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Nadejda Vlaeva, Pianist



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<http://www.nadejdavlaeva.com>

Nadejda Vlaeva - Biography

Nadejda Vlaeva's playing has been acclaimed wherever she has appeared. Lazar Berman called her talent "God-given"; Maestro Hans Graf observed that "her musicality and the depth of her interpretation amazed me." Arnold Steinhardt, leader of the Guarneri String Quartet, praised her as "one of those people of extraordinary ability whom we hope for but rarely see." She has performed internationally, giving solo recitals in Bulgaria, Russia, Slovakia, Hungary, The Netherlands, Germany, England, Spain, Barbados, Canada and the United States. She has played as a soloist with the Budapest Symphony Orchestra, the Calgary Philharmonic Orchestra, the Capella Istropolitana in Slovakia, the Edinburgh Symphony Orchestra, the Wroclaw Philharmonic, and with various other orchestras throughout the world. Ms. Vlaeva has also appeared with notable success on radio and television in several countries.

Included among her major awards are the First Prize at the Liszt competition in Lucca, Italy, the Third Prize at the International Liszt Competition in Budapest, and the Yamaha Award for the best interpretation of Brahms, in Weimar. She has worked under the close supervision of Bulgarian composer Dimiter Christov, presenting his piano music on radio and CD. Her second CD, Piano Music of Liszt, was released on the MSR Classics label and won the International Grand Prix "Liszt" du Disque. Previous winners include Pollini, Brendel, Kocsis, Cziffra, Bernstein, and Solti. In 2002 she recorded soundtrack music for the documentary film "In Search of Cezanne" produced by Academy Award winner Allan Miller. Her third CD, Chopin Works for Piano and Orchestra, was released by Gega New and praised for its extraordinary beauty in "International Record Review." Her most recent CD, "A Treasury of Russian Romantic Piano" has garnered rave reviews in Gramophone, International Record Review, BBC Music Magazine, American Record Guide, Pianist Magazine, and on Music Web.

The American composer Lowell Liebermann composed his Nocturne No. 9 (2006) and Variations on a Theme of Schubert (2007) for Ms. Vlaeva. She premiered the Nocturne at the "Rarities of Piano Music" Festival in Husum, Germany. In 2009, she premiered the Variations at New York's Merkin Concert Hall. She also gave the North American Premiere of Piano Sonata No. 2 by Sergey Bortkiewicz.

Nadejda Vlaeva was born in Sofia, Bulgaria and began playing the piano at the age of five. She studied piano at the Sofia Music School, Sofia Music Academy, Sweelinck Conservatorium in Amsterdam, and the Manhattan School of Music with Antoanetta Arsova, Anton Dikov, Jan Wijn, and Ruth Laredo. She also worked closely with Lazar Berman. Ms. Vlaeva currently resides in New York where she has performed in the Carnegie Weill Recital Hall, the Rose Hall at Lincoln Center and at Merkin Concert Hall.

Nadejda Vlaeva – Biography

“...She has what the Russians call ‘God-given’, it is what no teacher can produce.”

-Lazar BERMAN, Concert Pianist

“Without doubt, Nadejda Vlaeva is one of those people of extraordinary ability who we hope for but rarely see.”

-Arnold STEINHARDT, Violinist Guarneri String Quartet

“Her musicality and the depth of her interpretation amazed me. Her strong and healthy technique was both natural and flawless.”

-Hans GRAF, Conductor

“Vlaeva produced a riveting account of the ‘Pesther Carnival’ Rhapsody. If there are better performances than this one, I have never heard them. It was conceived in heaven.”

-The Hungarian Quarterly

Alan Walker (Author of the three-volume prize-winning biography of Franz Liszt)

“She is an extraordinary pianist, with impressive technique and brilliance, and with a remarkable performing ability.”

-Ruth LAREDO, Concert Pianist

PIANIST RAISES AUDIENCE STANDARDS WITH ELECTRIFYING PERFORMANCE

“Tenacity, control, and emotion: these are just a few of the elements needed for a concert pianist to impress the audience. Every once in a while, a pianist comes along who redefines the standards, both for pianists and the audience's listening. In the fifth of the Virtuosi concert series on Saturday, December 6, Nadejda Vlaeva didn't just impress the audience; she elevated their future listening standards...”

-Winnipeg News, Canada

“Here we have an exceptional talent, a stellar representation for her youth, her art and her country.”

-Voice of America

“Vlaeva wins the heart of the audience with sparkling playing.”

“The audience listened breathlessly to the intense music making of this great pianist.”

-Castricum Nieuwsblad, The Netherlands

“Her abilities as a world-class performer...are truly remarkable.”

Jerome ROSE,

-Concert Pianist and Director of Mannes International Keyboard Festival

“Vlaeva is an exceptionally gifted pianist. On stage she demonstrates strong artistic temperament, high involvement with the music, inner power and charisma. Her pianistic technique is in brilliant condition and has reached enviable standards and precision. She is capable of transforming her personality into musical expression, of telling stories with it or lead the way into new artistic worlds.”

-Dimitar CHRISTOFF, Composer

“The highlight of the evening was Rachmaninov's third piano concerto, brilliantly played by the young Bulgarian pianist Nadejda Vlaeva...”

“[Vlaeva's] performance was memorable.”

“[Her] skill enabled them [the melodies] to soar through even the densest and most virtuoso parts of the concerto.”

“[She] produced from it [the instrument] a wonderfully strong singing quality.”

-East Lothian Courier, Scotland

“Bulgarian pianist Nadejda Vlaeva's burnishing account bristled with excitement”

“Vlaeva rendered the Adagio sostenuto [Rachmaninov, Concerto No. 2] with finesse and charm”

“The rapt audience broke its breathless silence with warm applause”

-Leonard TURNEVICIUS, Hamilton Spectator, Canada

“So graceful is Vlaeva's touch with the instrument and so remarkably detailed is the make of her musical pattern.”

-Music.Yesterday.Today., Bulgaria

“Vlaeva’s technique is a wonder. In cascades of notes, it’s like listening to a waterfall while being able to distinguish the sound of each drop. In softer, more legato passages, she caresses the notes, coaxing the music forth.”

-Liz JANES, The Maui News, Hawaii

“With sophisticated senses for timing and rhythm, she dances over the keys.”

-Alphen Aan De Rijn News, The Netherlands

“Ms. Vlaeva’s recording debut on the Concord label immediately established her as among the truly outstanding talents on the scene today.”

-Heiner STADLER, Concord Concerto, Director of Artists and Repertoire

“Technically perfect...”

“...mature musician who has mastered her instrument and mastered her art.”

-Boyanka ARNAUDOVA, Kulture, Bulgaria

“ For the entire evening I was captivated watching how this delicate young woman, [...] her hands and upper arms which she kept close to her body, managed all technical difficulties of these compositions. [...] her stunning musicality allowed her to make the form of all these diverse pieces very transparent, to articulate masterfully, and to keep the audience in suspense. The audience recognized her outstanding talent and honored her with a long lasting applause. ”

-Kacper MIKLASZEWSKI, Ruch Muzyczny, Poland

“ The Husum debut of the young Bulgarian pianist Nadejda Vlaeva took place the following evening. Her playing was full of warmth, expression and poetry, and the repertoire she chose to play suited her perfectly. Sergey Bortkiewicz's Sonata No. 2 - an ultra-Romantic work in the style of Tchaikovsky and Rachmaninoff - came off brilliantly. Short works by Medtner, Clara Schumann, and Isidore Philipp also impressed. To conclude she dazzled the audience with Liszt's Hungarian Rhapsody No. 9 and Brahms's Hungarian Dance No. 5 as arranged by Cziffra. The audience fell in love with Vlaeva and she was forced to give several encores after playing a programme that had already lasted nearly two full hours. ”

-Farhan MALIK , International Piano

WHAT THE AUDIENCE SAID:

“Ms. Vlaeva plays with such perfect clarity, the rippling effects of the Scarlatti and Haydn just seem to drop from her fingers like glittering jewels. She plays with an understanding of every note..”

“She played a delightful concert and conveyed a sparkling personality as well.”

“Her playing just floats...”

“Delicately nuanced playing marked by liquid birdsong-like trilling. Immersed, I surrender.”

“Amazing! Her hands flew like birds! Wow!”

“Sentiment without sentimentality; musical truth without exaggeration. Great stuff!”

“Such total all-around charm.”

Nadejda Vlaeva - Repertoire

Johann Sebastian Bach (1685-1750)

Partita No. 1 in B flat major, BWV 825

Partita No. 2 in C minor, BWV 826

English Suite No. 6 in D minor, BWV 811

The Well-Tempered Clavier, Book 2:

Prelude and Fugue in D major

Prelude and Fugue in G sharp minor

Prelude and Fugue in A major

Tocatta in F sharp minor, BWV 910

Tocatta in E minor, BWV 914

Duet No. 2 in F major, BWV 803

J. S. Bach/Ferruccio Busoni (1866-1924)

Ich ruf zu dir, Herr Jesu Christ, BWV 639 (“I call on Thee, Lord Jesus Christ”)

Tocatta and Fugue in D minor, BWV 565

Domenico Scarlatti (1685-1757)

Sonata in C major, K. 159, L. 104

Sonata in B minor, K. 27, L. 449

Sonata in D minor, K. 32, L. 423

Sonata in F major, K. 107, L. 434

Sonata in D major, K. 492, L. 14

Joseph Haydn (1732-1809)

Sonata in C minor, Hob. XVI:20

Sonata in E flat major, Hob. XVI:45

Sonata in D major, Hob. XVI:37

Fantasy in C major, Hob. XVII:4

Variations in F minor, Hob. XVII:6

Christoph Willibald Gluck (1714-1787)/Camille Saint-Saens (1835-1921)

Caprise Aus Alceste

C. W. Gluck/Giovanni Sgambati (1841-1914)

Melodie

Wolfgang Amadeus Mozart (1756-1791)

Sonata in B flat major, K. 333

Ludwig van Beethoven (1770-1827)

Sonata in A major, Op. 2, No. 2

Sonata in F major, Op. 10, No. 2

Sonata in E flat major, Op. 27, No. 1

Sonata in D major, Op. 28 (“Pastoral”)

Sonata in D minor, Op. 31, No. 2 (“Tempest”)
Sonata in E flat major, Op. 31, No. 3
Sonata in F minor, Op. 57 (“Appassionata”)
Sonata in A major, Op. 101
6 Variations in F major, Op. 34
6 Variations in G major on a duet by Paisiello, WoO70
Fantasia, Op. 77

Franz Schubert (1797-1828)
Sonata in A major, D. 664

Franz Schubert/Leopold Godowsky (1870-1938)
Morgengruss

Felix Mendelssohn-Bartholdy (1809-1847)
Variations in B flat major, Op. 83
Fantasy in F sharp minor, Op. 28

Fryderyk Chopin (1810-1849)
Andante spianato and Grande polonaise brillante, Op. 22
Ballade No. 1 in G minor, Op. 23
Bolero, Op. 19
Etude in C major, Op. 10, No. 1
Etude in A flat major, Op. 10, No. 10
Etude in C minor, Op. 10, No. 12 (“Revolutionary”)
Etude in G sharp minor, Op. 25, No. 6
Etude in A minor, Op. 25, No. 11 (“Winter Wind”)
Etude in C minor, Op. 25, No. 12
Mazurka in A minor, Op. 7, No. 2
Nocturne in B major, Op. 9, No. 3
Nocturne in F sharp major, Op. 15, No. 2
Nocturne in C sharp minor, Op. 27, No. 1
Nocturne in C minor, Op. 48, No. 1
Nocturne in F sharp minor, Op. 48, No. 2
Nocturne in C sharp minor, Op. posth.
Sonata No. 2 in B flat minor, Op. 35 (“Funeral March”)
Scherzo No. 1 in B minor, Op. 20
Scherzo No. 2 in B flat minor, Op. 31
Introduction and Variations on a German National Air
 (“Der Schweizerbub”) in E major
Fantaisie in F minor, Op. 49

Robert Schumann (1810-1856)
Etude after Paganini, Op. 3, No. 1
Carnaval, Op. 9
Davidsbündlertänze, Op. 6
Novelette in D major, Op. 21, No. 2
Toccata, Op. 7

Fantasie in C major, Op. 17
Waldszenen, Op. 82

Clara Schumann (1819-1896)
Prelude and Fugue, Op. 16, No. 1

Franz Liszt (1811-1886)
Années de pèlerinage - Première année. ("Suisse")
Au bord d'une source
Les cloches de Genève
Années de pèlerinage - Deuxième année. ("Italie")
No. 5: Sonetto 104 del Petrarca
No. 7: Après une lecture du Dante (Fantasia quasi Sonata)
Venezia e Napoli:
Gondoliera
Canzone
Tarantella
Etudes d'exécution transcendante:
No. 2 in A minor
No. 7 "Eroica"
No. 10 in F minor
No. 11 "Harmonies du soir"
Deux études de concert:
No. 2 "Gnomenreigen"
Trois études de concert:
No. 1 "Il Lamento"
No. 2 "La Leggierezza"
No. 3 "Un Sospiro"
Grandes études de Paganini:
No. 2 in E flat major
Hungarian Rhapsody No. 4 in E flat major
Hungarian Rhapsody No. 9 in E flat major ("Carnival at Pest")
Hungarian Rhapsody No. 11 in A minor
Consolation No. 3 in D flat major
Csardas Macabre
Liebestraum No. 3 in A flat major
Mephisto Waltz No. 1
Nuages gris
Romance in E minor
Sonata in B minor

J. S. Bach/Franz Liszt
Prelude and Fugue in C minor, BWV 546 (from 6 Organ Preludes and Fugues)

Fryderyk Chopin/Franz Liszt
My Joys, from 6 Chants Polonais, Op. 74
Spring, from 6 Chants Polonais, Op. 74

Franz Schubert/Franz Liszt
Liebesbotschaft
Ständchen

Robert Schumann/Franz Liszt
Widmung

Camille Saint-Saens/Franz Liszt
Danse Macabre

Giuseppe Verdi/Franz Liszt
“Rigoletto” Concert Paraphrase

Richard Wagner/Franz Liszt
“Spinning Chorus” from Der fliegende Holländer
“Senta’s Ballade” from Der fliegende Holländer

Cesar Franck (1822-1890)
Prelude, Choral and Fugue

Johannes Brahms (1833-1897)
Variations and Fugue on a theme by Handel, Op.24
3 Intermezzi, Op. 117
in E flat major
in B flat minor
in C sharp minor

J. Brahms/Gyorgy Cziffra (1921-1994)
Hungarian Dance No. 5

Camille Saint-Saens (1835-1921)
Etude en forme de valse, Op. 52, No. 6

Edvard Grieg (1843-1907)
Lyric Pieces:
Arietta, Op. 12, No. 1
Butterfly, Op. 43, No. 1
Elves' Dance, Op. 12, No. 4
Little Bird, Op. 43, No. 4
Elegy, Op. 47, No. 7
Scherzo, Op. 54, No. 5
Nocturne, Op. 54, No. 4
March of the Trolls, Op. 54, No. 3
At Your Feet, Op. 68, No. 3

Isaac Albéniz (1860-1909)
El Albaicín (from “Iberia”, bk. 3)

Anatol Liadov (1855-1914)
Prelude in B minor, Op. 11, No. 1
Prelude in D flat major, Op. 57, No. 1

Sergei Liapunov (1859-1924)
Lesghinka, Transcendental Etude No. 11

Claude Debussy (1862-1918)
Etude pour les degrés chromatiques

Isidore Philipp (1863-1958)
Feux-follets, Op. 24, No. 3

Vladimir Rebikov (1866-1920)
Waltz from the "Christmas Tree"
Musical Snuff Box

Alexander Scriabin (1872-1915)
Poème, Op. 32, No. 1
Fantasy, Op. 28

Sergei Rachmaninoff (1873-1943)
Etude-tableau in E flat minor, Op. 33, No. 6 (3)
Etude-tableau in E flat major, Op. 33, No. 7 (4)
Etude-tableau in C sharp minor, Op. 33, No. 9 (6)
Etude-Tableau in E flat minor, Op. 39, No. 5
Prelude in B flat major, Op. 23, No. 2
Prelude in D major, Op. 23, No. 4
Barcarolle in G minor, Op. 10, No. 3
Humoresque in G major, Op.10, No. 5
Sonata No. 2 in B flat minor, Op. 36

Fritz Kreisler/Rachmaninoff
Liebesleid
Liebesfreud

Rachmaninoff/ A. Borodin
Vocalise, Op. 34, No. 14

Maurice Ravel (1875-1937)
Sonatine
Alborada del grazioso (from "Miroirs")
Toccata (from "Tombeau de Couperin")
Gaspard de la nuit:
Ondine
Le Gibet
Scarbo

Sergei Bortkiewicz (1877-1952)
Sonata No. 2, Op. 60

Nicolai Medtner (1880-1951)
Fairy Tale in C minor, Op. 8, No. 2
Meditation, Op. 39, No. 1

Ignaz Friedman (1882-1948)
Music Box

Igor Stravinsky (1882-1971)
Etude, Op. 7, No. 4

Sergei Prokofiev (1891-1953)
Sonata No. 1, Op. 1
Suggestion diabolique, Op. 4, No. 4
10 pieces from "Romeo and Juliet", Op. 75
Folk Dance
Scene
Minuet
The young Juliet
Masks
Montagues and Capulets
Friar Laurence
Mercutio
Dance of the girls with the lilies
Romeo and Juliet before parting

Pancho Vladigerov (1899-1978)
Humoresque, Op.15

Alexander Vladigerov (1933-1993)
Variations on a Bulgarian Folk Song "Dilmano Dilbero", Op. 2

Pierre Sancan (b. 1916)
Music Box

Dimitar Christoff (b. 1933)
Sonate No. 6
Sonate No. 7
Sonate No. 8
Toccata for All Soul's Day
Rain Hoods...After the Storm ("The small pianos")

Lowell Liebermann (b. 1961)
Gargoyles, Op. 29
Nocturne No. 9
Variations on a Theme of Schubert, Op. 100

For Piano and Orchestra

J. S. Bach

Concerto in F minor, BWV 1056

Concerto in C major, BWV 1064 (for 3 harpsichords and strings)

W. A. Mozart

Concerto in E flat major, K. 271

Concerto in D major, K. 537

L. v. Beethoven

Concerto No. 2 in B flat major, Op. 19

Concerto No. 3 in C minor, Op. 37

Concerto No. 4 in G major, Op. 58

Concerto No. 5 in E flat major, Op. 73 "Emperor"

F. Chopin

Concerto No. 1 in E minor, Op. 11

Concerto No. 2 in F minor, Op. 21

Andante spianato and Grande polonaise brillante, Op. 22

Rondo à la Krakowiak in F major, Op. 14

R. Schumann

Concerto in A minor, Op. 54

F. Liszt

Concerto No. 1 in E flat major

Concerto No. 2 in A major

E. Grieg

Concerto in A minor, Op. 16

M. Ravel

Concerto in G major

S. Rachmaninoff

Rhapsody on a Theme by Paganini, Op. 43

Concerto No. 2 in C minor, Op. 18

Concerto No. 3 in D minor, Op. 30

G. Gershwin

Concerto in F major

Rhapsody in Blue

Nadejda Vlaeva – Discography

[Gramophone](#)

This is an astutely chosen programme that bears repeated listening, expertly recorded and with some truly inspired playing. I look forward eagerly to Nadejda Vlaeva's next disc.

[Clavier Companion](#)

Bulgarian-born pianist Nadejda Vlaeva's recent CD release featuring music by Russian Romantic composers is truly a musical celebration. Ms. Vlaeva's playing is exquisite!

[American Record Guide](#)

These knockout performances, recorded in 2007, took me by surprise...one could not have more persuasive performances...Vlaeva is up to every challenge...She is clearly a rising star in the piano world.

[International Record Review](#)

In toto, this is an attractive, extremely well-played programme, superbly recorded

[MusicWeb International](#)

Highly gifted ... exquisite playing and a boldly sweeping Bortkiewicz sonata

[International Piano](#)

Indeed so well contrasted is Nadejda Vlaeva's programme, and so unfailingly sympathetic and musical is her playing of what is in effect a series of attractive encores, that I was able to listen to the rest of the disc without tiring of these pianistic bon-bons.

Recording contents:

Sergey BORTKIEWICZ (1877-1952)

Piano Sonata No. 2 in C sharp minor, Op. 60

1. - I Allegro ma
non troppo 7:40

2. - II Allegretto 5:25

3. - III Andante misericordioso 6:21

4. - IV Agitato 3:06

Nikolay MEDTNER
(1880-1951)

5. - Meditation, Op. 39, no. 1 5:12

6. - Fairy Tale, Op. 8, No. 2 6:26

Anatol LIADOV (1855-1914)

7. - Prelude in D flat major, Op. 57, No. 1 2:19

8. - Prelude in B minor, Op. 11, No. 1 3:08

Alexander
SCRIABIN (1872-1915)

9. - Fantasy, op. 28 9:12

Vladimir REBIKOV (1866-1920)

10. - Waltz from "The Christmas Tree" 2:30

11. - Musical Snuff Box 1:30

Fritz KREISLER (1875-1962)/Sergey RACHMANINOFF (1873-1943)

12. - Liebesleid 4:50

13. - Liebesfreud 6:56
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RACHMANINOFF/Anton BORODIN

14. - Vocalise, Op. 34, No. 14 5:21

Sergey LIAPUNOV (1859-1924)

15. - Lesghinka (Transcendental Etude, Op. 11, No. 10) 7:12

Released by: Music and Arts Programs of America CD-1224

Nadejda Vlaeva

Chopin Works for Piano and Orchestra

"Anyone

fortunate enough to have heard Nadejda Vlaeva's prize-winning Liszt recording ...will already be aware both of her formidable technique and rare ability to make the piano sing. These qualities are in as much abundance on this new recording.... The Concerto performance has an almost classical degree of restraint ...The slow movement is especially fine and the subtlety of Vlaeva's pianism shines through. With the "Krakowiak" Concert Rondo she is even more in her element and wonderfully characteristic, something that can equally be said of the Andante spianato et Grand Polonaise, which is of course presented here in the orchestral version. ..But the highlight of the disc... has to be the Bolero Op. 19. Nadejda Vlaeva gives us a splendid rendition of a piece seldom performed."

Paul Lanfear, European Piano Teachers Association Journal

"As with many of the greatest performers, it is the outward impression of simplicity that marks Vlaeva out, an impression that disguises the extraordinary refinement of her responses..."

" The sheer delicacy of the playing...is utterly captivating..."

" Vlaeva is without doubt a very considerable artist and I hope that she will soon return to the studio..."

Charles Hopkins, International Record Review

"A natural lyricist of supple grace and charm...always musical and poetic."

Tim Parry, International Piano

"These recordings...are marked by sensitivity, fluent, and polished pianism."

David Mulbury, American Record Guide

Recording contents:

Concerto No.2 for Piano and Orchestra in F minor, Op.21

1. Maestoso 14:15

2. Larghetto 9:25

3. Allegro 8:39

4. Grand Concert Rondo in F major

(a la Krakowiak), Op.14 14:25

5. Andante Spianato and 4:40

6. Grand Polonaise, Op.22 9:17

7. Bolero, Op.19 7:59

8. Nocturne in C sharp minor, Op.posth. 3:42

produced by: Gega New, GD 177

Nadejda Vlaeva

A Liszt Recital

Nadejda Vlaeva was awarded *The International Grand Prix 'Liszt' du Disque 2002 for this CD.* Past winners include M. Pollini, A. Brendel, Z. Kocsis, Gy. Cziffra - L. Bernstein, G. Solti and others. Award presentation took place in Budapest, Hungary.

"...this pianist's Liszt recital on MSR Classics, one of the best I've heard in recent years."

" The concert etude Un Sospiro (A Sigh)...to my knowledge never performed better than Vlaeva does it here."

" With her virtuosic technique allied to a true poetic sensitivity, she does full justice to a composer whose music other have exploited too often for its blood and thunder qualities."

Atlanta Audio Society

"[Vlaeva]
displays a command of the Lisztian manner gifted to just the few."

Ates ORGA, International Piano Quarterly

" Vlaeva's Dante Sonata ranks among the top recordings of this challenging work...Her Gnomesreigen and Hungarian Rhapsody ["Pesther Karneval"] are as fine as on any recording."

David Mulbury, American Record Guide

"Poetry,
beauty of sound and a singing line are her chief concerns...The Rigoletto paraphrase...illustrates her lyrical poise and musical refinement, as well as a gorgeous tonal palette...One of the features that marks out Vlaeva as a natural poet of the piano is her exquisite sense of timing, her ability to shape a phrase with just the right degree of temporal inflexion..."

Tim Parry, International Record Review

" In lyrical selections like "Les Cloches de Geneve" and Un Sospiro simplicity and directness govern the pianist's poetic impulses."

" [She] rightly treats the Dante Sonata as the mini-drama it is, rather than an extended octave etude, and her incisive, colourful performance more than holds its own with Earl Wild's commanding 1985 recording, along with admirable recent versions from Frederic Chiu and Leif Ove Andsnes."

Jed Distler, Gramophone

"...one of the most stylish and stunning debuts ever!"

Malcolm Troup, European Piano Teachers Association Journal

Recording contents:

1. Les Cloches de Genève (S. 160, no. 9) 5:31

(Années de pèlerinage,
Book I, "Suisse")

2. Après une lecture du Dante: fantasia quasi sonata

(S. 161, no.
7) 15:33

(Années de pèlerinage,
Book II, "Italie")

Venezia e Napoli (S. 162)

3. Gondoliera 5:00

4. Canzone Napolitana 2:59

5. Tarantella 9:15

(Années de pèlerinage,
Book II, "Italie", Supplement)

6. Concert Paraphrase: "Rigoletto" (S. 434) Verdi-Liszt 6:49

7. Concert Study: "Un Sospiro" (S.144, no. 3) 5:13

(From Trois
Etudes de Concert)

8. Schumann-Liszt: "Liebeslied" (Widmung) (S. 556) 3:35

9. Concert Study: "Gnomenreigen" (S. 145, no. 2) 2:52

(From Zwei
Konzertetüden)

10. Hungarian Rhapsody no. 9, in E flat major (S. 244, no. 9) 11:20

("Pesther Karneval")

produced by: Musicians Showcase (MSC), MS-1063

Dimiter Christoff, (b. 1933)

The Piano Music, volume 2

Rain Hoods...
After The Storm (1992) 14:32

("The Small Pianos")

1. Oscuro
2. Nebbioso
3. Aggressivo
4. Crédulo
5. Mendace
6. Selvatico
7. Disperato

Sonata No. 6
(1992) 11:16

8. Moltissimo possibile adagio, libero, con nostalgia delicata
9. Lo stesso ma un po'rapido

Sonata No. 7
(1994) 11:55

10. Caotico ed ardente
11. Più caotico

Sonata No. 8
(1994) 9:53

12. Tenero ma poi tempestoso
13. Tempestoso ma poi vispo

Toccata For All
Soul's Day (1992) 7:26

14. Tempestoso e lacerente