



Jack Price
Managing Director

Michelle Rubin
Founding Director

5555 N. 7th St., Suite 134
PMB 533
Phoenix, AZ 85014

e-mail:
dt@pricerubin.com

phone:
866 PRI RUBI

fax:
888 334 8054

website:
www.pricerubin.com

Douglas Newell Conductor



Contents:

- Biography
- Critical Acclaim
- Curriculum Vitae
- Repertoire
- References
- Sample Programs

BIOGRAPHY

The diversity of Douglas Newell's talents has impacted the cultural life of Oklahoma since 1983. Maestro Newell is a graduate of the North Carolina School of the Arts and the New England Conservatory of Music. He completed special studies in music at the Governor's School of North Carolina and in orchestral conducting at the Aspen Music School. His conducting mentors include Laszlo Halasz, founder of the New York City Opera; Jean Morel, conductor of the Julliard School of Music and the Metropolitan Opera; Richard Pitman, founder of the Boston Musica Viva; and composer/conductor Robert Ward and Mark Popkin at the North Carolina School of the Arts. In 1989, Maestro Newell was selected as one of twenty American conductors to participate in the New York Philharmonic Conductor's Symposium led by Maestro Erich Leinsdorf.

Douglas Newell has held positions with such ensembles as the Oklahoma Symphony Orchestra, Knoxville Symphony Orchestra, Boston Music Viva, Boston Summer Opera Theater, Concord Orchestra and the New England Conservatory of Music Repertory Orchestra. He has made guest conducting appearances with the Oklahoma City Philharmonic, Ballet Oklahoma, Canterbury Choral Society, Lawton Philharmonic, McLean Symphony Orchestra, Simon Estes Educational Foundation, American String Teachers Association Chamber Orchestra, Baylor University Symphony Orchestra and Opera Theater, The Orchestra Society of Philadelphia, Richmond Sinfonia and Tulsa Ballet Theater.

Douglas Newell is a 2004 graduate of the American Symphony Orchestra League's Orchestra Leadership Academy and the 2002 Oklahoma Institute for Nonprofit Leadership. Since April of 1997, Maestro has led a successful \$3.2 million dollar campaign to convert Enid, Oklahoma's historic Knox Building Masonic Temple into the Enid Symphony Center. The recently completed project has become a center for arts activities in Northwest Oklahoma. In 2005, the Enid Symphony Orchestra and Advance Food Company of Enid became joint owners of the property, forging a unique and mutually beneficial business alliance between a corporation and a nonprofit.

Maestro Newell's work with the Enid Symphony Orchestra has been recognized by such awards as the Governor's Award for Excellence in the Arts from the State of Oklahoma, the Oklahoma Association of Symphony Orchestras Award of Excellence and two Greater Enid Chamber of Commerce Civic Improvement Awards. The Enid Symphony Center Project has garnered awards from Main Street Oklahoma and the Oklahoma State Department of Historical Preservation. The ESO is a 2008 nominee for the Oklahoma Nonprofit Excellence Award given by the Oklahoma Center for Nonprofits.

Maestro Newell has accepted an invitation from the American Symphony Orchestra League to serve as a field professional in the 2007-2008 Informational Interview Program under the auspices of the ASOL Leadership Training and Recruitment division.

CRITICAL ACCLAIM

“As a performer and soloist on the Native American flute, I have had the good fortune of working with Douglas Newell...Little did I know that my first encounter with this man would result in a wonderful collaboration with an outstanding musician, scholar, entrepreneur, and of course a gem of a human being. This was an exciting musical experience for me. The program featured compositions for the Native American flute and orchestra, works of substantial musical diversity. His tireless efforts in meticulous preparation of the musical scores were evident. The importance of a communicative relationship between conductor and performer cannot be overemphasized. With Douglas, this was secure, and the resulting congeniality added to the stature of our performance. He is a gentleman of the first order, always ensuring respectfulness. His demeanor when working with orchestral musicians reveals that indeed, he is a most caring individual, yet, giving assurance of leadership qualities.....James J. Pellerite, Philadelphia Orchestra, Indiana University

“...Maestro Douglas Newell consistently demonstrates outstanding abilities in multiple arenas. He is a highly adept conductor, an excellent musician who continually shares his knowledge and experience with great joy and dedication. His uncanny ability to engage Enid Symphony Orchestra members, who hold him in the highest regard, invariably leads each to a deeper understanding of the material and conceptual principles explored. As a result, concert performances are informed, passionate, and executed with great conviction. He is an adroit speaker who always imparts a wealth of information, often utilizing a conversational style that resembles that of storytelling when addressing his audience. Maestro Newell’s indefatigable contributions toward enhancing the cultural life of Oklahoma have earned him well-deserved recognition throughout the state. The wonderful rapport he has with the orchestra, the audience and the community at large is a distinguished one. Maestro Newell is a superior conductor, musician, intellect and teacher and on a personal level, a man of the highest standards...”
Armand Ambrosini, Clarinetist, Visiting Professor of Music, the University of Oklahoma

“...I have been extremely fortunate to work with Maestro Newell. He is gracious in every aspect of life...an extremely humble and modest musician. The collaboration with him (Beethoven Piano Concerto No. 4) was a true artistic experience. The focus he put on the ultimate performance of music allows the orchestra members, the soloist and the audience to experience an ecstatic journey of music.” *Dr. Ling-Yu Kan, pianist*

“The precision with which Douglas Newell marshaled such huge instrumental and vocal forces fairly dazzled. The sensitivity, exquisite beauty and grace he inspired the musicians to attain created a stunning memory...” *(Mahler, Symphony No. 2) Linda Duncan, Canterbury Choral Society, Oklahoma City*

Douglas Newell

CURRICULUM VITAE

Current Position

Enid Symphony Orchestra, Music Director 1983-present
Enid Symphonic Choir

Education

New England Conservatory of Music, M.M. Orchestral Conducting 1976-1978
North Carolina School of the Arts, B.M. in Vocal Performance, 1971-1974
Special Studies in Orchestral Conducting
Aspen Music School, Orchestral Conducting 1973
Pfeiffer College, 1969-1971
Governor's School of North Carolina 1968
Choral Music, Composition

Continuing Education

American Symphony Orchestra League Leadership Academy 2004
Oklahoma Institute for Non-Profit Leadership 2001
New York Philharmonic Conductor's Symposium, Participant 1989
Erich Leinsdorf, mentor
ASOL Regional Workshop, Music Director Symposium 1988

Conducting Mentors

Erich Leinsdorf, New York Philharmonic Conductors Symposium 1989
Luis Herrera de la Fuente, Oklahoma Symphony Orchestra 1984-1988
Zoltan Rosznyi, Knoxville Symphony Orchestra 1980-1982
Laszlo Halasz, New York City 1978-1979
Richard Pittman, New England Conservatory of Music 1976-1978
Max Rudolph, North Carolina School of the Arts 1975
Jean Paul Morel, Aspen Music School 1973
Dennis Russell Davies, Aspen Music School 1973
Herbert Blomstedt, Aspen Music School 1973
Otto Werner Mueller, Aspen Music School 1973
Nicholas Harsanyi, North Carolina School of the Arts 1972-1974
Mark Popkin, North Carolina School of the Arts 1972-1974
Robert Ward, North Carolina School of the Arts 1973-1974

Conducting Affiliations (Guest Conducting)

Enid High School Orchestra, Conductor 1997-present
Oklahoma Symphony Orchestra, Guest Conductor, The Nutcracker Ballet 1997
Lawton Philharmonic Orchestra, Guest Conductor 1998

Douglas Newell

Canterbury Choral Society, Guest Conductor 1990

McLean Symphony, McLean, VA, Guest Conductor 1992

Western Piedmont Symphony, Hickory, NC, Guest Conductor 1991

Charlotte Symphony Orchestra, Assistant Conductor audition 1991

Simon Estes Educational Foundation, Tulsa, OK, Guest Conductor 1988

San Diego Symphony, Exxon Endowment Conductors Project audition 1986

Oklahoma Symphony Orchestra 1983-1988

Staff Conductor: Young People's Concerts, Run-Outs

Knoxville Symphony Orchestra, Assistant Conductor 1980-1983

Baylor University, Guest Conductor Baylor Symphony and Opera Theater 1983

Texas American String Teachers Association, Guest Conductor 1983

Baylor University Summer Orchestra Camp 1983

Walters State Community College, Morristown, TN 1980-1983

Director of Choral Activities

Richmond Symphony (Sinfonia), Guest Conductor, Young People's Concerts 1979

Maynard Savoyards, Maynard, MA, Music Director 1978

Boston Musica Viva, Assistant Conductor 1977-79

Boston Summer Opera Theater (MA), Music Director 1979

BSOT, Assistant Conductor 1978

Concord Orchestra (MA), Assistant Conductor 1977-1979

New England Conservatory of Music 1977-78

Graduate Assistant, Orchestral Conducting

North Carolina School of the Arts Orchestra, Student Conductor 1972-1974

North Carolina School of the Arts Chamber Orchestra, Student Conductor 1972-1974

North Carolina School of the Arts Brass and Woodwind Ensemble, Conductor 1973-1974

Lincoln County Choral Society, Founding Conductor 1974-1975

Rotary International Youth Choir of the Carolinas, Tour of Romania 1974

Ballet Companies

St. Petersburg (Russia) Ballet with Galina Mezenstova, ESO 1997

Ballet Oklahoma, OKC Philharmonic 1997

Tulsa Ballet Theatre, ESO 1984, 1985, 1992, 1995

Omaha Ballet, ESO 1994

Professional Service Activities

American Symphony Orchestra League, Informational Interview Program 2007-2008

Field representative

University of Oklahoma School of Music 2006

Adjudicator, Benton-Schmitt Graduate Vocal Study Awards

Oklahoma Arts Council 1984-2006

Grant Review Panel for Music, Theatre and Dance

Touring Artists Roster Selection Committee

Touring Artist Evaluations Panel

Statewide Conference on the Arts, Co-host

Oklahoma City Philharmonic Women's Committee 1984-2007 Adjudicator, Buttram String Competition

Douglas Newell

National Bank of Commerce 1997-2000

Advisory Council

National PTA Reflections Program 1996, 2001

Adjudicator

Oklahoma Association of Symphony Orchestras 1987, 1992

Board of Directors, 1992 Annual Conference Chair

Lifelong Learning Institute, Enid Higher Education Program 1993-1995

Volunteer Faculty for Adult Enrichment Courses

Awards

State of Oklahoma, Governor's Award for Excellence in the Arts, Community Service, 1993

Oklahoma Association of Symphony Orchestras, Award of Excellence for Young People's

Concert Series, 1992

Who's Who Among American Teachers, 2004

Oklahoma Historical Society, Citation of Merit, 2002

Oklahoma Department of Commerce Commendation, 2001

Gaslight Theatre of Enid, Charlie Award, Best Actor in a Musical, Kiss Me, Kate, 1999

Main Street Enid, Inc., Award for the Enid Symphony Center Project, 1999

Nominee, Disney Teaching Award, 1997

Greater Enid Chamber of Commerce, Civic Improvement Award, 1998

North Carolina School of the Arts, Who's Who Among Students in American Colleges and Universities, 1974

Pfeiffer College, Theodore Presser Award for Achievement in Music, Outstanding Choir Member Award, 1971

Douglas Newell

REPERTOIRE

Adams, John

Christian Zeal and Activity

Short Ride in a Fast Machine

Amalie, Princess

Four Military Marches

Bach, Johann Sebastian

Brandenburg Concertos, Nos. 3 and 5

Orchestral Suite No. 1 BWV 1066 and No. 3 BWV1068

Cantata No. 51, Jauchzet Gott in allen Landen

Violin Concertos, BWV 1041, 1042, 1043(Double Concerto)

Bach-Stokowski

Toccat and Fugue in d minor

Barber, Samuel

Adagio for Strings

Essay No.2

Overture to The School for Scandal

Bartok, Bela

Divertimento for Strings

Rumanian Folk Dances

Beethoven, Ludwig van

Symphonies Nos. 1, 2, 4, 5, 6, 7, 8 and 9

Fantasia for Piano, Chorus and Orchestra, op. 80

Violin Concert, op. 61

Mass in C, op. 86

Piano Concertos 3, 4 and 5

Overtures, Egmont, Fidelio, Leonore No. 3, Prometheus

Berlioz, Hector

Symphonie Fantastique, op. 14

Romeo et Juliette, op. 17, Prologue, Recitatives, Strophe, Scherzetto, Romeo Alone, Sadness, Concert and Ball, Festival at the House of Capulet, Scene of Love

Roman Carnival Overture

L'Enfance du Christ, excerpts

Bernstein, Leonard

Overture to Candide

West Side Story Overture

Bizet, Georges

L'Arlesienne Suite No. 2

Carmen Suite No. 1

Symphony No. 1 in C

Excerpted arias from Carmen

Borodin, Alexander

In the Steppes of central Asia

Nocturne

Douglas Newell

Polovtsian Dances from Prince Igor

Brahms, Johannes

Academic Festival Overture

Ein Deutsches Requiem

Piano Concerto No. 1

Violin Concerto

Double Concerto for Violin and Orchestra

Variations on a Theme by Haydn

Symphonies Nos. 1 and 2

Britten, Benjamin

A Simple Symphony

Courtly Dances from Gloriana

Bruch, Max

Scottish Fantasy, op. 46

Bruckner, Anton

Symphonies No. 4 and 7

Clark, Neal

A Centennial Overture (Commission, premiere)

Charbrier

Espana

Chopin, Frederic

Piano Concertos, Nos. 1 and 2

Cimaroso, Domenico

Concerto for Oboe

Overture, Il Matrimonio Segreto

Copland, Aaron

Rodeo

Fanfare for the Common Man

Appalachian Spring (Orchestral Version)

An Outdoor Overture

Lincoln Portrait

The Tender Land Suite

Variations on A Shaker Melody

Corelli, Arcangelo

Concerto No. 8 in g, op. 6, no. 8 "Christmas"

Davidson, Randall

A Young Lutheran's Guide to the Symphony Orchestra

Debussy, Claude

Dances sacree et profane

Iberia

Trois Nocturnes

Preludes a l'apres midi d'une faune

Donizetti, Gaetano

Excerpted arias from Don Pasquale, L'Elisir d'Amore, Lucia di Lammermoor

Drigo, Riccardo

Excerpts from Le Corsaire

Dukas, Paul

Sorcerer's Apprentice

Douglas Newell

Dvorak, Anton

Symphonies Nos. 7, 8 and 9

Carnival overture, op. 92

Czech Suite, op. 39

Cello Concerto

Serenade, op. 22

Serenade, op. 44

Elgar, Sir Edward

Sea Pictures

Pomp and Circumstance, Nos. 1 and 4

Enesco, Georges

Rumanian Rhapsody No. 1 in a minor

Falla, Manuel De

Three Dances from The Three Cornered Hat

Faure

Elegy for Violoncello and orchestra, op. 24

Pavane, op. 50

Requiem, op. 48

Franck, Cesar

Symphony in d minor

Frazelle, Kenneth

Two Pieces for Orchestra (premiere)

Gershwin, George

An American in Paris

Rhapsody in Blue

Lullaby for Strings

Giannini, Vittorio

Beauty and the Beast

Gounod, Charles

Petite Symphonies pour Vents

Grieg, Edvard

Piano Concerto in a minor

Suite from the time of Holberg

Peer Gynt, Suite No. 1

Handel, Georg Friedrich

Messiah

Concerto for Harp (Organ), op. 4. no.6

Royal Fireworks Music

Water Music, Suites 1, 2 and 3

Solomon, Entrance of the Queen of Sheba

The Faithful Shepherd, Suite, arr. Beecham

Aria from Samson, Let the Bright Seraphim

Hanson, Howard

Symphony No. 2, Romantic

Haydn, Franz Josef

Seven Last Words of Christ (orchestral version)

Symphonies Nos. 45, 48, 94, 100, 104

Holst, Gustav

Brooke Green Suite

Douglas Newell

Saint Paul Suite

The Planets

Hovhaness, Alain

Symphony No. 2, Mysterious Mountain

Humperdinck, Engelbert

Hansel and Gretel

Ibert, Jacques

Concertino da camera

Ives, Charles

Holiday Symphony, Decoration Day and Thanksgiving

Symphony No. 3, The Camp Meeting

The Unanswered Question

Variations on America, orch. William Schumann

Kabalevsky, Dmitiri

Colas Breugnon, Overture

Khachaturian, Aram

Three Pieces from Gayane

Korngold, Erich

Mariettas Lied from Die Tode Stadt

Lalo, Edouard

Symphonie espagnole, op.21

Lehar, Franz

Excerpted arias, dances, marches and overtures from The Merry Widow, Giuditta, Paganini

Liadov, Anatol

Eight Russian Folksongs and Dances

Liszt, Franz

Concerto Nos. 1 and 2 for Piano and Orchestra

Les Preludes, Symphonic Poem, No. 3

From the Cradle to the Grave, Symphonic Poem No. 13

Hungarian (Rakoczi) March

Tasso, Lament and Triumph, Symphonic Poem No. 2

Mahler, Gustav

Symphonies Nos. 1, 2 and 4

Lieder eines fahrenden Gesellen

Marcello, Benedetto

Concerto for Oboe

Mascagni, Pietro

Cavalleria Rusticana, Prelude and Siciliana and Intermezzo

Massenet, Jules

Excerpted arias from Herodiade, Manon, Werther

Mauldin, Michael

Dreams of the Child of Light (premiere)

Mendelssohn, Felix

Symphonies No. 3 (Scottish) and No. 5 (Reformation)

Elijah

The Hebrides (Fingal's Cave)

A Midsummer Night's Dream, Scherzo, Intermezzo, Nocturne, Wedding March

Menotti, Giancarlo

Douglas Newell

Amahl and the Night Visitors

Milhaud, Darius

Concertino d'hiver

Mozart, Wolfgang Amadeus

The Magic Flute, K. 620, complete

The Marriage of Figaro, K. 492, complete

Requiem (Sussmayr) K. 626

Regina Coeli, K. 108

Don Giovanni, Overture

Ave verum corpus, K. 618

La Clemenza di Tito, Overture

Concerto for Bassoon

Concerto for Flute and Harp

Concerto for Violin, Nos. 3 and 5

Concertos for Horn, Nos. 1 and 3

Concertos for Piano, Nos. 13, 17, 21, 24 and 25

Exsultate jubilate, K. 158

La finta giardiniera, overture, K. 196

Eine kleine Nachtmusik, K. 525

Three Divertimenti, K. 136

Sinfonia Concertante, K. 279b for Winds

Symphonies No. 25, K.173db, 35, K. 385, 40, K. 550 and 41, K. 551

Excerpted arias from Cosi fan tutte, Don Giovanni, Idomeneo,

Mussorgsky, Modeste

Night on Bald Mountain

Pictures at an Exhibition

excerpts from Boris Godonov

Newell, John

Piano Concerto (commission, premiere)

Voices (premiere)

Suite of English Lyrics (premiere)

Offenbach, Jacques

Overture, Orpheus in the Underworld

Excerpted arias and orchestral music from The Tales of Hoffman

Orff, Carl

Carmina Burana

Popper, David

Hungarian Rhapsody, op.68

Poulenc, Francis

Concerto for Organ, Tympani and Strings in g minor

Prokofiev, Sergei

Classical Symphony, op. 25

Love of Three Oranges: Symphonic Suite

Peter and the Wolf

Piano Concerto No. 1 in D flat

Purcell, Henry

Sonata for Trumpet and Strings

Three Overture for Trumpet, Drums and Strings

Douglas Newell

Puccini, Giacomo

Excerpted arias from Madama Butterfly, Tosca, Manon Lescaut, La Rondine, La Boheme, Turandot

Rachmaninov, Sergei

Piano Concerto No. 1

Ravel, Maurice

Introduction and Allegro

Ma mere l'Oye

Pavane

La Valse

Respighi, Ottorino

The Pines of Rome

Ancient Airs and Dances, Set No. III

Rheinberger, Joseph

Concerto for Organ, No. 1, op. 137

Richter, Brad

Guitar Concerto (commission, premiere)

Rimsky-Korsakov, Nicolai

Scheherezade

Russian Easter Overture

Tsar Sultan: Flight of the Bumblebee

Rodrigo, Joaquin

Concierto de Aranjuez

Fantasia par un Gentilhombre

Rossini, Giacchino

La Cenerentola, complete

Excerpted arias and or overtures from Barber of Seville, Italian Girl in Algiers, La Scala di Seta, William Tell

Saint-Saens, Camille

Christmas Oratorio

Carnival of the Animals

Danse Macabre

Excerpts from Samson and Dalila

Salieri, Don Antonio

Overture, La Scuola di Gelosi

Schoenberg, Arnold

Five Pieces for Orchestra

Schubert, Franz

Symphonies No. 5 and No. 8 (Unfinished)

Schumann, Robert

Symphony No. 3, op. 97, Rhenish

Piano Concerto, op. 54 in a minor

Schwindl, Frederich

Sinfonia No. 2 in G, op. 9(American premiere from the Moravian Music Foundation Collection)

Shostakovich, Dmitri

Symphony No. 14, op. 135

Sibelius, Jean

Finlandia, op. 26, No. 7

Smetana, Bedrich

Overture, The Bartered Bride

Douglas Newell

The Moldau

Stark, Stephen

Reflections (premiere)

Still, William Grant

Afro-American Symphony

Strauss, Johann Sr., Johann Jr. and Josef

Maestro Newell has conducted numerous programs of light Viennese music including works of the Strauss family. Please refer to the sample program listed herein.

Strauss, Richard

Serenade, op. 7

Concerto for Horn, No.1 in E flat

Death and Transfiguration

Four Last Songs

Der Rosenkavalier Waltzes

Stravinsky, Igor

The Firebird Suite, 1919 and 1945

Petrouchka, 1947

Pulcinella: Suite

Symphonies of Wind Instruments

Sullivan, Sir Arthur

H.M.S. Pinafore

Trial By Jury

Telemann, Georg

Concerto for Viola

Concerto polonois for String Orchestra

Oboe Concerto in f minor

Don Quichotte

Suite for Flute and Strings in d minor

Tschaikovsky, Piotr Ilyich

The Nutcracker Ballet

Ballet Suites from Sleeping Beauty and Swan Lake

Serenade for Strings

Symphony No. 6, Pathetique

Romeo and Juliet, Fantasy Overture

Overture, 1812

Ulrich, Eugene

We of the Plains (premiere)

Vaughn-Williams

Fantasia on Greensleeves

Fantasia on a theme of Thomas Tallis

Serenade to Music

Von Weber, Carl Maria

Concertino for Clarinet, op.26

Overture, Die Freischutz

Invitation to the Dance, op. 65

Jubel Overture, op.59

Verdi, Giuseppe

Arias, Preludes and /Overtures from Aida, Un Ballo in Maschera, Don Carlo, Ernani, Il Trovatore, La Forza de destino, La Traviata, Otello, Rigoletto, Simon Boccanegra

Douglas Newell

Aida: Triumphal March and Ballet

Vivaldi, Antonio

Guitar Concerto in D Major

The Four Seasons, op. 8

Gloria

Magnificat

Wagner, Richard

Lohengrin, Preludes to Acts I and III

Prelude, Die Meistersinger

Siegfried Idyll

Tristan und Isolde, Prelude und Liebestod

Götterdämmerung, Siegfried's Rhine Journey

Tannhäuser, Pilgrim's Chorus, O du mein holder Abendstern, Prelude and Venusberg Music

Ward, Robert

Symphony No. 7, Savannah (3rd and 4th performances)

Cantata, Earth Shall Be Fair

A Prairie Overture

Jubilation, Overture

Weinberger, Jaromir

Polka and Fugue from Schwanda

Yeagley, David

Clouds of an Evening Sun (premiere)

Magnificat (premiere)

Douglas Newell

REFERENCES

Armand Ambrosini
Clarinet, Author
Visiting Professor
University of Oklahoma
709 Flood Avenue
Norman, OK 73069
405-447-6084

Leona Mitchell
Soprano
580-234-0818

James J. Pellerite
Flute, Native American Flute
Bloomington, IN 47407
812-339-8866

Betty Price
Executive Director
Oklahoma Arts Council
P.O. Box 52001-2001
Oklahoma City, OK 73152-2001
405-521-2931

Robert Ward
Composer
2701 Pickett Road, # 4209
Durham, NC
919-493-8468

Ed Purrington
Administrator
Washington Opera Young Artists Program
4834 W Street NW
Washington, DC 20007
202-342-2546

Richard Pitman
Music Director Boston Musica Viva
41 Bothfeld Road
Newton Centre, MA 02159
617-969-3629

Douglas Newell

SAMPLE PROGRAMS

10/28&29/06 2/9/08, 4/24/91

Mozart: Don Giovanni Overture Beethoven: Symphony No. 9

Hovhaness: Mysterious Mountain

Liszt: Piano Concerto No. 1 in E flat

10/13&14/07 3/8&9/08

Clark: A Centennial Overture Newell: The Maestro's Romp

Mendelssohn: Symphony No. 5, "Reformation" Mozart: Exultate Jubilate

Beethoven: Piano Concerto No. 4 Mahler: Symphony No. 4

11/5/94 Richard Strauch, trombone

Handel: Concerto Grosso No. 25 in D, Water Music

Milhaud: Concertino d'Hiver for Trombone and Strings

Stravinsky: Suite from Pulcinella

2/9&10/2002 Oklahoma Festival Ballet

Bach: Brandenburg Concerto No. 3, BWV 1048

Adagio from Violin Concerto in E Major, BWV 1042

Pergolesi: Nel cor piu non mi sento

Caldara: Come raggio di sol

Scarlatti: Gia' il sole del Gange, Le Violette

Pergolesi: Se tu m'ami sospiri

Durante: Danza, danza fanciulla

Salieri: Overture to La Scuola di Gelosi

Mozart: Divertimento in B flat, K. 137

4/6/96 Paul Tobias, cello

Brahms: Variations on A Theme by Haydn, op.56a

Barber: Adagio for Strings, op.11

Elgar: Cello Concerto in e minor, op.85

11/30/96 90th anniversary of the Enid Symphony Orchestra

Bernstein: Overture to Candide

Ives: Thanksgiving Day from A Symphony of New England Holidays

Barber: Overture, The School for Scandal

Copland: Suite from The Tender Land

POPS and Light Classic Sample Programs

9/15/07 Oklahoma Centennial Concert featuring the following artists and repertoire;

RW Hampton, Cowboy Artist – Oklahoma Where the West Remains

Douglas Newell

Susan Powell, Miss America, 1981 – Night and Day/Tonight, Nellie’s Songs from South Pacific
David B. Hooten, trumpet – Amazing Grace, Just a Closer Walk, When the Saints
Bill Miller, Native American flute/Vocals – Tumbleweeds, The Sun is Gonna Rise, Birdsong
Edgar Cruz, guitar – Bohemian Rhapsody, Malaguena, Classical Gas
Byron Berline, Fiddle – Storm Over Oklahoma, Cherokee Bell, Fisher’s Hornpipe
Leona Mitchell – I Could Have Danced all Night, Summertime, He’s Got the Whole World
Jimmy Webb – Wichita Lineman, By the Time I Get to Phoenix, MacArthur Park

4/22&23/07 Maria Ferrante, soprano

Lehar: Gold and Silver Waltzes, Wien, du Stadt meiner Traume, Liebe, du Himmel auf Erden
from Paganini, Villia from The Merry Widow, Wer will heut Nacht mein Liebster sein? from
Paganini, Meine Lippen, sie kussen so heiss from Giuditta

Josef Strauss: Ohne Sorgen

Johann Strauss, Sr.: Radetzky March, Tritsch Tratsch Polka,

Johann Strauss, Jr.: Fruhlingstimmen Waltzes, Unter Donner und Blitz, An der schoenen
blauen Donau