri Symphony Chorus Festival.

2005-July-Brazilian Music Concert, with the Camerata Antiqua of Curitiba.

2005-Conducting of the complete cycle of Concerts by Johannes Brahms for soloists and orchestra and the cycle of symphonic poems, Rimsky-Korsakov-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2005-Celebration of 30 years of OSUSP.

2005- CD-with Commemoration of the 30 years of OSUSP: works of Villa-Lobos, Beethoven and Tchaikovsky.

2005-9 August-OSPA as a guest of the Beethoven Concerto and Villa-Lobos-Theatre of the OSPA, Porto Alegre, Brazil.

2005-SERIES TÊMPERA:

2005-25 October-Brahms Concert OSUSP-Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2005-22 November-Brahms Concert OSUSP-Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2005-6 December-Dvorak Concert and Edino Krieger-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2005-5 October-as a guest of the State Symphonic Band-Theatre Sérgio Cardoso, Brazil.

2005-4, novembro-Orchestra of VoltaRedonda, RJ.

2006-Creation of Mozarterapia Series.

2006-February-Gershwin and Copland Concerto-OSUSP, Ibirapuera Auditorium, SP.

2006-Creation of the Administrative Director-Professor Celso Cláudio of Hildebrand and Grisi.

2006-2 May-"Bernier Kammer Orchester" in Switzerland.

2006-10 and June 11-as a guest of the Symphony Orchestra of Campinas-Teatro Municipal Castro Mendes, Campinas, Brazil.

2006-11-July as a guest of OSBA Symphony Orchestra Bahia, Bahia's 1st audition of Shostakovitch's Symphony n.5.

2006-July/August-Invited as Teacher of IWC-International Workshop for Conductors in Zlin, Czech Republic.

2006-SERIES MOSAICO:

2006-23 May-Réquiem by Mozart-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2006-30 May-Réquiem by Mozart, Teatro São Pedro, SP.

2006-Conducting of the complete cycle of the 4 Sinfonias by Robert Schumann, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2006-29 August-Concert of Mozart and Schumann, Anfiteatro Camargo Guarnieri, Sala Sao Paulo.

2006-26 September-Concert of Schumann, Anfiteatro Camargo Guarnieri, Sala Sao Paulo.

2006-31 October-Concert of Mozart and Schumann, Anfiteatro Camargo Guarnieri, Sala Sao Paulo.

2006-5 December-Concert Ernani Aguiar and Ravel, Anfiteatro Camargo Guarnieri, Sala Sao Paulo.

2006-Réquiem by Mozart, Theatre Artistic Culture, SP.

2006-4 December-OSUSP Winner of the XI Carlos Gomes Award as Best Orchestra. Delivery Awards Ceremony-Auditorium Ibirapuera, SP.

2006-December-Invitation to serve as speaker to the I Seminar for the League of Symphony orchestras conducted by Maestro John Neschling and OSESP-Sala Sao Paulo

2007-31 march -as a guest of OSB-Brazilian Symphony Orchestra, Sala Cecília Meireles, RJ.

2007-21 April-Receive the Carlos Gomes Medal in Volta Redonda, Brazil.

2007-SERIES AQUARELA Curator of the Theater of FMUSP-School of Medicine.

2007-SERIES MOSAICO:

2007-13 March-Ninth Symphony Beethoven and Ricardo Tacuchian-Toccata-OSUSP, Theatre Artistic Culture, SP.

2007-27 March-Special tribute to the talent of Women-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2007-24 April-OSUSP recites Shakespeare, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2007-29 May-Sibelius and Mario Ficarelli, OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2007-26 June-OSUSP toasts Toscanini, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2007-23 July-Concert of the Festival Internacional de Campos do Jordao, Auditorium Claudio Santoro, Campos do Jordao, Brazil.

2007-July and August-Invited as teacher of IWC-International Workshop for Conductors in Kromeriz, Czech Republic.

2007 SERIES TÊMPERA:

2007-Conducting of the complete cycle of Bachianas Brasileiras, Heitor Villa-Lobos and commemoration of the centenary of Camargo Guarnieri with OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo on the following dates:

2007-21 August-Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2007-2 October-Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2007-30 October-Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2007-28-November Amphitheatre Camargo Guarnieri and Sala Sao Paulo.

2007-4 December-Regency Concert of the World Premiere of commissioned work by composer Osvaldo Lacerda OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2007-18 SERIES BATIQUE: OSUSP on the footsteps of Manuel de Falla, Artistic Culture, SP.

2008-OSUSP wins new Director of the Body, took Professor Lucas A. Moscato.

2008-12 to 23 February-Recording the CD-Mahler, The song of the earth, the Publisher Algol with the Algol Ensemble, Fernando Portari and Rodrigo Esteves.

2008-15 February-Publication in the Guide Newspaper-O Estado de São Paulo-SP the article "Marathon Villa-Lobos" with Maestro Carlos Moreno.

2008-16 February-Summer Concert-OSUSP-Complete cycle of the 9 Bachianas Brasileiras by Villa-Lobos in the Auditorium Ibirapuera, SP.

2008-16 February-Publication of the article "In the park, with Villa-Lobos' of Joao Luis Sampaio Caderno2 in the newspaper" O Estado de Sao Paulo ".

2008-29 February-Publication of Article written by Carlos Moreno, "When the geniuses bow themselves ..." column of Music Erudita of Gazeta Mercantil.

2008-2 March-Publication of the article "The birth of modern music" of John Luis Sampaio on the recording of the work performing The song of the earth by Gustav Mahler, with the Algol Ensemble, with interview of Carlos Moreno.

2008-11 March-Opening Concert "Richard Wagner Festival"-OSUSP, in the Theatre Artistic Culture, SP.

2008-15 March-"Richard Wagner Festival"-OSUSP, Teatro Polytheama-Jundiaí, SP.

2008-18 March-"Sinfonia IX Beethoven Eternal"-OSUSP, Sala Sao Paulo.

Concerts of SERIES MOSAICO to be held in 2008:

2008-29 April-Concert of "All Water"-tribute to the 80 years of Edino Krieger-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2008-20 May-Concert "Galla Lírica-Tribute to 100 years of Japanese Immigration in Brazil"-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2008-May and June-Invitation to conduct OSPA.

2008-24 June-Concert of "Leonard Bernstein, 90 years" OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

2008-June- Invited to be Principal Conductor at the Saint Bernard in the Fields Phillarmonic Orchestra. (Filarmônica de São Bernardo do Campo)

2008-1 to 14 th July- Conducting Roppongi Chorus at Tokyo, JAPAN, as a Celebration of 100 years of Japanese Immigration to Brazil.

2008-August-Teaching Orchestral Conducting at IWC-International Workshop for Conductors in Kromeriz, Czech Republic.

Concerts of SERIES TÊMPERA to be held in 2008:

2008-23 September-Concert "Tchaikovsky and Shostakovitch"-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo. With Maestro Emil Tabakov as Guest Conductor.

2008-25 November-Concert "Schumann and Brahms"-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo. With Maestro Ronaldo Bologna as Guest Conductor.

2008-9 December-Concert "Bach and Stokovsky"-OSUSP, Anfiteatro Camargo Guarnieri and Sala Sao Paulo.

Concerts of SERIES BATIQUE to be held in 2008:

2008-11, 12 and April 13-Duofel and OSUSP-Auditorium Ibirapuera.

2008-5.6 and September 7, Nelson Ayres and Osusp-Auditorium Ibirapuera.

2008-10, 11 and October 12-OSUSP and Pulsarte-Auditorium Ibirapuera.

2008-Commisioned work to the composer Ronaldo Miranda for the celebration of 100 years of Japanese Immigration in Brazil to take the world premiere on May 20.

